

Weir Farm Artist-in-Residence Reception

Meet Natalie Camou

Monday, December 9 • 6 - 7:30 pm

Wilton Library

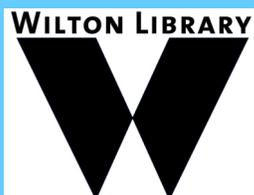


December brings Natalie Camou to the Weir Farm Artist-in-Residence program. In her work, Natalie seeks to disrupt the politically useful binary of the 'good immigrant' versus the 'bad immigrant.' Through photography she explores the dimensions of the immigrant experience to show a complexity of networks, families, and individuals impossible to filter through values of 'good' and 'bad.' She hopes to experiment with different ways of creating an

intimate space that challenges the viewer's understanding of immigration. Natalie's goal is to have an installation that leaves the viewer thinking of immigrant life beyond the context of 'good' and 'bad,' instead appreciating the everyday roles they play as friends, neighbors and peers. Currently she is a Research Photographer at the University of Almeria in Spain.

Weir Farm's Artist-in-Residence program (AIR) selects twelve artists to live and work at Weir Farm each year. To date, more than 170 artists from throughout the U.S., as well as Tunisia, Germany, Australia, India and the Netherlands have participated in the AIR program. Visual artists apply for one month residencies in all media and diverse artistic points of view from traditional to experimental.

Co-sponsored by Weir Farm Art Center and Weir Farm National Historic Site and presented by Wilton Library. No charge. Registration is suggested.



To register: www.wiltonlibrary.org and click on "Events"
or call (203) 762-3950 x 213.

Wilton Library, 137 Old Ridgefield Road, Wilton, CT 06897 www.wiltonlibrary.org 203.762.3950