

Name: Masons, Grand Lodge of Arkansas

Level: 210-ft.

Donor: Masons, Grand Lodge of Arkansas

Dates: 1856/1885

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: The Grand Lodge of Ancient Free Masons of the State of Arkansas [abbr.]



Documented material history:

- 1856: “The beautiful stone presented to the Monument by the Grand Lodge of Ancient Freemasons of the State of Arkansas, has arrived at the grounds, and is safely housed in the new building prepared for the reception of these spontaneous and patriotic tributes to the memory of the great American Washington. It is of white marble . . . The work on this stone was done at the marble yard of Alexander Rutherford, of this city, by a young man, as we are informed an apprentice to this gentleman.” [*The American Organ*, September 5, 1856.]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Grand Lodge of Mississippi

Level: 210-ft.

Donor: Masons, Grand Lodge of Mississippi

Dates: 1854/1885

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: The Grand Lodge of the State of Mississippi, to their W. Brother George Washington.



Documented material history:

- 1854: “A letter from Wm. Miller, Grand Secretary, Natchez Mississippi to B. Whittlesey dated August 10, 1854, acknowledging the receipt of the block by the Monument . . .” [MR]
- 1880: “In Lapidarium” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: I.O.O.F., Grand Lodge of Mississippi

Level: 210-ft.

Donor: I.O.O.F., Grand Lodge of Mississippi

Dates: 1850s/1885

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: I.O.O.F. Grand Lodge of Mississippi.



Documented material history:

- 1850s: “The Grand Lodge of I.O.O.F. of Mississippi is represented by a block of limestone . . .” [RW]
- 1880: “In Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: S. of T., Grand Division of Illinois

Level: 210-ft.

Donor: S. of T., Grand Division of Illinois

Dates: 1855/1885

Original material: marble

Dimensions: 3' 1" x 4' 6"

Sculptor/Carver: J. B. Beaumont, Alton Illinois [stone]

Original inscription: Presented by the Grand Division on behalf of the Sons of Temperance of Illinois January 1, 1855. [abbr.]



Documented material history:

- 1859-60: “November 7, 1859 a letter from George F. Adams to the Washington Monument Society: ‘I have in my possession a block of marble to be placed in the Monument’ . . . April 17, 1860, \$8.86 was received from L.B.H. Smith, Treasurer of the Grand Division to pay for freightage to the Washington Monument from Alton, Illinois.” [MR]
- 1880: “Lapidarium” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: S. of T.,
Grand Division of
Ohio

Level: 210-ft.

Donor: S. of T.,
Grand Division of
Ohio

Dates: 1851/1885

Original material:
limestone

Dimensions: 3' x 6'

Sculptor/Carver: Bunnell, Xenia O. [stone]

Original inscription: Grand Division of Ohio, Sons of Temperance. "Love, Purity, and Fidelity." [abbr.]



Documented material history:

- 1851: "April 22, 1851 the Sons of Temperance of Ohio in a letter from N.A. Dowance, Esq. that the stone was ready to be forwarded." [MR]
- 1880: "... in Lapidarium" [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Michigan

Level: 210-ft.

Donor: State of Michigan

Dates: 1850-52/1885/1916

Original materials: copper, silver letters and shield

Dimensions: 1' 9" x 3'

Sculptor/Carver: not known

Original inscription: Michigan An Emblem of Her Trust in the Union [abbr.]



Documented material history:

- 1850: “The Copper block for the Washington Monument, says the *Lake Superior Journal*, came down from the Cliff Mine by the propeller Independence on her last trip. It is a splendid mass of native copper, presenting a surface of 3 ½ by 2 ½ feet, about 10 inches in thickness, and weighing 2,180 lbs. It will go down on the London, where it will be prepared for its place in the noblest of Earth’s Monuments.” [BDE, August 13, 1850.]
- 1852: “Detroit, April 24.—The block of native copper which was ordered by the Legislature of Michigan as the contribution of this State to the National Monument, was shipped this morning to Buffalo.” [*Georgetown Advocate*, March 29, 1852.]
- 1852: “The solid block of native copper which Michigan has contributed to the Washington Monument has arrived in New York, on its way to the federal City. It weighs 2,010 pounds, and bears upon its face the words: ‘Michigan—as an emblem of her trust in the Union.’” [SDR, May 6, 1852.]
- 1852: “A plaque was presented to the Society on behalf of the state by Hon. Andrew Harvie in the rotunda of the Capitol on May 19, 1852.” [Cornelius Heine, letter to Miss Sue Vestick, August 17, 1962, Lincoln Museum, quoted by MR]
- 1852: “Mr. Harvey, State Senator from Michigan, presented the famous block of copper to the Washington Monument Association, on Wednesday, in a neat speech.” [SDR, May 21, 1852.]
- 1852: “This remarkable block of native metal weighs upwards of *two thousand pounds*, and consists of a solid mass of pure copper as it came from the mine, on Lake Superior, and has undergone no change save in being squared and polished. . . .” [*Republican Compiler* (Gettysburg), May 24, 1852.]
- 1852: “. . . It is three feet long, nineteen inches wide, and eight inches thick. On the surface embossed on plates of pure native silver, one fourth of an inch thick, in an inscription . . . The coat of arms of the State, beautifully wrought and standing in bold relief . . . The vein of silver running through it greatly adds to the effect. Both the copper and the silver are from the famous Cliff Mine on Lake Superior, and were presented to the State for this purpose by the ‘Pittsburgh and Boston Company,’ owning said mine, and by the State polished and fitted for its destination, as a portion of the Washington Monument . . . Through its polished face, specks of native silver imbedded in the copper are frequently visible, with larger and more abundant specks of crystallized quartz, while the primal ruggedness of the mass in not wholly polished away, and the five other sides

are left rough and craggy as nature formed them.” [*Gleason’s Pictorial* (Boston), June 12, 1852, p. 377.]

- 1850s: “Michigan has presented a beautiful block of native copper, from the cliff mine, weighing 2100 pounds. The Arms of the state and the inscription are of solid silver, extracted from the copper, and are in relief. A vein of silver runs diagonally across the surface of the block. . . .” [RW]
- 1880: “In Lapidarium” [CG]
- 1910: “. . . One curious, heavy dark stone, streaked with black, bears the lettering, ‘Emblem of Our Trust in the Union.’ Michigan sends a half cube of native copper from Ontonagon. . . .” [“The Greatest of All Memorials to the Father of His Country,” newspaper clipping, February 20, 1910; MLK.]
- 1916: “. . . the stone was refinished and repaired.” [MR]
- 1916: “On September 29, 1915: The Board of State Auditors of the State of Michigan authorized the restoration of the inscription and the coat of arms . . . Mrs. Caroline P. Campbell was supervisor of the restoration. The contract for restoring the plaque was signed by Lamb & Tilden [Washington] . . . on May 5, 1916 for \$750.00. The silver for re-lettering and replacing the coat of arms was donated by Calumet and Hecla Mining Co. as offered by James McNaughton. The plaque was placed in its same position on Sept 29, 1916 . . .” [Cornelius Heine, letter to Miss Sue Vestick, August 17, 1962, Lincoln Museum, quoted by MR]

Additional documented material information:

- “Native copper & silver from Lake Superior 2100 lbs.” [stone]
- “April 23, 1850, a block of copper was offered by Henderson Steel & Fire Manufacture Co., Weaverton, Michigan.” [MR]

Images:

- 1850s Wilcox drawing
- 1852 engraving [*Gleason’s Pictorial*, June 12, 1852.]
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Grand Lodge of Iowa

Level: 210-ft.

