

Name: S. of T., Rhode Island

Level: 120-ft.

Donor: S. of T., Rhode Island

Dates: 1853/1850s

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: S. of T. R.I.



Documented material history:

- 1853: “The following blocks have been received during the month of May: Block of granite from the Grand Division Sons of Temperance, Rhode Island . . .” [DNI, June 3, 1853.]
- 1850s: “[The Sons of Temperance] of R.I. are represented by a block of common granite.” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: I.O.O.F., Germantown,
Pennsylvania

Level: 120-ft.

Donor: I.O.O.F., Four Lodges,
Germantown, Pennsylvania

Dates: 1850/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: I.O. of O.F., Philomathean Lodge, No. 10. Mount Airy Lodge, No. 235. Walker Lodge, No. 306. Mount Horeb Encampment, No. 18. Germantown, Penna. MDCCCL.



Documented material history:

- 1850s: “. . . The block is of white marble . . .” [RW]
- 1880: “. . . in Lapidarium [?]” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Patmos Lodge No. 70,
Ellicotts Mills, Maryland

Level: 120-ft.

Donor: Masons, Patmos Lodge No. 70,
Ellicotts Mills, Maryland

Dates: 1852/1850s

Original materials: granite, black paint in
letters

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Patmos Lodge No. 70, Masons. Ellicotts Mills Md. Feb. 22d. 1852.



Documented material history: no written documentation found.

Additional documented material information: "Maryland granite." [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: I.O.O.F., Massachusetts

Level: 130-ft.

Donor: I.O.O.F., Massachusetts

Dates: 1851/1850s

Original material: marble

Dimensions: 2' x 4' 5"

Sculptor/Carver: not known

Original inscription: I.O.O.F. Massachusetts.



Documented material history:

- 1851: “(Lincoln Museum) As noted in the Journal of the Society on April 22, 1851: The block was shipped from Boston, Mass on the 6th of April 1851.” [MR]
- 1850s: “The I.O.O.F. of Massachusetts have presented a fine block of white marble. . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: American Whig Society

Level: 130-ft.

Donor: American Whig Society, College of New Jersey

Dates: 1854/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: American Whig Society. College of New Jersey. Princeton. A Tribute to Washington. [abbr.]



Documented material history:

- 1854: “As noted in the Journal of the Society, the stone arrived in Washington on April 8, 1854. (Archives)” [MR]
- 1880: “Badly fractured” [CG]
- 1885: “Badly fractured—pushed out of place, stained” [Sched.]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: American Institute of the City of New York

Level: 130-ft.

Donor: American Institute of the City of New York

Dates: 1850s/1850s

Original materials: marble, gold leaf in letters

Dimensions: 2' x 4' 2"

Sculptor/Carver: not known

Original inscription: American Institute of the City of New York. Incorporated for the purpose of encouraging and promoting domestic industry, in Agriculture, Commerce, Manufactures and the Arts.



Documented material history:

- 1850s: “The American Institute of N.Y. is handsomely represented by a block of white marble. . . . The whole is executed in sunken characters, and gilded. . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Union Society

Level: 130-ft.

Donor: Union Society, Hillsborough, North Carolina

Dates: 1850s/1850s

Original material: marble

Dimensions: 2' x 4' 5"

Sculptor/Carver: not known

Original inscription: Union Society Hillsborough North Carolina.



Documented material history: no written documentation found.

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: S. of T., Grand Division of Connecticut

Level: 130-ft.

Donor: S. of T., Grand Division of Connecticut

Dates: 1851/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: From the Grand Division Sons of Temperance. State of Connecticut. A tribute to the memory of Washington. [abbr.]



Documented material history:

- 1853: “May 13, 1851. An entry in the Journal of the Society stating that the block had been forwarded to Washington National Monument as noted in a letter from H.T. Fox, G.M.P. dated 9, 1851.” [MR]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Alumni of Washington College

Level: 130-ft.

Donor: Alumni of Washington College,
Lexington, Virginia

Dates: 1850s/1850s

Original material: marble

Dimensions: 2' x 4' 6"

Sculptor/Carver: not known

Original inscription: From the Alumni of Washington College, at Lexington, Virginia. The only college endowed by the father of his country.



Documented material history:

- 1854: “A letter from Fishburn dated March 20, 1854, stating that \$100.00 had been procured and was to be delivered to ‘our’ congressman Hon. John Letcher . . . ‘exercising your own taste and judgement for us in the selection of a block.’ March 28, 1854 Mr. Whittlesey suggested to Professor Fishburn that the Virginia not be abbr. in the inscription and it was accepted by Fishburn on this date. Professor Fishburn had sent the inscription in a letter of March 20, 1854. From the above, it seems that the stone was carved somewhere in the area, following the plans selected by the Alumni of Washington College under the guidance of Professor Fishburn. April 1, 1854 [Hon E.] Whittlesey wrote the Board of Managers of the Washington Monument concerning the contribution.” [MR]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides



Name: Corporation of the City of New York

Level: 130-ft.

Donor: Corporation of the City of New York

Dates: 1852/1850s

Original material: marble (five pieces)

Dimensions: 5' 6" x 8'

Sculptor/Carver: Launitz, N. York [stone]

Original inscription: Corporation of the City of New York 1852

Documented material history:

- 1852: “New York City requested to limited [sic] the size of their block to 6' x 3" [should probably be 6' x 3'] for fear the derrick would not stand the load.” [MR]
- 1853: “The block ordered by the Common Council of 1852, for the Washington Monument, is now finished by the designer, Robert E. Launitz. The block is of white marble, quarried at Lee, Mass., and is larger than any one that has yet been sent to Washington, being eight feet wide, and five feet six inches in height; the weight is about four tons. . . .” [*New York Times*, March 22, 1853.]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Oakland College

Level: 130-ft.

Donor: Oakland College,
Mississippi

Dates: 1851/1850s

Original material: marble

Dimensions: 2' x 4' 8"

Sculptor/Carver: not known

Original inscription: Oakland College, Mississippi, 1851.



Documented material history:

- 1850s: "Oakland College . . . a large block of white marble . . ." [RW]
- 1885: "one corner spalled out, very small" [Sched.]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Grand Lodge of Maryland

Level: 130-ft.

