

FINDING AID

Electric Peak Arts Council (Gardiner, Montana) Records 1999-2014

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Yellowstone National Park Archives P O Box 168 Yellowstone National Park, WY 82190-0168

Catalog Number: MSC 110

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HISTORY

Founded by local residents in 1999, the Electric Peak Arts Council (EPAC) is a non-profit organization based in Gardiner, Montana, that serves the larger Gardiner-Mammoth area. EPAC focuses on increasing and diversifying performing and visual arts programming in town by hosting various artists and events. Examples of artists hosted by EPAC in the past include Dennis Stroughmatt et L'Esprit Creole, the Montana Repertory Theatre's Diaries of Adam and Eve, and the Caravan of Dreams. EPAC's first event was a Local Artists Exhibition at the Eagles Hall (now the Gardiner Community Center) on August 21, 1999, which featured watercolors, photography, sketches, pottery, and more that were available for viewing and purchase, as well as poetry readings and music throughout the day.

EPAC is managed by a Board of Directors that meets regularly. The first chair of the organization was Christy Cote.

SCOPE AND CONTENT

ELECTRIC PEAK ARTS COUNCIL (GARDINER, MONTANA) RECORDS 1999-2014

CATALOG NUMBER: MSC 110 (YELL 182498)

VOLUME: 0.5 LINEAR FEET (1 BOX)

DESCRIPTION

The Electric Peak Arts Council records contains the administrative records of a nonprofit community arts organization in Gardiner, Montana. The majority of materials in this collection are organizational records, including meeting minutes, brochures, email correspondence, grant applications, contracts with various artists, fiscal information from various art shows and music and dance performances, and correspondence regarding EPAC's tax-exempt status. Of note is a 1999 letter regarding EPAC's first event.

Grant applications include applications, event information, email correspondence, and contracts/letters of agreement with various performers. Meeting notes are made up of minutes, notes, and agendas, which make up a majority of the collection. They typically cover the planning and evaluation of events, funds, elections of various officers, and lists of board members. Show notes contain detailed fiscal information regarding expenses for each show. The majority of the reports include artist(s), venue(s), attendance numbers, total revenue, total expenses, and in-kind contributions.

The collection documents life in the town of Gardiner, Montana, and may prove useful to those interested in the impact of arts on the social life of a small town.

ARRANGEMENT

The collection is arranged alphabetically, with contents of the folders arranged chronologically.

PROVENANCE

Gift of the Electric Peak Arts Council, 2014.

RESTRICTIONS: NO

ASSOCIATED MATERIALS:

• Yellowstone National Art Trust Records, Yellowstone National Park Archives

CONTAINER LIST

Box 1

| File Unit Nbr | Title |
|---------------|--|
| 01.01 | Brochures, 1999-2013 |
| 01.02 | Grants-Montana Performing Arts Consortium, 2005-2014 |
| 01.03 | Grants-Western States Art Federation, 2007-2013 |
| 01.04 | Meeting Notes, 2003-2004 |
| 01.05 | Meeting Notes, 2005-2006 |
| 01.06 | Meeting Notes, 2007-2009 |
| 01.07 | Meeting Notes, 2010-2013 |
| 01.08 | Show Reports, 2006-2013 |
| 01.09 | Tax Exempt Status, 2001-2004 |