

FINDING AID

W. H. BANKS PHOTOGRAPHS 1893

Prepared by Cara Bertram May 15, 2012

Yellowstone National Park Archives P O Box 168 Yellowstone National Park, WY 82190-0168

Catalog Number: YELL 129756

TABLE OF CONTENTS

Copyright and Restrictions	ii
History	1
Scope and Content	
Container List	

COPYRIGHT AND RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted materials. The various state privacy acts govern the use of materials that document private individuals, groups, and corporations.

Under certain conditions specified in the law, libraries and archives are authorized to furnish a reproduction if the document does not infringe the privacy rights of an individual, group, or corporation. These specified conditions of authorized use include:

- non-commercial and non-profit study, scholarship, or research, or teaching
- criticism, commentary, or news reporting
- as a NPS preservation or security copy
- as a research copy for deposit in another institution

If a user later uses a copy or reproduction for purposes in excess of "fair use," the user may be personally liable for copyright, privacy, or publicity infringement. This institution's permission to obtain a photographic, xerographic, digital, or other copy of a document doesn't indicate permission to publish, exhibit, perform, reproduce, sell, distribute, or prepare derivative works from this document without first obtaining permission from the copyright holder and from any private individual, group, or corporation shown or otherwise recorded.

Permission to publish, exhibit, perform, reproduce, prepare derivative works from, sell, or otherwise distribute the item must be obtained by the user separately in writing from the holder of the original copyright (or if the creator is dead from his/her heirs) as well as from any individual(s), groups, or corporations whose name, image, recorded words, or private information (e.g., employment information) may be reproduced in the source material. The holder of the original copyright isn't necessarily the National Park Service. The National Park Service is not legally liable for copyright, privacy, or publicity infringement when materials are wrongfully used after being provided to researchers for "fair use."

This institution reserves the right to refuse to accept a copying order if fulfillment of the order is judged in violation of copyright or federal or state privacy or publicity law.

HISTORY

William Hartland Banks made a trip to America in 1893, from England and visited Yellowstone Park, Yosemite Park, the Grand Canyon, and Walnut Canyon. He was accompanied by his uncle, Ernest Hartland, who appears in a few of Banks's photographs. While at Yellowstone, Banks photographed many of the geographical features of the park.

Banks was born at Ridgebourne, Kington, in 1867, to Richard Banks and Emily Rosa Hartland. Banks received his education at Trinity College in Cambridge from 1886 to 1888, studying natural sciences. In 1894, he married Dorothy Alford, whom he met while at Cambridge and had also studied natural sciences. Together they had three daughters and one son. While a banker by profession, Banks also took an interest in traveling, photography, gardening, and plant collecting, for which he became known. In 1895, Banks and his wife started the Hergest Croft house and gardens, and purchased the Hergest Estate in 1912. He maintained these gardens until his death in 1930. His widow then maintained the property until her death in 1937, passing it onto their family, who continue to keep the gardens open to the public.

SCOPE AND CONTENT

W. H. Banks Photographs 1893

CATALOG NUMBER YELL 129756

VOLUME 0.25 LF

DESCRIPTION Photographic prints from William Hartland Banks's trip to

Yellowstone National Park in 1893.

The collection consists of thirty-one black and white photographs that were contact printed from the original negatives taken by William Hartland Banks in 1893. The contact prints were created by Wally Lloyd in 1995 from the original gelatin glass plate negatives. The original collection also consisted of additional photographs from Yosemite National Park, Grand Canyon, and Walnut Canyon.

The images focus on the natural scenic locations of the different parks, along with a few people. Most people in the photographs are unidentified with the exception of Banks's uncle, Ernest Hartland. From Yellowstone Park there are photos of Yellowstone Lake, Lower Falls, Yellowstone River, Pulpit Terrace, Jupiter Terrace, Cleopatra's Terrace, Haynes Terrace, Minerva Terrace, Mammoth Paint Pots, Paint Pots on Yellowstone Lake, the Inkpot, Yellowstone Canyon, Cathedral Canyon, and Cupid's Cave. Geothermal locations represented include Grotto Geyser, Old Faithful, Lower Geyser Basin, Fountain Geyser Basin, and Giant Geyser.

ORGANIZATION Photographs remain in their original order.

PROVENANCE Gift of Lawrence H. Banks in 1995.

RESTRICTIONS

YES - Copyright owned by Hergest Trust, Hergest Estate Office, Ridgebourned, Kington Herefordshire, HR5 3EG; banks@hergest.co.uk.

Copyright in Britain of unpublished materials is until 2039 or 70 years from date of death of creator, whichever is later. Works 100 years old and the creator dead for 50 years may be reproduced for the purposes of research or private study; permission for publication itself however must be sought from the copyright owner.

ASSOCIATED MATERIALS

Separated photographs were transferred to Yosemite National Park, Grand Canyon National Park, and Walnut Canyon National Monument.

CONTAINER LIST

Box 1

File Unit Nbr Title

01 Yellowstone Photographs, 1893