Donor: Masons, Grand Lodge of Maryland

Dates: 1850/1850s

Original material: marble

Dimensions: 2' x 3' 10"

Sculptor/Carver: A. Gaddess, Maker, Balt.
[stone]

Original inscription: By the Grand Lodge of Ancient, Free and Accepted Masons of Maryland. 1850. [abbr.]



Documented material history:

- 1850-51: “A letter dated January 3, 1850 was entered in the Journal from the Grand Lodge of the Masons of Maryland. July 29, 1851: A block had been forwarded by the Grand Lodge.” [MR]
- 1850s: “The Grand Lodge of Masons of Maryland have presented a handsome block of white marble . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Washington Lodge No. 21,
New York

Level: 130-ft.

Donor: Masons, Washington Lodge No. 21,
New York

Dates: 1850s/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Washington Lodge. No 21. of. the City. of New York. Instituted. A.L.
5800 [abbr.]



Documented material history:

1909: "Shows signs of mutilation." [ICE]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Durham,
New Hampshire

Level: 130-ft.

Donor: Durham,
New Hampshire

Dates: 1850s/1850s

Original material:
granite

Dimensions: 2' x 6'

Sculptor/Carver: not known

Original inscription: Durham New Hampshire



Documented material history:

- 1850s: “A block of dark granite . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Mount Lebanon Lodge No. 226, Lebanon, Pennsylvania

Level: 130-ft.

Donor: Masons, Mount Lebanon Lodge No. 226, Lebanon, Pennsylvania

Dates: 1851/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Mount Lebanon Lodge No 226 A.Y.M. of Lebanon Pennsylvania, Present this block of native marble as a testimony of their veneration and respect for the character and services of GEORGE WASHINGTON A.L. 5851. A.D. 1851.



Documented material history:

- 1885: “small crack” [Sched.]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Hitner's Quarry, Pennsylvania

Level: 140-ft.

Donor: D O. Hitner's Quarry, Montgomery Co., Pennsylvania

Dates: 1850s/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: F. Derr, Norristown
[stone]

Original inscription: Pennsylvania. From D O. Hitner's Quarry, Montgomery Co.



Documented material history: no written documentation found.

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Grand Lodge of Alabama

Level: 140-ft.

Donor: Masons, Grand Lodge of Alabama

Dates: 1849/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: Allen Talladega [stone];
J.M.N. Nix & Co., Wetumpke [MR]

Original inscription: Alabama Marble. Presented by the most worshipful Grand Lodge of ancient free and accepted masons of the state of Alabama, to the National Monument Society. Dec. 6. A.L. 5849. [abbr.]



Documented material history:

- 1850: “A letter from Brannon to Cornelius Heine, Oct 6, [1854] (Lincoln Museum), stating that a stone from the same quarry as the State of Alabama stone was from had been procured. . . . In un-verified note from the Lincoln Museum Library—May 1, 1849, Daniel Sayre of Talladega, Ala. communicated that a block of marble was being transported to Wash.” [MR]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides



Name: Baltimore, Maryland

Level: 140-ft.

Donor: City of Baltimore

Dates: 1850/1850s

Original material: granite

Dimensions: 6' 1" x 6' 1"

Sculptor/Carver: William F. Atkinson

Original inscription: By the City of Baltimore Anno 1850 [abbr.]

Documented material history:

- 1851: During the year 1851, the City Councils of Baltimore passed a resolution authorizing the Mayor and the two Presidents of the branches to have prepared and forwarded to Washington a suitable stone as the contribution of Baltimore to . . . the Washington National Monument. . . . They gave the contract to Messrs. Cyrus Gault & Brother and accordingly a block of granite was quarried from the ground of Mr. Amon Lowry, of Howard county, Md., and the work assigned to Mr. William F. Atkinson, one of the most skillful and excellent artisans to be found in any shop. He commenced the pleasing yet arduous task on the 28th of April, 1851, and with the aid at times of a fellow

workman, succeeded in its completion a few days since, after nearly two and a half years of ardent application. The stone measures six feet square and 17 inches deep, and presents a faithful model of the Battle Monument. (Monument Square.) cut from the solid block. . . . The Goddess of Liberty at the top, with an eagle at her side, the Griffins and other figures at the top of the pedestal, requiring the most difficult and elaborate carving, have all been executed in a style of work which surpasses any similar work in granite. . . ." [*Republican Compiler* (Gettysburg), September 26, 1853.]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Grand Lodge of Georgia

Level: 140-ft.

Donor: Masons, Grand Lodge of Georgia

Dates: 1852/1850s

Original materials: marble, gold leaf (on pink ground) in letters

Dimensions: 2' x 4'

Sculptor/Carver: J.B. Artope [stone]

Original inscription: Grand Lodge of Georgia, Founded A.D. 1735. Fratrem Meminisse. Georgia Marble. 1852. [abbr.]



Documented material history:

- 1849: “A entry in the Journal May 22, 1849 ‘That the offer of a donation was made through Thomas L. Ross by a number of the Citizens of Macon Georgia . . . from the quarry of I.B. Artope . . . be prepared and to assure the Members of the Society that the stone when received will be placed in the Monument.’” [Not known if this entry is for this stone or for the ‘Georgia’ or ‘Georgia Convention’ stone.] [MR]
- 1850s: “Grand Lodge of Georgia has presented a fine block of white marble . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masterton & Smith, New York

Level: 140-ft.

Donor: Masterton & Smith, Morgans
Marble, Westchester County, New York

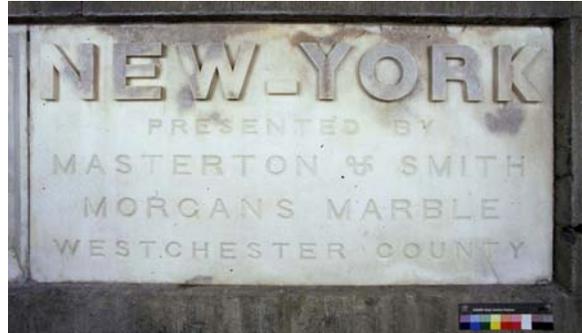
Dates: 1850s/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: New-York Presented by Masterton & Smith Morgans Marble
Westchester County



Documented material history: no written documentation found.

