National Park Service U.S. Department of the Interior



# **FINDING AID**

## Pioneer Voices of Zion Canyon 01/01/2004-01/03/2005



Catalog Number ZION 38102 Accession Number ZION-01154

Prepared by Museum Staff 01/2008 Updated by Hema Lochan 07/2016 National Park Service

## TABLE OF CONTENTS

Copyright and Restrictionsii	
History1	
Scope and Content2	
Hierarchy4	
Series Descriptions Series 1: Dan and Helen Crawford. Series 2: Janis Kali and Betsy Alford. Series 3: J. L. Crawford. Series 3: J. L. Crawford. Series 4: Phil Hepworth. Series 5: Nellie Ballard. Series 6: Lola Beatty Hirschi Campbell. Series 6: Lola Beatty Hirschi Campbell. Series 7: Barbara Bell. Series 8: Evelyn (Terry) Bleak. Series 8: Evelyn (Terry) Bleak. Series 9: Clara Ruesch Cope. Series 10: Alma Cox. Series 11: Vilo DeMille. Series 12: Austen Excell. Series 13: Della Crawford Higley. Series 14: Yvonne Hoff. Series 15: Fae Terry Alhstrom Jenacaro. Series 16: Drew Jennings. Series 17: Oscar Johnson. Series 18: Lorna Jolley Kesterson. Series 19: Mr. and Mrs. Shirl Pitchforth. Series 20: David Terry. Series 21: Elva Crawford Twitchell.	6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 
Series 22: Nora Bradshaw. Series 23: Ladessa Miller. Series 24: Victor Hall. Series 25: Grant Information. Series 26: "Pioneer Voices of Zion Canyon" by Eileen M. Smith-Cavros	13 13 13

(Cover Image: ZION-01134, Series 201.06, File Unit 09)

#### **COPYRIGHT AND RESTRICTIONS**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials. The various state privacy acts govern the use of materials that document private individuals, groups, and corporations.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a reproduction if the document does not infringe the privacy rights of an individual, group, or corporation. These specified conditions of authorized use include:

- non-commercial and non-profit study, scholarship, or research, or teaching
- criticism, commentary, or news reporting
- as a NPS preservation or security copy
- as a research copy for deposit in another institution

If a user later uses a copy or reproduction for purposes in excess of "fair use," the user may be personally liable for copyright, privacy, or publicity infringement. This institution's permission to obtain a photographic, xerographic, digital, or other copy of a document doesn't indicate permission to publish, exhibit, perform, reproduce, sell, distribute, or prepare derivative works from this document without first obtaining permission from the copyright holder and from any private individual, group, or corporation shown or otherwise recorded.

Permission to publish, exhibit, perform, reproduce, prepare derivative works from, sell, or otherwise distribute the item must be obtained by the user separately in writing from the holder of the original copyright(or if the creator is dead from his/her heirs) as well as from any individual(s), groups, or corporations whose name, image, recorded words, or private information (e.g., employment information) may be reproduced in the source material. The holder of the original copyright isn't necessarily the National Park Service. The National Park Service is not legally liable for copyright, privacy, or publicity infringement when materials are wrongfully used after being provided to researchers for "fair use."

This institution reserves the right to refuse to accept a copying order if fulfillment of the order is judged in violation of copyright or federal or state privacy or publicity law.

#### HISTORY

The collection consists of materials and information from individuals who lived in and around the Zion Canyon Area between the years 1910-1945. The oral histories and photographs are compiled in a published book and are available for researchers. The goal is to educate the public about the pioneer experience with Zion Canyon and to provide an archived record of the cultural anthropology and history of the early pioneers at Zion Canyon.

