National Park Service

U.S. Department of the Interior

FINDING AID

RG 14 CULTURAL RESOURCES

**1927-2012 (bulk dates: 1940-2011)**

##

## Lower Pine Creek Bridge, 1930. Courtesy Zion National Park.

## Prepared by Kimberlee Roberts 06/07/2023

National Park Service

## Catalog Number: ZION 46381

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# HISTORY

Cultural Resources is a management division within the National Park Service that’s primary focus is to research, identify, evaluate, document, and establish basic information about significant resources within the boundaries of every federally mandated site within the Department of the Interior. The material evidence of past human activities is an example of the tangible resources that the Cultural Resources division aims to protect from vandalism, degradation, and theft. In keeping with the National Park Service Organic Act of 1916 and various historic preservation laws, park management activities must reflect awareness of the irreplaceable nature of these cultural resources. The departments within the Cultural Resources division are museum and archives, archeology, and compliance.

The Organic Act of 1916 shaped the mission of the National Park Service “to conserve the scenery and the natural and historic objects and the wildlife therein and to provide for the enjoyment of the same in such manner and by such means as will leave them unimpaired for the enjoyment of future generations”. Cultural Resources departments were created to uphold the mission of the organization and those administrative records are found in the Cultural Resources collection.

In protecting the natural and historic objects within the boundaries of a site, records such as condition reports, feature reports, historic register nomination packets, ethnographic overviews, and various media are created to tell the history of the space over time. Staffed by curators, architects, archeologists, and historians the Cultural Resources division of the National Park Service contributes to the history of a site by interacting and documenting the materials left behind.

# SCOPE AND CONTENT

RG 14 CULTURAL RESOURCES 1927-2012 (bulk dates: 1940-2011)

*CATALOG NUMBER VOLUME*

### ZION 46381

### 12.5 LF

*DESCRIPTION* This is a collection of correspondence, memoranda, notes, meeting proceedings, reports, surveys, forms, maps, site forms, site listings, digital image files, memoranda of understand (MOUs), inventories, and photographs.

The Cultural Resources collection contains relevant information to the decision-making process of designating and achieving historic register status for roads, trails, and structures in Zion National Park. In addition to this topic, the administrative history of the museum program and implementation of the Native American Graves and Repatriation Act (NAGPRA) is also present.

Specifications on the topic of NAGPRA are restricted and will require special consideration from the Curator and Archeologist for access approval. Special topics in the History Program Records series include: administrative history, ethnographic history, place name history, geographic history, and early history between Mormon Pioneers and Indigenous Peoples.

*ORGANIZATION* This collection is organized into four (4) Series: 01 - Correspondence; 02 - History Program Records; 03 - Historic Roads and Trails; and 04 - Historic Structures.

Arrangement of each series is grouped by subject and arranged chronologically.

*PROVENANCE*

This collection consolidates several previously processed collections and accessions. All additional accession numbers can be tracked throughout the folder level of this collection for inventory and provenance purposes.

*RESTRICTIONS* Yes – Several folders in Series 01: Correspondence as well as Series 02: History Program Records contains restricted files. Permission from Zion National Park Curator or Archivist is required.

*ASSOCIATED MATERIALS*

### RG 07 FACILITIES AND MAINTENANCE RG 13 ARCHEOLOGY

### RG 04 MANUSCRIPTS

### RG 01 MAPS, PLANS, AND DRAWINGS

# HIERARCHY

### CORRESPONDENCE, 1981-2008

### HISTORY PROGRAM RECORDS, 1923-2007

### HISTORIC ROADS AND TRAILS, 1927-2012

### HISTORIC STRUCTURES, 1949-1990

# SERIES DESCRIPTIONS

1. *CORRESPONDENCE, 1981-2008*

Series 01: Correspondence contains official correspondence between representatives of Zion National Park’s Cultural Resources program on the topics of historic preservation, tribal liaisons, collection of resources, museum management, and repatriation of artifacts under the Native American Graves and Repatriation Act (NAGPRA).

Records within this series are arranged by topic chronologically.

This series contains letters, memoranda, telegraphs, notes, and printed emails.

1. *HISTORY PROGRAM RECORDS, 1923-2007*

This series is arranged by subject chronologically.

This series contains letters, reports, monographs, histories, correspondence, and inventories. Notable authors in this section include early Park Service historians and naturalists including: C. C. Presnall, W. M. Woodbury, and William R. Palmer.

1. *HISTORIC ROADS AND TRAILS, 1927-2012*

Series 03: Historic Roads and Trails contains the official reports, inventories, and correspondence required for the evaluation and designation of roads and trails as protected historic resources in Zion National Park.

National Register Nominations and inventories, in addition to the inventory documentation and photographs of features, are available in the series.

Arrangement of this series is by subject chronologically.

This series includes documentation and photographs on historic roads and trails reports conducted throughout Zion National Park. Records are on paper and developed photographs.

1. *HISTORIC STRUCTURES, 1949-1990*

Series 04: Historic Structures contains the official correspondence, compliance documentation, inventories, and reports for the designation of historic structures in Zion National Park.

The Historic American Engineering Record for roads and bridges in Zion National Park is present in this series.

This series is arranged by subject chronologically.

This series contains documentation and reports conducted in Zion National Park on historic structures. Records are in the form of reports, correspondence, and photographs.

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