



FINDING AID

SAGEBRUSHERS IN YELLOWSTONE PHOTOGRAPHS circa 1915

Prepared by
Anne L. Foster
08/14/12

Yellowstone National Park Archives
P O Box 168
Yellowstone National Park, WY 82190-0168

Catalog Number: YELL 206872

TABLE OF CONTENTS

Copyright and Restrictions	ii
History	1
Scope and Content	1
Container List	2

COPYRIGHT AND RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials. The various state privacy acts govern the use of materials that document private individuals, groups, and corporations.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a reproduction if the document does not infringe the privacy rights of an individual, group, or corporation. These specified conditions of authorized use include:

- non-commercial and non-profit study, scholarship, or research, or teaching
- criticism, commentary, or news reporting
- as a NPS preservation or security copy
- as a research copy for deposit in another institution

If a user later uses a copy or reproduction for purposes in excess of "fair use," the user may be personally liable for copyright, privacy, or publicity infringement. This institution's permission to obtain a photographic, xerographic, digital, or other copy of a document doesn't indicate permission to publish, exhibit, perform, reproduce, sell, distribute, or prepare derivative works from this document without first obtaining permission from the copyright holder and from any private individual, group, or corporation shown or otherwise recorded.

Permission to publish, exhibit, perform, reproduce, prepare derivative works from, sell, or otherwise distribute the item must be obtained by the user separately in writing from the holder of the original copyright (or if the creator is dead from his/her heirs) as well as from any individual(s), groups, or corporations whose name, image, recorded words, or private information (e.g., employment information) may be reproduced in the source material. The holder of the original copyright isn't necessarily the National Park Service. The National Park Service is not legally liable for copyright, privacy, or publicity infringement when materials are wrongfully used after being provided to researchers for "fair use."

This institution reserves the right to refuse to accept a copying order if fulfillment of the order is judged in violation of copyright or federal or state privacy or publicity law.

HISTORY

Sagebrushers was a term used by early concessioner staff to describe travelers who camped on their trip through Yellowstone. Except for one labeled image of Reverend Rice, the names of the participants of this group of campers are unknown. Based upon clothing depicted and the use of wagons for transport, the date of the trip probably just precedes the entry of automobiles in Yellowstone in 1916.

SCOPE AND CONTENT

SAGEBRUSHERS IN YELLOWSTONE PHOTOGRAPHS circa 1915

CATALOG NUMBER YELL 206872

VOLUME 0.2 LF

DESCRIPTION Photographs of a trip through Yellowstone National Park by wagon, circa 1915. The collection consists of very small (1.5 x 2.5 inch) black and white photographic prints. A few images include location labels, either by including the interpretive sign or by writing on the verso. Additional potential identifications were added during processing and are denoted by penciled square brackets.

The images depict a camping trip through Yellowstone National Park, just prior to the admittance of automobiles. While the source of the images is unknown and few are labeled, the collection provides a glimpse of a visit to Yellowstone at a key transitional period.

The group appear to have arrived by train, probably the Union Pacific, on a train car named for--or starting from--Keoka, Illinois. The photographs include views of the Union Pacific Railroad depot and businesses along Yellowstone Street in West Yellowstone, Montana. Images with people include one image of a Reverend Rice as well as views of hiking, camping, a picnic, and cooking outdoors. There are also views of the tents, a camp stove, the wagons, and a surrey. Images of a black bear include several photographs depicting members of the party feeding the bear.

Views of geysers and thermal features include Beehive, Biscuit Basin, Castle, Constant, Excelsior, Fountain, Giant, Giantess, Grotto, Jewel, Lion, Mammoth Paint Pots, Minuteman, Morning Glory, Norris Geyser Basin, Oblong, Old Faithful, Punch Bowl, Riverside, Sapphire Pool, and Sponge. Landscapes include Artist's Point, the Grand Canyon of the Yellowstone's Lower Falls, Gibbon Falls, Inspiration Point, the Lamar River, and Roaring Mountain. There are also images of the Old Faithful Inn and the bridge at Golden Gate.

ORGANIZATION

The images are generally arranged in order to place like images together.

PROVENANCE

Found by division of interpretation with no associated provenance, 2001.

CONTAINER LIST

File Unit Nbr	Title
01	Photographs, ca. 1915