Donor: Masons, Grand Lodge of Iowa

Dates: 1876/1885

Original material: granite

Dimensions: 2' 8" x 3' 11"

Sculptor/Carver: not known

Original inscription: Grand Lodge of Iowa
A. F. & A. M. 1876.



Documented material history:

- 1877: “It was received and acknowledged so by Charles Stanbury on June 22, 1877.” [MR]
- 1880: “In Lapidarium” [CG]

Additional documented material information: “The stone was raised from an Iowa quarry.” [MR]

Images:

- 1880 Gedney drawing
- 1953 photograph [Henry Rohland, *TWP*, October 27, 1953.]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Cherokee' Nation

Level: 220-ft.

Donor: Cherokee' Nation

Dates: 1850/1885

Original material: limestone

Dimensions: 1' 4" x 3' 8"

Sculptor/Carver: not known

Original inscription: Cherokee' Nation 1850



Documented material history:

- 1850s: "The Cherokee Nation . . . presenting a block of white marble . . ." [RW]
- 1880: ". . . in Lapidarium" [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Oregon

Level: 220-ft.

Donor: State of Oregon

Dates: 1885/1887

Original materials: sandstone,
marble mountaintop, granite stars

Dimensions: 2' x 4' 7"

Sculptor/Carver: Frank Wood,
Williamette Stone and Monument Works

Original inscription: State of Oregon 1859 [abbr.]



Documented material history:

- 1885: “. . . the work is being done by Harkins and Patterson of the Eagle Marble Works of Portland, Oregon [MR also gives the company of Williamette Stone and Monument Works as the place where the work was carried out]. A letter to Horatio King from Frank Wood [Albany, Oregon] on July 31, 1885, stating that the stone would be finished August 15, 1885. . . . October 1, 1885: The stone was accepted by the state officials . . . [Wood] brought the stone East, personally.” [MR]
- 1917: “Nov. 28, 1917 a letter to Mr. Robert Dougan from Col. Ridley of the U.S. Army stating that the staining and discoloration of the sandstone is caused by 9-month interior dampness. The face had deteriorated and replacement was offered as the only remedy.” [MR]
- 1945: “Frank N. Wood, 82-year-old Oregonian . . . Came to the Capital yesterday to view the block of sandstone he carved . . . in 1883 for Oregon’s memorial stone in the Washington Monument. . . . ‘That’s it, . . . and it hasn’t changed a bit!’ . . . The stone, emblazoned with the Oregon seal surrounded by mortised cyanite stars . . .” [Gloria Andrus, “Aged Stonecutter Views Work In Washington Monument,” *TWP*, January 10, 1945.]

Additional documented material information: “Sandstone with marble and syenite.” [MR]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Montana

Level: 220-ft.

Donor: State of Montana

Dates: 1884/1885

Original material: granite

Dimensions: 2' x 3'

Sculptor/Carver: D. McMenamain [MR]

Original inscription: Montana Oro y Plata



Documented material history:

- 1884-85: “August 5, 1884: A block weighing 700 lbs. was received by Colonel Casey from the Montana Territory prepaid \$1.65. August 9, 1884: A letter to Casey from Woolman requesting that the block be polished and engrave the central group, the motto, and the word *Montana*, as the State Treasury was out of money. . . . Mr. McMenamain was contracted by Horatio King for J. Woolman on October 9, 1884. Mr. McMenamain received the stone November 19, 1884. . . . May 11, 1885: Pennsylvania RR Co. 1 block of finished granite was shipped to . . . the Washington Monument.” [MR]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Minnesota

Level: 220-ft.

Donor: State of Minnesota

Dates: 1850s/1885

Original materials: pipestone, dark pink paint in letters (not known if this was ground for gold leaf)

Dimensions: 1' 9" x 2'

Sculptor/Carver: not known

Original inscription: Minnesota



Documented material history:

- 1849: “Among the Blocks of Stone sent to be deposited in the great National Monument is a fine specimen of red pipe stone from Minnesota, presented through the Governor of that Territory. It forms nearly a square of twenty-four inches, and is about an inch and a quarter thick. . . . The piece . . . may be seen in the Monument office in the City Hall.” [DNI, December 25, 1849.]
- 1850: “From the Territory of Minnesota, a slab of the celebrated red pipe-clay used by the Indians. This is to be placed in a panel of white marble.” [DNI, August 7, 1850.]
- 1850s: “Minnesota has sent a small block of the celebrated native Indian pipe stone of a dark red color. The inscription . . . was executed at the Monument . . . Its dimensions are one foot by twenty inches. Including the marble panel in which it is inserted it measures two feet ten inches by two feet six inches.” [RW]
- 1880: “[Minnesota’s stone] is 23 5/8 in by 20 5/8 by 1 inch, and has on it simply the word, “Minnesota,” in sunken letters. It is rather a slab, and the smallest of the blocks sent—owing to its shape it was hidden away among the other stones and hence overlooked.” [John B. Blake, Secretary of the Washington National Monument Society, letter to Hon. John Pillsbury, Governor of Minnesota, January 25, 1880; Entry 430, RG 42, NAB.]
- 1880: “Thin slab. . . In Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Deseret

Level: 220-ft.

Donor: Deseret

Dates: 1853/1885

Original material: limestone

Dimensions: 2' x 3'

Sculptor/Carver: William Ward [MR]

Original inscription: Holiness to the Lord. Deseret.



