



The Center of the Rebellion

From the Superintendent

On AUGUST 25, 1916, President Wilson signed the Organic Act creating the National Park Service, a federal bureau in the Department of the Interior. On August 25th, 2016, just four short years from now, the National Park Service will celebrate its 100th anniversary.

Last summer Director Jon Jarvis issued a call to all National Park Service employees and partners to commit to actions that advance the Service toward a shared vision for our second century. Women's Rights National Historical Park is up to this challenge.

Here are some of the actions we are embracing as we continue to protect resources, serve as an inspiration, and be relevant for the communities we are honored to serve.

Action item #10- ARTS AFIRE!

The park will showcase the meaning of parks to new audiences through artist-led, multi-day park workshops which cultivate a deeper understanding of the park's historic resources through creation of art through poetry, collage, cyanotype, and landscape painting. Park visitors will have direct interaction with park staff, create artwork inspired by the park experience, and share their artwork on the nps.gov website and in the park's gallery in the Visitor Center.

Action Item #12- Follow the Flow

The park will work with partners to try to develop a water trail that will connect
Continued on page 2



John Lord (left) prints commemorative postcards for the last time in the Suffrage Press Printshop at the Farewell to the Suffrage Press Program, Feb. 18th. See page 3 for more.

ARTS AFIRE! Brings M'Clintock House to Life

Imagine a quiet, empty historic house, open only in summer months. Consider a partnership between organizations with very different missions and strengths. Invite local citizens into the house to learn about the stirring events that happened there and to turn their learning into poetry and art with the coaching of master artists. Hear their voices and laughter fill the house. Picture them reading their poems and describing their collages in a public event and displaying their work to the public.

This March, ARTS AFIRE!, a cosponsored project of the Seneca County Arts Council and Women's Rights National Historical Park, filled the Thomas and



Workshop participants make their collages in the M'Clintock House.

Mary Ann M'Clintock House in Waterloo, N.Y. with the eyes, hearts, and hands of artists. After receiving a behind the scenes tour of the M'Clintock home

Continued on page 2

From the Superintendent

(Continued from page 1)

park resources such as the M'Clintock house, Visitor Center, Wesleyan Chapel, and the Elizabeth Cady Stanton House to other public lands and green spaces such as the US Forest Service and the US Fish and Wildlife Service through human powered, water borne transportation. This will allow visitors to the Finger Lakes to recreate, appreciate the natural environment, and learn about the First Women's Rights Convention in an enjoyable and environmentally responsible manner.

Action item #15- A Class Act

The park will be working with the local classes of 2016 over the next four years to help them develop an understanding of park resources and the relevance of the parks in their lives.

Action Item #17- Go Digital

The park will continue to bring our resources and information to the public through our website, social media sites (Facebook and Twitter), an upcoming museum artifact web-catalog, a free "Application" for smart phones available through iTunes, and a cell phone tour. We want information about our park available to everyone no matter where they are located geographically.

Action item #19- Out with the Old

We are updating our publications, brochures, exhibits, and signs so the content is current, reflects recent scholarship, and the layout is aesthetically pleasing.

Action item # 23- Go Green

We are looking at ways to be more environmentally conscious by using less energy, recycling products and equipment in responsible ways, buying green-products, and doing everything we can to get closer to carbon neutrality.

Action item # 31- Play it Safe

We are committed to making the park safe for all visitors, volunteers, and

Continued on page 3

ARTS AFIRE!

(Continued from page 1)

and packets of historic documents and photos, participants went to work to capture the house, the family, and the struggles for freedom and equality in which the M'Clintocks played an essential role. Poetry written with the help and instruction of Patricia Roth Schwartz and collages created under the direction of Lynn Patti brought the M'Clintocks and their home back to life.

Participants of the inaugural ARTS AFIRE! program include Ginny DeJohn, Marti Houseknecht, Margaret McComb, Lucinda McWeeney, Roberta Nelson, Barbara Quinn, Ann Ricci, and Chris Swanson. SCAC members Lynn Patti and Patricia Roth Schwartz were the first teachers. An exhibit featuring works by Patti and Schwartz, including all the art and poetry produced during the M'Clintock workshops, is on display in the park visitor center through April.

