

Rosie the Riveter/World War II Home Front Feasibility Study



Richmond Shipyard #2 under construction on June 30, 1941. (Richmond Shipbuilding Corp.)



Richmond Shipyard #2 partially constructed but already fabricating ships, October 31, 1941. (Richmond Shipbuilding Corp.)

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Richmond Shipyard #2 completed and in full production in 1942 top photo and expanded in 1945 bottom photo. Note the addition of outfitting docks on upper left. Ford Assembly Building on right (bottom photo). These photos give a sense of how Kaiser laid out bringing in materials by train, one way movement of materials and pre-assembly building and spaces to speed production. (National Archives)

(Photographs not included in this pdf version)

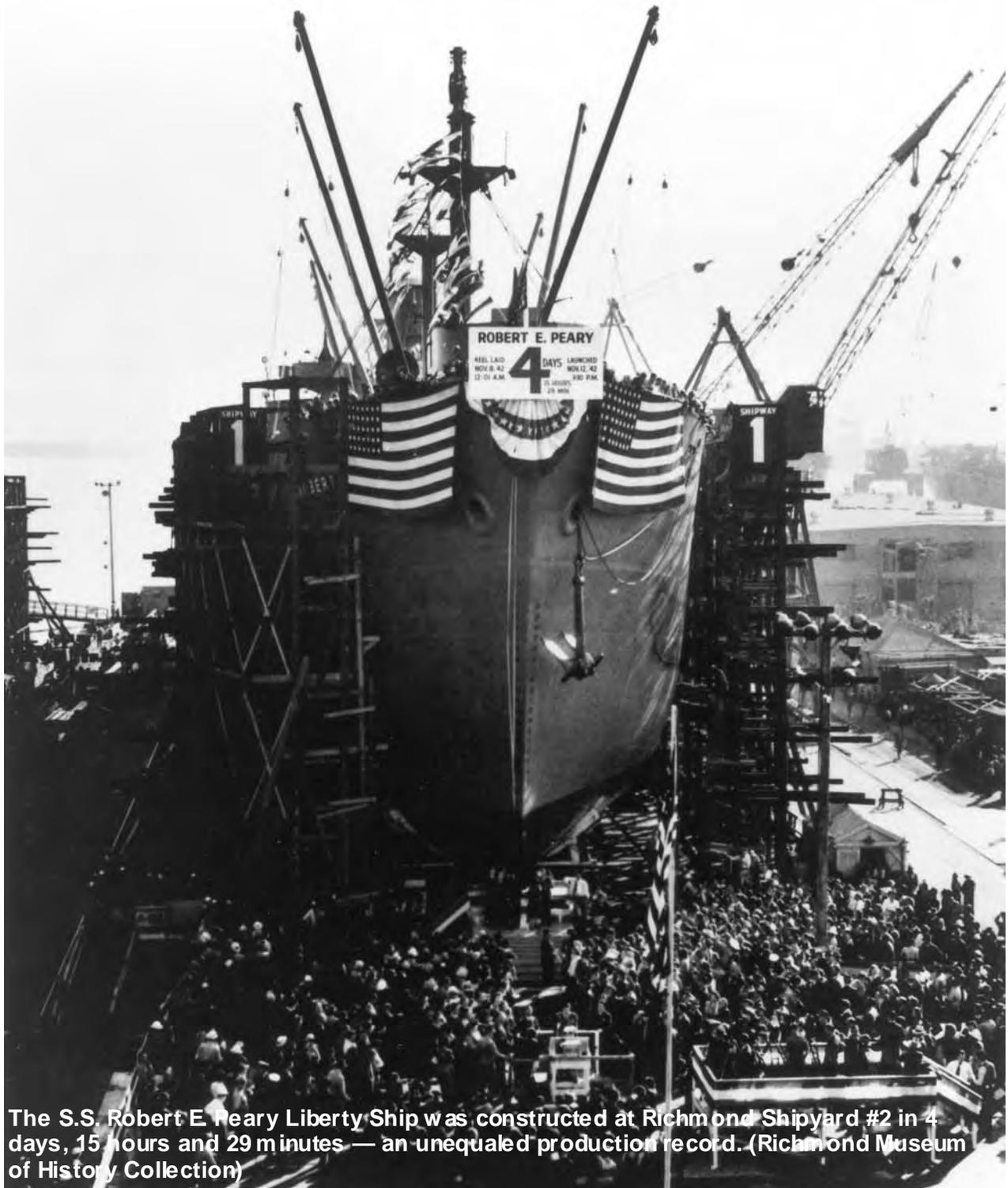
(Bancroft Library—Henry Kaiser Collection)

Sausalito Historical Society

New to ship building, Henry Kaiser revolutionized the industry to meet World War II production targets including the use of Whirley cranes to move large prefabricated pieces. Ships are still being built today using technologies pioneered by Kaiser.



**Yard Hull No. 60 USMC Hull No. 2103. Navy Hull AK-158 at outfitting dock,
Richmond Shipyard #4. August 28, 1944. (Richmond Museum of History
Collection)**



The S.S. Robert E. Peary Liberty Ship was constructed at Richmond Shipyard #2 in 4 days, 15 hours and 29 minutes — an unequalled production record. (Richmond Museum of History Collection)



(Richmond Museum Collection)

Richmond Shipyard #3 was constructed in 1942 with five dry dock basins versus as a permanent shipyard using all the lessons learned in building ships at temporary shipyards #1 and #2. It is currently being nominated to the National Register. (Richmond Museum Collection)



Richmond Shipyard #3 – Basin #5, General Warehouse and Sheet Metal Shop. (Ray Murray)

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Dry Dock Basin #5 at Richmond Shipyard #3. (1999) (Ray Murray)



World War II-era ships in Basin #1 at Richmond Shipyard #3. (1999) (Ray Murray)



East entrance to General Warehouse, Richmond Shipyard #3. 1999. (Ray Murray)



West side of Art Moderne design General Warehouse — Richmond Shipyard #3. 1999. (Ray Murray)