

# White Sands Institute

**Class will initially meet at the White Sands National Monument headquarters conference room. Bring a brown bag lunch or supper. Seminar will include easy hikes of less than 2 miles.**

Join instructor/photographer Jim Spencer for three days packed with photography, compositional instruction, and color printing. Each day of this highly acclaimed workshop starts and ends as you capture images of the dunes, the light dramatically changing with each successive picture. "By the Dune's Early Light" is an unrivaled opportunity to see, photograph, and experience the visual excitement that is White Sands National Monument. **Hiking Level:** Moderate elevation gain. There will be some off-trail hiking in the dunes. Remember to bring plenty of drinking water, sack lunch and supper. No fuel available on range.



**Instructor:** [Jim Spencer](#)

**Date and Time:** 11/5-11/7 Thursday, Friday, Saturday

**Cost:** \$250.00

**Age:** 10th grade-Adult

**Course #:** FA09-37

## **Schedule:**

### **Thursday, November 5**

10:00 am: Meet and greet at Park Headquarters

11:30 am-4:30 pm: Free time to familiarize, photograph or sight see

4:30 pm until dark: Meet at designated dune location for evening photography sunset at 5:09 pm)

### **Friday, November 6**

6:00 am: Meet at designated dune location for sunrise photography (sunrise at 6:26 am)

8:30 am-11:30 am: Convene at Park Administrative Conference Room for image review, discussion and printing

11:30 am: Lunch and free time

1:45 pm: Convene at Park Administrative Conference Room for image preparation and printing

4:30 pm until dark: Meet at designated dune location for evening photography (sunset at 5:08 pm)

### **Saturday, November 7**

6:00 am: Meet at designated dune location for sunrise photography (sunrise at 6:27 am)

8:30 am-11:30 am: Convene at Park Administrative Conference Room for image review, discussion and printing

11:30 am: Lunch and free time

1:45 pm: Meet at designated dune location for image preparation and printing

4:30 pm until dark: Meet at designated dune location for evening photography and goodbyes (participation elective)(sunset at 5:07 pm)

## **Supply List:**

### **Camera equipment, accessories, etc.**

- Film cameras: 8-10 rolls (min) of favorite film....2-3 rolls of fast film recommended. Digital cameras: Sufficient memory to accommodate 300 large digital photos.
- Recommend both telephoto and wide angle capability...either fixed focal lengths or zooms.
- Flash capability... if possible
- Tripod... highly recommended
- Flashlight...essential
- Cable release; electronic or mechanical, or ability to take time exposures
- Laptop computer.....highly valued
- Note pad or recording device
- Two freezer- sized zip lock bags (supplied by instructor)

### **Comfort and Safety items:**

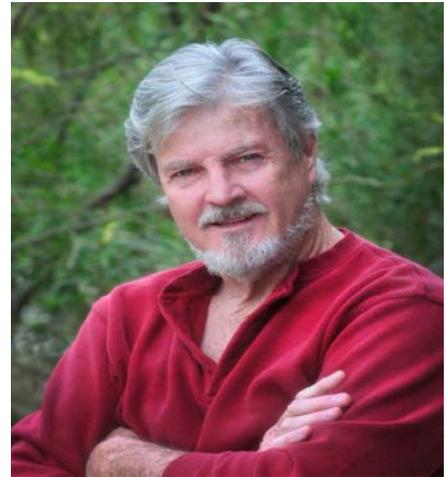
Hat...sun screen...dark glasses...lightweight clothing...light jacket for evening use...

Cell phone...GPS, compass if possible...water bottle(s)...flashlight...comfortable shoes...snacks...fanny pack....

Recommended.

## Jim Spencer

Jim Spencer is a commercial photographer with a vast knowledge of photographic technologies. Jim is able to combine technique with the art of photography. His pictorial work is both colorful and insightful - realism brushed with impressionism. Jim believes that every visual encounter has multiple images within, or the picture within the picture within the picture. Learn how to use your equipment to maximize the beauty of the White Sands dunes. Jim's workshop is scheduled to take advantage of the spectacular moonrise/sunset lighting available this August.



- Just a note to let you know how much I enjoyed the class at White Sands! Totally exceeded all expectations! Awesome experience!!! Thank you!
- I just wanted to say "Thank You" for the class at White Sands. Your comments and helpful hints will make a big difference in the way approach photography. I am looking forward to taking another class at White Sands. Any thoughts on doing one in the spring when everything is in bloom??
- Jim was willing to go the extra mile to challenge all of us, yet was able to encourage even the beginners. More of the same please!
- Jim did a great job. He spent time with everyone and really helped improve my photos.
- Appreciated the park service cooperation at early openings. Exceeded expectations in every way. Jim was outstanding, professional, timely, hands-on, and approachable. A great learning experience, valuable input.