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Grand Lodge of Illinois

Level: 140-ft.

Donor: Masons, Grand Lodge of Illinois

Dates: 1853/1850s

Original material: marble

Dimensions: 2' 2" x 3'

Sculptor/Carver: J. Jewell, Peoria Ill. [stone]

Original inscription: Masonic Grand Lodge of Ill. 1853



Documented material history:

- 1909: "Slightly mutilated." [ICE]

Images:

- 1880 Gedney drawing
- 1909 drawing [ICE]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Fort Greene

Level: 140-ft.

Donor: Fort Greene Guard, Brooklyn, New York

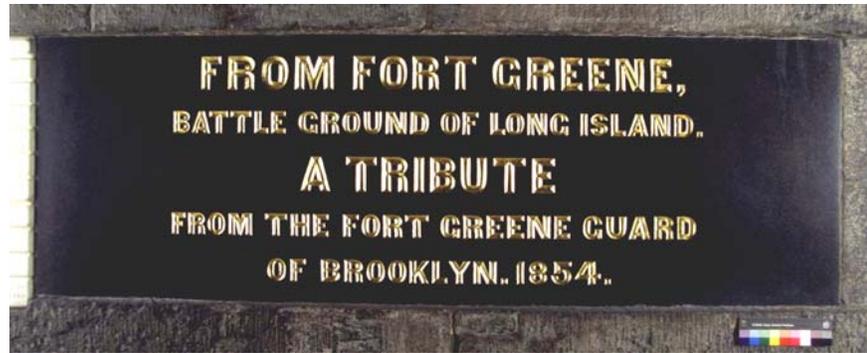
Dates: 1854/1850s

Original materials: granite, gold leaf (on yellow ground) in letters

Dimensions: 2' x 6'

Sculptor/Carver: not known

Original inscription: From Fort Greene, Battle Ground of Long Island. A tribute from the Fort Greene Guard of Brooklyn. 1854.



Documented material history:

- 1854: “The Fort Greene Guard . . . presented the stone for the National Monument at Washington to Alderman Barnard, as a representative of the Washington Monument Association. . . not highly polished or ornamented, but was solid and enduring like the fame of him to whom the monument was to be erected.” [BDE, June 6, 1854.]
- 1854: “. . . the block . . . came from Fort Green, the boulder from which it was quarried was found on the South eastern slope of the Fort, on the vacant lots bounded by Lafayette and Green avenues Cumberland and Oxford streets, in the center of which may be seen the place of its excavation and the remaining fragments of the boulder.” [Edward Douglas, Chairn. Washg. Block Com., F.G.G., “To the Editor of the Brooklyn Eagle,” BDE, June 8, 1854.]
- 1854: “The block of stone prepared by the Fort Greene Guards, as their contribution to the Washington Monument, was moved from the City Hall Park this morning, preparatory to being transmitted to the Capitol of the nation. It will there be placed in the niche designated for its reception, and be a fixed testimonial to perpetuate the name of the Guards when the members shall long have passed from the stage of the world.” [BDE, July 13, 1854.]
- 1854: “A letter to Whittlesey of the Washington National Monument Society from Edward Douglas dated July 31, 1854 stating that the stone ‘contribution had been sent for placement in the noble structure.’ August 28, 1854 Douglas to Whittlesey asking for acknowledgment of the stone sent August 3, 1854.” [MR]

Additional documented material information: “The block was carved from a boulder found where ‘Putnam and his troops were encamped on the Eve of Battle of Long Island.’” [MR]

Images:

- 1880 Gedney drawing

- 1957 Allen photograph
- 1964 photograph [Henry Rohland, *TWP*, February 19, 1964.]
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Otter's Summit, Virginia

Level: 140-ft.

Donor: Otter's Summit, Virginia

Dates: 1852-53/1850s

Original materials: granite, black paint in letters

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: "From Otter's Summit, Virginia's Loftiest Peak, To Crown a Monument to Virginia's Noblest Son.,



Documented material history:

- 1852: "February 3, 1852. The stone of the Peaks of Otter was received from the citizens of Bedford County, Virginia." [MR]
- 1853: "The following blocks have also been received within the past week: One from the Peak of Otter, Virginia . . . although sent some time ago, has not been received until within a few days, for some inadvertency on the part of the donors, who failed to apprise the Board of its having been sent." [DNI, June 29, 1853.]
- 1850s: "The . . . block from Otter's Summit Va. is a block of fine granite . . . The whole is executed in sunken characters and blackened. . . ." [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Company 1, 4th Regiment
Infantry, U.S.A.

Level: 140-ft.

Donor: Company 1, 4th Regiment
Infantry, U.S.A.

Dates: 1851/1850s

Original material: marble

Dimensions: 2' x 5'

Sculptor/Carver: not known

Original inscription: Company 1 4th Regiment Infantry U.S.A. 1st March 1851.



Documented material history:

- 1850s: “Company 1 . . . is well represented by a block of white marble . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Engineers, Second Division, Virginia

Level: 140-ft.

Donor: Engineers, Second Division, Virginia

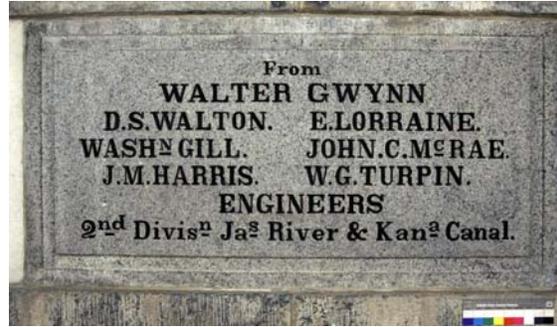
Dates: 1850/1850s

Original materials: granite, black paint in letters

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: From Walter Gwyn [et al] Engineers 2nd Divisn, Jas River & Kana Canal. [abbr.]



Documented material history:

- 1850: “(Lincoln Museum) A letter from P.S. Walton to the Building Committee of the Monument, rec. August 14, 1850. The stone was being prepared and would be forwarded within the month or thereabouts. The stone was received at the Monument Grounds August 20, 1850.” [MR]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Warren, Rhode Island

Level: 160-ft.