### SCOPE AND CONTENT

Pioneer Voices of Zion Canyon 01/01/2004-01/03/2005

CATALOG NUMBER	ZION 38102
VOLUME	922 EA
DESCRIPTION	Photographs, oral history cassette tapes, oral history transcripts, interview agreement forms, grant applications, grant final reports, manuscript.
ORGANIZATION	Organized into 26 Series: Series 1: Dan and Helen Crawford. Series 2: Janis Kali and Betsy Alford. Series 3: J. L. Crawford. Series 4: Phil Hepworth. Series 5: Nellie Ballard. Series 6: Lola Beatty Hirschi Campbell. Series 7: Barbara Bell. Series 8: Evelyn (Terry) Bleak. Series 9: Clara Ruesch Cope. Series 10: Alma Cox. Series 11: Vilo DeMille. Series 12: Austen Excell. Series 13: Della Crawford Higley. Series 14: Yvonne Hoff. Series 15: Fae Terry Alhstrom Jenacaro. Series 16: Drew Jennings. Series 17: Oscar Johnson. Series 18: Lorna Jolley Kesterson. Series 19: Mr. and Mrs. Shirl Pitchforth. Series 20: David Terry. Series 21: Elva Crawford Twitchell. Series 22: Nora Bradshaw. Series 23: Ladessa Miller. Series 24: Victor Hall. Series 25: Grant Information.

Series 26: "Pioneer Voices of Zion Canyon" by Eileen M. Smith-Cavros.

*PROVENVANCE* Oral Histories and photographs of these pioneer stories are housed in the museum and compiled in a book.

RESTRICTIONS NO

ASSOCIATED MATERIALS

#### HIERARCHY

- Series I. Dan and Helen Crawford (bulk dates: 01/01/2004-01/03/2005)
- Series II. Janis Kali and Betsy Alford (bulk dates: 01/01/2004-01/03/2005)
- Series III. J. L. Crawford (bulk dates: 01/01/2004-01/03/2005)
- Series IV. Phil Hepworth (bulk dates: 01/01/2004-01/03/2005)
- Series V. Nellie Ballard (bulk dates: 01/01/2004-01/03/2005)
- Series VI. Lola Beatty Hirschi Campbell (bulk dates: 01/01/2004-01/03/2005)
- Series VII. Barbara Bell (bulk dates: 01/01/2004-01/03/2005)
- Series VIII. Evelyn (Terry) Bleak (bulk dates: 01/01/2004-01/03/2005)
- Series IX. Clara Ruesch Cope (bulk dates: 01/01/2004-01/03/2005)
- Series X. Alma Cox (bulk dates: 01/01/2004-01/03/2005)
- Series XI. Vilo DeMille (bulk dates: 01/01/2004-01/03/2005)
- Series XII. Austen Excell (bulk dates: 01/01/2004-01/03/2005)
- Series XIII. Della Crawford Higley (bulk dates: 01/01/2004-01/03/2005)
- Series XIV. Yvonne Hoff (bulk dates: 01/01/2004-01/03/2005)
- Series XV. Fae Terry Alhstrom Jenacaro (bulk dates: 01/01/2004-01/03/2005)
- Series XVI. Drew Jennings (bulk dates: 01/01/2004-01/03/2005)
- Series XVII. Oscar "Rollie" Johnson (bulk dates: 01/01/2004-01/03/2005)
- Series XVIII. Lorna Jolley Kesterson (bulk dates: 01/01/2004-01/03/2005)
- Series XIX. Mr. and Mrs. Shirl Pitchforth (bulk dates: 01/01/2004-01/03/2005)
- Series XX. David Terry (bulk dates: 01/01/2004-01/03/2005)

- Series XXI. Elva Crawford Twitchell (bulk dates: 01/01/2004-01/03/2005)
- Series XXII. Nora Bradshaw (bulk dates: 01/01/2004-01/03/2005)
- Series XXIII. Ladessa Miller (bulk dates: 01/01/2004-01/03/2005)

Series XXIV. Victor Hall (bulk dates: 01/01/2004-01/03/2005)

- Series XXV. Grant Information and Project Planning (bulk dates: 01/01/2004-01/03/2005)
- Series XXVI. "Pioneer Voices of Zion Canyon" by Eileen M. Smith-Cavros (bulk dates: 01/01/2004-01/03/2005)

#### SERIES DESCRIPTIONS

Series I. Dan and Helen Crawford (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Dan Crawford by Michael Plyler. Photograph is copyrighted to Michael Plyler.