One participant wrote "Thank you for enabling all of us to be part of this really unique learning experience...I am very proud of our Parks Program!" We are proud of our partner, the Seneca County Arts Council, and of the wonderful work

produced by the ARTS AFIRE! pioneers. ARTS AFIRE! programs featuring different park sites are planned for July and August—watch the park website and the SCAC gallery for more information.



Lucinda McWeeney and Ginny DeJohn with their art.



Ann Ricci with her poem and art.

Look For Our New Social Media Avatars

Last issue we were pleased to announce our new avatars for our social media sites that we had unveiled last Fall. Little did we know that the NPS national office in Washington was preparing to update a

standardized format for both Facebook and Twitter. These are our brand new park avatars. Hope you've liked us on Facebook. Thumbs up everyone!



www.facebook.com/womensrightsnps



twitter.com/#!/WomensRightsNPS

From the Superintendent

(Continued from page 2)

employees.

Action item #35 Welcome Aboard

We are developing an orientation and mentoring program for all new NPS volunteers, interns, and employees so they have the tools they need to be successful.

Why does this matter? Because we need you to help make the National Park Service stronger and make “America’s best idea” even better!

Please join us at our public programs, which demonstrate how our parks are relevant today more than ever, or sign up to volunteer and be part of creating an even better National Park System for the next one hundred years.

Thanks and see you soon,
Tammy Duchesne

New Safety Officer Announced

The park superintendent and chief of maintenance have appointed Maintenance Mechanic Ben Secor III as the new park safety officer. Ben is in charge of staff and visitor safety.

Ben recently attended a collateral duty safety officer training and is really taking the lead on keeping everyone safe.

Ben has been installing AEDS, providing weekly safety tips, reviewing and updating existing procedures, and properly removing and disposing of hazardous chemicals and out-dated electronics.

All who visit and work at the park are in good hands under Ben’s watch.



Safety Officer, Ben Secor III, installs new AED machines in the park visitor center.



Maintenance Worker, John Teachout, sorts old computer parts into bins for recycling.

Farewell to the Suffrage Press

A special program and reception was held to bid farewell to the suffrage printing press on Saturday, February 18.

The printing press, which was acquired from Helaine Victoria Press in 1994, was used by Women’s Rights National Historical Park for educational, living history, and special programs. It also provided interpretive products such as postcards for park programs. Though the printing press itself does not date back to the First Women’s Rights Convention that was held in 1848, it was dubbed the “suffrage press” because it highlights the powerful role of the media in spreading the message of the early women’s rights movement.

Changing visitation patterns and staffing needs led to the reduced use of the print

shop by 2009. However, a local partnership will provide a new opportunity for the press to be used to educate the public about the power of words to change society.

The press has been moved from its Fall Street location to Three Stories/Art Industry Opportunity, Inc., in Geneva, NY, where it will be used in book arts and other programming.

“We are thrilled to find a local partner whose passion for history, for printing, and for the power of people to transform society will bring this equipment to new life,” said Superintendent Tammy Duchesne. “We look forward to partnering with Three Stories to promote the role of printing in the women’s suffrage movement.”



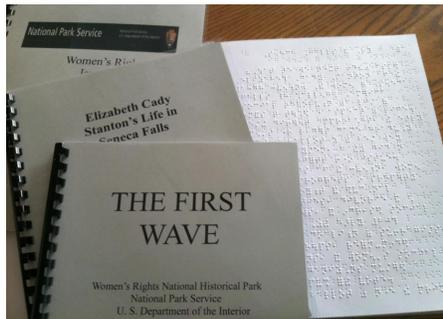
Superintendent Tammy Duchesne presents Brandon and Amy Phillips from Three Stories Inc. with commemorative artwork.