Donor: Warren, Rhode Island

Dates: c.1850s/1885

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Warren, R. I. [abbr.]



Documented material history:

- 1880: "In Lapidarium" [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Lafayette Lodge No. 64, New York

Level: 160-ft.

Donor: Masons, Lafayette Lodge No. 64, New York

Dates: 1853/1885

Original material: marble

Dimensions: 2' x 2' 11"

Sculptor/Carver: not known

Original inscription: Our Tribute La. Fayette No. 64 F.A.M. New York City Sep 16 A.L. 5853. A.D. 1853.



Documented material history:

- 1880: “. . . in Lapidarium” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: I.O.O.F., Athenian Lodge 268, Troy, New York

Level: 160-ft.

Donor: I.O.O.F., Athenian Lodge 268, Troy, New York

Dates: 1850s/1885

Original material: marble

Dimensions: 1' 9" x 3' 1"

Sculptor/Carver: not known

Original inscription: Presented by Athenian Lodge. 268 I.O. of O.F. Troy N.Y.



Documented material history:

- 1850s: “The Athenian Lodge of I.O.O.F. of Troy N.Y. have presented a block of Italian marble. . . .” [RW]
- 1880: “. . . in Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Newark, New Jersey

Level: 160-ft.

Donor: Newark, New Jersey

Dates: 1850s/1850s/1885

Original material: sandstone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Newark, N.J.



Documented material history:

- 1880: "East Wall" [CG]
- 1909: "Ornamental sculpture mutilated in several places." [ICE]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: New York

Level: 160-ft.

Donor: State of New York

Dates: 1851/1887

Original material: soapstone

Dimensions: 3' 9" x 3' 4"

Sculptor/Carver: E. Palmer, Albany

Original inscription: New York [abbr.]



Documented material history:

- 1851: “The Legislature of New York having directed the preparation and presentation of an appropriate tablet for the Washington National Monument, it becomes my pleasing duty to complete the execution of this object by forwarding to you the finished block.” [DNI, April 9, 1851.]
- 1850s: “The surface of the stone, not including the sculptured portion is highly polished. The natural color of the marble is grayish blue, thus presenting with the polished portion the appearance of two kinds of material. This marble block was taken from Glen’s Falls and is of course native.” [RW]
- 1880: “. . . in Lapidarium” [CG]

Additional documented material information: “The block intended to represent the State of New York in the National Monument is of a beautiful black marble, from Glenn’s falls—weighing over a ton. The coat-of-arms of the State is sculptured upon it in bas relief, in a masterly manner in an elliptic form: the words ‘New York,’ and the motto ‘Excelsior,’ are cut upon it in raised letters; the even surface of the block is highly polished. The workmanship was executed by E. Palmer, of Albany, and reflects high credit upon him as an artist.” [DNI, April 9, 1851.]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: I.O.O.F.,
Eureka Lodge 177,
New York

Level: 160-ft.

Donor: I.O.O.F.,
Eureka Lodge 177,
New York

Dates: 1850s/1885

Original material:
marble

Dimensions: 2' 5" x 6'

Sculptor/Carver: not known

Original inscription: Presented by, Eureka Lodge 177, I.O. of O.F. City of New-York.



Documented material history:

- 1850s: “[The stone from the] I.O.O.F. of New York is represented by a large block of white marble. . . .” [RW]
- 1880: “In Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Washington Lodge,
Roxbury

Level: 170-ft.

Donor: Masons, Washington Lodge,
Roxbury, Massachusetts

Dates: 1871/1885

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Washington Lodge of F & A. M. Roxbury, Mass



Documented material history:

- 1871: "Boston, Mass, October 24, 1871: the monument is completed and was shipped on the 16th of October . . . Arrived November 9, 1871." [MR]
- 1880: ". . . in Lapidarium" [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: New Bedford, Massachusetts

Level: 170-ft.

Donor: New Bedford, Massachusetts

Dates: 1851/1885

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: New Bedford. Mass. 1851



Documented material history:

- 1850s: “New Bedford . . . represented by a block of variegated granite . . .” [RW]
- 1853: “The blocks forwarded by . . . New Bedford . . . are deposited in the sheds near the monument. They will be placed in the wall next spring.” [DET, February 16, 1853.]
- 1880: “. . . in Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 2000 NPS slides

Name: Charlestown, Massachusetts

Level: 170-ft.

Donor: Charlestown, Massachusetts

Dates: 1854/1885

Original material: granite

Dimensions: 4' 5" x 3' 3"

Sculptor/Carver: not known

Original inscription: Charlestown The Bunker Hill Battle Ground

Documented material history:

- 1854: "Letter to E. Whittlesey from James Adams, Major of Charlestown, May 15, 1854. Notified the Society that the stone had been shipped on the Baltimore Packet and from Baltimore to Washington by rail. May 30th, 1854, Washington National Monument Society Journal. The block of granite arrived and was duly entered in the minutes (Lincoln Museum)." [MR]
- 1880: ". . . in Lapidarium" [CG]



Additional documented material information: "By vote of the City Council a Block has been prepared for the Washington Monument. The stone is a sort of granite from a quarry in Medford, about four miles from this city [Charlestown], and the inscription is as follows, viz., 'Charlestown, The Bunker Hill Battle Ground'" [James Adams, Mayor of Charlestown, letter to Hon. Elisha Whittlesey, May 15, 1854; Entry 439, RG 42, NAB.]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Salem,
Massachusetts

Level: 170-ft.

Donor: Salem,
Massachusetts

Dates: 1853-54/1885

Original material: granite

Dimensions: 2' 4" x 5' 6"

Sculptor/Carver: not
known

Original inscription: Salem Massachusetts



Documented material history:

- 1853: "The blocks forwarded by . . . Salem . . . are deposited in the sheds near the monument. They will be placed in the wall next spring." [DET, February 16, 1853.]
- 1854: "September 16th 1854 to J.W. Eckoff from Charles Ropers confirming that Salem could provide a block but stating that a slip containing suitable dimensions had been neglected." [MR]
- 1880: ". . . in Lapidarium" [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Bostonia Conditia

Level: 170-ft.

