



FINDING AID

Frank Sincock Photographs 1924-1926

Prepared by
Hailey C. Galper
August 11, 2016

Yellowstone National Park Archives
P O Box 168
Yellowstone National Park, WY 82190-0168

Catalog Number: YELL 68476

TABLE OF CONTENTS

Copyright and Restrictions ii

History 1

Scope and Content 2

Container List 3

COPYRIGHT AND RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials. The various state privacy acts govern the use of materials that document private individuals, groups, and corporations.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a reproduction if the document does not infringe the privacy rights of an individual, group, or corporation. These specified conditions of authorized use include:

- non-commercial and non-profit study, scholarship, or research, or teaching
- criticism, commentary, or news reporting
- as a NPS preservation or security copy
- as a research copy for deposit in another institution

If a user later uses a copy or reproduction for purposes in excess of "fair use," the user may be personally liable for copyright, privacy, or publicity infringement. This institution's permission to obtain a photographic, xerographic, digital, or other copy of a document doesn't indicate permission to publish, exhibit, perform, reproduce, sell, distribute, or prepare derivative works from this document without first obtaining permission from the copyright holder and from any private individual, group, or corporation shown or otherwise recorded.

Permission to publish, exhibit, perform, reproduce, prepare derivative works from, sell, or otherwise distribute the item must be obtained by the user separately in writing from the holder of the original copyright (or if the creator is dead from his/her heirs) as well as from any individual(s), groups, or corporations whose name, image, recorded words, or private information (e.g., employment information) may be reproduced in the source material. The holder of the original copyright isn't necessarily the National Park Service. The National Park Service is not legally liable for copyright, privacy, or publicity infringement when materials are wrongfully used after being provided to researchers for "fair use."

This institution reserves the right to refuse to accept a copying order if fulfillment of the order is judged in violation of copyright or federal or state privacy or publicity law.

HISTORY

Frank Sincock served as the winterkeeper at the Canyon Camp for two winters: winter 1924-1925 and winter 1925-1926. Working as a winterkeeper was an isolated job and Sincock's photographs illustrate that isolation. His photographs are of landscapes and wildlife, but there are no photographs of people. His notes on the back of some photographs explain that his mail was delivered to him once a month and that he received a phone call from his sister Mabel once a month as well. Sincock's duties as winterkeeper were primarily maintenance tasks, which included shoveling snow off roofs to prevent cave-ins, protecting pipes from freezing and bursting, and ensuring that the property remained free of animal damage. Frank Sincock was replaced as the Canyon Camp winterkeeper for winter 1926-1927.

SCOPE AND CONTENT

Frank Sincock Photographs
1924-1926

<i>CATALOG NUMBER</i>	YELL 68476
<i>VOLUME</i>	.25 LF
<i>DESCRIPTION</i>	<p>This collection contains photographs taken by Frank Sincock documenting the winter season in Yellowstone National Park. Photographs show the depth of snowfall and snow covered buildings at the Canyon Camp, as well as construction done at Canyon Hotel in 1924. Also pictured are Canyon Hotel; Canyon Camp; Mammoth Hot Springs; the Tetons; and Gardiner, Montana. Many pictures depict places in the park such as the Upper and Lower Falls, Crystal Falls, the Lamar Buffalo Ranch, Bunsen Peak, and Mount Everts. Wildlife shown include bears, elk, bison, birds, and deer.</p> <p>Photographs also include written notes on the back written by Frank Sincock and an unnamed niece or nephew, most likely the donator of the collection, Verna Uhl. The "Mabel" referred to by Frank on the back of some photos is his sister, Mabel Sincock.</p>
<i>ARRANGEMENT</i>	Photographs remain in the original order they were received by the archives.
<i>PROVENANCE</i>	Photographs were donated by Verna Uhl, the great neice of Frank Sincock, in 1999.
<i>ASSOCIATED MATERIALS</i>	Yellowstone Park Company Records, Yellowstone National Park Combined Archives

CONTAINER LIST**Box 1**

File	Title
01.01	Frank Sincock Photographs, 1924-1926