



YELLOWSTONE NATIONAL PARK

Filming, Photography and Sound Recording



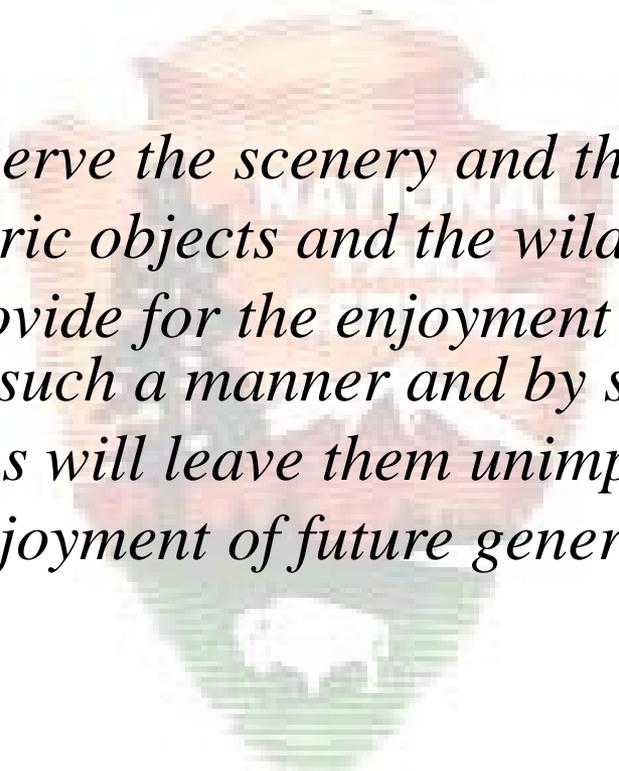
Welcome to Yellowstone's guide to filming in Yellowstone National Park

We have created this tutorial to help inform you of your responsibilities during your time as a permit holder in the Park.

Please pay close attention to the following show and at the end you will have the chance to fill out your own permit application...



The National Park Service is mandated to protect all resources



*"to conserve the scenery and the natural
and historic objects and the wildlife therein
and to provide for the enjoyment of the same
in such a manner and by such
means as will leave them unimpaired for
the enjoyment of future generations"*

Guidelines for filming, photography and sound recordings in National Parks are found in Reference Manual 53.



- Each NPS unit has direct authority to manage, permit and/or deny filming, photography and sound recordings; consistent with park management and mission.
- Yellowstone's guidelines and the way in which permits are managed differ from other parks -- **all parks have different resources and, hence, different concerns.**
- Yellowstone offers a vast range of unparalleled film and photographic opportunities, these activities are subject to certain restrictions and considerations and may require close supervision in the interest of protecting the park's rare and delicate resources, while ensuring visitor experiences are not impacted.

A permits **is required if...**

- an individual
 - business
 - group
- organization
- or institution



→ → **IS** → →

- paid
 - reimbursed
- Or provided any measure of financial or in-kind support for any costs associated with and audio, film or video production.



No permit is required when...

- **News Coverage**- however, due to the potential impacts on visitors and park resources, a permit with some restrictions may be required of news organizations:
 - For crews larger than two people
 - Use of satellite trucks
 - Production vehicles
 - Or some specialized equipment
- **Individuals**- Taking personal vacation still images or videos, or for amateur and professional still photographers taking landscape photos.
 - *** Please Note: Commercial still photographers using models, props, special lighting, or specialized equipment must apply for and obtain a permit prior to working in the park.



Your CREW includes...



•All individuals accompanying the crew, regardless of affiliation:

- ✓Friends
- ✓family members
- ✓Talent, etc.

The TALENT includes...



• **anyone** in front of the camera (regardless of whether or not the person is being interviewed) and includes, but is not limited to:

- ✓ National Park Service staff
- ✓ concessioner staff
- ✓ researchers
- ✓ park visitors
- ✓ hosts
- ✓ correspondents
- ✓ models, etc.

The NPS MONITOR



When required will be assigned by the Film Permit Coordinator and specified in your permit. Other NPS staff involved in the filming of the production serve only as designated spokesperson(s) for the NPS and may not serve in the capacity of on-site monitor(s).

A MONITOR is required when...



Monitor fee
will be estimated and &
paid before filming can
begin

\$65/Hour

- Filming in thermal areas (including parking lots of thermal basins)
 - ✓ *Film only from boardwalks or designated trails.*
- Filming Talent
- Filming at wildlife den sites;
- Filming inside Xanterra and NPS properties without written permission.

*** PLEASE NOTE: No special access into closed areas or exclusive use of any area will be granted to any crew.

INSURANCE



A certificate of insurance **issued by a United States company** is required showing general liability coverage. One million dollars (\$1,000,000) is the usual minimum. This certificate **must name the United States Government, National Park Service** as an additional insured.

YELLOWSTONE

Interactive [MAP](#)

Click on the blue links for more information.

