

Name: Two Disciples of Daguerre

Level: 280-ft.

Donor: Meade Brothers

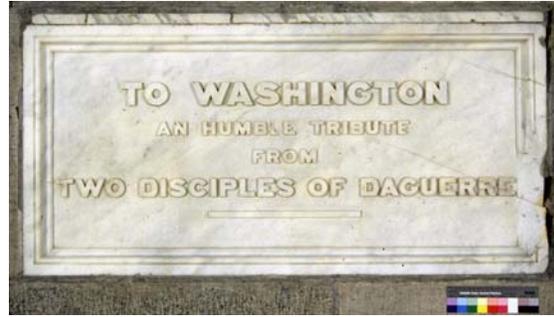
Dates: 1854/1889

Original material: marble

Dimensions: 1' 10" x 3' 10"

Sculptor/Carver: not known

Original inscription: To Washington An humble tribute from two disciples of Daguerre



Documented material history:

- 1854: “The Messrs Meade are preparing a block of marble for the Washington Monument . . .” [*Photographic and Fine Art Journal*, December 1854.]
- 1880: “Lapidarium” [CG]

Images:

- 1854 Meade Bros. daguerreotype [National Portrait Gallery, Photograph Department, A/D NPG.85.4.]
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: First Regiment of Light Infantry,
Boston

Level: 280-ft.

Donor: First Regiment of Light Infantry,
Massachusetts Voluntary Militia, Boston

Dates: 1853/1889

Original material: granite

Dimensions: 4' x 4'

Sculptor/Carver: not known

Original inscription: First Regiment of
Light Infantry Mass. Vol. Militia Boston
1853



Documented material history:

- 1853: “A block of granite has been received from Col. C.L. Howard, of the 1st regiment of Light Infantry Massachusetts volunteer militia of Boston, to be placed in the Monument . . .” [DNI, July 22, 1853.]
- 1850s: “[The First Regiment of Light Infantry] Boston, is represented by a block of durable granite. . . .” [RW]
- 1880: “. . . in Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Honesdale, Pennsylvania

Level: 280-ft.

Donor: Honesdale, Pennsylvania

Dates: 1853/1889

Original material: limestone

Dimensions: 1' 11" x 3' 9"

Sculptor/Carver: not known

Original inscription: Honesdale Wayne County Pennsylvania. 1853.



Documented material history:

- 1880: “. . . in Lapidarium” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Addisonian Literary Society

Level: 280-ft.

Donor: Addisonian Literary Society,
Western Military Institute, Drennon,
Kentucky

Dates: 1853/1889

Original material: marble

Dimensions: 3' 1" x 4'

Sculptor/Carver: Wm. Rutherford,
Washington, D.C.

Original inscription: To the Father of His
Country. The Addisonian Literary Society of the Western Military Institute: Drennon,
Kentucky. [abbr.]



Documented material history:

- 1853: “A block of pure white New York marble has been cut and sculptured by Mr. Wm. Rutherford, marble cutter, of this city, for a society composed of young men belonging to the Military Institute at Drennon Springs, Kentucky. The size is four feet by three and nine inches thick. It will be transferred from Mr. Rutherford’s workshops to the Washington Monument grounds in the course of to-day, for a place in the building . . .” [DNI, July 11, 1853.]
- 1850s: “The above is a handsome block of white marble . . .” [RW]
- 1880: “. . . in Lapidarium” [CG]
- 1909: “Slightly mutilated.” [ICE]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Oklahoma

Level: 290-ft.

Donor: State of Oklahoma

Dates: 1917/1918

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: Pillow Bros.

Original inscription: Oklahoma [abbr.]



Documented material history:

- 1918: “The state of Oklahoma has contributed a memorial stone to the Washington Monument. . . . The stone has been shipped from the capital of the state and is expected here in a day or two.” [TES, March 21, 1918.]
- 1918: “A letter verified the reception of the stone, dated April 2, 1918, after it had been shipped December 3, 1917 from Granite, Oklahoma by the Pillow Bros. . . . The Washington Granite Monument Co. received the bid for setting the stone on May 1, 1918. . . . Set in place May 27, 1918.” [MR]

Additional documented material information: “Cold Springs black Granite” [MR]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Colorado

Level: 290-ft.

Donor: State of Colorado

Dates: 1913/1913

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: F. F. Edbrooke

Original inscription: Colorado 1876 [abbr.]