Park Expands Brochure Offerings to Include Braille

Nearly 300 million people are expected to visit America's National Parks this year, and the National Park Service has made a commitment to ensuring that everyone has the opportunity to enjoy the natural and cultural wonders that abound at its 397 sites. As part of this effort, Superintendent Tammy Duchesne announced that the park's site brochures are now available in Braille.

Visitors to Women's Rights National Historical Park who are visually impaired may request Braille brochures from a park ranger. The brochures provide detailed information about the First Women's Rights Convention that was held in Seneca Falls, the Convention organizers, the Wesleyan Chapel where the Convention was held, and the park's famous statue exhibit.

"I am extremely proud that we are working our way towards one day being programmatically and physically accessible to all audiences. This park stands



Ask a ranger to borrow the new Braille brochures.

for equality and we are committed to making improvements to ensure that all people can learn about the important events that occurred here in Seneca Falls and Waterloo," said Duchesne.

For more information about the brochures call (315) 568-0024. Additional information to assist visitors with special needs as they plan their visit to National Parks can also be found by visiting the "National Parks: Accessible to Everyone" website at http://www.nps.gov/pub_aff/access/index.htm.

Facility Services Student Trainee Begins New Duties

Congratulations to Bill Reilly, who recently accepted a position as a Facility Services Assistant Student Trainee. Bill will be applying what he is learning as a college student to make positive contributions to the park. Bill will be responsible for managing a variety of software systems that will assist the park in planning and budgeting its maintenance and historic preservation needs.

Bill began working in the maintenance division two years ago and has an interest in bringing the park up to date with the administrative tasks associated with pres-

ervation. Bill brings a lot of enthusiasm to the position and is eager to tackle the very large work load ahead.



Bill Reilly at his old desk doing his new job.

New Cultural Resources Intern



Chelsea Lytle started working in the Cultural Resources Division in February after her dad saw the volunteer/intern postings on the park's website. She is a 2011 graduate from Montreal's McGill University, with a degree in Art History and Anthropology. She worked in Montreal's Han Gallery and volunteered at the Memorial Art Gallery in Rochester.

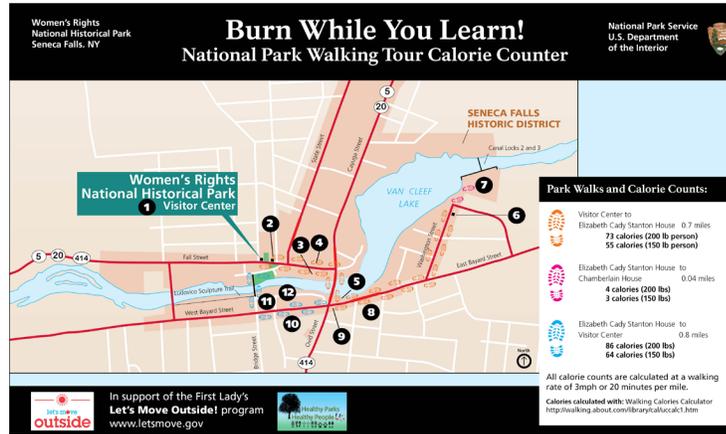
Chelsea hit the ground running as the assistant for the park's first ARTS AFIRE! program of art shows and workshops centered on the Thomas and Mary Ann M'Clintock House in Waterloo, N.Y. (See related article.) She designed the publicity poster, prepared all the labels and text, and installed works by March's artist-teachers, collage artist Lynn Patti and poet Patricia Roth Schwartz, in the park gallery. She also installed workshop participant poetry and art before a special reception showcasing the ARTS AFIRE! project. Chelsea enjoys cross-cultural opportunities. She enjoys working at Women's Rights NHP because she is passionate about art and about bringing art to the cultural treasures of her home town of Seneca Falls.

Burn While You Learn! Map Now Available

The park's Healthy Parks, Healthy People committee - or HP-squared, as it's affectionately referred to by the staff - has completed a "Burn While You Learn" map that will allow visitors to get fresh air and exercise as they walk in the footsteps of Elizabeth Cady Stanton and other women's rights activists who lived in and traveled through Seneca Falls.