File Unit 1: Oral History Cassette Tape: Dan and Helen Crawford interviewed by Lynn Cobb on 10/29/2004.

File Unit 2: Associated Documentation to Dan and Helen Crawford History: Project summary, transcripts from oral history, signed interview agreement. Photograph, cassette tape, oral history transcript, signed interview agreement, signed release form for photograph.

Series II. Janis Kali and Betsy Alford (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Janis Kali and Betsy Alford by Michael Plyler. Negative date: July 29, 2004. Photographs are copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Janis Kali and Betsy Alford interviewed by Sarah Horton on 07/21/2004. 1

File Unit 3: Associated Documentation to Janis Kali and Betsy Alford History: Transcripts from oral history, signed interview agreements. Cassette tape, photograph, oral history transcript, signed interview agreements, signed release forms for photograph, project summary.

Series III. J. L. Crawford (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of J. L. Crawford and Elva Twitchell by Michael Plyler. Negative date: April 17, 2004. Photograph is copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: J. L. Crawford interviewed by Lyman Hafen on 04/20/2004 and 04/27/2004 at the Crawford home in St. George, Utah.

File Unit 3: Associated Documentation to J. L. Crawford History: Transcripts from oral history, signed release form for photograph.

Photograph, cassette tapes, oral history transcript, signed release form for photograph.

Series IV. Phil Hepworth (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Phil Hepworth holding original deed of conveyance for 53 acre "Gifford Property" taken by Michael Plyler. Negative date: October 26, 2004 Photograph date: October 27, 2004. Photograph is copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Phil Hepworth interviewed by Lynn Cobb on 10/15/2004.

File Unit 3: Associated Documentation to Phil Hepworth History: Transcripts from oral history, signed interview agreement, signed release form for photograph. Photograph, cassette tape, transcripts for oral history, signed interview agreement, signed release form for photograph.

Series V. Nellie Ballard (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Nellie Ballard by Michael Plyler. Negative date: October 5, 2004 Photograph Date: October 27, 2004. Photographs are copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Nellie Ballard interviewed by Dan McGuire on 09/28/2004 at the Nellie Ballard home in Rockville, Utah.

File Unit 3: Associated Documentation to Nellie Ballard History: Transcripts from oral history, signed interview agreement, signed release form for photograph. Photograph, cassette tapes, transcript for oral history, signed interview agreement, signed release form for photograph.

Series VI. Lola Beatty Hirschi Campbell (bulk dates: 01/01/2004-01/03/2005)

Organized into 1 file unit.

File Unit 1: Associated Documentation to Lola Beatty Hirschi Campbell History: Transcripts from oral history, signed interview agreement. Transcripts to oral history, signed interview agreement.

Series VII. Barbara Bell (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Barbara Bell by Michael Plyler. Negative date: June 5, 2004. Photograph is copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Barbara Bell interviewed by Eileen Smith on 05/05/2004 at the Bell home in Rockville, Utah.

File Unit 3: Associated Documentation to Barbara Bell History: Transcripts from oral history, signed interview agreement, signed release form for photograph. Photograph, cassette tapes, transcript for oral history, signed interview agreement, signed release form for photograph.

Series VIII. Evelyn (Terry) Bleak (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Evelyn (Terry) Bleak by Michael Plyler. Negative date: September 13, 2004. Photograph is copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Evelyn (Terry) Bleak interviewed by Eileen Smith on August 6, 2004.

File Unit 3: Associated Documentation to Evelyn (Terry) Bleak History: Transcripts from oral history, signed interview agreement, signed release form for photograph. Photograph, cassette tape, transcripts for oral history, signed interview agreement, signed release form for photograph.

Series IX. Clara Ruesch Cope (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Clara Cope by Michael Plyler. Photograph is copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Clara Ruesch Cope interviewed by Greer Chesher on 05/27/2004 at the Cope home in Springdale, Utah.

File Unit 3: Associated Documentation to Clara Ruesch Cope History: Transcripts from oral history, signed interview agreement, signed release form for photograph. Photograph, cassette tapes, transcripts from oral history, signed interview agreement, signed release form for photograph.