Donor: Bostonia Conditia

Dates: 1853/1885

Original material: granite

Dimensions: 3' 6" x 4' 6"

Sculptor/Carver: not known

Original inscription: Sicut Patribus
Sit Deus Nobis. Civitatis Regimine
Donata AD. 1822. Bostonia Conditia
AD. 1630.



Documented material history:

- 1853: “The blocks forwarded by . . . Boston . . . are deposited in the sheds near the monument. They will be placed in the wall next spring.” [*DET*, February 16, 1853.]
- 1880: “. . . in Lapidarium.” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Vermont

Level: 170-ft.

Donor: State of Vermont

Dates: 1850s/1885

Original material: marble

Dimensions: 4' 2" x 3' 8"

Sculptor/Carver: not known

Original inscription: Vermont [abbr.]

Documented material history:

- 1850s: "Vermont has sent a block of pure white native marble . . ." [RW]
- 1880: "In Lapidarium" [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides



Name: I.O.O.F.,
City and County of
Philadelphia

Level: 180-ft.

Donor: I.O.O.F.,
City and County of
Philadelphia

Dates: 1850/1885

Original materials:
marble, gold leaf or
gold paint in letters

Dimensions: 4' x 6'

Sculptor/Carver:

Fritz and Laws,
Philadelphia [stone]



Original inscription: I.O.O.F. A Tribute of Veneration and Gratitude, From the Subordinate Lodges of the I.O. of O.F. of the City and County of Philadelphia, State of Pennsylvania, in Commemoration of the Devoted Patriotism, the Exalted Virtues, and the Illustrious Deeds of Him Whose Memory is an Adamantine Link in the National Union. [abbr.]

Documented material history:

- 1850: “December 31, 1850: Major P. Fritz of Philadelphia was to represent the state in delivering the stone.” [MR]
- 1850s: “[The] lodges of the I.O.O.F. of the city of Philadelphia Penn. are handsomely represented by a large block of highly variegated marble. . . . The inscription, and list of the lodges is executed in sunken characters, and gilded. . . .” [RW]
- 1880: “. . . in Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: S. of T.,
Pennsylvania

Level: 180-ft.

Donor: S. of T.,
Pennsylvania

Dates: 1851/1885

Original material:
marble

Dimensions: 3' x 6'

Sculptor/Carver:
not known

Original

inscription: Sons of Temperance of Pennsylvania The surest safeguard of the liberties of our country, is total abstinence from all that intoxicates. [abbr.]



Documented material history:

- 1851: “A note from the Grand Division of the Sons of Temperance of Pa. stating that the plaque would be dedicated on July 4th in conjunction with the District of Columbia Sons of Temperance. The letter was dated June 17, 1851.” [MR]
- 1880: “Lapidarium” [CG]

Additional documented material information: “. . . the block was hewn out of the quarries at ‘Valley Forge’” [DNI, July 7, 1851.]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1976 Cheek photograph (#75-3383)
- 1980 photograph
- 2000 NPS slides

Name: Masons,
Grand Lodge of
Pennsylvania

Level: 180-ft.

Donor: Masons,
Grand Lodge of
Pennsylvania

Dates: 1851/1885

Original material:
marble

Dimensions: 2' 10"
x 6' 1"

Sculptor/Carver: not known

Original inscription: Grand Lodge of Penna A. Y. M From the Key Stone State A.D. 1851
A.L. 5851 [abbr.]

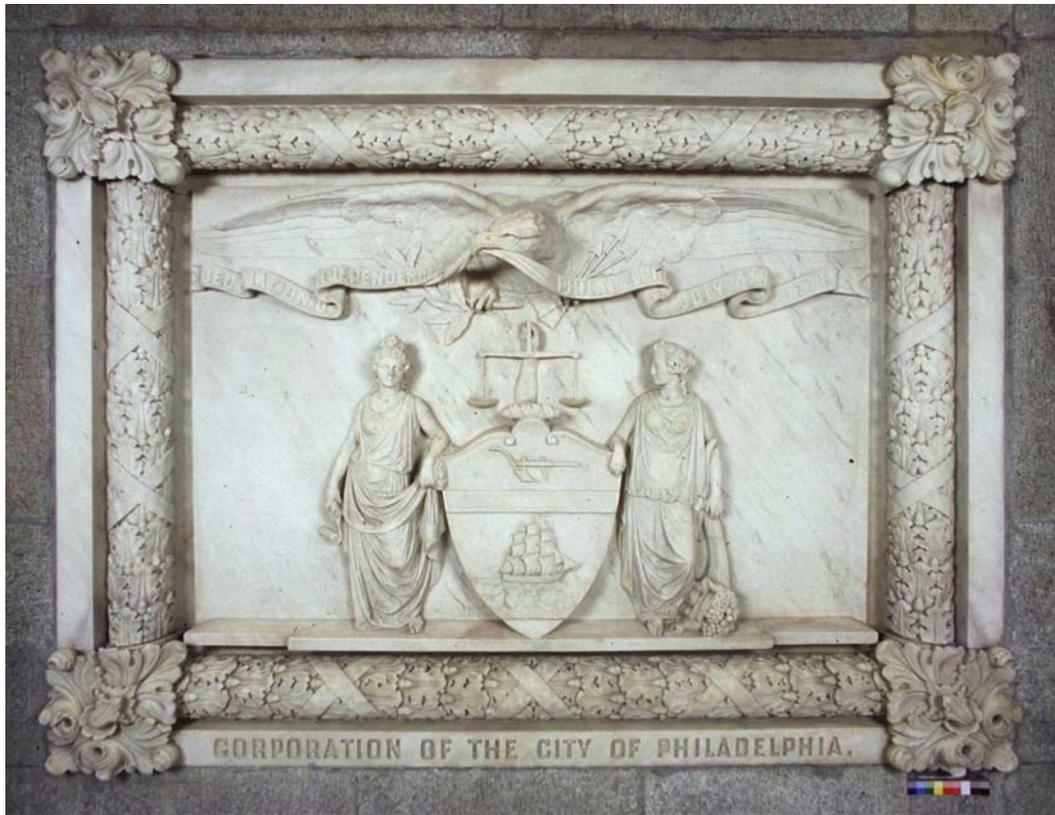


Documented material history:

- 1850s: “[The Grand Lodge of Masons of Pennsylvania have] presented a large block of white marble. . . .” [RW]
- 1880: “. . . in Lapidarium” [CG]
- 1909: “Slightly mutilated.” [ICE]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides



Name: Corporation of the City of Philadelphia

Level: 180-ft.