Documented material history:

- 1851-53: “The committee chosen by the Governor [1851] selected a block of white oolitic limestone, in default of good marble, from the San Pete quarries at Manti, Utah. William Ward, a Mormon pioneer artist, with crude, improvised tools, in forty days inscribed and polished this stone into a beautiful symbol representing the Provisional State of Deseret. . . . ‘The block is 3 feet long, 2 feet wide and 6 1/2 inches thick.’ . . . On June 22, 1853, a company of Mormon missionaries, under the leadership of Philemon C. Merrill, left Salt Lake City. The stone for the Washington Monument was sent with them. The drearissime trip of three months across the country was made principally by ox team. Arriving at Washington, D.C., the stone was accepted on September 27, 1853, by the Washington National Monument Society.” [Ray C. Colton, “Brief History of the Deseret Stone,” in “Utah State Memorial Stone,” Proceedings held January 4, 1951, . . . Presented by Mr. Watkins, March 12, 1951, 82nd Congress, 1st Session, Senate Document No. 12.]
- 1853: “The last contribution was from the Territory of Utah, consisting of a block of stone about three feet long and nearly two wide, deposited on Saturday last. It was brought from Salt Lake City by Messrs. McAllister and Merrill, and by them delivered to the Monument Committee. . . . The stone is not very hard, and is similar to that known as ‘Bath stone.’” [DNI, September 30, 1853.]
- 1850s: “The Mormons of Deseret are handsomely represented by a block of light colored sand-stone. . . .” [RW]
- 1880: “. . . in Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1951 photograph [Colton, “Brief History of the Deseret Stone.”]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Utah

Level: 220-ft.

Donor: State of Utah

Dates: 1951/1951

Original materials: granite, black finish in letters

Dimensions: 2' x 2' 6"

Sculptor/Carver: not known

Original inscription: Deseret Means Honey Bee Changed to Territory of Utah 1850 State of Utah 1896



Documented material history:

- 1963: “The blackening given to the letters is partially lost.” [MR]

Additional documented material information:

- “This stone was taken from the granite mountains, within sight of our State Capitol, quarried by Utah citizens and lettered and polished by Utah workmen.” [“Letter from Charles R. Mabey,” in “Utah State Memorial Stone,” Proceedings held January 4, 1951, . . . Presented by Mr. Watkins, March 12, 1951, 82nd Congress, 1st Session, Senate Document No. 12]
- “Little Cottonwood Canyon Granite” [MR]

Images:

- 1951 photograph [TWP, January 4, 1951.]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Wyoming Territory

Level: 220-ft.

Donor: Wyoming Territory

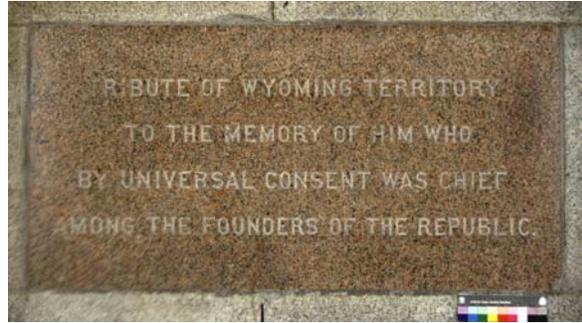
Dates: 1884/1885

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: D. McMenamain [MR]

Original inscription: Tribute of Wyoming Territory to the memory of him who by universal consent was chief among the founders of the Republic.



Documented material history:

- 1884: “A letter from E.S.N. Morgan in Cheyenne, Wyoming to [John] Blake, on May 10, 1883: ‘I find some difficulty in having the stone prepared here . . . Will you please give me the address of some ‘marble’ worker in Washington to whom I could safely commit the work.’ A letter from D. McMenamain to Horatio King, dated Feb 11, 1884: ‘I have completed the slab of granite to be placed in the Washington Monument. I was given the order last Dec 14, 1883 by E.S.N. Morgan of the Wyoming Territory. . . .’” [MR]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Japan

Level: 220-ft.

Donor: Japan [?]

Dates: 1853/1885

Original materials: stone not identified, dark red and white angular aggregate in characters, set in gray cementitious material polished and flush with stone surface

Dimensions: 2' 11" x 2' 11"

Sculptor/Carver: not known

Original inscription: [text in Japanese]

Translation of text: Exported from the harbor of Shimoda, in the Province of Isu, the fifth month of the year Ansey Tora. April 1853. [FH]



Documented material history: no written documentation found.

Images:

- 1853 calligraphy of text [“Stones, 1860-1869;” Entry 439, RG 42, NAB.]
- 1885 Upham drawing
- 1950s photograph [“The Washington Monument,” brochure, early 1950s; NCR.]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: American Mission, Ningpo, China

Level: 220-ft.

Donor: American Mission, Ningpo, China

Dates: 1853/1885

Original materials: not identified, black paint in characters

Dimensions: 4' 5" x 3' 5"

Sculptor/Carver: not known

Original inscription: [text in Chinese]

Translation of text: Su-Ki-Yu, by imperial appointment, lieutenant governor of the Province of Fuh Kun, in his *Universal Geography*, says: "It is evident that Washington was a remarkable man. In devising plans he was more decided than Chin-Sing or Wu-Kang; in winning a country, he was braver than Tsau-Tsau or Lin Pi. . . . Among the people of the Great West, can any one man, in ancient or modern times, fail to pronounce Washington peerless?" This stone is presented by a company of Christians and engraved at Ningpo, in the Province of Che Heang, China, this third year of the reign of the Emperor He-en Fung, sixth month and seventh day [July 12, 1853]. [abbr., FH]



Documented material history:

- 1865: "I have already had the honor of sending a contribution towards your noble and pious object, in the form of a block of carved granite, which at my suggestion and with my assistance the Chinese Christians attached to the American Mission in Ningpo caused to be prepared. It was accompanied by a translation, which is a eulogy on the illustrious Washington by a scholar and Minister of State who is distinguished among the statesmen of China." [D. J. [?] Macgowan, letter to John Carroll Brent, February 22, 1865; Entry 431, RG 42, NAB.]
- 1880: ". . . in Lapidarium" [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Nebraska

Level: 220-ft.

Donor: State of Nebraska

Dates: 1863/1885

Original material: sandstone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Nebraska's Tribute. [abbr.]



Documented material history:

- 1863: “March 8, 1863 a letter from Lincoln, Nebraska to the President of the Washington Monument Association, stating that Nebraska is about ready to forward to you a stone to be placed in the Washington Monument.” [MR]
- 1884: “A memorial stone for the Washington monument has just been received from Nebraska. It is a slab of brown sandstone, five foot long, two foot high and six inches thick with the State coat of arms and the words ‘Nebraska’s Tribute’ engraved upon it.” [TWP, January 12, 1884.]
- 1910: “Nebraska produced a picture characteristic of her life. A solitary log cabin is set in the midst of the prairie, with the mountains showing in the distance, their lofty peaks overlooking a river with the ever present vessel. At the base of the mountains may be seen a network of railroads, in the center of which is a picture of a sturdy blacksmith, in the full glory and pride of his brawn and strength, holding a hammer, above an anvil.” [“The Greatest of All Memorials to the Father of His Country,” newspaper clipping, February 20, 1910; MLK.]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Nevada

Level: 220-ft.

Donor: State of Nevada

Dates: 1881/1885

Original materials: granite, gold leaf (on red ground) in letters, silver letters, mounting material not known

Dimensions: 2' x 3'

Sculptor/Carver: J. Barrett [stone]

Original inscription: All For Our Country Nevada 1881



Documented material history:

- 1880: “‘Nevada’ inlaid silver. Other letters gilt.” [CG]
- 1881: “A bill for lading was sent to the Washington Monument as having been prepaid to the Central Pacific Railroad. . . . November 18, 1881, a letter . . . from Horatio King telling of the safe arrival of the ‘handsome stone’ a few weeks ago.” [MR]
- 1881: “A block recently received from Nevada is of granite, prescribed size, inscription ‘All for our Country’ in sunken gilded letters & ‘Nevada 1881’ in letters of solid silver about four & ½ inches in length.” [Horatio King, Secretary of the Washington Monument Society, letter to Hon. B. Wilson, U.S. House of Representatives, December 12, 1881; Entry 430, RG 42, NAB.]
- 1887: “The silver ornaments of the stone contributed by Nevada have likewise been mutilated.” [*The New England magazine*, June-July 1887, p. 88.]
- 1910: “Nevada’s stone assumed its place, in the big memorial, with her name imbedded in letters of solid silver, but one by one the letters were stolen, until but one remained, and this was removed for safe-keeping and the spaces gilded, so that now ‘Nevada’ is spelled in gold.” [“The Greatest of All Memorials to the Father of His Country,” newspaper clipping, February 20, 1910; MLK.]

Images:

- 1880 Gedney drawing
- 1951 photograph [TWP, January 4, 1951.]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Tennessee

Level: 230-ft.

Donor: State of Tennessee

Dates: 1851/1885

Original materials: marble, gold leaf (on yellow ground) in letters

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Tennessee The Federal Union it must be preserved.



Documented material history:

- 1851: “20th May 1851, the Tennessee stone was received in good order, by the Washington Monument Society.” [MR]
- 1855: “We are informed that the Tennessee block has been mutilated to the extent of having three slabs taken from its back, which said slabs were dressed. . . *for table tops.*” [The American Organ, August 31, 1855.]
- 1850s: “. . . variegated native marble . . . The whole is executed in sunken characters and gilded. Its surface is highly polished. . . .” [RW]
- 1880: “In Lapidarium” [CG]

Additional documented material information: “From two specimens of Tennessee marble sent to the monument it has been judged the very best article yet furnished, and so high is its character as to be deemed superior to any in the world for hardness, durability, and polish.” [DNI, September 30, 1853.]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Grand Lodge of Florida

Level: 230-ft.

Donor: Masons, Grand Lodge of Florida

Dates: c.1850s/1885

Original material: marble

Dimensions: 2' 4" x 4' 10"

Sculptor/Carver: not known

Original inscription: Presented by the Grand Lodge. Of the State of Florida.



Documented material history:

- 1880: “. . . in Lapidarium” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Hawkins County, Tennessee

Level: 230-ft.

Donor: Hawkins County, Tennessee

Dates: 1850/1850s/1885

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: From Hawkins County Tennessee



Documented material history:

- 1850: “. . . beautiful variegated marble, polished in the finest style . . .” [DNI, August 7, 1850.]
- 1850s: “Hawkins County, Tennessee has presented a beautiful block of variegated marble which is highly polished. . . .” [RW]
- 1855-1880: “In the Shaft.” [Hand-written list; Entry 440, RG 42, NAB.]
- 1880: “Cracked + removed from East Wall” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Georgia Convention

Level: 230-ft.

Donor: Georgia Convention

Dates: 1850/1850s/1885

Original material: marble

Dimensions: 2' x 4' 1"

Sculptor/Carver: not known

Original inscription: Georgia Convention December 1850. [abbr.]



Documented material history:

- 1850: “The Georgia Constituent Convention of December, 1850 dominated by Union men, sent a block devoid of any hostility.” [MR]
- 1850s: “Georgia has presented two fine blocks of white marble. . . . The one presented by the Convention is of Italian marble. . . .” [RW]
- 1855-1880: “In the Shaft.” [Hand-written list; Entry 440, RG 42, NAB.]
- 1880: “. . . removed from East Wall” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides



Name: Kentucky

Level: 230-ft.

Donor: State of Kentucky

Dates: 1851/1850s/1885

Original material: limestone

Dimensions: 3' 4" x 7'

Sculptor/Carver: M. Pruden, 1851 [stone]

Original inscription: Under the auspices of heaven, & the precepts of Washington, Kentucky will be the last to give up the Union. 1851 [abbr.]

Documented material history:

- 1852: “The beautiful block prepared at the instance of the State of Kentucky for the National Monument has arrived at Washington. The National Intelligencer says ‘it is a handsome specimen of drab colored limestone, 7 feet long by 3 feet 4 inches in height. The carving and lettering are executed in a masterly manner . . .’” [AG, September 13, 1852.]
- 1854: “A letter from G. Gleen Clift to Cornelius Heine, October 30, 1964 [sic]: Apparently the stone was prepared in Lexington, Kentucky, by a stone cutter from that city. . . . (Lincoln Museum, Mrs. Josephine Allen.)” [MR]
- 1850s: “Kentucky is represented by a large block of native lime-stone. Its color is grayish white. . . .” [RW]
- 1855-1880: “In the Shaft.” [Hand-written list; Entry 440, RG 42, NAB.]
- 1880: “West Wall.” [CG]
- 1909: “Some of the letters mutilated.” [ICE]

Images:

- 1850s Wilcox drawing

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: I.O.O.F., Grand Lodge of Kentucky

Level: 230-ft.

Donor: I.O.O.F., Grand Lodge of Kentucky

Dates: 1850s/1885

Original material: limestone

Dimensions: 2' 6" x 4' 5"

Sculptor/Carver: not known

Original inscription: The Grand Lodge of I.O. of O.F. of Kentucky "In Union There is Strength"



Documented material history:

- 1850s: "The Grand Lodge of I.O.O.F. of Kentucky have presented a fine block of limestone. . . ." [RW]
- 1880: ". . . in Lapidarium" [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: United American Mechanics

Level: 240-ft.

Donor: United American Mechanics,
Pennsylvania

Dates: 1850s/1850s/1887

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Presented by the United American Mechanics Pennsylvania [abbr.]



Documented material history:

- 1880: positioned on the 150-ft. level (east wall) in the Gedney elevation.
- 1880: "Lapidarium" [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Association of the Oldest Inhabitants

Level: 240-ft.

Donor: Association of the Oldest Inhabitants of the District of Columbia

Dates: 1870/1887

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Presented by the Association of the Oldest Inhabitants of the District of Columbia. July 4 1870.



Documented material history:

- 1870: “A letter dated 21st March 1870 to J.C. Brent from D.L.B. Blake, President of the Association stating that he had been authorized to prepare and present a block . . .” [MR]
- 1880: “. . . in Lapidarium” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Wales

Level: 240-ft.

Donor: Wales [?]

Dates: c.1885/1887

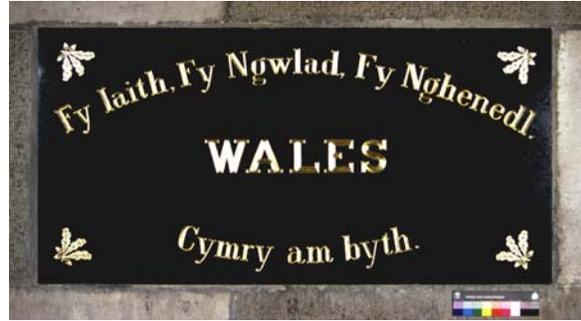
Original materials: granite, gold leaf in letters

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Fy Iaith, Fy Ngwlad, Fy Nghenedl. Wales Cymry am byth.

Translation of text: Our language, our country, our birthplace, Wales forever. [FH]



Documented material history:

- 1885: “Respectfully referred to Col. Thos. L. Casey Corps of Engineers, Engineer in Charge, recommending the insertion in the walls of the Monument of the within named stone [Welsh stone].” [Edward Clark, Archt. U.S. Capitol, letter to Col. Casey, June 5, 1885; Entry 490, RG 42, NAB.]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Braddock's Field

Level: 240-ft.

Donor: Braddock's Field

Dates: 1850/1887

Original material: limestone

Dimensions: 1' 9" x 4' 9"

Sculptor/Carver: James Buchanan

Original inscription: From Braddock's Field



Documented material history:

- 1850: "On November 15, 1849, Mr. S.Y. Campbell sent a letter asking if a block of marble from the first battlefield of G. Washington would be acceptable. Whittlesey said the block would be cheerfully accepted. April 2, 1850, James Buchanan furnished a block from 'Braddock's Field.' (Lincoln Museum)" [MR]
- 1853: "A block of stone, taken from Braddock's Field, is about to be sent to the Washington National Monument, by James W. Buchanan, Esq., of Pittsburg." [*Scientific American*, February 12, 1853.]
- 1853: "The block of limestone from *Braddock's field* intended for the Washington Monument is at Pittsburg, finished and ready for shipment." [*The Janesville Gazette* (Wisconsin), April 9, 1853.]
- 1850s: "[The stone] from Braddock's field is of a ches[t]nut colored marble. The inscription and border are polished and executed in relief. The remaining portion is in a rough state. . . ." [RW]
- 1880: ". . . in Lapidarium" [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Battle Ground, Long Island

Level: 240-ft.

Donor: Kings County, New York

Dates: 1853/1887

Original material: granite

Dimensions: 1' 6" x 3' 8"

Sculptor/Carver: King and Kellum, architects [MR]

Original inscription: From the Battle Ground: Long Island. 1776. Kings County N.Y. 1853.



Documented material history:

- 1853: “A block of stone, of a dark grayish cast, and highly polished, intended for transmission to Washington, to form part of the national monument, is now on exhibition at the City Hall. The stone was quarried on the penitentiary grounds, and, as it now appears, is about 4 feet in length by about 18 inches square. Upon it is inscribed: ‘From the Battle Ground of Long Island, 1776—Kings County, N.Y., 1853.’ It is the contribution of Kings County, having been ordered by the Board of Supervisors.” [BDE, November 5, 1853.]
- 1854: “January 12, 1854 Brooklyn, N.Y., a letter from Alex. Edwards to Gilbert Cameron stating that the block had been shipped on January 5. ‘That the freightage will be paid by the County of Kings on the above named stone . . . by a drawing of King and Kellum. Architects, corner of . . . and Fulton Sts.’ Letter Alex. Edwards to Whittlesey, January 28, 1854 confirming the safe arrival of stone in Washington. . . .” [MR]
- 1854: “. . . The stone furnished by the county of Kings for the national monument at Washington has been forwarded to its place of destination. . . . It was customary to cut the stone to a certain size which had not been attended to, and it would therefore be necessary to trim it in order to make it fit the position it was to occupy.” [BDE, January 27, 1854.]
- 1880: “. . . in Lapidarium” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: I.O.R.M., Tuscarora Tribe No. 5

Level: 240-ft.

Donor: I.O.R.M., Tuscarora Tribe No. 5,
District of Columbia

Dates: 1854/1887

Original material: marble

Dimensions: 2' 4" x 4' 1"

Sculptor/Carver: Griffith. [stone]

Original inscription: Presented by Tuscarora Tribe No. 5 To Pater Patriae. 7th Sun Hunting Moon. Grand Sun. 5615. Improved Order Red Men. D.C.



Documented material history:

- 1854: “November 27, 1854. A letter to J.C. Brent from McKim stating that on Thursday, December 7th at 3:00 PM they will publicly present to Washington National Monument a block of marble to be placed in that structure now being built.” [MR]
- 1880: “In Lapidarium” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: General
Assembly of the
Presbyterian Church

Level: 240-ft.

Donor: General
Assembly of the
Presbyterian Church

Dates: 1852/1887

Original material:
marble

Dimensions: 2' 6" x 6'

Sculptor/Carver: not known

Original inscription: The General Assembly of the Presbyterian Church in the United States of America in session in Washington City, May, 1852.



Documented material history:

- 1850s: “[The General Assembly of the Presbyterian Church in] the U.S. is handsomely represented by a large block of white marble . . .” [RW]
- 1880: “In Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: American Medical Association

Level: 240-ft.

Donor: American Medical Association

Dates: 1856/1887

Original material: marble

Dimensions: 2' x 3' 10"

Sculptor/Carver: J.A. Beck. sculptor; L. Haldy. Lancr P[enn.] [stone]

Original inscription: American Medical Association. Instituted MDCCCXLVII. Vincit Amor Patriae.



Documented material history:

- 1856: “The work was executed after a design of the lamented Dr. A.L. Pierson of Salem, Massachusetts, under the supervision of Dr. John L. Atlee of Lancaster, the Chairman of the Committee appointed by the Association.” [*American Organ*, September 12, 1856, quoted by MR.]
- 1858: “Dr. Atlee, of Pennsylvania, from the committee on the subject of preparing a stone for the Washington National Monument, reported that such had been done, that it was of Vermont marble . . . It was prepared by a young native artist, S. Augustus Beck, of Pennsylvania.” [*DNI*, May 7, 1858.]
- 1880: “. . . in Lapidarium” [CG]
- 1909: “Symbolical figures mutilated.” [ICE]
- 1988: “. . . the American Medical Association paid to restore one elaborate bas-relief sculpture that the organization had donated to the monument more than a century ago.” [Lawrence Feinberg, “Monument Gets Back in Step for a Day,” *TWP*, August 26, 1989.]

Additional documented material information: “Vermont marble” [MR]

Images:

- 1880 Gedney drawing
- 1952 photograph [*TWP*, December 3, 1952.]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 1989 Constantine Seferlis marble copy [American Medical Association headquarters, Chicago, Illinois.]
- 2000 NPS slides

Name: Young Men's Mercantile Library Association

Level: 250-ft.

Donor: Young Men's Mercantile Library Association of Cincinnati

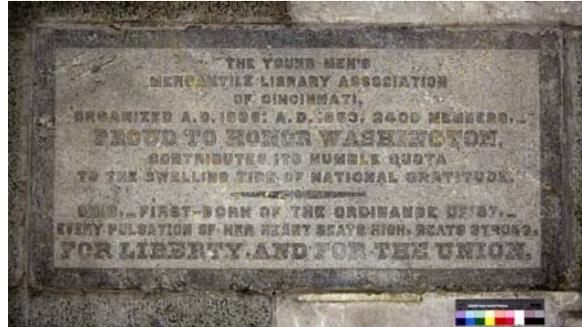
Dates: 1853/c.1889

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: D. Bolles, Cin. Sculpt. [stone]

Original inscription: The Young Men's Mercantile Library Association of Cincinnati, Organized A.D. 1835: A.D. 1853, 2400 Members, Proud to honor Washington, contributes its humble quota to the swelling tide of national gratitude. [abbr.]



Documented material history: no written documentation found.

Additional documented material information: "Fossiliferous marble from bed of the Ohio River at Cincinnati." [stone]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Teachers of the Buffalo Public Schools

Level: 250-ft.

Donor: Teachers of the Buffalo Public Schools,
Buffalo, New York

Dates: 1850s/1889

Original material: soapstone

Dimensions: 1' 10" x 3' 6"

Sculptor/Carver: not known

Original inscription: A Tribute from the Teachers of the Buffalo Public Schools.



Documented material history:

- 1880: "Lapidarium" [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Ladies of Lowell

Level: 250-ft.

Donor: Ladies of Lowell, Massachusetts

Dates: 1851/1850s/1889

Original materials: marble, gold leaf text on stone

Dimensions: 2' x 4'

Sculptor/Carver: T. Warren

Original inscription: From the Ladies of Lowell, Mass. [Additional text on Wilcox drawing: Here Industry, her grateful tribute pays to him whose valor won us prosperous days.]



Documented material history:

- 1851: “The block of marble designed for the Washington Monument by the Ladies of Lowell . . . was an elegant specimen of the mechanical skill executed by T. Warren, Middlesex Street.” [“Letter June 29, 1966 from Mrs. George J. Morse to Mrs. Josephine Allen of the Lincoln Museum containing a quotation from the Daily Journal & Courier, Lowell September 13, 1851,” MR]
- 1853: “The blocks forwarded by . . . the ladies of Lowell, are deposited in the sheds near the monument. They will be placed in the wall next spring.” [DET, February 16, 1853.]
- 1850s: “The ladies of Lowell, Mass. have presented a fine block of white marble . . . inscription in sunken characters, gilded. . . .” [RW]
- 1855-1880: “In the Shaft.” [Hand-written list; Entry 440, RG 42, NAB.]
- 1880: “. . . in Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Cincinnati Commercial

Level: 250-ft.

Donor: J.W.S. Browne & L.G. Curtiss,
Cincinnati, Ohio

Dates: 1850/1850s/1889

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: D. Bolles, Sculpt. [stone]

Original inscription: Presented to the Washington National Monument, by the Proprietors of the Cincinnati Commercial, J.W.S. Browne & L.G. Curtiss. 1850.



Documented material history:

- 1855-1880: "In the Shaft." [Hand-written list; Entry 440, RG 42, NAB.]
- 1880: . . . in Lapidarium" [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Stockton, California

Level: 250-ft.

Donor: Citizens of Stockton, San Joaquin County, California

Dates: 1859/1889

Original materials: granite, gold leaf on letters

Dimensions: 1' 11" x 3' 11"

Sculptor/Carver: Andrew Vinson. [stone]

Original inscription: The Citizens of Stockton, San Joaquin Co. California. A tribute of respect to the father of our country. George Washington. 1859.



Documented material history:

- 1860: “The stone was received at the Monument Grounds April 28, 1860.” [MR]
- 1880: “. . . in Lapidarium” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Citizens of the United States in Foo Chow Foo

Level: 250-ft.

Donor: Citizens of the United States in Foo Chow
Foo, China

Dates: 1857/1889

Original material: not identified

Dimensions: 2' x 3' 1"

Sculptor/Carver: not known

Original inscription: From the Citizens of the United States of America residing in Foo
Chow Foo. China. Febry. 22. 1857.



Documented material history:

- 1880: "Lapidarium" [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Engine Companies, Hose Companies, Hook & Ladder Companies

Level: 250-ft.

Donor: Engine Companies, Hose Companies, Hook & Ladder Companies, Philadelphia

Dates: c.1850s/1889

Original material: marble

Dimensions: 3' 10" x 3'

Sculptor/Carver: not known

Original inscription: Engine Companies. Hose Companies. Hook & Ladder Companies. [abbr.]



Documented material history:

- 1880: "Lapidarium." [CG]
- 1909: "Tablet completely broken into pieces; some of the letters broken off." [ICE]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Fire Department of Philadelphia

Level: 250-ft.

Donor: Fire Department, Philadelphia

Dates: 1854/1889

Original material: marble

Dimensions: 3' 10" x 6'

Sculptor/Carver:

Executed by Peter

Fritz. Phila. Pa.; Battin & Wilkinson sculpt. [stone]

Original inscription: Presented by the Fire Department of Philadelphia. 1854.



Documented material history:

1909: "Slightly mutilated." [ICE]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Engine Companies and Hose Companies

Level: 250-ft.

Donor: Engine Companies and Hose Companies, Philadelphia

Dates: c.1850s/1889

Original material: marble

Dimensions: 3' 10" x 3'

Sculptor/Carver: not known

Original inscription: Engine Companies Hose Companies [abbr.]

Documented material history:

- 1880: “. . . Lapidarium.” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides



Name: Thalian Association

Level: 250-ft.

Donor: Thalian Association, Wilmington, North Carolina

Dates: 1850s/1889

Original materials: marble, gold paint in letters

Dimensions: 2' x 3' 4"

Sculptor/Carver: not known

Original inscription: Wilmington North Carolina Thalian Association



Documented material history:

- 1850s: “A block of white marble with a plain border represents the Thalian Association of Wilmington North Carolina. . . .” [RW]
- 1880: “. . . in Lapidarium” [CG]
- 1888: “A letter from Gartside to C.M. Wright, May 5, 1949: Stating that the stone was set in position after 1888. (Notes on file in the File room of the National Capital Parks.)” [MR]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Sons of New England in Canada

Level: 260-ft.

Donor: New England Society, Montreal

Dates: 1854/1889

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: The Sons of New England in Canada to Washington. Contributed by the "New England Society" in Montreal. [abbr.]



Documented material history:

- 1854: "The New England Society of Montreal, Canada, have informed the National Monument Association that it is their intention to contribute a block of grey limestone, with an appropriate inscription, for insertion in the marble column." [TES, October 26, 1854.]
- 1854: "A letter from T.D. Brown to Elisha Whittlesey: A stone would be shipped about the last of November or sooner, and would contain an appropriate inscription and a list of the officers. October 2, 1854. A request to place a stone in the monument was received from T.D. Brown." [MR]
- 1880: "Lapidarium." [CG]
- 1909: "... water having defaced the surface of the tablet . . ." [ICE]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Cincinnati Independent Fire Engine and Hose Company

Level: 260-ft.

Donor: Cincinnati Independent Fire Engine and Hose Company

Dates: 1850s/1889

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: C. Rule Cin O. [stone]

Original inscription: Cincinnati Independent Fire Engine and Hose Company, Instituted 1829, and dissolved 1852. Our War is With the Elements. In Storm or Calm Always Trim. [abbr.]



Documented material history:

- 1853: “February 22, 1853 a block was proposed by the Independent Fire Engine and Hose Company, and the offer was accepted.” [MR]
- 1880: “Lapidarium.” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Baltimore Public Schools

Level: 260-ft.

Donor: Pupils of the Public Schools,
Baltimore

Dates: 1851/1889

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: By the Pupils of the Public Schools of the City of Baltimore, A.D.
MDCCCLI. [abbr.]



Documented material history:

- 1850s: “The Public Schools of Baltimore Md. have presented a block of fine white marble. . . .” [RW]
- 1880: “Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Washington Erina Guard

Level: 260-ft.

Donor: Washington Erina Guard, Newark,
New Jersey

Dates: 1850s/1889

Original material: sandstone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Newark, N. Jersey. Washington Erina Guard



Documented material history:

- 1880: “. . . in Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Sabbath School Children, Methodist E. Church

Level: 260-ft.

Donor: Sabbath School Children, Methodist E. Church, Philadelphia

Dates: 1853/1889

Original material: marble

Dimensions: 3' x 5' 6"

Sculptor/Carver: J. Baird [MR]



Original inscription: From the Sabbath School Children of the Methodist E. Church in the City & Districts of Philada. July 4th 1853. A preached gospel. A free press. Washington we revere his memory. [abbr.]

Documented material history:

- 1854: “The block was shipped from Philadelphia to Washington on March 22, 1854. . . . Letter dated May 4, 1854, from Charles Nichol, Jr. Chairman of the Committee to E. Whittlesey explaining a delay caused by the carver, Baird, in paying the freight bill to the Monument Committee. . . .” [MR]
- 1880: “. . . in Lapidarium” [CG]
- 1909: “Lettering slightly mutilated.” [ICE]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Fire Department, New York City

Level: 260-ft.

Donor: Fire Department, New York

Dates: 1850s/1889

Original material: marble

Dimensions: 4' 6" x 6'

Sculptor/Carver: A. Piatti, Sculptor N.Y. [stone]

Original

inscription: Fire Department of the City of New-York Incorporated 20th. March 1798. [abbr.]



Documented material history:

- 1853: “But one block has been received as yet at the Monument, which is larger than the Massachusetts stone. This is an elaborately carved marble block, presented by the fire department of New York city.” [DET, February 16, 1853.]
- 1880: “Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Methodist
Episcopal Church Sunday
School Children

Level: 260-ft.

Donor: Methodist
Episcopal Church Sunday
School Children, New
York

Dates: 1855/1889

Original material: marble

Dimensions: 3' x 5' 6"

Sculptor/Carver: not known

Original inscription: The Memory of the Just is Blessed. Prov. 10.7 Presented by the Children of the Sunday Schools of the Methodist Episcopal Church, In the City of New York, February 22nd, 1855.



Documented material history:

- 1880: "... in Lapidarium" [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Jefferson Society of the University of Virginia

Level: 270-ft.

Donor: Jefferson Society, University of Virginia

Dates: 1860/1889

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: From the Jefferson Society of the University of Virginia To the National Washington Monument January 7th 1860



Documented material history:

- 1860: “December 9, 1860 Richard S. Maury to John C. Brent, Secretary of the Monument Society, ‘On behalf of the committee appointed by the Jefferson Society of the University of Virginia to procure a suitable block . . . it gives me great pleasure to say that we have procured the stone and caused it to be delivered on the Monument Grounds.’” [MR]
- 1880: “. . . in Lapidarium” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1976 Cheek photograph (#75-3384)
- 1980 photograph
- 2000 NPS slides

Name: Alexandrian Library

Level: 270-ft.

Donor: G.G. Baker

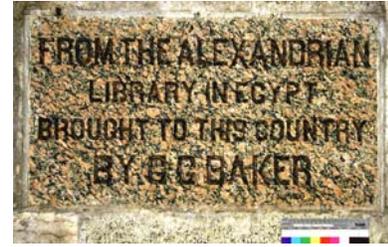
Dates: 1853/1889

Original material: granite

Dimensions: 1' 6" x 2' 8"

Sculptor/Carver: not known

Original inscription: From the Alexandrian Library in Egypt Brought to This Country by G.G. Baker.



Documented material history:

- 1853: “A block of Egyptian granite, for the Washington Monument, had been brought from Alexandria to Marseilles, by a French steamer.” [AG, April 25, 1853.]
- 1853: “The block of Egyptian granite intended for the Washington National Monument was yesterday received on the ground. It is a solid block of about a yard in length, by the same in height, and about two feet thick. In shape it distantly resembles a huge anvil. Though very hard, this granite is exceeded in that respect by some of our own, as the Quincy granite. It is from the remains of the Alexandrian Library. There is no inscription on it, and it is only very coarsely worked.” [DNI, October 12, 1853.]
- 1853: “October 7, 1853, Norwalk, Ohio, a letter from Baker to G. Watterston asking his advice on a suitable inscription. November 3, 1853 Baker to Whittlesey stating that the stone was taken from the ruins in the quarter of the Brucion where the Alexandrian Library stood over 2000 to 3000 years ago. It was undoubtedly [sic] brought from Memphis. . . . A letter dated July 10, 1856, J.C. Brent assumes the stone is in the Lapidarium. A letter from Brent to J.A. Lehman states that the stone had not been received. It was shipped apparently as a ‘block of marble’ from 239 Market St., Philadelphia on December 15, 1858.” [MR]
- 1889: “‘John Smith’ is scrawled across the granite offering of Egypt . . .” [WW]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Home of Stark

Level: 270-ft.

Donor: Ladies of Manchester, New Hampshire

Dates: 1850s/1889

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: From the Home of Stark. By the Ladies of Manchester, N.H.



Documented material history:

- 1852: “Blocks from . . . Manchester, N.H., have been received at the Washington Monument office, during the past month.” [SDR, March 4, 1852.]
- 1880: “. . . in Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: R. Norris and Son,
Locomotive Works

Level: 270-ft.

Donor: Employees of R.
Norris and Son,
Locomotive Works,
Philadelphia

Dates: 1856/1889

Original material: marble

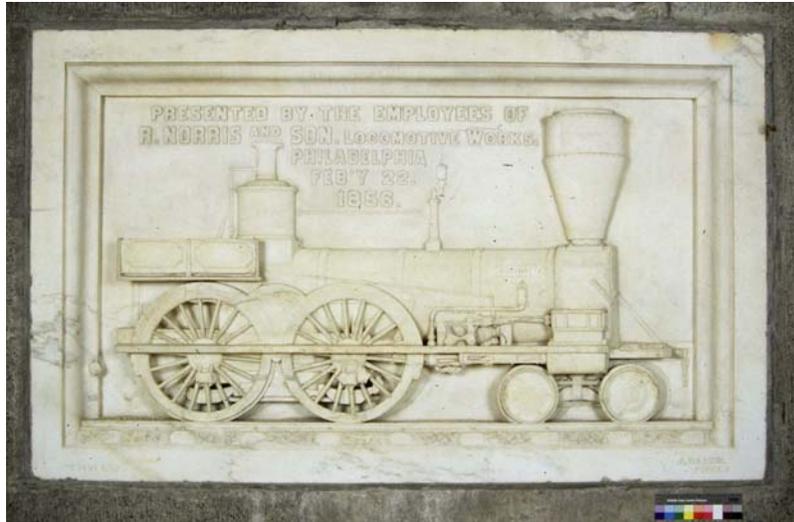
Dimensions: 3' 4" x 5' 6"

Sculptor/Carver: M.

Hollis., J. Baird, Phila.

[stone]

Original inscription: Presented by the Employees of R. Norris and Son. Locomotive Works.
Philadelphia Feb'y 22, 1856. [abbr.]



Documented material history:

- 1880: “. . . in Lapidarium” [CG]
- 1889: “A locomotive, carved in stone by workmen of Philadelphia, has had its piston rod broken off and carried away, and half the spokes of its driving wheel.” [WW]
- 1909: “Ornamental part mutilated.” [ICE]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1976 Cheek photograph (#75-3384)
- 1980 photograph
- 2000 NPS slides



Name: Continental Guard of New Orleans

Level: 270-ft.

Donor: Continental Guard of New Orleans

Dates: 1856/1889

Original material: marble

Dimensions: 4' 3" x 6' 8"

Sculptor/Carver: John Stroud & Co. New Orleans. [stone]

Original inscription: Continental Guard of New Orleans, La. To the Washington Monument. 22nd. Feb. 1856 [abbr.]

Documented material history:

- 1880: "... in Lapidarium" [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Cliosophic Society

Level: 270-ft.

Donor: Cliosophic Society, Nassau Hall, [Princeton] New Jersey

Dates: 1853/1889

Original material: marble, bluestone frame, lime mortar adhesive

Dimensions: 3' 1" x 5' 6"

Sculptor/Carver: not

known [Faint remains of incised text on bottom center of frame: Fecit and name following is no longer legible. There may be a capital "H" at beginning of name.]

Original inscription: From the Cliosophic Society. Nassau Hall, N.J. To the Memory of Washington. [abbr.]



Documented material history:

- 1853: "On behalf of the Cliosophic Society of the College of New Jersey, I have the honor to present this block of sculptured marble as a tribute to the memory of George Washington . . ." [DNI, June 29, 1853.]
- 1850s: "[The Cliosophic] Society Nassau Hall N.J. is beautifully represented by a handsome slab of fine statuary marble of an elliptical form, secured to a block of dark colored sand stone . . ." [RW]
- 1909: "Symbolic figures slightly mutilated." [ICE]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1909 drawing [ICE]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Jefferson Medical College

Level: 280-ft.

Donor: Class of 1853-1854, Jefferson Medical College of Philadelphia

Dates: c.1854/1889

Original material: marble

Dimensions: 2' 6" x 5'

Sculptor/Carver: not known

Original inscription: From Jefferson Medical College of Philadelphia By the Class of 1853-4 [abbr.]



Documented material history:

- 1880: “. . . in Lapidarium” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Dramatic Profession of America

Level: 280-ft.

Donor: Ladies and Gentlemen, Dramatic Profession of America

Dates: 1853/1889

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: John Battin, sculp.; Peter Fritz. Philadelphia [stone]

Original inscription: "All That Live Must Die." A Tribute of Respect from the Ladies & Gentlemen of the Dramatic Profession of America. 1853.



Documented material history:

- 1880: "Lapidarium" [CG]

Images:

- 1880 Gedney drawing
- 1909 drawing [ICE]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Alexandria, Virginia

Level: 280-ft.

Donor: Citizens of Alexandria, Virginia

Dates: 1851/1889

Original materials: marble, black paint in letters

Dimensions: 2' x 4' 3"

Sculptor/Carver: not known

Original inscription: From the Citizens of Alexandria, Va. The descendants of the friends and neighbors of Washington. 1851.



Documented material history:

- 1851: “The block of marble for the National Washington Monument, ordered by the Common Council of this town, has been completed, and is at the Marble Yard of Mr. Charles L. Neale. . . . The Mayor will have this offering conveyed to Washington city in a few days.” [AG, February 19, 1851.]
- 1850s: “The citizens of Alexandria, Va. are represented by a block of limestone, with an . . . inscription, executed in sunken characters and blackened. . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Hibernian Society

Level: 280-ft.

Donor: Hibernian Society, Baltimore

Dates: 1853/1889

Original material: marble

Dimensions: 3' 1" x 4' 1"

Sculptor/Carver: John P. Mullan, Sculpt.,
Balto. [stone]

Original inscription: Hibernian Society of
Baltimore 1853 [abbr.]



Documented material history:

- 1853: “. . . presentation of the handsome offering of the Hibernian Association of Baltimore to the Washington Monument. This offering consists of a large block of fine white Maryland marble . . .” [DNI, February 9, 1853.]
- 1880: “. . . in Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides