



National Park Service
U.S. Department of the Interior

White Sands National Monument

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White Sands National Monument

Full Moon Nights Summer 2012

Doña Tules

The famous gambling hall of Doña Tules was patronized by soldiers, merchants, traders, conspirators, priests, and dignitaries. This “rags-to-riches” story told from this Spanish woman’s perspective with drama and music that will capture your heart. Join Dr. Blea as “La Tules” on the dunes to learn more about Doña Tules’ colorful life and influence on the early colonial days of New Mexico.*

*8:30 pm Sunday, May 6

New Mexico’s Centennial

In celebration of New Mexico’s centennial, Alan Osborn and Steve Cormier will bring the Land of Enchantment’s rich history alive through captivating stories and cowboy music.

Alan will take us on a journey that starts with the pre-Columbian New Mexico cultures, and moves to the coming of the Spanish, Indian-Spanish relations, and Mexican and American takeovers. The program finishes with a look at the influence of White Sands National Monument and the military on modern life in the Tularosa Basin.*

Through song and yarns, Steve will highlight the rich legacy of ranching in New Mexico. Cowboy music evolved from the open range and ranch employees who worked and rode after cattle during the late 19th and early to mid-20th century. Cowboy songs capture what ranch and farm work was like during this time. Steve Cormier performs these and songs he has written, reflecting his years as a ranch and farm hand.*

*8:30 pm Monday, June 4

Hard Road Trio

Stories abound where the prairie meets the mountains—harmonies and groove complement each other on both original and traditional Americana music. Life-long musicians Steve Smith, Chris Sanders, and Anne Luna will capture you with the power of their distinctive voices, Steve’s stunning mandolin artistry, and Anne’s elegant bass playing and sweet harmonies. Join this Borderland trio for a moonlit summer evening.

*8:30 pm Tuesday, July 3

Indiana Bones

Mike McCartney, aka Indiana Bones, combines archaeology, action, adventure, legends, and folklore that will educate and thrill all ages. With the use of artifacts, fossils, lively puppets and a crack of his bull whip, Indy will lead you on a journey of legends and stories of the Southwest. Join him for a family-friendly evening beneath the silvery moon.

*8:00 pm Thursday, August 2

Randy Granger

Native American flutist Randy Granger will fill the moonlit night with his unique blend of instruments, interpretation of traditional melodies, and heartfelt music. Join this native New Mexican for a relaxing summer evening.

*7:30 pm Saturday, September 1

Nice Hat: History of the National Park Service Uniform

Have you ever wondered where the “ranger hat” came from and why park rangers wear such hats? Join us on this late-summer evening for a fashionable walk through the history of the National Park Service and the uniforms that have identified park rangers since the early days of national parks.

*7:00 pm Sunday, September 30

Ghost Stories of the Southwest

The crisp October air won’t be the only thing sending chills up your spine. Storyteller Sarah Addison, also known as Juba, is returning to White Sands to thrill you with ghost stories of the Southwest. Having learned the art of storytelling from her grandmother, Juba is dedicated to performing, preserving and promoting traditional storytelling. Come share in her passion for folklore and fable.

*6:00 pm Tuesday, October 30

Programs are held in monument’s amphitheater and are free. Monument entrance fees apply: \$3.00 per person 16 years and older. Events may be canceled due to weather and will not be rescheduled. Reservations are not accepted. Visit www.nps.gov/whsa for more information.

*Programs brought to you in collaboration with and generous support of the New Mexico Humanities Council.

Funding for these programs is provided by Western National Parks Association. A portion of the proceeds from sales in the monument’s bookstore is used to support these events.