Series X. Alma Cox (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photographs: Portrait of Alma Cox by Michael Plyler. Negative date: May 12, 2004. Photographs are copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Alma Cox interviewed by Dan McGuire on 03/30/2004 at the Cox home in Rockville, Utah.

File Unit 3: Associated Documentation to Alma Cox History: Transcripts from oral history, signed interview agreement, signed release form for photograph. Photograph, cassette tapes, transcript for oral history, signed interview agreement, signed release form for photograph.

Series XI. Vilo DeMille (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Vilo DeMille and her great-grandsons Landon and Lance Brand by Michael Plyler. Negative date: July 10, 2004 Photograph date: July, 2004. Photographs are copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Vilo DeMille interviewed by Dan McGuire on 06/01/2004.

File Unit 3: Associated Documentation to Vilo DeMille History: Transcripts from oral history, signed release forms for photograph.

Photograph, cassette tape, transcripts for oral history, signed release forms for photograph.

Series XII. Austen Excell (bulk dates: 01/01/2004-01/03/2005)

Organized into 2 file units.

File Unit 1: Photograph: Portrait of Austen Excell by Michael Plyler. Negative date: May 13, 2004. Photograph is copyrighted to Michael Plyler.

File Unit 2: Associated Documentation to Austen Excell History: Transcripts from oral history, signed interview agreement, signed release form for photograph. Photograph, transcripts for oral history, signed interview agreement, signed release form for photograph.

Series XIII. Della Crawford Higley (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Della Crawford Higley by Michael Plyler. Date: April 17, 2004. Photograph is copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Della Crawford Higley interviewed by Vicki Parkinson on 05/01/2004.

File Unit 3: Associated Documentation to Della Crawford Higley History: Transcripts from oral history, signed interview agreement, signed release form for photograph. Photograph, cassette tape, transcripts for oral history, signed interview agreement, signed release form for photograph.

Series XIV. Yvonne Hoff (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Yvonne Hoff by Michael Plyler. Date: April 20, 2004. Photograph is copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Yvonne Hoff interviewed by Eileen Smith on 04/20/2004 in Cedar City, Utah.

File Unit 3: Associated Documentation to Yvonne Hoff History: Transcripts from oral history, signed interview agreement, signed release form for photograph. Photograph, cassette tapes, transcripts for oral history, signed interview agreement, signed release form for photograph.

Series XV. Fae Terry Alhstrom Jenacaro (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photographs: Portrait of Fae Terry Alhstrom Jenacaro by Michael Plyler. Negative date: October 11, 2004 Photograph date: October 27, 2004. Photographs are copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Fae Terry Alhstrom Jenacaro interviewed by Eileen Smith on 08/09/2004 at the Jenacaro home in Henderson, Nevada.

File Unit 3: Associated Documentation to Fae Terry Alhstrom Jenacaro History: Transcripts from oral history, signed interview agreement, signed release form for photograph.

Photograph, cassette tape, transcripts from oral history, signed interview agreement, signed release form for photograph.

Series XVI. Drew Jennings (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Drew Jennings by Michael Plyler.

File Unit 2: Oral History Cassette Tape: Drew Jennings interviewed by Dan McGuire on 05/24/2004.

File Unit 3: Associated Documentation to Drew Jennings History: Transcripts from oral history, signed interview agreement, signed release form for photograph. Photograph, cassette tape, transcripts for oral history, signed interview agreement, signed release form for photograph.

Series XVII. Oscar "Rollie" Johnson (bulk dates: 01/01/2004-01/03/2005)

Organized into 2 file units.

File Unit 1: Photograph: Portrait of Oscar "Rollie" Johnson by Michael Plyler. Negative date: April 17, 2004. Photograph is copyrighted to Michael Plyler.

File Unit 2: Associated Documentation to Oscar Johnson History: Transcripts from oral history, signed interview agreement, signed release agreement for photograph. Photograph, transcripts from oral history, signed interview agreement, signed release form for photographs.