[Gardiner](#)

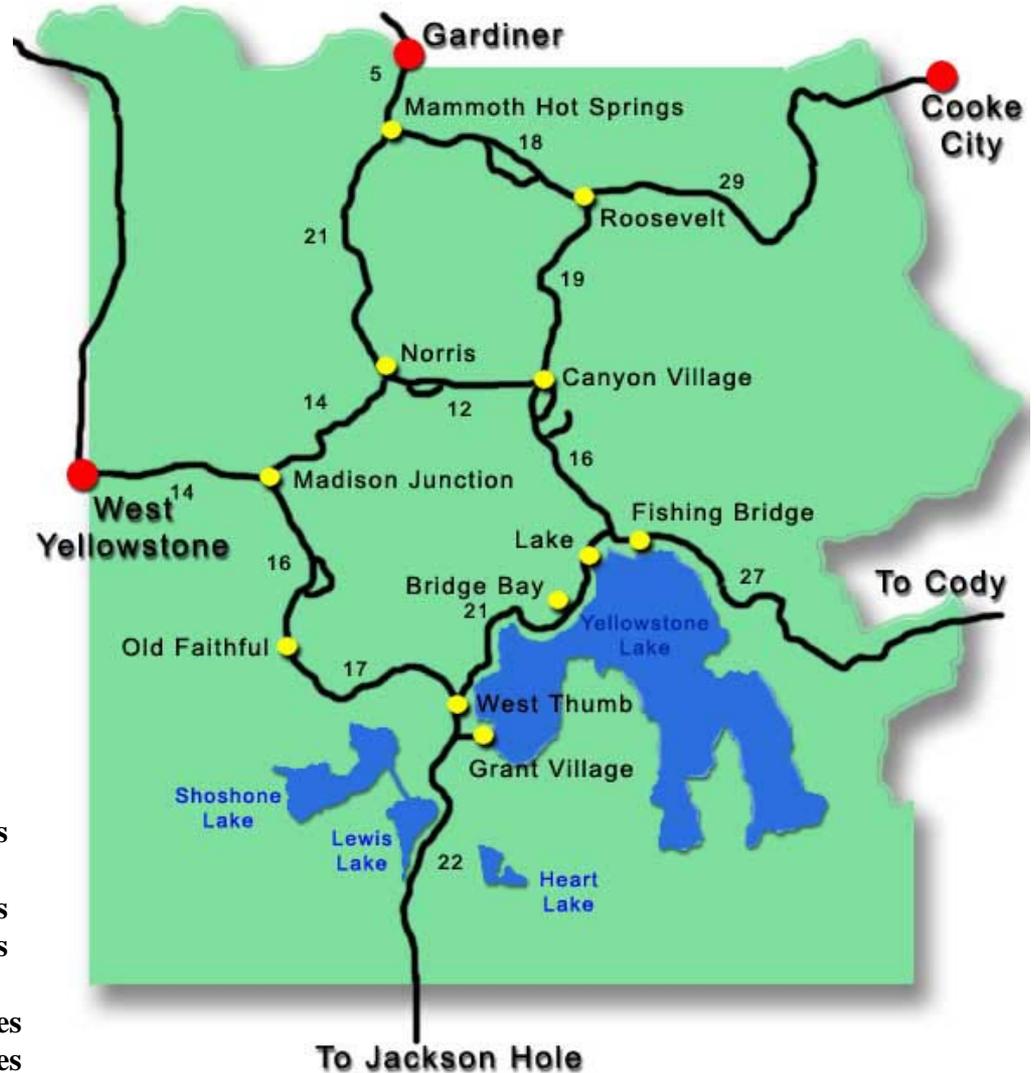
[Cooke City](#)

[West Yellowstone](#)

[Jackson Hole](#)

APPROXIMATE TRAVEL TIMES BETWEEN REQUESTED FILMING LOCATIONS (SHORTEST ROUTES)

Mammoth to Old Faithful	1 ½ hours
Mammoth to Canyon	1 hour
Mammoth to Lake	1 ½ hours
Mammoth to West Thumb	2 ¼ hours
Old Faithful to Canyon	1 hour
Old Faithful to Lake	45 minutes
Old Faithful to West Thumb	30 minutes
Canyon to Lake	30 minutes
Canyon to West Thumb	45 minutes
Lake to West Thumb	30 minutes



Map shows [locations and roads](#), mileages, towns, and lakes



Permit Application

[\(click here to be redirected to our electronic permit application\)](#)

To apply for a permit, please complete application, save and email it to tammy_wert@nps.gov or print it out and mail it, along with the \$200 application fee to the address below. Faxed copies of the application may be submitted, but the permit will not be considered until the park has received payment of the application fee. Upon review of the application, estimated staff costs associated with scouting, monitoring, interviews, etc., will be calculated and must be paid by the Permittee before a permit to film will be issued.

MAILING ADDRESS:

Film Permit Coordinator
Visitor Services Office
P.O. Box 168
Yellowstone National Park, Wyoming
82190
307-344-2115
307-344-2112 (fax)

PHYSICAL ADDRESS:

Film Permit Coordinator
Visitor Services Office
First Floor, Administration Bldg.
Mammoth Hot Springs
Yellowstone National Park, Wyoming
82190
307-344-2115
307-344-2112 (fax)

Thank you for taking the time to watch this presentation...

THE END