Documented material history:

- 1913: “A letter from Gov. Ammons to Colonel Spencer Cosby stating that Edbrooke’s design was submitted June 12, 1913. The stone was shipped to the Monument, October 1, 1913 and work commenced for placing the block on October 23, 1913. The stone being set by the Washington Granite Monument Co . . .” [MR]

Additional documented material information: “Colorado Yule Marble, quarried from Marble, Colorado.” [MR]

Images:

- 1949 photograph [*Times-Herald*, September 2, 1949.]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Texas

Level: 290-ft.

Donor: State of Texas

Dates: 1918/1918

Original materials: granite, patinated
bronze seal

Dimensions: 2' x 4'

Sculptor/Carver: Bronze seal cast by Bureau Bros., Phila. [seal]

Original inscription: Texas 1845 [abbr.]



Documented material history:

- 1918: “Inserted in the wall by the Washington Granite Monument Company on February 14, 1918, without dedicatory exercises. . . . The bronze cast was shipped from Philadelphia on January 29, 1918. (A letter from Bender to E. Concklin February 5, 1918). Mr. William Jardine of the Washington Granite Monument Company was contracted by G. Bender to insert the stone . . . (A letter from Bender to Concklin dated February 20, 1918). . . .” [MR]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: South Dakota

Level: 300-ft.

Donor: State of South Dakota

Dates: 1922/1922

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: State of South Dakota. Great Seal 1889 [abbr.]



Documented material history:

- 1922: “The slab was ready to be shipped on March 28, 1922 and was finally received formally June 9, 1922. The dedication was held June 22, 1922 as verified in a letter dated October 14, 1929 from B.C. Gardens to William Russell. (File Room of the National Capital Region). . . .” [MR]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Washington

Level: 310-ft.

Donor: State of Washington

Dates: 1914/1914

Original material: not identified

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: State of Washington [abbr.]



Documented material history:

- 1914: “Delivered to Washington, D.C. on June 15, 1914. . . . The site was selected by Senator Miles Poindexter and Colonel Wm. W. Harts of the Office of Buildings and Grounds, on June 27, 1914. William Tobin of Washington, D.C. was contracted . . . to set the tablet in place. The unveiling and dedication took place October 1, 1914 . . .” [MR]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Ryukyu Stone

Level: 310-ft.

Donor: Okinawa Prefecture, Japan

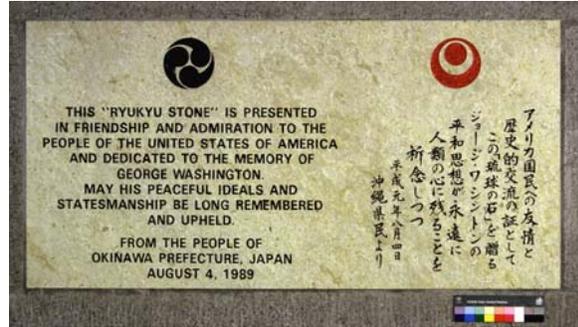
Dates: 1989/1989

Original materials: coral stone, resin fills, red and black enamel paint in letters and characters

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: This “Ryukyu Stone” is presented in friendship and admiration to the people of the United States of America and dedicated to the memory of George Washington. May his peaceful ideals and statesmanship be long remembered and upheld. From the people of Okinawa Prefecture, Japan August 4, 1989 [Japanese text also on stone, direct translation of English text.]



Documented material history:

- 1989: “There are 53 stones inside of the Ryukyu Stone. The stones were gathered from and represent each of the 9 cities and 44 villages of Okinawa . . . The stones were placed inside the Ryukyu Stone through a hole drilled at the top face of the stone at a blessing ceremony in Okinawa.” [Dennis Asato, communication February 7, 2005.]
- 1989: “Please coordinate with Mr. Harold Vogel of Wood and Stone, Inc. for the installation of the Okinawa stone . . .” [Robert Stanton, Regional Director, National Capital Region, National Park Service, letter to Mr. Shizuo Kishaba, Ryukyu America Historical Research Society, January 27, 1989; NACC.]

Additional documented material information:

- 1989: “[The stone] hails from Tamagusuku in southern Okinawa.” [Shizuo Kishaba, communication February 8, 2005.]
- 1989: “The memorial stone is polished coral from Okinawa. It measures two by four feet, and three inches thick . . .” [National Park Service, National Capital Region, Washington, D.C., News Release, July 29, 1989; NACC.]

Images:

- 2000 NPS slides

Name: Arizona

Level: 320-ft.

Donor: State of Arizona

Dates: 1924/1924

Original materials: petrified wood, resin fills, gold leaf in letters

Dimensions: 2' x 4' 10"

Sculptor/Carver: not known

Original inscription: Arizona



Documented material history:

- 1920: “There seems to have been trouble in orating [should be crating?] the rough stone for shipment to Los Angeles where it was to be cut and polished.” [MR]
- 1924: “The patriotic work entrusted to us, the Daughters of the American Revolution of Arizona by our governor and State Legislature of financing and placing of Arizona’s State stone of petrified wood in the Washington Monument . . . was completed on Tuesday, April 15, 1924.” [Nina Roberts Smith, “Report of Arizona State Regent,” in *Proceedings of the Thirty-third Continental Congress of the National Society of the Daughters of the American Revolution*, Washington, DC, April 14-19, 1924, p. 227.]
- 1939: “. . . [The Arizona stone] consists of three united cross sections of polished petrified wood with the word ‘Arizona’ written horizontally across the whole and the letters painted with gold leaf. It was seen that the lettering does not now have its original brightness and really needs renewal or freshening up a bit.” [“Arizona’s Contribution to the Washington Monument,” Extension of remarks of Hon. John R. Murdock of Arizona in the House of Representatives, February 15, 1939, Appendix to the Congressional Record, p. 542.]
- 1939: “The Arizona Society of Washington, in conjunction with the National Park Service, will reletter the Arizona stone in the Washington Monument at 2 p.m. Saturday.” [“To Re-Letter Stone,” newspaper clipping, February 16, 1939; Entry 452, RG 42, NAB.]

Additional documented material information: “The three logs of petrified wood come from the Chalcedony Forest, Holbrook, Arizona.” [MR]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: New Mexico

Level: 330-ft.

Donor: State of New Mexico

Dates: 1927/1927

Original material: sandstone

Dimensions: 2' x 4'

Sculptor/Carver: Fletcher Monument Works,
Albuquerque [MR]

Original inscription: New Mexico Crescit Eundo



Documented material history:

- 1927: “The stone was shipped to Washington, D.C. by Mr. E.H. Wells, President of the New Mexico School of Mines at Socorro. February 19, 1927 the stone was placed in the wall. It was received January 29, 1927.” [MR]

Additional documented material information: “. . . taken from a quarry near Las Vegas, Nevada [probably meant to be Las Vegas, New Mexico]” [MR]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: A Roma Americae

Level: 340-ft.

Donor: Father James E. Grant

Dates: 1982/1982

Original materials: marble, gold paint in letters

Dimensions: 1' 6" x 3'

Sculptor/Carver: Tresco Monument Company

Original inscription: A Roma Americae



Documented material history:

- 1982: “The [Carrara] marble was cut to size [by the Tresco Monument Company, Spokane, Washington] . . . Sand-blasting of the letters. . . . While the protective sheet of plastic remained on the block, the letters were sprayed with gold-leaf. The thickness of the original block was 10 inches. But to save the expense for cutting the hole in the interior wall of the Monument, the thickness was reduced to 6 inches. . . . Shipped to the Capital on October 1, 1982 [dedicated on November 16, 1982, and installed shortly thereafter].” [Father James E. Grant, “The Washington Monument and the Pope’s Stone 2,” 1986, typewritten manuscript; NACC.]

Images:

- 2000 NPS slides

Name: North Dakota

Level: 350-ft.

Donor: State of North Dakota

Dates: 1926

Original material: granite

Dimensions: 2' 5" x 3'

Sculptor/Carver: not known

Original inscription: Great Seal. State of North Dakota. October 1st 1889 [abbr.]



Documented material history:

- 1926: “Shipped by Hynok Rybnick . . .” [MR]
- 1926: “On April 20, 1926 . . . a beautiful piece of rose-colored granite, taken from near the place in North Dakota where Sakakawea met Lewis and Clark and guided them westward, was dedicated with fitting ceremonies.” [Ina Clark Thorberg, “Report of North Dakota State Regent,” in *Proceedings of the Thirty-fifth Continental Congress of the National Society of the Daughters of the American Revolution*, Washington, DC, April 19-24, 1926, p. 448.]

Images:

- 1926 photograph [*Daughters of the American Revolution Magazine*, July 1926, p. 415.]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Hawaii

Level: 360-ft.

Donor: State of Hawaii

Dates: 1935/1936

Original materials: coral sandstone, resin fills, gold leaf (on red ground) in letters

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Hawaii Ua-mau-ke-ea O-ka-aina I-ka-pono



Translation of text: The life of the land is preserved in righteousness. [MR]

Documented material history:

- 1935: “The Territorial Legislature March, 1935 appropriated \$200.00 for polishing and shipping. . . . The stone was shipped from Hawaii in August on the *U.S.S President Coolidge* to San Francisco, then by boat to New York, arriving finally in Washington in late September. . . .” [MR]
- 1935: “A new memorial stone—the first in many years—will soon be placed in the Washington Monument to honor Hawaii. . . . It is coral sandstone, typical of Hawaii. . . . [and] is 4 feet by 2 feet and is 6 inches thick.” [“Monument to Get Stone for Hawaii,” *TES*, December 22, 1935.]
- 1936: “Completed February 26, 1936. There is no known date of dedication. The work of installation was begun on January 21, 1936.” [Anges Conrad, letter to Cornelius Heine, October 16, 1964, referenced by MR]

Additional documented material information: “Coral sandstone from Waimanlo, Hawaii donated by Grace Brothers, Ltd.” [MR]

Images:

- 1935 photograph [*TES*, December 22, 1935.]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Carthago

Level: 380-ft.

Donor: David Porter Heap, M.D.

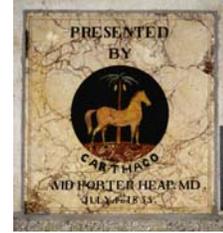
Dates: 1855/2000

Original materials: marble, colored stone inlay, lead pins

Dimensions: 1' 7" x 1' 6"

Sculptor/Carver: not known

Original inscription: Carthago. Presented by David Porter Heap. MD. July, 4th 1855.



Documented material history:

- 1855: “. . . I may as well mention also that the Supply took on board a beautiful block of marble taken from the ruins of Carthage for the Washington Monument, presented by Dr. David P. Heap—son of our late consul. The block is of variegated red and white marble, was cut from one of the columns of the attributed Temple of Esculapius, and bears on its front face an excellent and accurate representation of the arms of Carthage in mosaic in *jaune antique* on a black ground—with the word ‘Carthago’ underneath and the legend ‘Presented by David Porter Heap—July 4, 1855’ surrounded by a wreath of olive leaves, in *verd antique* on the exergue . . .” [W.P. Chandler, American Consul in Tunis, letter to Secretary of State W.L. Marcy, August 18, 1855, quoted in Paul Goeldner, Chief, Historic Resource Services, National Park Service, letter to Mr. George F. Cahill, CAE, President, National Flag Foundation, May 20, 1981; NACC.]
- 1855: “The Washington Star has a letter from the Camel Expedition to Tunis which states that the storeship Supply has reached Tunis . . . The Supply took on board a beautiful block of marble from the ruins of Carthage for the Washington monument.” [*AG and Virginia Advertiser*, September 25, 1855.]
- 1880: “. . . in Lapidarium” [CG]
- 1959: “The [Carthago] stone came to light in a dark stairwell corner when workmen were installing a new and bigger elevator system in the Washington Monument earlier this year.” [Jean White, “Hidden Stone From Ancient Carthage Awakes Old Mysteries at Monument, *TWP*, August 13, 1959.]
- 1959: “The Carthage stone, rests on a ledge beside the stairs from the observation level (500’) to the next lower level (490’) where most tourists board the descending elevator car. It was placed there in 1959 . . .” [Paul Goeldner, Chief, Historic Resource Services, National Park Service, letter to Mr. George F. Cahill, CAE, President, National Flag Foundation, May 20, 1981; NACC.]
- 2000: stone inserted into wall.

Images:

- 1880 Gedney drawing
- 1959 photograph [Joe Heiberger, *TWP*, August 13, 1959.]
- 2000 NPS slides

Name: Idaho

Level: 400-ft.

Donor: State of Idaho

Dates: 1928/1928

Original materials: limestone, lead frame, bronze rosettes

Dimensions: 2' x 4'

Sculptor/Carver: Tourtellote and Hummel, Architects

Original inscription: Idaho MCMXXVIII



Documented material history:

- 1928: “The block was shipped from the Bunker Hill Smelter, in Kellogg, Idaho with a bill of lading included on May 7, 1928. . . . A memorial from the State of Idaho was placed in the wall of the monument at the 400-foot landing on December 12, 1928. . . .” [“Annual Report Director Public Buildings and Parks,” 1929, p. 59; MLK.]

Additional documented material information: “Designed by Tourtellote and Hummel, Architects, Boise, Idaho, appointed by the Governor. The work was done in part at the Bunker Hill Smelter, Kellogg, Idaho.” [MR]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Alaska

Level: 450-ft.

Donor: State of Alaska

Dates: 1982/1982

Original materials: jadite, bronze plaque,
black material in letters of plaque

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: The Great Land On the 250th anniversary of his birth, Alaska placed the last state stone in this monument honoring George Washington February 22, 1982 [abbr.]



Documented material history: no written documentation found.

Additional documented material information: “The official state stone comes from Jade Mountain in northwest Alaska, courtesy of the Northwest Alaska Native Association.”
[stone]

Images:

- 2000 NPS slides