Series XVIII. Lorna Jolley Kesterson (bulk dates: 01/01/2004-01/03/2005)

Organized into 2 file units.

File Unit 1: Photograph: Portrait of Lorna Jolley Kesterson by Michael Plyler. Photograph is copyrighted to Michael Plyler.

File Unit 2: Associated Documentation to Lorna Jolley Kesterson History: Transcripts from oral history, signed interview agreement, signed release form for photograph.

Photograph, transcripts of oral history, signed interview agreement, signed release form for photograph.

Series XIX. Mr. and Mrs. Shirl Pitchforth (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Shirl Pitchforth. Photographs is copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Mr. and Mrs. Shirl Pitchforth interviewed by Eileen Smith in St. George, Utah.

File Unit 3: Associated Documentation to Mr. and Mrs. Shirl Pitchforth History: Transcripts from oral history, signed interview agreement, signed release form for photograph.

Photograph, cassette tape, transcripts from oral history, signed interview agreement, signed release form for photograph.

Series XX. David Terry (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of David Terry by Michael Plyler. Photograph is copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: David Terry interviewed by Eileen Smith on 06/16/2004.

File Unit 3: Associated Documentation to David Terry History: Transcripts from oral history, signed interview agreement, signed release form for photograph. Photograph, cassette tape, transcripts from oral history, signed interview agreement, signed release form for photograph.

Series XXI. Elva Crawford Twitchell (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Elva Twitchell by Michael Plyler, April 17, 2004. Photograph is copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Elva Crawford Twitchell interviewed by Greer Chesher on 05/26/2004 at the Twitchell home in Springdale, Utah.

File Unit 3: Associated Documentation to Elva Crawford Twitchell History: Transcripts from oral history, signed interview agreement, signed Photograph, cassette tape, transcripts to oral history, signed interview agreement, signed release form for photograph.

Series XXII. Nora Bradshaw (bulk dates: 01/01/2004-01/03/2005)

Organized into 3 file units.

File Unit 1: Photograph: Portrait of Nora Bradshaw by Michael Plyler. Negative date: September 10, 2004. Photograph is copyrighted to Michael Plyler.

File Unit 2: Oral History Cassette Tape: Nora Bradshaw interviewed on 04/21/2004.

File Unit 3: Associated Documentation to Nora Bradshaw History: signed release form for photograph.

Photograph, cassette tapes, signed release form for photograph.

Series XXIII. Ladessa Miller (bulk dates: 01/01/2004-01/03/2005)

Organized into 2 file units.

File Unit 1: Photograph: Portrait of Ladessa Miller by Michael Plyler. Date: April 17, 2004. Photograph is copyrighted to Michael Plyler.

File Unit 2: Associated Documentation to Ladessa Miller History: signed release form for photograph.

Photograph, signed release form for photograph.

Series XXIV. Victor Hall (bulk dates: 01/01/2004-01/03/2005)

Organized into 1 file unit.

File Unit 1: Manuscript: "History of Rockville: Alfred and Julia Hall Their Ancestors and Their Children" by Victor Hall and permission to use excerpts in Pioneer Voices. Manuscripts, permission to use excerpts in Pioneer Voices.

Series XXV. Grant Information and Project Planning (bulk dates: 01/01/2004-01/03/2005)

Organized into 1 file unit.

File Unit 1: Grant Application to Utah Humanities Council; Final Report to Utah Humanities Council; A Panel Presentation and Museum Exhibit: Pioneer Voices of Zion Canyon; Grant Application to George S. and Dolores Eccles Foundation; Final Report for the George S. and Dolores Eccles Foundation; Grant Application to Charles Redd Center for Western Studies; Final Report for the Charles Redd Center for Western Studies; Spreadsheet organizing the interviews and photographs; Project summary with contact information.

Grant applications, final reports for grants, museum presentation, project planning, contact information.

Series XXVI. "Pioneer Voices of Zion Canyon" by Eileen M. Smith-Cavros (bulk dates: 01/01/2004-01/03/2005)

One book, kept at the series level.

One hardcover book copyright 2006 Zion Natural History Association.