The map, which highlights routes to and from the Elizabeth Cady Stanton House, shows visitors how far they've walked and approximately how many calories they've burned.

Along the way visitors can also get information about the Seneca Falls Historic District and other area museums. "We're really excited to share this map as both a learning opportunity and a way to get people moving outdoors," said outgoing HP-squared chair Andrea DeKoter. View the map on our park website or pick up your own copy at the information desk!



1	Women's Rights National Historical Park	126 Fall Street	NPS	Visitor Center with exhibits, stores, film, video area, and restaurant. Includes park headquarters and administrative offices. 315.568.0024
2	Western Chapel (WRNHP)	126 Fall Street	NPS	Site of the First Women's Rights Conventions. Exhibits and ranger programs. 315.568.0024
3	Seneca Falls Heritage Area Visitor Center & Seneca Museum	89 Fall Street	New York State Museum	Area visitor center and museum with exhibits about the economic and industrial setting of 19 th c. Seneca Falls. 315.568.1510
4	National Women's Hall of Fame	76 Fall Street	Museum	Exhibits and film to honor women whose contributions have been of the greatest value for the development of this country. 315.568.0069
5	When Anthony Met Stanton	Near corner of East Bayard Street	Public Sculpture	Sculpted by Ted Aurb, this statue illustrates the introduction of Susan B. Anthony to Elizabeth Cady Stanton by Amelia Bloomer.
6	Elizabeth Cady Stanton House	32 Washington Street	NPS	Home where the Stanton family lived from 1847 to 1862 while Stanton developed as a woman's rights leader. Ranger programs. 315.568.0024
7	Jacob P. Chamberlain House	1 Seneca Street	NPS	Jacob P. Chamberlain was a signer of the Declaration of Sentiments. 315.568.0024
8	Trinity Episcopal Church	19 East Bayard Street	Former Church	Many prominent Seneca Falls residents, including the Boscens, Sacketts, Lathams, and Stantons, attended services here between 1834 and 1876.
9	Asael Bascorn House	4 East Bayard Street	Funeral Home	Asael Bascorn opened his apple orchard at this site to anti-slavery speaker Abby Kelley Foster in 1848.
10	Lovinia Latham House	37 West Bayard Street	Private Residence	Lovinia Latham and her daughter both signed the Declaration of Sentiments.
11	Sackett Block	Northeast corner of Bridge West Bayard Street	Business/Private Residences	Built 1829-1879 by Judge Gary V. Sackett, this area housed the most important businesses and residences in Seneca Falls until the railroad was built north of the canal in 1841.
12	Seneca Knitting Mill	Canal Street	Future site of National Women's Hall of Fame	Built in 1844 at the Seneca Falls Woolen Mills by Gary V. Sackett, the building operated as a woollen and knitting mill until 1999.

Healthy Parks Healthy People

As pointed out by National Park Service Director Jon Jarvis in a speech at the Harvard School of Public Health, the connections between personal health and parks have been evident since public parks were conceived in the 17th century. We've put together this handy set of walks and calorie counts for your guidance. Taking a walking tour in and around Women's Rights National Historical Park is a great way to "Get Outside and Move!"

Check out the National Park Service's Healthy Parks Healthy People initiative http://www.nps.gov/public_health/hpp/hpp.htm.



WE-R-WORI Empowers Staff

Since its creation this past fall, WE-R-WORI, an acronym for "Workforce Enrichment - Women's Rights National Historical Park," has been busy drafting a mission statement and developing activities aimed at making Women's Rights National Historical Park an enjoyable place to work.

WE-R-WORI, developed a mission statement that summarizes the goals of the committee and the park: "WE-R-WORI exists to promote employee wellness, employee empowerment, training and development, awards and recognition, teamwork, and respect. We will educate and work with employees to accomplish

these goals; everyone's voice will be heard. We want people to feel engaged, feel their work is rewarding, and be encouraged to collaborate to make this workplace the best it can be."

Gene Freese, the park's administrative officer and WE-R-WORI's chairperson, distributed the mission statement to park employees. "We have made a great deal of progress, including offering a webinar on improving memory-building skills, preparing for retirement, and enhancing our training library," said Freese. "We want to help every employee at Women's Rights National Historical Park feel empowered."

The NPS Workforce Enrichment initiative resulted from data indicating that a high percentage of NPS employees were frustrated with many aspects of their job. According to a 2011 Best Places to Work in the Federal Government survey, the National Park Service ranked 163th out of 216 federal agencies. Upon becoming Director of the National Park Service, Jon Jarvis declared that one of his goals was to make the National Park Service a top ten federal agency to work for by 2016, the 100th anniversary of the organization's creation. Superintendent Duchesne supports the group and is excited to work with them.

Convention Days Will Be Here Before You Know It!

Women's Rights NHP's Convention Days events will be held from Thursday, July 19, through Sunday, July 22.

More information will be posted on our website, Facebook, and Twitter sites.

Our schedule-to-date includes the following events:

Thursday, July 19, 7:00 pm – ARTS AFIRE! reception and artist talk by Carol Flueckiger.

Friday, July 20 pm
ARTS AFIRE! workshop on Friday afternoon, limited to 20 participants.

Saturday, July 21, 10:00 am
March from the Elizabeth Cady Stanton House to the Wesleyan Chapel, *Sponsored by Women In Leadership.*

Saturday, July 21, 10:00 am – 4:00pm
Phrenology readings by Paul Kuhn. Have your head examined and discover a 19th-century method to determine your character traits!

Saturday, July 21, 11:00 - 11:45 am
Melinda Grube will portray Elizabeth Cady Stanton and read the Declaration of Sentiments in the Wesleyan Chapel.

Saturday, July 21, 1:00 pm
The Hutchinson Family Revival singers will perform abolitionist and women's rights songs from the 1840s and the 1850s in the Wesleyan Chapel.

Saturday, July 21, 2:00 pm
A Dialogue with Elizabeth Cady Stanton and Matilda Joslyn Gage in the Wesleyan Chapel. Melinda Grube will portray Elizabeth Cady Stanton and Pamela L. Poulin will portray Matilda Joslyn Gage.



The Hutchinson Family Revival performed in 2008 in the Wesleyan Chapel, before the exterior rehabilitation was complete. This year they will perform Saturday, July 21 at 1:00 pm.

Saturday, July 21 pm
ARTS AFIRE! workshop on Saturday afternoon, limited to 20 participants.

Sunday, July 22, 2:00 pm
Pamela L. Poulin will portray Matilda Joslyn Gage in the Wesleyan Chapel.

Sunday, July 22, 3:00 pm
ARTS AFIRE! presentation by Carol Flueckiger will be held in the Guntzel Theater, Visitor Center.

Visitor Center to Serve as a Polling Place

Throughout the year local citizens will be making their marks, electronically, in the park's Visitor Center, at 136 Fall Street, Seneca Falls. The park will host town of Seneca Falls' District 2 voters as they file through to exercise their right to vote, or right to the elective franchise.

It makes perfect sense to us - ensuring all citizens are able to participate in electing representatives to all levels of government is what the 1848 First Women's Rights Convention was all about.



Voters will be welcomed by a banner in front of the visitor center and given a complementary sticker (shown above).

Why *The Center of the Rebellion*?

Elizabeth Cady Stanton lived at 32 Washington Street in Seneca Falls for 15 years with her husband and growing family. She wrote many letters to friends and family inviting them to her home, which she called “the center of the rebellion.” With our newsletter, we invite you, also, to Seneca Falls. Find all our newsletter issues at www.nps.gov/wori/parknews/park-newspaper.htm.



Elizabeth Cady Stanton with sons, Henry (left) and Daniel, 1848. Photo courtesy of Coline Jenkins, Stanton's great great granddaughter.



National Park Service
U.S. Department of the Interior

Women's Rights National Historical Park
Superintendent Tammy Ann Duchesne
tammy_duchesne@nps.gov

Mailing Address
136 Fall Street
Seneca Falls, NY 13148

Web Site
www.nps.gov/wori
twitter
<http://twitter.com/#1/WomensRightsNPS>
facebook
<http://www.facebook.com/womensrightsnps>

Park Headquarters
315.568.2991 Fax 315.568.2141

Park E-mail
WORI_information_desk@nps.gov

The National Park Service cares for the special places saved by the American people so that all may experience our heritage.

All Good Things...

If you've visited the park in the past ten years, then you were probably greeted by one of the two park rangers in the photo to the right.

We are saddened to see two dedicated employees of Women's Rights NHP move on to other opportunities. Andrea DeKoter (pictured on left) has accepted a position as a Ranger-Historian at Fredericksburg and Spotsylvania National Military Park in Fredericksburg, Virginia. Jessica Queener is continuing her Ph.D. studies in British Literature at West Virginia University. Congratulations to both



of them, many thanks for all the hard work (and fun), and we wish them the very best in their future endeavors.

Ranger News

In celebration of February as African American History Month, guest lecturer, Dianne Cappiello, Ph.D., spoke on “Black Antislavery Activism, 1770 – 1840” on February 18th, and Park Ranger David Malone presented “Fighting for their Freedom: African Americans in the Civil War” on February 25th.

In March, Park Ranger Meghan Barbay presented “Making their Mark: Women-Related Sites in the National Park Service” on the 17th in celebration of Women's History Month. Park Ranger John Stoudt presented “Elizabeth Cady Stanton's Civil Wars, 1860-1865” on March 24th, and guided visitors on a walking tour on the 31st, called “Take a Hike: Explore the Women's History of Seneca Falls.” Thanks to our Friends of WRNP, Inc. members for providing refreshments at all these events.

The M'Clintock House in Waterloo will be opening for the summer season on Friday, May 25th. The house will be open Friday through Monday from 1-4 pm through Labor Day. Be sure to look for our staff at the Celebrate Commemorate Memorial Day parade in Waterloo on Saturday, May 26th!



Guest lecturer, Dianne Cappiello and her husband learn about our statues from Park Ranger John Stoudt.



Park Ranger Meghan Barbay gave a presentation in March about Women's History Sites in the National Park Service.



Adrienne Emmo and Helen Kirker, members of Friends of Women's Rights National Park, provided refreshments for special programs.



National Park Service
U.S. Department of the Interior

Women's Rights National Historical Park
136 Fall Street
Seneca Falls, NY 13148

First Class Mail
Postage and Fees
PAID

The Center of the Rebellion is a quarterly publication of Women's Rights National Historical Park.

Editors

Jamie Wolfe
John Stoudt

Contributors

Meghan Barbay
Tammy Ann Duchesne
Andrea DeKoter
Guy Hock, Jr.
David Malone
Vivien Rose
Ben Secor III
John Stoudt
John Teachout

NPS Photographers

Tammy Ann Duchesne
Anne Derousie
Jamie Wolfe

Comments? Write to:

Jamie Wolfe at jamie_wolfe@nps.gov or
Women's Rights NHP
136 Fall Street
Seneca Falls, NY 13148

ARTS AFIRE! Exhibit Open Through April, July Workshop

The ARTS AFIRE! exhibit of collages and poetry will be on display in the second floor gallery of the park visitor center throughout the month of April. So come on by and check it out!

The July ARTS AFIRE! workshop will feature artist Carol Flueckiger of Texas Tech University. Participants will use cyanotype exposures to create post-cards to the past. Contact ARTS AFIRE! workshop coordinator Vivien Rose at vivien_rose@nps.gov or 315.568.0007 to register for the July workshop. Participation is free, but registration is required as space is limited.

Local artist, Barbara Quinn, made the collage to the right at the March ARTS AFIRE! workshop at the M'Clintock House in Waterloo, NY.

