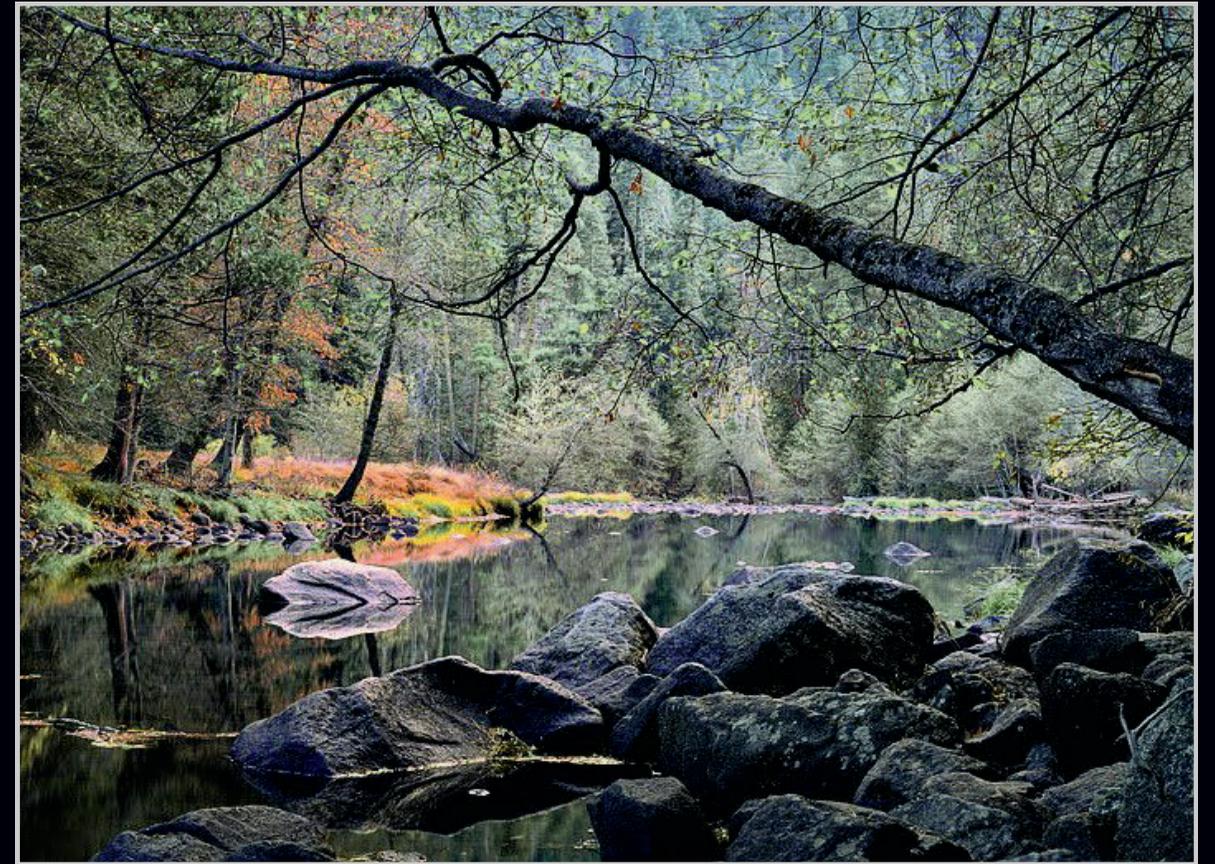




The Yosemite Artists-in-Residence Program was created by the National Park Service in the 1980s and became a program of the independent, non-profit organization Yosemite Renaissance in 1996. It has provided lodging in or near Yosemite for more than 130 artists. The goal of the program is to give artists uninterrupted time to experience and interpret the landscape, environment, wildlife and people of Yosemite National Park and the Sierra Nevada. As a result of this program the Yosemite Museum Collection has received numerous contributions of contemporary art from participating artists-in residence.

yosemiterenaissance.org • P.O. Box 767, Yosemite, CA 95389



Rooms with a View *Three Decades of Yosemite Artists-in-Residence*

An exhibition of contemporary art of Yosemite and the Sierra
Friday, October 31, 2014 to Monday, January 19, 2015
Yosemite Museum Gallery
Yosemite National Park

Rooms with a View

Three Decades of Yosemite Artists-in-Residence

Titia Barnett-Gudde, *Sunrise and Sunset at Ostrander Lake*, Statuario marble, 25 x 2 x 12. Courtesy of the artist.

Titia Barnett-Gudde, *Glacial Erratics Series #1*, black Inyo marble, Marmo ordinario, phenocrysts, 21 x 7.5 x 15. Courtesy of the artist.

Titia Barnett-Gudde, *Glacial Erratics Series #6*, Bardiglio marble, river rock, 26 x 6 x 20. Courtesy of the artist.

Glenn Carter, *Horsetail Falls*, oil on canvas, 16 x 12. Yosemite Museum Collection 109396.

Chella, *From Yosemite Lodge Backyard*, oil, 16 x 12. Courtesy of the artist.

Chella, *Morning View with Moon*, oil, 16 x 12. Courtesy of the artist.

Charles Cramer, *Cascade Creek, Spring, Yosemite*, color photograph, 18 x 23.5. Private collection.

Charles Cramer, *Overhanging Branch, Merced River*, color photograph, 18.5 x 22.75. Yosemite Museum Collection 217604.

Laurent Diemer, *Artificial Heart—"Vagabond"*, wood sculpture, 14.5 x 12. Private collection.

Brad Faegre, *Half Dome from Meadow*, oil pastel on paper, 13.25 x 18. Yosemite Museum Collection 88233.

Louis Finkelstein, *Untitled (Vogelsang Lake)*, oil on canvas, 41 x 41. Yosemite Museum Collection 109505.

Alyce Frank, *Yosemite Valley*, monoprint, 10.75 x 16.6. Yosemite Museum Collection 238570.

Phil Gross, *Cathedral Lake 2013*, oil on canvas, 36 x 48. Courtesy of the artist.

Phil Gross, *Sierra Point, oil on canvas*, 12 x 16. Courtesy of the artist.

Joan Hoffmann, *Mt. Dana*, oil, 12 x 16. Courtesy of the artist.

Joan Hoffmann, *Sentinel Rock*, oil, 12 x 16. Courtesy of the artist.

John Hulsey, *A Nice Pool*, watercolor on paper, 12 x 16. Courtesy of the artist.

John Hulsey, *Ann Along the Lyell Fork*, watercolor on paper, 12 x 16. Courtesy of the artist.

Geir Jordahl, *View from Unicorn Peak*, silver print, 7.5 x 17.9. Yosemite Museum Collection 97254.

Kate Jordahl, *Full Moon from Turtleback Dome*, silver print, 7.85 x 5.25. Yosemite Museum Collection 97253.

Susan J. Klein, *Ezra's Big Black Oak*, acrylic on canvas board, 12 x 10. Yosemite Museum Collection 238424.

Susan J. Klein, *Ezra's Overlook, Wawona*, acrylic, 22 x 8.5. Courtesy of the artist.

Richard Lopez, *Brace of Winter Trees*, oil stick/oil, 22 x 30. Yosemite Museum Collection 90233.

Richard Lopez, *Untitled*, acrylic on board, 36 x 32.. Private collection.

Ken Marcus, *Aspens*, silver print, 15.6 x 12.9. Yosemite Museum Collection 217595.

Collin Murphy, *Yosemite Gold*, acrylic inks on watercolor paper, wood panel, 24 x 24 x 1.5. Courtesy of the artist.

Collin Murphy, *Yosemite Nocturne*, acrylic inks, watercolor paper, wood panel, 24 x 24 x 1.5. Courtesy of the artist.

David Mussina, *Taft Point, Yosemite National Park*, silver print, 12.75 x 18. Yosemite Museum Collection 217592.

David Mussina, *Postcards, Yosemite National Park*, silver print, 13 x 18. Yosemite Museum Collection 217591.

Ted Orland, *Untitled (Tree montage)*, computer montage from scanned film negatives, 16 x 20. Yosemite Museum Collection 238662.

Ted Orland, *Tree in Snowstorm, Yosemite Valley*, photomontage, archival inkjet print, 21 x 23. Courtesy of the artist.

Marc Pandone, *Benchmark and Crows*, watercolor, frottage, collage, 23 x 30. Courtesy of the artist.

Marc Pandone, *AIR Trilogy*, watercolors, 3 pieces, 7.5 x 5.5 each. Courtesy of the artist.

Thomas Paquette, *Half Dome from Mirror Lake*, oil on panel, 10 x 14. Yosemite Museum Collection 120115.

Joyce Pekala, *Yosemite Indian Village*, oil, 11 x 14. Yosemite Museum Collection 238423.

Joyce Pekala, *Half Dome, Mid-Day*, oil on canvas, 8 x 10. Courtesy of the artist.



James Soe Nyun, *El Capitan and Half Dome (Spam and Tofu)*

David Quick, *Museum of the Yosemite*, kinetic sculpture, 20 x 26 x 17. Courtesy of the artist..

David Quick, *NPS Rogue Insect Program*, kinetic sculpture, 15 x 20 x 14. Courtesy of the artist.

David Robertson, *Niche*, silver print, 13.5 x 17. Yosemite Museum Collection 217596.

David Robertson, *Heart Cut-Out in Glacier Point Garbage Can*, silver print, 14 x 18. Courtesy of the artist.

Michael A. Smith, *Near Lake Tenaya*, silver print, 7.66 x 19.6. Yosemite Museum Collection 217593.

Michael A. Smith, *Near Lake Tenaya*, silver print, 7.66 x 19.6. Yosemite Museum Collection 217594.

Jim Snitzer, *Untitled (Film at 11)*, type C print, 11 x 14. Yosemite Museum Collection 78602.

Jim Snitzer, *Untitled (Lawnmower)*, type C print, 18 x 23. Yosemite Museum Collection 238569.

James Soe Nyun, *El Capitan and Half Dome (Spam and Tofu), after Ansel Adams' Clearing Thunderstorm*, toned silver print, 14 x 18. Yosemite Museum Collection 217587.

James Soe Nyun, *Hetch-Hetchy Reservoir from O'Shaughnessy Dam, 1997*, archival pigment print, 9 x 11.25. Yosemite Museum Collection 238660.

Jerry Uelsmann, *Untitled (Nude, Falls)*, silver print, 14.75 x 19. Yosemite Museum Collection 109385.

Jerry Uelsmann, *Untitled (Photographer, Tripod, Hatch)*, silver print, 18 x 15. Private collection.

Jerry Uelsmann, *Untitled (Chair on Rock)*, silver print, 14.25 x 18.75. Private collection.

Keith Walklet, *Thick Skin*, embossed Ultrachrome K3 on Moab Entrada, 16 x 20. Courtesy of the artist.

Keith Walklet, *Cedar Weeds #4, Yosemite Valley*, Ultrachrome K3 print, 16 x 20. Courtesy of the artist.

Front: Charles Cramer, *Overhanging Branch, Merced River*

Back: Collin Murphy, *Yosemite Nocturne*

Please contact Yosemite Renaissance at info@yosemitem Renaissance.org or 209-372-4946 for further information about artwork included in this exhibit.