Donor: Corporation of the City of Philadelphia

Dates: c.1850s/1885

Original material: marble (five pieces)

Dimensions: 5' 9" x 7' 9"

Sculptor/Carver: N. Le Brun, Arch-t., E. Stauch, Artist., W. Struthers, Sculptor. [stone]

Original inscription: Corporation of the City of Philadelphia. [abbr.]

Documented material history:

- 1873: "January 21, 1873: Frank M. Etting to John C. Brent. 'The committee in charge of the completion of the restoration of Independence Hall in this city are now compelled to remove a block of sculpted marble designed for your Monument as a contribution from the city of Philadelphia and deposited for some years in the Independence Chambers. If it be the intention of the Society to complete the structure in your charge, there is no reason why the block in question should not be forwarded to you.' The Mayor, W.S. Stokely wrote February 8, 1873, 'hoping that the memorial will reach you as a fitting souvenir for the celebration of the 22nd.' J.C. Brent acknowledged the receipt of the stone on March 3, 1873." [MR]
- 1880: "... in Lapidarium" [CG]

Additional documented material information:

- “The largest quarry of all is that of Marble Hall . . . The greatest depth to which the quarry has been sunk is 263 feet. At this depth were procured the blocks of beautiful white marble sent by direction of . . . the city of Philadelphia to the great monument at Washington.” [“The Geology of Chester County after the Surveys of Henry D. Rogers, Persitor Frazer, and Charles E. Hale,” *Second Geological Survey of Pennsylvania*, vol. C4, S.P. Lesley, ed. Harrisburg: Board of Commissioners for the Second Geological Survey, 1883, p. 138.]
- 1873: “Mr. Struthers executed the block transmitting it to Washington.” [MR]

Images:

- 1880 Gedney drawing
- 1909 drawing [ICE]
- 1957 Allen photograph
- 1974 photograph
- 1976 Cheek photograph (#75-3383)
- 1980 photograph
- 2000 NPS slides

Name:
Pennsylvania

Level: 180-ft.

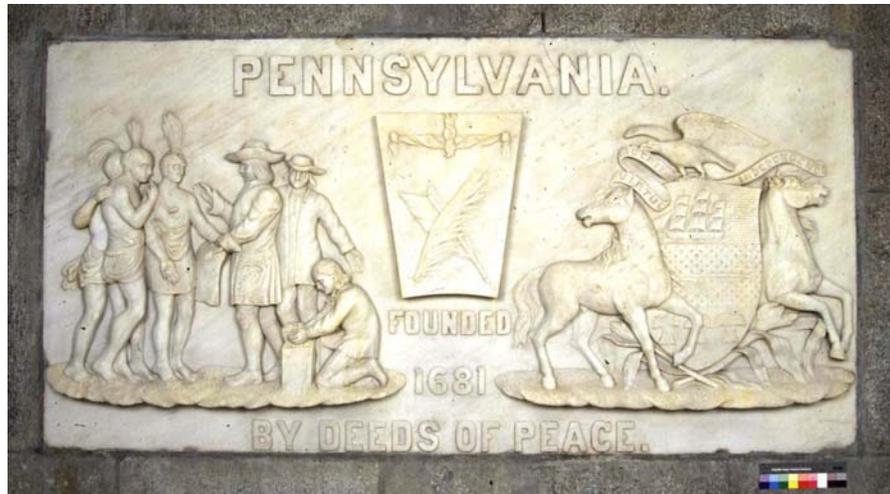
Donor: State of
Pennsylvania

Dates:
1850s/1850s/1885

**Original
material:** marble
Dimensions: 3' 1"
x 6' 2"

Sculptor/Carver:
not known

Original inscription: Pennsylvania. Founded 1681 by Deeds of Peace. [abbr.]



Documented material history:

- 1852: “Blocks from Pennsylvania . . . have been received at the Washington Monument office, during the past month.” [SDR, March 4, 1852.]
- 1850s: “This large state is represented by a large block of Hitner’s white marble. . . .” [RW]
- 1855-1880: “In the Shaft.” [Hand-written list; Entry 440, RG 42, NAB.]
- 1880: “White Marble West Wall” [CG]

Additional documented material information: “The largest quarry of all is that of Marble Hall . . . The greatest depth to which the quarry has been sunk is 263 feet. At this depth were procured the blocks of beautiful white marble sent by direction of the State of Pennsylvania . . . to the great monument at Washington.” [“The Geology of Chester County after the Surveys of Henry D. Rogers, Persitor Frazer, and Charles E. Hale,” *Second Geological Survey of Pennsylvania*, vol. C4, S.P. Lesley, ed. Harrisburg: Board of Commissioners for the Second Geological Survey, 1883, p. 138.]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1976 Cheek photograph (#75-3383)
- 1980 photograph
- 2000 NPS slides

Name: Islands of Paros and Naxos

Level: 190-ft.

Donor: Governor and Commune, Paros and Naxos

Dates: 1855/1885

Original material: marble

Dimensions: 2' x 3' 7"

Sculptor/Carver: not known

Original inscription: Presented by the Governor and Commune of the Islands of Paros and Naxos, Grecian Archipelago. Aug 13th 1855.



Documented material history:

- 1859: "A letter to J.C. Brent from the U.S. Navy Yard of May 19, 1859: 'Referring to 3 stones, one from the Mediterranean brought by the Frigate Congress and the other two from the U.S. Steamer Saranac to be forwarded.'" [MR]
- 1880: "... in Lapadarium" [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Turkey

Level: 190-ft.

