



## FINDING AID

# **MODE WINEMAN MANUSCRIPT & PHOTOGRAPHS 1908-1927**

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Yellowstone National Park, WY 82190-0168

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## ***HISTORY***

Mode Wineman was born in 1865 in Chicago, Illinois. He was an accomplished musician, novelist, and photographer. He was the author of "Scenes of Yosemite" and "Adventures in Alaska". He visited, created "camera studies", and wrote about Yellowstone National Park in the first decade of the 20th century. In 1911, he was advised by physicians to find a way to satisfy his talents out of doors due to a nervous collapse. He moved to Pasadena, California, the same year and devoted himself to non-commercial photography. With his "camera studies" he explored America and brought the images to the attention of its citizens. In 1927, he once again visited Yellowstone National Park as part of Calvin Coolidge's party. He became internationally known and presented his images to President von Hindenburg of Germany prior to 1933. In 1933, he presented a portfolio of park pictures to President Hoover and stated he wanted to donate his images to the National Park Service. He died on December 22, 1933, and his ashes were scattered over Yellowstone National Park per his request.

## ***SCOPE AND CONTENT***

### MODE WINEMAN MANUSCRIPT & PHOTOGRAPHS 1908-1927

*CATALOG NUMBER* YELL 126014

*VOLUME* 5 LF

*DESCRIPTION* Narrative travel writings and photographs by artist Mode Wineman documenting several visits to Yellowstone National Park between 1908 and 1927. The collection includes three sections of narrative writings about Yellowstone National Park and surrounding locations (now known as the Greater Yellowstone Area or GYA). All three sections are illustrated with camera studies by the author: Through Yellowstone National Park into Jackson Hole Country, undated; Narrative to Upper Geyser Basin, undated; Upper Geyser Basin to Tower Falls, 1908; and Into Jackson Hole Country, undated. Wineman appears to have visited Yellowstone National Park on more than one occasion and had permission from the army to stay at the camps, military stations, and hotels. He kept a journal and made photographic studies during these visits. The narratives may represent three separate trips.

Wineman's written and visual record has valuable observation of army history, historic structures, both flora and fauna (mountain goat observation), and of the wilderness conservation philosophy of the time.

<i>ORGANIZATION</i>	Arranged by format.
<i>PROVENANCE</i>	Gift of Mode Wineman, 1927 and 1930, and Thomas Hopkins, 1986.
<i>RESTRICTIONS</i>	NO
<i>ASSOCIATED MATERIALS</i>	<ul style="list-style-type: none"><li>• Correspondence, permits, and letters of introduction for Wineman's visit to the Park are located in the Army Era records, Yellowstone National Park Combined Archives</li><li>• "Camera study" collection, Grand Canyon National Park Archives</li><li>• "Camera study" collection, Yosemite National Park Archives</li><li>• Mode Wineman Papers (GC 1005), Natural History Museum, Los Angeles County</li></ul>

### ***CONTAINER LIST***

<b>Box Nbr</b>	<b>Title</b>
01	Manuscripts, 1908 and undated
02	Photographic prints, 1927 and undated