

Artist-In-Residence Program

National Park Service
U.S. Department of the Interior
Whiskeytown National Recreation Area



The National Park Service and Turtle Bay Exploration Park have joined together to promote the nationally recognized Artist-In-Residence Program. The program promotes the creation of new works of art that capture the beauty and significance of National Park sites throughout the country.

At Whiskeytown National Recreation Area the forested slopes of Shasta Bally, surrounding oak woodlands, majestic waterfalls, and the clear blue waters of Whiskeytown Lake provide artists an outstanding opportunity to explore and interpret this special landscape.

Location:

Whiskeytown National Recreation Area is located approximately 3½ hours north of the San Francisco Bay Area and 2 hours north of Sacramento. Situated just seven miles west of Redding, Whiskeytown covers over 42,000 acres of land nestled among the hills and valleys of California's Klamath Mountains.

Who is eligible:

The Artist-in-Residence Program is limited to visual arts, sculptures & photography. Two to four artists will be selected. Professional two-dimensional visual artists, sculptors, and photographers are encouraged to apply.

Where you will live:

Each resident artist will have the opportunity to stay in a private residence at Whiskeytown for a period of two to three weeks. Alternate accommodations can be made for on-site/outdoor stays throughout the park should the artist desire. Indoor studio space will also be made available.

What is expected of the resident artist:

Each resident must be willing to volunteer a few hours to interact with interested park visitors and staff during the residency. This interaction may take the form of slide lectures, powerpoint lectures, art walks, or even a workshop. Resident artist must be willing to donate one representative piece of work that resulted from his or her residency at Whiskeytown.

Selection process requirements:

Submit materials to: Artist-in-Residence Coordinator, P.O. Box 188, Whiskeytown, CA 96095.

Visual artists, photographers, and sculptors:

- Applicant must provide 6-10 slides in standard mounts. Label each slide with name, title medium, and size (ht.X w.). Indicate the top of the slide with a T. Attach a sheet listing each slide. Additional photos may be submitted should the applicant wish.
- A one or two page personal resume.
- Explain what you hope to achieve from your residency in the park.
- Exhibition record
- Artist Statement
- Dates you would like to participate
- A SASE for return of submission material

Calendar:

- Application deadline - Postmarked by January 15th of the year you apply.
- Artists will be notified within 2 months of submission.

Who selects the candidates:

We are pleased that **Michael Schwager, curator for the di Rosa Preserve: Art & Nature**, will juror Whiskeytown's 2008 Artist-in-Residence applicant submissions. Selections will be made on the basis of merit and how a candidate's work can advance the mission of Whiskeytown National Recreation Area and the National Park Service as well as enhance the growth of the artist's work.

For more information:

Write: Sheila Edridge, Artists-in-Residence Coordinator, P.O. Box 188, Whiskeytown, CA 96095 or visit our web site at www.nps.gov/whis for more information about Whiskeytown.

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Whiskeytown National Recreation Area
In Partnership with
Turtle Bay Exploration Park



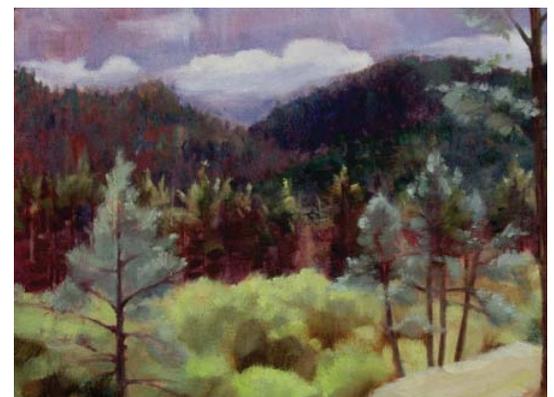
2007 Artists-in-Residence



Marissa Carlisle, "Manzanita", photo,
2007 Artist-in Residence



Olive Ayhens, oil on canvas
2007 Artist-in Residence



Lynne Cunningham, "Stormy", oil on canvas
2007 - Artist-in Residence Finalist