Donor: Sultan of Turkey

Dates: 1854/1885

Original material: marble,
possible gilding

Dimensions: 2' 8" x 5'

Sculptor/Carver: not known

Original inscription: [text in
Turkish]

Translation of text: So as to
strengthen the friendship between the two countries. Abdul-Mejid Kahn has also had his
name written on the monument to Washington. [abbr., FH]



Documented material history:

- 1852: “His Imperial Majesty Sultan Abd-al-Majid, through John P. Brown, of the U.S. Legation, has signified his intention of contributing to the national monument to Washington, a block of marble to contain the cipher of the Sultan, and a suitable inscription.—*Boston Daily Adv.* [*Providence Daily Journal*, October 16, 1852.]
- 1853: “By a late letter from Constantinople we learn that the stone which the Sultan of Turkey is having prepared for the National Washington Monument is being done ‘in the handsomest style, and will do his Imperial Majesty credit.’ . . .” [*DNI*, May 7, 1853.]
- 1853: “This block is said to be of white marble, (it has not yet been received,) and the sculpture and inscription are richly gilded. . . .” [*DNI*, October 11, 1853.]
- 1854: “May 11, 1854 New York: E. Whittlesey from Aug O. Van Lennep, according to the instruction of F.W. Edeloff, who has the pleasure of inclosing the bill of lading of the block of marble sent by the Sultan of Turkey and shipped abroad the Schooner *Arctic* and which is expected to sail next Saturday.” [MR]
- 1903: “Block is of white marble, highly polished, and ornamental.” [FH]

Images:

- 1880 Gedney drawing
- 1885 Upham drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Bremen

Level: 190-ft.

Donor: Bremen

Dates: 1850s/1885

Original materials: granite, gilt bronze, white metal on shield, gold leaf in letters

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Washington dem Grossen Guten und Gerechten das Befreundete Bremen

Translation of text: Friendly Bremen to the great, good, and just Washington. [FH]



Documented material history:

- 1854: “July 17, 1854: The free Hanseatic City of Bremen sent a letter signed by Rudolph Schleiden which was duly noted in the journal. It was unclear if this was notice for shipping or requesting permission for submission.” [MR]
- 1880: “Dark brown marble with gilt facing, in Lapidarium.” [CG]

Images:

- 1880 Gedney drawing
- 1885 Upham drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Brazil

Level: 190-ft.

Donor: Brazil

Dates: 1878/1885

Original materials: not identified, possible gold leaf or gold paint on crown

Dimensions: 3' 3" x 3' 3"

Sculptor/Carver: not known

Original inscription: Brazil 1878



Documented material history:

- 1880: “in Lapidarium” [CG]
- 1910: “Of the foreign tributes, the stone from Brazil is decidedly interesting, because it speaks of the past. It is a dark stone, decorated and bordered with stars, and bears a glittering crown, emblematic of the royalty which now is only a part of Brazilian history.” [“The Greatest of All Memorials to the Father of His Country,” newspaper clipping, February 20, 1910; MLK.]

Images:

- 1880 Gedney drawing
- 1885 Upham drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Siam

Level: 190-ft.

Donor: Siam

Dates: 1882/1885

Original material: not identified

Dimensions: 2' 2" x 3' 6"

Sculptor/Carver: not known

Original inscription: Siam.



Documented material history:

- 1881-85: “The preparation of the stone began at the orders of the King, September 28, 1881. . . December 11, 1882: The block was shipped from Siam under the John A. Haldermann, Consul General in Bangkok. As of January 12, 1885, Haldermann had received no confirmation of the arrival of the plaque from Siam.” [MR]

Images:

- 1885 Upham drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Greece

Level: 190-ft.

Donor: Greece

Dates: 1856/1885

Original material: marble

Dimensions: 2' 6" x 3' 9"

Sculptor/Carver: not known

Original inscription: [text in Greek]

Translation of text: George Washington, the hero, the citizen of the new and illustrious liberty: the land of Solon, Themistocles, and Pericles—the mother of ancient liberty—sends this ancient stone as a testimony of honor and admiration from the Parthenon. [FH]



Documented material history:

- 1854: “An Athens journal says—“The Greek Government has selected a marble block in the Parthenon for the monument of George Washington, now being raised in the city named after him. . . .” [AG, August 17, 1854.]
- 1854-1856: “As a proof of the gratitude of the nation towards the United States, we order, that this stone, with the advice of the Superintendent of the Antiquities, be taken from the ancient ruins of the Parthenon . . .” [Letter from Pericles Argyropoulos, June 16/28, 1854, English translation of original French, to Secretary of State W.S. Marcy] “[The inscription] ‘was engraved on the said block of Marble, by order of the Greek Government, at my suggestion, before it was put on board [a ship].’” [Letter from Reverend Jonas King, January 22, 1856, to Secretary of State W.S. Marcy; both letters quoted in John E. Ziolkowski, “The Parthenon Stone in the Washington Monument,” *Our Heritage in Documents*, Winter 1993, pp. 374-381.]
- 1880: “Lapidarium” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Free Swiss Confederation

Level: 190-ft.

Donor: Free Swiss Confederation

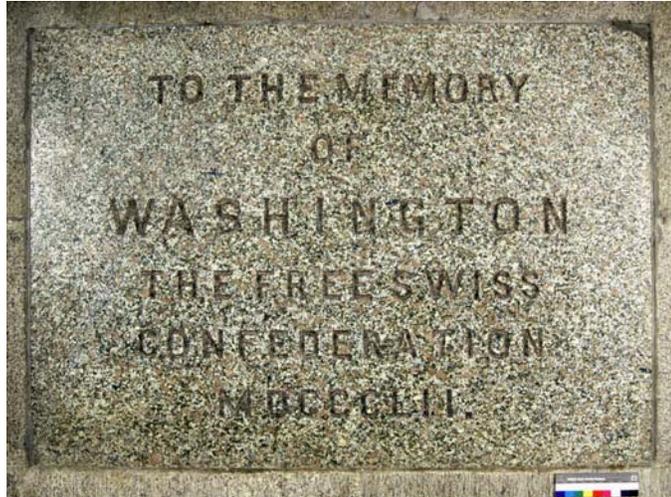
Dates: 1853/1885

Original materials: marble, bronze letters, mounting material for letters

Dimensions: 3' 6" x 4' 11"

Sculptor/Carver: not known

Original inscription: To the Memory of Washington The Free Swiss Confederation. MDCCCLII.



Documented material history:

- 1853: “The Block of Granite taken from the Alps and presented by the *Swiss Confederacy*, to be placed in the Washington National Monument, has been received, and will be delivered with the usual ceremonies on Tuesday . . . at 12 o’clock, in front of the City Hall.” [DNI, April 4, 1853.]
- 1853: “. . . the brass lettering on the beautiful slab of Alpine granite presented by the Swiss Confederation was rusting out, one letter being already completely loosened. The inscription ought to be engraven in sunken letters on the face of the stone.” [DNI, September 30, 1853.]
- 1887: “. . . Of the large brass letters, forming a raised inscription on one of the stones, ten of them and one period have been removed and carried away.” [May 4, 1887, From Thos. Lincoln Casey, Colonel, Corps of Engineers, Engineer-in-charge, letter to Brig. General James C. Duane, Chief of Engineers, U.S. Army, May 4, 1887, letter # 350; Entry 484, RG 42, NAB.]
- 1889: “So many of the bronze letters screwed upon one of the tablets have been removed that one can only guess what the Original inscription was [accompanying drawing shows nineteen letters and two periods missing].” [WW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1885 Upham drawing
- 1889 drawing [WW]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: West Virginia

Level: 200-ft.

Donor: State of West Virginia

Dates: 1885/1885

Original material: sandstone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Tuum Nos Sumus Monumentum West Virginia. [abbr.]



Documented material history:

- 1885: “A letter from [W.K.] Pendleton to Horatio King on January 7, 1885: ‘The stone is now ready to be shipped . . . The stone we have had prepared is a very fine specimen of the Old Conglomerate Sandstone which is the underlying bed of West Virginia coal, may be regarded as characteristic stone geologically.’” [MR]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Richmond, Virginia

Level: 200-ft.

Donor: Richmond, Virginia

Dates: c.1850s/1885

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Richmond Virginia.



Documented material history:

- 1880: “. . . in Lapidarium” [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, St. Johns Lodge No. 36,
Richmond

Level: 200-ft.

Donor: Masons, St. Johns Lodge No. 36,
Richmond

Dates: 1850s/1885

Original materials: granite, marble, iron
fastener

Dimensions: 2' x 4'

Sculptor/Carver: J.T. Rogers, Richmond. [stone]

Original inscription: Presented by St. Johns Lodge No. 36 Richmond Va. [abbr.]



Documented material history:

- 1850s: “The . . . Lodge of Richmond Va. has presented a block of light brown granite. The center of the block is occupied by an open Bible of marble, cemented to the block.” [RW]
- 1880: “In Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: I.O.O.F., Grand Lodge of the U.S.

Level: 200-ft.

Donor: I.O.O.F., Grand Lodge of the U.S.

Dates: 1852/1885

Original material: marble

Dimensions: 4' x 4'

Sculptor/Carver: J. Battin & P. F. Laws, Sculptors; P. Fritz & Laws. Phila Pa. [stone]

Original inscription: Presented by the G.L. of the U.S. 1852 [abbr.]

Documented material history:

- 1850s: “The Grand Lodge of the I.O.O.F. of the U. States, have presented a large block of white marble . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides



Name: I.O.O.F.,
Grand Lodge of
Maryland

Level: 200-ft.

Donor: I.O.O.F.,
Grand Lodge of
Maryland

Dates: 1850s/1885

Original material:
marble

Dimensions: 3' x 6'

Sculptor/Carver: Sisson & Baird, Fect. Balto.; T. Dixon & W. Wright, Archt. [stone]

Original inscription: Grand Lodge of Maryland. I.O.O.F. [abbr.]



Documented material history:

- 1852: "There has recently been received at Monument place, for insertion in the column to Washington, a beautiful embellished block of marble, contributed by the Grand Lodge of the Independent Order of Odd Fellows of the State of Maryland. It took the premium at the Maryland Mechanics' Institute last year." [*Georgetown Advocate*, July 27, 1852.]
- 1850s: "The above is a large block of white marble from a Grand Lodge in Maryland." [RW]
- 1880: "... in Lapidarium" [CG]
- 1909: "Slightly mutilated." [ICE]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Grand Lodge of Virginia

Level: 200-ft.

Donor: Masons, Grand Lodge of Virginia

Dates: 1854/1885

Original material: granite

Dimensions: 3' x 4'

Sculptor/Carver: J.T. Rogers, Richmond
[stone]

Original inscription: By the Grand Lodge of Ancient Free and Accepted Masons of Virginia. Lo! She gave to this republic the chief corner stone, Aug. 4, A.L. 5754. [abbr.]



Documented material history:

- 1850s: “The Grand Lodge of Masons of Virginia are represented by a block of dark granite. . . .” [RW]
- 1880: “In Lapidarium” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Templars of Honor and Temperance, Supreme Council

Level: 200-ft.

Donor: Templars of Honor and Temperance, Supreme Council

Dates: c.1850s/1885

Original material: marble

Dimensions: 3' 3" x 5' 3"

Sculptor/Carver: E. Greble, Phila. [stone]

Original inscription: From the Templars of Honor and Temperance, Organized Dec. 5, 1845. [abbr.]



Documented material history:

- 1880: "Lapidarium" [CG]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Kansas

Level: 210-ft.

Donor: State of Kansas

Dates: 1882/1885

Original materials: limestone, black paint in incised lines in seal and two concentric circles

Dimensions: 2' x 3' 6"

Sculptor/Carver: Fernald Brothers, Topeka

Original inscription: Kansas Stone deposited by the State Historical Society 1882 [abbr.]



Documented material history:

- 1882-84: “The stone was repointed [repainted?] by the State Historical Society on Aug 11, 1882, probably in Washington, D.C. . . . A letter from F.G. Adams to John Blake, the stone was shipped by freight on July 20, 1882. A letter in the Art Reference Library of the Architect of the Capitol, to Edward Clark from M.E. Flannery . . . ‘agree to alter and reletter the block’ . . . as dated June 28, 1884. Also October 1, 1884 to Edward Clark from T.J. White stating that he had received definite instructions from the Secretary of the Kansas State Historical Society about the refacing and relettering.” [MR]

Additional documented material information:

- “cottonwood building stone” [MR]
- “Henry Worrall submitted the design. Quarried by John Steward near Saffordville Chase County, Kansas in June, 1882. The polish work and inscription was accomplished by the Fernald Bros. of Topeka.” [MR]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides