

Name: Maine

Level: 30-ft.

Donor: State of Maine

Dates: 1849/1850

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Maine



Documented material history:

- 1849: “November 20, 1849, the Maine block was being shipped as states in a letter from the *S.S. Hoagan*.” [MR]
- 1850s: “Maine the first in order of the States of our Union is plainly though well represented by a simple block of native granite . . .” [RW]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Delaware

Level: 30-ft.

Donor: State of Delaware

Dates: 1849/1850

Original materials: granite,
marble frame (four pieces)

Dimensions: 4' x 5'

Sculptor/Carver: J.M. Clayton
[MR]

Original inscription: Delaware
First to Adopt will be the Last to
Desert the Constitution 1849



Documented material history:

- 1850: “A handsome block of marble intended as the contribution of the State of Delaware towards the erection of the Washington National Monument has just been completed in Philadelphia. It is four feet square and weighs a ton.” [AG, January 25, 1850.]
- 1850: “The block of stone from the State of Delaware, for the Washington Monument, was sent from Wilmington to Washington on Tuesday. It contains a leaden box, filled with memorials of the present day.” [AG, March 2, 1850.]
- 1850: “From Delaware, a block of trap rock, taken from near the spot where the battle of Brandywine was fought, 4 feet long, 3 feet high, and 2 feet thick. . . .” [DNI, August 7, 1850.]
- 1850-53: “March 5, 1850 A letter from John Jones on behalf of the Committee stating that the block had arrived in their hands, and he gave the inscription to the Society. In 1853, after a rejection of the same in 1852, the legislature agreed to reimburse Samuel Canby, William Chandler, Thomas Smith and John Jones \$250.00. (Lincoln Museum)” [MR]
- 1850s: “This block is of native material; gneiss rock from a quarry, on the battle field of Brandywine. It is inserted within a marble panel . . .” [RW]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Arkansas

Level: 30-ft.

Donor: State of Arkansas

Dates: 1850/1850

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Arkansas



Documented material history:

- 1849-50: In 1834 [sic] [Peter Beller], with the three Harp brothers, was commissioned to quarry a block of marble, six feet long, four feet wide and two feet thick for inclusion in the famed monument to the father of our country then being erected in the nation's capitol. It was a difficult, tedious and time-consuming task in those days when quarrying had to be done with hand drills and wedges. . . . The huge block of marble was eventually broken loose from Marble Mountain [near the town of Marble Falls]. Weighing about a ton, it was loaded onto a heavy sledge or stone-boat and skidded and hauled by a team of twenty oxen over the rough country of the Ozark and Boston mountains, a distance of about 50 miles, to the Arkansas River where it was shipped by barge to New Orleans and thence by sailing vessel to the Potomac basin where the Washington Monument was being erected." [Victor A. Croley, "Marble Falls Has Had Many Names," *Arkansas Gazette*, March 23, 1969.]
- 1850: "The Arkansas Block of Marble for the Washington monument was shipped at Van Buren Dec 1. It weighs 2200 lbs, was contributed by citizens of several western counties, and when it reaches Washington Senator Borland will have it prepared, and the Arkansas arms cut in it at his own expense." [*The Sun* (Baltimore), January 8, 1850.]
- 1850: "January 8, 1850 and February 12, 1850 from the Hon. Solon Borland of Arkansas stating that the block had been shipped. . . . February 19, 1850 A letter was received from the I.S. Henderson Co. stating that the block from Arkansas had been forwarded from Baltimore." [MR]
- 1850: "From Arkansas, a block of limestone of a brownish tint, the required dimensions, and the name of the State in large raised letters." [*DNI*, August 7, 1850.]
- 1850s: "[Arkansas has] presented a block of native lime-stone somewhat variegated. . . ." [RW]

Additional documented material information: Stone monument on west side of Scenic Highway 7 just across from Dogpatch (formerly Marble Falls), Arkansas: "This Marker Commemorates the Arkansas Marble in Washington's Monument Taken by Beller and Harp Bros. from this Hill in 1836 [sic] This Marker Erected 1954 by Newton Co. History Society__W.F. Lackey Pres. Manda Hickman Sec."

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Little Falls
Quarry

Level: 30-ft.

Donor: Timothy
O'Neale

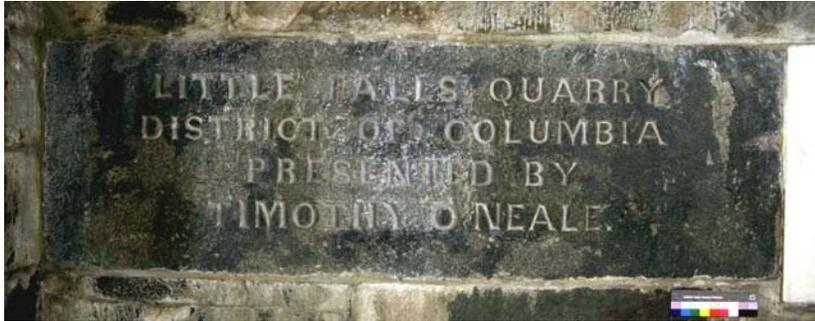
Dates: 1849/1850

Original material:
gneiss

Dimensions: 1' 10" x 5' 8"

Sculptor/Carver: not known

Original inscription: Little Falls Quarry District of Columbia Presented by Timothy O'Neale.



Documented material history:

- 1849: "Donated and accepted by the Monument Society before November 27, 1849, when they refused to accept individual donations." [MR]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Franklin Fire Company

Level: 30-ft.

Donor: Franklin Fire Company,
Washington

Dates: 1850/1850

Original material: marble

Dimensions: 2' x 4' 5"

Sculptor/Carver: not known

Original inscription: Presented by the Franklin Fire Company of Washington D.C.
Instituted A.D. 1827. "We Strive to Save."



Documented material history: no written documentation found.

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: National Greys

Level: 30-ft.

Donor: National Greys, Washington

Dates: 1849-50/1850

Original material: marble

Dimensions: 2' x 5'

Sculptor/Carver: not known

Original inscription: Presented by the National Greys of Washington D.C.



Documented material history:

- 1849: “At a meeting of the National Greys [November 23, 1849] . . . it was unanimously *Resolved*, That this corps present to the Washington National Monument a block of white marble, with a suitable inscription thereon.” [DNI, February 4, 1850.]
- 1850s: “The National Greys of Washington, D.C. are well represented by a block of white marble. . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: George Watterston, Washington
National Monument Society

Level: 30-ft.

Donor: George Watterston

Dates: 1849/1850

Original material: sandstone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Presented by George Watterston Secretary W.N. Monument Society as a testimonial of his gratitude and veneration A.D. 1849



Documented material history:

- 1910: “One dilapidated and time worn stone . . . George Watterston . . .” [“The Greatest of All Memorials to the Father of His Country,” newspaper clipping, February 20, 1910; MLK.]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Nashville, Tennessee

Level: 40-ft.

Donor: Nashville, Tennessee

Dates: 1850/1850

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Nashville Tennessee.



Documented material history:

- 1849-50: “July 17, 1849 A letter was received from William Strickland of Nashville Tennessee, dated July 4th, stating that a block of stone was being prepared and that shipment information was needed. January 15, 1850 in the Washington Monument Journal—A letter from B. Buck & Sons, Baltimore, with a bill of drayage for a block from Nashville that was presently in Baltimore.” [MR]
- 1880: “. . . appears to be disintegrating” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Louisiana

Level: 40-ft.

Donor: State of Louisiana

Dates: 1850s/1887

Original material: marble

Dimensions: 2' x 3' 11"

Sculptor/Carver: not known

Original inscription: The State of Louisiana. Ever Faithful to the Con-stitution and the Union.



Documented material history:

- 1850s: “. . . A block of Penn. marble has been furnished as a substitute [for the original] and the inscription and device copied from the former, with a little variation at the monument.” [RW]
- 1880: “White Marble in Lapidarium” [CG]
- 1887: “The contract for the insertion of the Marble was awarded January 2, 1887 to Burns & Sons of Washington, D.C. . . . This was mentioned in the Senate Miscellaneous Document No. 22, 50th Congress, January 4, 1888. . . . June 20, 1884 Dr. D.S. Waddell in a letter gave notice that he will introduce in the Legislature a bill to substitute a block of Marble. . . .” [MR]

Documented information on original stone:

- 1849: “A stone has been prepared in New Orleans for the National Monument at Washington. It is a slab of sand-stone from almost the only quarry in Louisiana, and, though it is said to be rather friable, is the best the State affords.” [*Adams Sentinel* (Gettysburg), December 3, 1849.]
- 1850: “From Louisiana, a block of light-colored freestone . . .” [*DNI*, August 7, 1850.]
- 1850s: “Louisiana presented a block of native free-stone which has proved to be very indifferent by its crumbling to pieces soon after its insertion in the monument. . . .” [RW]
- 1880: Gedney drawing
- 1880: “Stone badly disintegrated—part of inscription obliterated. Stone apparently of Coral formation. . . .” [CG]
- 1885: “[Original stone] Entirely decayed” [Sched.]

Images:

- 1850s Wilcox drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Alabama

Level: 40-ft.

Donor: State of Alabama

Dates: 1850/1850

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: J.M.N.B. Nix & Co.
Wetumpka, Ala. [MR]

Original inscription: Alabama. A Union of Equality, as adjusted by the Constitution.



Documented material history:

- 1849-50: “(Lincoln Museum) October 6, 1964 [?]: A letter. A Joint Resolution of December 4, 1849 authorized the Governor to contract for and order a solid and beautiful specimen of marble. Governor Henry Watkins Collier was notified on April 20, 1850 that the block was available for inspection at the State Penitentiary at Wetumpka on April 29th. A state warrant was issued from the contingent [sic] fund of the Governor for \$155.30. It was thought that the best means of transportation was by rivers as the passageway was navigable from Wetumpka to Mobile. May 28, 1850 a block of marble was forwarded from Alabama. . . . The Clerk noted in the Society Records that the block of stone was received during the week of August 6, 1850.” [MR]
- 1850: “From Alabama, a block of pure white marble, the required size . . . This marble equals in fineness of grain and purity of color the best statuary marbles.” [DNI, August 7, 1850.]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 2000 NPS slides

Name: German Benevolent Society

Level: 40-ft.

Donor: German Benevolent Society, Washington

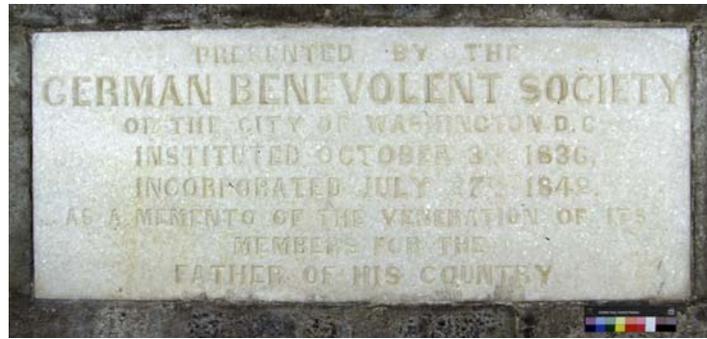
Dates: 1849-50/1850s

Original material: marble

Dimensions: 2' x 4' 11"

Sculptor/Carver: not known

Original inscription: Presented by the German Benevolent Society of the City of Washington D.C. Instituted October 3rd. 1836, Incorporated July 27th. 1842. As a Memento of the Veneration of its Members for the Father of his Country



Documented material history:

- 1850s: “The German Benevolent Society . . . is represented by a block of white marble. . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Association of Journeymen Stonecutters

Level: 40-ft.

Donor:
Association of Journeymen Stonecutters, Philadelphia

Dates: 1850/1850

Original material:
marble

Dimensions: 3' x 6' 1"

Sculptor/Carver: Stephen C. Cartledge, designer; John Stewart, sculptor [stone]

Original inscription: Association of Journeymen Stonecutters of Philadelphia United We Stand July 9th 1850



Documented material history:

- 1850: “The stone was received as noted by the Clerk in the week of August 6, 1850.” [MR]
- 1850: “The stone is a block of pure white Pennsylvania marble, from the quarry of Daniel O. Hitner, Montgomery county; six feet long, three feet high, one foot six inches thick. . . . It will be exhibited at the Monument for a short time, previous to its being placed in its position . . . The stone was designed by Stephen G. Cartledge [sic], a lad of about seventeen years of age, an apprentice to Messrs. John Struthers & Son, Philadelphia, and was executed by Mr. John Steward [sic], under the direction of a committee of the association . . .” [DNI, August 7, 1850.]
- 1909: “Slightly mutilated.” [ICE]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1909 drawing [ICE]
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Columbia Typographical Society

Level: 40-ft.

Donor: Columbia Typographical Society

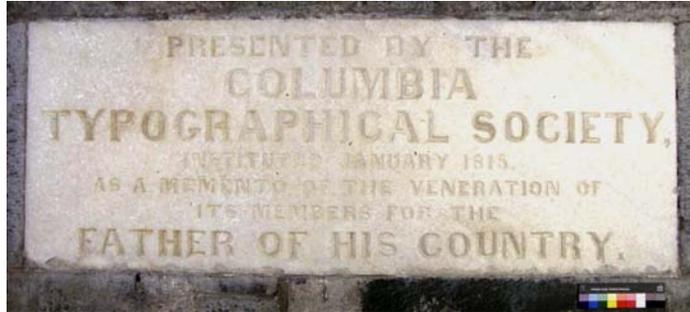
Dates: 1849-50/1850

Original material: marble

Dimensions: 2' x 5' 1"

Sculptor/Carver: not known

Original inscription: Presented by the Columbia Typographical Society, Instituted January 1815, as a memento of the veneration of its members for the father of his country.



Documented material history:

- 1849: “. . . a block of marble from the Columbia Typographical Society, was duly received . . . the block has been placed on the ground, and delivered into the care of the superintendent, Mr. Dougherty. It is a block of fine white American marble . . . In procuring and preparing the block, the Society has avoided all unnecessary expense with regard to sculpture, &c., believing simplicity to be more characteristic of the man whose memory the column is designed to perpetuate; and believing, also, that any surplus collections which might remain would be better expended by the Managers in furthering the completion of the Monument.” [DNI, January 31, 1849.]
- 1850s: “The Columbia Typographical Society . . . has sent a block of white marble. . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Indiana

Level: 50-ft.

Donor: State of Indiana

Dates: 1850/1850s

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Indiana: knows no North, no South, nothing but the Union.



Documented material history:

- 1850: “The Legislature of Indiana having taken the necessary measures to forward a block of Indiana marble to Washington, to be placed in the National Monument . . .” [SDR, February 13, 1850.]
- 1850: “The block from Indiana was received as noted by the Clerk on August 6, 1850.” [MR]
- 1850: “From Indiana, a block of variegated limestone, of a grayish tint, the usual size . . .” [DNI, August 7, 1850.]
- 1850s: “. . . native lime-stone. . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Georgia

Level: 50-ft.

Donor: State of Georgia

Dates: 1850s/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: C. Morehouse, Madison
Ga. [stone]

Original inscription: State of Georgia The Union as it was—The Constitution as it is.
[abbr.]



Documented material history:

- 1849: “A entry in the Journal May 22, 1849 ‘That the offer of a donation was made through Thomas L. Ross by a number of the Citizens of Macon Georgia . . . from the quarry of I.B. Artope . . . be prepared and to assure the Members of the Society that the stone when received will be placed in the Monument.’” [Not known if this entry is for this stone or for the ‘Masons, Georgia’ or ‘Georgia Convention’ stone.] [MR]
- 1850: “Resolved by the Senate and House of Representatives February 20, 1850: that a block of marble from Cherokee or Gilman County was to be conveyed to the City of Washington. [Not known if this entry is for this stone or for the ‘Georgia Convention’ stone.]” [MR]
- 1850: “Georgia’s contribution to the Washington National Monument is a beautiful block of white marble . . .” [SDR, October 11, 1850.]
- 1850s: “Georgia has presented two fine blocks of white marble. One was presented by the state and is of native marble . . .” [RW]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Illinois

Level: 50-ft.

Donor: State of Illinois

Dates: 1850s/1850s

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Illinois. State Sovereignty: National Union.



Documented material history:

- 1850: “The Illinois contribution to the Washington Monument bears this inscription: ‘Illinois—State Sovereignty—National Union.’” [*SDR*, July 3, 1850.]
- 1850s: “[Illinois has] sent a block of buff colored native lime-stone, which looks very durable. Its surface is well polished . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Ancient York Masons, Washington Naval Lodge No. 4

Level: 50-ft.

Donor: Ancient York Masons, Washington Naval Lodge No. 4

Dates: 1850s/1850s

Original materials: marble, gold paint

Dimensions: 2' x 4'

Sculptor/Carver: J. Nokes. C.W. Davis. Committee [stone]

Original inscription: Presented by Washington Naval Lodge No 4. Ancient York Masons. [abbr.]



Documented material history: no written documentation found.

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Grand Lodge of the District of Columbia

Level: 50-ft.

Donor: Masons, Grand Lodge of the District of Columbia

Dates: 1850s/1850s

Original material: marble

Dimensions: 2' 3" x 5' 5"

Sculptor/Carver: not known

Original inscription: Grand Lodge of Masons Dist. of Columbia our Brother George Washington



Documented material history:

- 1850s: “The Grand Lodge of Masons of the District of Columbia are well represented by a block of white marble. . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Washington Light Infantry

Level: 50-ft.

Donor: Washington Light Infantry

Dates: 1850/1850s

Original material: marble

Dimensions: 1' 9" x 5'

Sculptor/Carver: not known

Original inscription: Washington Light Infantry Washington D.C. Organized September 12th. 1836. Presented October 19th. 1850.



Documented material history:

- 1850: “October 15, 1850: Mr. Lenox was requested by Captain Tate to ask that the Board of Managers of the Society be present at the Grounds on the 21st of October as the stone was to be hauled up from the depot by hand and to be set in position in the Monument Wall. October 22, 1850: Thanks of the Board of Managers goes to the Light Infantry for the handsome stone presented to the Monument, and for the imposing manner in the same was presented on Monday 21, by the same Company.” [MR]
- 1850s: “A block of white marble represents the Washington Light Infantry . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1966 photograph [Vic Casamento, *The Washington Daily News*, February 18, 1966.]
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: South Carolina

Level: 60-ft.

Donor: State of South Carolina

Dates: 1850/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: South Carolina. [abbr.]



Documented material history:

- 1850: “April 16, 1850 Governor Seabrook of South Carolina in a letter dated the 7th, stated that the stone was to be forwarded in a few days. April 30, 1850 The Monument Society received notice from John Williams and Sons that the block had been forwarded from Baltimore.” [MR]
- 1850: “From South Carolina, a block of variegated marble, 4 feet long, 2 feet high, and 18 inches thick . . .” [DNI, August 7, 1850.]
- 1850: “The beautifully sculptured stone presented by the State of South Carolina for the Washington Monument was wantonly defaced by some miscreant, in Washington, on Sunday last.—The stone is adorned by the coat of arms of that State. The heads are broken off the male and female figures, and the trump of fame, held by an angel above these figures, is also broken. Orders were on Monday given for the restoration of this work, by deepening the engraving.” [BDE, September 6, 1850.]
- 1850s: “The above block of native marble is slightly variegated with a white ground. . . . This block was disfigured by some one of the baser sort, soon after its presentation, even the pieces which were knocked off, the captain’s hat and arm and the trumpet borne by the angel were taken off by the perpetrators. So they could not be replaced and therefore it was necessary to cut in deeper, and bring them out again, which was done in the city of Washington. . . .” [RW]
- 1909: “Slightly mutilated.” [ICE]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: New Hampshire

Level: 60-ft.

Donor: State of New Hampshire

Dates: 1849/1850s

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: John P. Gass, Dearborn Johnson [?]

Original inscription: New-Hampshire.



Documented material history:

- 1849: “John P. Gass and Dearborn Johnson quarried granite on Rattlesnake Hill.” [MR]
- 1849: “The Legislature of New Hampshire have unanimously voted to present a suitable block of granite to the Washington National Monument, with the name of the State inscribed thereon . . .” [DNI, July 12, 1849.]
- 1851: “The block of granite voted by the Legislature of New Hampshire, for the National Monument to Washington, is completed, and is to be forwarded this week. The face of the stone is four feet by two, the depth eighteen inches, the weight about a ton. The face is beautifully polished, and the word ‘New Hampshire,’ deeply cut in capitals, extends the whole length.” [AG, January 14, 1851.]
- 1850s: “New Hampshire, is represented . . . by a plain block of native granite of a dark blue color . . .” [RW]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Florida

Level: 60-ft.

Donor: State of Florida

Dates: c.1968/c.1968

Original materials: limestone, silver seal, silver leaf (coated with wax) in letters

Dimensions: 2' x 3' 11"

Sculptor/Carver: not known

Original inscription: Florida [abbr.]



Documented material history:

- 1966: “the City Council was in unanimous accord to purchasing a block of stone 2' x 4' x 2' [sic] to be placed in Washington’s Monument with a Bronze Plaque bearing the name of the City of Bradenton inlaid in the stone.” [“Minutes of City Council, May 25, 1966,” Bradenton, Florida.]
- 1968: “The current stone was installed on January 11, 1968, and was paid for by the City of Bradenton, Florida.” [Photocopy of NACC catalog of state commemorative stones, n.d., source cited: “Park Files;” NACC.]

Documented material history of original stone:

- 1850: “From Florida, a block of stone called rotten limestone; the State seal to be engraved on it . . .” [DNI, August 7, 1850.]
- 1850: ““I caused a block of limestone to be quarried near St. Marks of suitable dimension and texture to be forwarded to the Washington Monument.’ This announcement of the donation by the Governor appears to have been made sometime after the stone had been received in Washington. November 25, 1850. A letter dated April from Governor Brown to Whittlesey advising Mr. Whittlesey that the block had been sent. The letter was dated April 16, 1850.” [MR]
- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1880: “Face of stone disintegrated . . .” [CG]
- 1909: “The surface and inscription of this stone is entirely decayed. Nothing can be deciphered.” [ICE]
- 1885: “Badly disintegrated” [Sched.]
- 1957 Allen photograph

Images:

- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Westmoreland County, Virginia

Level: 60-ft.

Donor: Westmoreland County, Virginia

Dates: 1850s/1850s

Original material: marble

Dimensions: 2' x 3' 7"

Sculptor/Carver: not known

Original inscription: Westmoreland County, Virginia. The Birth Place of Washington.



Documented material history: no written documentation found.

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: I.O.O.F, Grand Lodge of New Jersey

Level: 60-ft.

Donor: I.O.O.F., Grand Lodge of New Jersey

Dates: 1851/1850s

Original materials: sandstone, gold leaf in letters

Dimensions: 2' x 4'

Sculptor/Carver: Fecit, A. Wilson, J. City. [stone]

Original inscription: I.O.O.F. Grand Lodge of the Independent Order of Odd Fellows, of the State of New Jersey, to the Memory of Washington, "The Father of His Country." Feb'uary 22nd 1851. [abbr.]



Documented material history:

- 1851: "(Lincoln Museum) The contribution from the Independent Order of Odd Fellows arrived at the Monument under the charge of Amos Wilson, Esq. On March 18, 1851 and was so reported by the Clerk." [MR]
- 1850s: "The I.O.O.F. of the State of New Jersey is represented by a block of red sandstone . . . the inscription is in sunken characters, gilded. . . ." [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: I.O.R.M., Anacostia Tribe No. 3,
Washington

Level: 60-ft.

Donor: I.O.R.M, Anacostia Tribe No. 3,
Washington

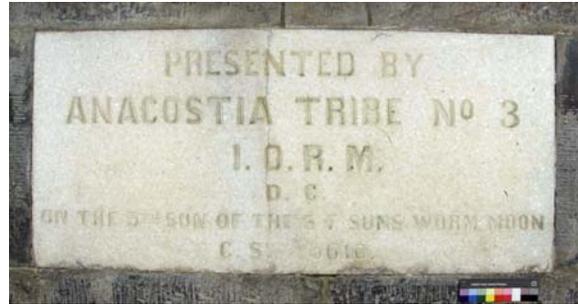
Dates: 1850s/1850s

Original materials: marble, gold paint in
letters

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Presented by Anacostia Tribe No 3 I.O.R.M. D.C. [abbr.]



Documented material history:

- 1850s: “The I.O. of Red Men of the city of Washington D.C. are represented by a block of white marble. Its inscription is executed in sunken characters and gilded. . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: New Jersey

Level: 70-ft.

Donor: State of New Jersey

Dates: 1851/1850s

Original materials: sandstone, bronze staff

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: New-Jersey. [abbr. Note: full inscription recorded in *BE*, April 29, 1850.]



Documented material history:

- 1851: “The tablet from New Jersey arrived under the charge of Amos Wilson on March 18, 1851 and was so reported by the Clerk of the Society.” [MR]
- 1850s: “This block is beautifully wrought, though the material is very inferior. It is of Newark free-stone from Little Falls. At present this block is not seen to advantage, owing to the dampness of the atmosphere and the color of the stone, which is yellowish grey. . . .” [RW]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name:
Massachusetts

Level: 70-ft.

Donor: State of
Massachusetts

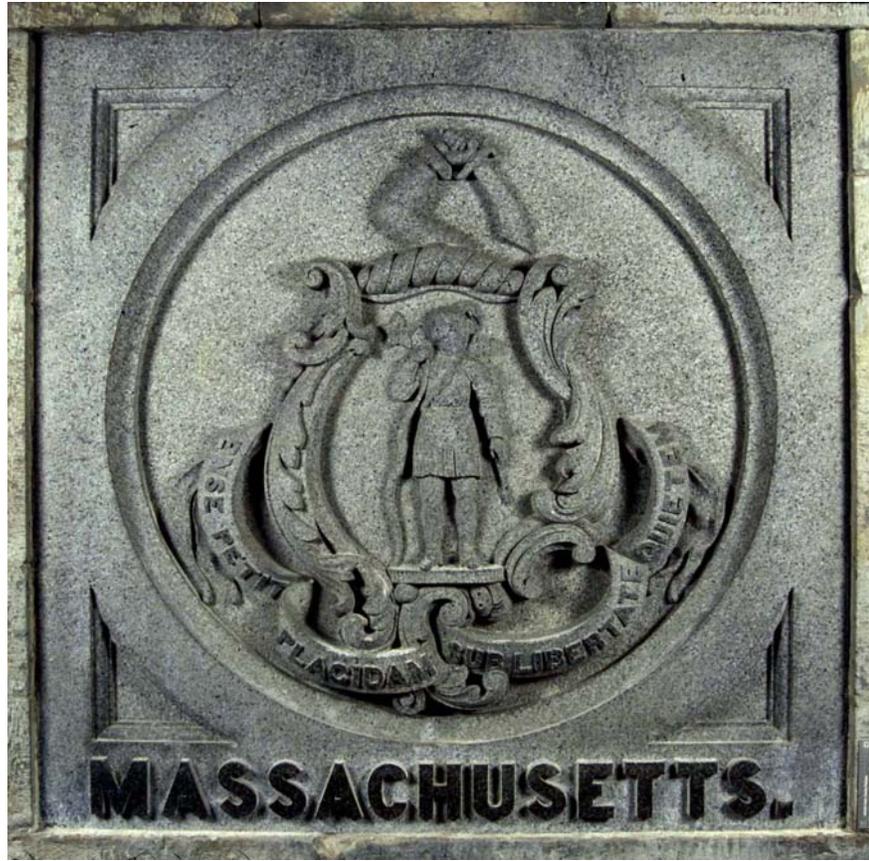
Dates: 1850s/1850s

Original material:
granite

Dimensions: 6' x 6'

Sculptor/Carver:
not known

**Original
inscription:**
Massachusetts.
[abbr.]



Documented material history:

- 1851: “The stone was received at the Monument Grounds by the Watchman on November 7, 1871 [should be 1851].” [MR]
- 1853: “The granite block furnished by Massachusetts . . . But few granite blocks have been forwarded, so that the Massachusetts tablet is of a rare material.” [DET, February 16, 1853.]
- 1850s: “Massachusetts is represented by a large, durable block of native (Quincy) granite . . .” [RW]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Connecticut

Level: 70-ft.

Donor: State of Connecticut

Dates: 1914/1914

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Connecticut [abbr.]



Documented material history:

- 1914: “On May 6, 1914 a stone was forwarded to the Washington Monument custodian. It was given to the state by the D.A.R. (Mrs. Mary C. Jenney in charge). William H. Tobin . . . was contracted on July 11, 1914 to insert the stone, for \$67.00. A letter from John C. Schofield to the Governor Simeon E. Baldwin of September 17, 1914: stating that the stone had been inserted in position again on July 24, 1914.” [MR]

Documented material history of original stone:

- 1850s: “Connecticut . . . is represented by a block of native free sand-stone, of a dark red color. . . .” [RW]
- 1880 Gedney drawing
- 1880: “Connecticut Brownstone . . . Badly disintegrated on surface” [CG]
- 1885: “Badly disintegrated on surface” [Sched.]

Images:

- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: S. of T., Grand Division of North Carolina

Level: 70-ft.

Donor: S. of T., Grand Division of North Carolina

Dates: 1850s/1850s

Original materials: granite, black paint in letters

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Grand Division S.T. North Carolina. [abbr.]



Documented material history:

- 1850s: “The block of light-colored granite presented by the Grand Division of the Sons of Temperance of North Carolina . . . the inscription in sunken characters, and colored black. . . .” [RW]
- 1880: “. . . badly disintegrated” [CG]
- 1885: “Badly disintegrated” [Sched.]
- 1909: “Stone decaying.” [ICE]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: United Sons of America

Level: 70-ft.

Donor: United Sons of America,
Pennsylvania

Dates: 1850s/1850s

Original materials: marble, gold leaf or
gold paint in letters

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: "God and Our Native Land." United Sons of America Instituted 1845,
Pennsylvania. [abbr.]



Documented material history:

- 1850s: "The United Sons of America in Pennsylvania have presented a fine block of white marble . . . The inscription . . . is sunken and highly gilded. . . ." [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: S. of T., Grand Division of Virginia

Level: 70-ft.

Donor: S. of T., Grand Division of Virginia

Dates: 1850/1850s

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: J.T. Rogers, Fecit.,
Richmond, Va. [stone]

Original inscription: Presented by the Grand Division Sons of Temperance State of Va.
1850. [abbr.]



Documented material history:

- 1850: “The Clerk noted that the tablet had been received on August 6, 1850.” [MR]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Chairman of the Building Committee

Level: 70.5-ft.

Donor: Thomas Carberry

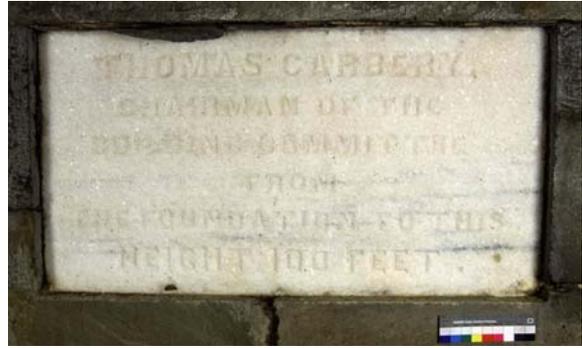
Dates: 1850s/1850s

Original material: marble

Dimensions: 2' 6" x 5'

Sculptor/Carver: not known

Original inscription: Thomas Carberry. Chairman of the Building Committee from the foundation to this height 100 feet.



Documented material history: no written documentation found.

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1974 photograph
- 2000 NPS slides

Name: Virginia

Level: 80-ft.

Donor: State of Virginia

Dates: 1850s/1850s

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: J.T. Rogers, Fecit.
Richmond, Va. [stone]

Original inscription: Virginia who gave Washington to America, gives this granite for his monument.



Documented material history:

- 1854: “The block arrived by April 1854.” [MR]
- 1850s: “The ‘Old Dominion’ is represented by a durable block of James River granite. It has a dark greyish appearance . . .” [RW]
- 1909: “Stone showing signs of decay.” [ICE]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Washington,
D.C.

Level: 80-ft.

Donor: City of
Washington

Dates: 1850/1850

Original material:
marble

Dimensions: 2' 6" x
6'

Sculptor/Carver: not known

Original inscription: The City of Washington to Its Founder.



Documented material history:

- 1850: “[July 4, 1850] ‘The City of Washington to its Founder,’ was then presented, on behalf of the city, by Gen. Walter Jones . . . The stone presented was then hoisted and set in the walls with much ceremony. With the cement . . . was mixed some earth taken from the great monumental mound or tumulus reared by the people at Cracow, in Poland, in honor of Kosciusko . . .” [FH, pp. 50-51.]
- 1850: “. . . a box containing earth from the great monumental mound in Cracow, in Poland, reared to the memory of the brave Kosciusko, which had been presented by Professor Lieber, of South Carolina . . . and a portion of which was placed on the Washington block . . . to enter into the cement which should bind the stone in its place and form a part of the monument . . .” [DNI, July 6, 1850.]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Maryland

Level: 80-ft.

Donor: State of Maryland

Dates: 1851/1850s

Original material: marble

Dimensions: 3' x 6'

Sculptor/Carver:

Baughman & Brother

Original inscription:

Maryland: The Memorial of her Regard for the Father of his Country, and of her Cordial, Habitual, and Immovable Attachment to the American Union. [abbr.]



Documented material history:

- 1850: “The Governor of Maryland, in pursuance of a resolution of the last Legislature, has made arrangements for procuring a block of marble to be placed in the National Monument . . . He has entrusted its preparation to Messrs. Baughman & Brother of this city. By the terms of the resolution, it was directed to be taken from any quarry in the State, and the Messrs. B. have selected it from the quarry of Mr. Samuel Worthington, of Baltimore county. . . . It will be some three months before it is finished.” [*The Sun* (Baltimore), June 7, 1850.]
- 1851: “March 18, 1851, the arrival of the block from the state of Maryland was duly entered in the Minutes of the Society.” [MR]
- 1850s: “Maryland is beautifully represented by a large block of fein [sic] Baltimore marble. . . .” [RW]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Invincible Fire Company No. 5

Level: 80-ft.

Donor: Invincible Fire Co. No. 5,
Cincinnati

Dates: 1850/1850s

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: D. Bolles [stone]

Original inscription: By the Invincible Fire Co. No. 5, Cincinnati, Ohio. 1850. The Memory of Washington.



Documented material history:

- 1851: “The Invincible Fire Company of Cincinnati notified the Society that their block had been shipped as of February 27, 1851. . . . The arrival of the stone was noted in the Journal on April 8, 1854.” [MR]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: I.O.O.F., Grand Lodge of Indiana

Level: 80-ft.

Donor: I.O.O.F., Grand Lodge of Indiana

Dates: 1850s/1850s

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: Dean

Original inscription: R. W. Grand Lodge of the I.O.O.F. Indiana. In God We Trust. Constitutional Liberty, the Earth for its Domain and Eternity for its Duration. [abbr.]



Documented material history:

- 1851: “Some time ago we gave a description of a block of beautiful conchitic marble, cut and polished by Mr. Dean of this city, and intended for the Washington Monument by that benevolent and patriotic body, the Independent Order of Odd Fellows of the State of Indiana. The block is now nearly finished, and will be shipped for Washington in a few days.” [*Madison Daily Banner* (Indiana), May 3, 1851.]
- 1850s: “The Grand Lodge of I.O.O.F. of Indiana have presented a bock of lime-stone.” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Maryland Pilgrims Association

Level: 80-ft.

Donor: Maryland Pilgrims Association

Dates: 1850s/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: M. Butler, Facit Balto.
[stone]

Original inscription: To George Washington, By the Maryland Pilgrims Association.
Organized Balto. 1847.



Documented material history:

- 1850s: “This is a block of white marble . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Missouri

Level: 90-ft.

Donor: State of Missouri

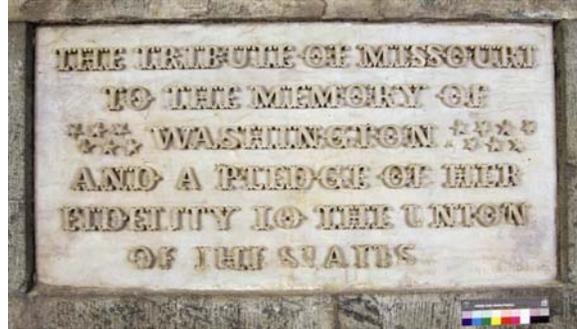
Dates: 1851/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: James Keogle, Cape Girardeau, Mo. [stone]

Original inscription: The Tribute of Missouri to the Memory of Washington, and a Pledge of her Fidelity to the Union of the States.



Documented material history:

- 1851: “A letter from the Governor, Austin A. King stating that he ‘had engaged a block of marble to be prepared from the quarry at Cape Girardeau.’ March 3, 1851, an Act of the Legislature caused the inscription as stated to be used . . .” [MR]
- 1850s: “Missouri, has presented a block of native white marble. . . .” [RW]
- 1909: “A bill for repairing the stone was introduced in the Legislature in 1909.” [MR]
- 1909: “Some of the lettering mutilated.” [ICE]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Ohio

Level: 90-ft.

Donor: State of Ohio

Dates: 1850/1850s

Original material:

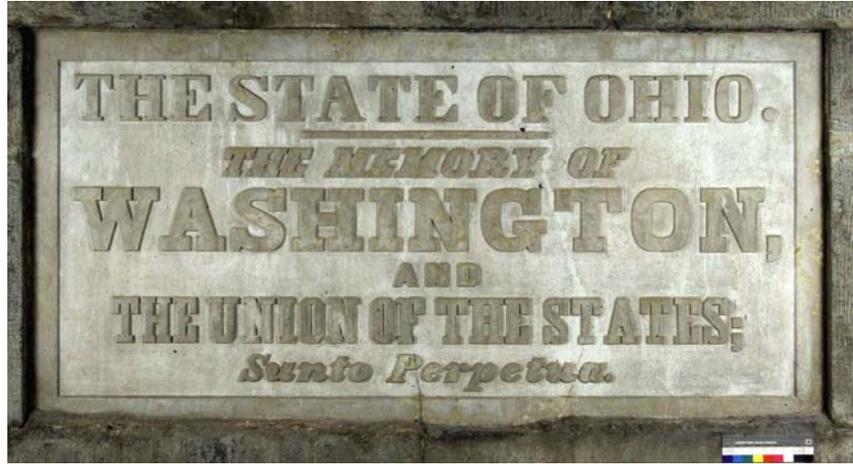
limestone

Dimensions: 3' x 5'
11"

Sculptor/Carver: not
known

Original inscription:

The State of Ohio. The Memory of Washington, and the Union of the States; Sunto Perpetua.



Documented material history:

- 1850: “A bill of lading from the Bingham’s Transportation Line, Pittsburgh, Pennsylvania, November 2, 1850, was received by the Society for one box of marble.” [MR]
- 1850s: “Ohio has presented a large block of variegated native lime-stone . . .” [RW]

Additional documented material information: “Thank you for sending the newspaper article documenting the quarry from which was taken the Ohio commemorative stone in the Washington Monument here is Washington, D.C. The documentation that you provided appears to be good evidence that the Ohio state stone came from the Wilford McDonald stone quarry, located along the Stone Road, southeast of Xenia, Ohio, on a farm owned by your grandmother, Mrs. Allen Haines, and now it is owned by you.” [Gary Scott, Regional Historian, NPS, NCR, letter to Ms. Marge Bodwell, May 5, 1994; NACC.]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Mississippi

Level: 90-ft.

Donor: State of Mississippi

Dates: 1850/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: The State of Mississippi To the Father of his Country. A.D. 1850.



Documented material history:

- 1850-51: “As of April 30, 1850 the Mississippi Governor, J.A. Quietman was preparing a block. December 30, 1851, a letter was sent from Edwin Lyon of Natchez, Mississippi stating that the stone of Mississippi was forwarded as of December 13, 1851.” [MR]
- 1850s: “Mississippi has sent a fine block of Italian marble. Its surface is streaked with blue. . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Little Rock, Arkansas

Level: 90-ft.

Donor: Little Rock, Arkansas

Dates: 1850s/1850s

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Little Rock Arkansas



Documented material history:

- 1851: “The citizens of Little Rock are having a beautiful block of gray granite prepared for the Washington national monument.” [*Madison Daily Banner* (Indiana), May 19, 1851.]
- 1850s: “Little Rock, the capital of Arkansas, is well, but plainly represented by a block of granite . . .” [RW]
- 1909: “Marks of decay.” [ICE]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: I.O.O.F., Ohio

Level: 90-ft.

Donor: I.O.O.F., Ohio

Dates: 1851/1850s

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: The Odd Fellows of Ohio to the Memory of Washington. [abbr.]



Documented material history:

- 1851: “November 25, 1851, a block of stone was sent from the Odd Fellows as soon as it was to be completed. Entry in the Washington Monument Journal.” [MR]
- 1909: “Stone shows marks of decay.” [ICE]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Mechanics of Raleigh

Level: 90-ft.

Donor: Mechanics of Raleigh

Dates: 1850s/1850s

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: From the Mechanics of Raleigh, N.C.



Documented material history:

- 1880: “Badly disintegrated” [CG]
- 1885: “Badly disintegrated on surface” [Sched.]
- 1909: “Stone decaying, inscription very indistinct.” [ICE]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1980 photograph
- 2000 NPS slides

Name: Wisconsin

Level: 100-ft.

Donor: State of Wisconsin

Dates: 1851/1850s

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: Algernon L. Wood

Original inscription: Wisconsin Admitted May 29.1848



Documented material history:

- 1850-51: “. . . Governor Dewey appointed Algernon L. Wood to procure, dress, inscribe, and ship the stone. Begun in 1850, finished early in 1851, and sent to Washington upon the opening of navigation of the rivers, April 9, 1851. A letter was received April 29, 1851 with a bill of lading that the stone had been shipped on April 11, 1851. . . .” [MR]
- 1850s: “Wisconsin is well represented by a block of native white marble. . . .” [RW]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: North Carolina

Level: 100-ft.

Donor: State of North Carolina

Dates: 1850s/1853

Original materials: marble, two types (five pieces)

Dimensions: 3' x 5'

Sculptor/Carver: not known

Original inscription: North Carolina. Declaration of Independence Mecklenburg May 1775. [abbr.]



Documented material history:

- 1853: “February 22, 1853, there was a public presentation of the donation of the state of North Carolina held at 12:00 noon.” [MR]
- 1850s: “North Carolina is represented by a handsome block of native white marble . . .” [RW]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Rhode Island

Level: 100-ft.

Donor: State of Rhode Island

Dates: 1850s/1850s

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Rhode-Island. [abbr.]



Documented material history:

- 1851: “(Lincoln Museum) A letter entered in the Journal of the Society on March 11, 1851 from the Tingley Brothers, proposing that a block be forwarded to represent the State of Rhode Island.” [MR]
- 1850s: “Rhode Island . . . is well represented by a block of native granite . . .” [RW]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: I.O.O.F., Grand Lodge of Virginia

Level: 100-ft.

Donor: I.O.O.F., Grand Lodge of Virginia

Dates: 1851/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: J.T. Rogers, Richmond.
[stone]

Original inscription: Contributed by the Grand Lodge I.O.O.F. of Virginia AD. 1851.



Documented material history:

- 1850s: “The Grand Lodge I.O.O.F. of Virginia is represented by a block of white marble. . . .” [RW]
- 1909: “Ornamental part slightly mutilated.” [ICE]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Home of Knox

Level: 100-ft.

Donor: Citizens of Thomaston, Maine

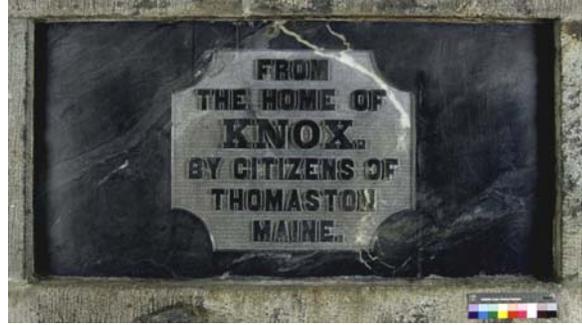
Dates: 1851/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: From the Home of Knox. By Citizens of Thomaston Maine.



Documented material history:

- 1851: “August 19, 1851: A letter was received by the Society from Thomaston, Maine indicating the preparation of a block. November 25, 1851: Thomaston, Maine, ‘the home of Knox’ writes that their stone is ready for delivery.” [MR]
- 1850s: “The citizens of Thomaston Maine, have presented a beautiful block of black lime stone highly polished. . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Independent Order of United Brothers

Level: 100-ft.

Donor: Independent Order of United Brothers, Maryland

Dates: 1851/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: To the Father of his Country. Presented by the Independent Order of United Brothers, of the State of Maryland. A.D. 1851.



Documented material history:

- 1909: "Some of the lettering and ornamental part mutilated." [ICE]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Postmasters and Assistant Postmasters

Level: 110-ft.

Donor: Postmasters and Assistant Postmasters, Indiana

Dates: 1852/1850s

Original materials: limestone, gold leaf (on red ground) in letters

Dimensions: 2' x 4'

Sculptor/Carver: Dean's Quarry, Ia. [stone]

Original inscription: Nov. 12, 1852. From the Postmasters & Ast. Postmasters, of the State of Indiana. Dedicated to the Washington Monument. Washington. May his principles be distributed broadcast over the land, and every American be a D.P.O.



Documented material history:

- 1853: “The following blocks have been received during the month of May: . . . one of marble from the Postmasters and Assistant Postmasters of Indiana . . .” [DNI, June 3, 1853.]
- 1854: “Letter to Whittlesey from J.E. Holt; Post Office, Indianapolis, August 31, 1854, inquiring if the stone had been received . . .” [MR]
- 1850s: “The Postmasters & their Assistants, of the State of Indiana, are handsomely represented by a block of dark colored marble . . . The inscription is . . . executed in sunken gilded characters. . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Iowa

Level: 110-ft.

Donor: State of Iowa

Dates: 1853/1850s

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: Iowa. Her affections, like the rivers of her borders, flow to an inseparable union.



Documented material history:

- 1853: “The following blocks have been received during the month of May: . . . one of marble from the State of Iowa.” [DNI, June 3, 1853.]
- 1850s: “The state of Iowa has sent a block of fine native lime stone. . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Grand Lodge of
New York State

Level: 110-ft.

Donor: Masons, Grand Lodge of
New York State

Dates: 1850s/1850s

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: Owens & Newland, Utica NY [stone]

Original inscription: The Grand Lodge of Free and Accepted Masons, of the State of New York. [abbr.]



Documented material history:

- 1853: “The following blocks have been received during the month of May: . . . one of birds-eye marble from the Grand Lodge of Free and Accepted Masons, New York . . .” [DNI, June 3, 1853.]
- 1850s: “The Grand Lodge of free & accepted masons of N.Y. are well represented, by a block of dark colored marble. . . .” [RW]
- 1880: “Slightly disintegrated” [CG]
- 1909: “Slightly mutilated.” [ICE]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Grand Lodge of Kentucky

Level: 110-ft.

Donor: Masons, Grand Lodge of Kentucky

Dates: 1850s/1850s

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: W. Strobridge, Frankfort, Ky. [stone]

Original inscription: By the Grand Lodge of Kentucky: to the Memory of Washington. The Christian Mason.



Documented material history:

- 1909: "Shows signs of decay." [ICE]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Peter Force

Level: 110-ft.

Donor: Peter Force

Dates: 1849/1850s

Original material: gneiss

Dimensions: 1' 10" x 4' 5"

Sculptor/Carver: not known

Original inscription: Peter Force



Documented material history:

- 1849: “Accepted and donated to the Society before November 27, 1849. After this date the Society refused donations from individuals.” [MR]
- 1880: “Potomac bluestone, rough-dressed.” [CG]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Masons, Grand Lodge of Ohio

Level: 110-ft.

Donor: Masons, Grand Lodge of Ohio

Dates: 1850s/1850s

Original material: limestone

Dimensions: 2' x 4'

Sculptor/Carver: D. Bolles, Cincinnati, O.
[stone]

Original inscription: In token of respect for Washington as a Free Mason, by the Grand Lodge of Ohio.



Documented material history:

- 1850s: “The Grand Lodge of Masons of Ohio, have presented a fine block of limestone, with a highly polished surface. . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Frederick, Maryland

Level: 120-ft.

Donor: City of Frederick

Dates: 1850s/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known



Original inscription: From the City of Frederick Md. Civil and Religious Liberty; First proclaimed by the Pilgrim Fathers of Maryland as emblemed in the “arc” of the covenant of Freedom, and the dove, the text harbinger of Peace and Fellowship, that guided them through the dangers of the birthright of the Nation, by the enduring seal of the minister of justice, George Washington.

Documented material history:

- 1850s: “The city of Frederick, Md. is well represented by a block of white marble . . .” [RW]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: California

Level: 120-ft.

Donor: State of California

Dates: 1852-54/1850s

Original material: marble

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: California. Youngest Sister of the Union Brings Her Golden Tribute to the Memory of Its Father.



Documented material history:

- 1852-54: “The legislature selected marble from the El Dorado County quarry east of the village of Ringgold . . . On October 29, 1852, George Marsh was paid \$93 by McBride & Colburn for 15 days labor on [three] blocks for the Washington Monument. At the direction of Governor John Bigler and Colonel John F. Hall, the blocks were hauled by ox team, driven by teamster Thomas Hall, from the quarry to Sacramento. During the great Sacramento fire of November 1852, two of the three blocks were destroyed. After McBride & Colburn were paid \$3000 for the marble blocks on June 29, 1853, the remaining block was shipped alone; and notice of its arrival in Washington was received on March 29, 1854.” [George W. Peabody, “California’s Memorial Stone for the Washington Monument,” *California Historian*, Spring 1997, p. 8.]
- 1853: “The block of marble which was prepared by the State of California for the Washington Monument, having been destroyed in the late fire in Sacramento, a new block, ordered from the Ringgold quarry, has just been received, which will be finished and sent on to Washington. It is a far more valuable specimen than the former, being beautifully variegated.” [AG, January 13, 1853.]
- 1853: “The California block of marble, destined for the Washington monument, was, it will be recollected, just after it had been completed, destroyed in the Sacramento fire. We learn from the California papers that a new block, four feet long by two deep, has been prepared . . . and will be forwarded immediately to Washington. [AG, January 15, 1853.]
- 1853: “The following blocks have also been received within the past week: . . . one from California . . . The California block has been substituted for a defective one of gold quartz sent some time ago, and which the Representatives of that State thought a very imperfect specimen of its mineral products. At present bears no inscription, but this will be supplied hereafter.” [DNI, June 29, 1853.]

Additional documented material information: “The marble quarries and limestone beds east of the village of Ringgold, three miles from Placerville, have been purchased by Messrs. Conrad & Titus of this place. The vein is very extensive, cropping out over a large surface of country. The marble is of every color and variety, white, dark, and a beautiful mottled, is of very fine grain and susceptible of the highest polish. Its superiority over any other marble in the State, is evidenced by the fact that the Legislature selected the block contributed by the

State to the Washington Monument from this quarry, and it received the highest encomiums from the press.” [Newspaper clipping, n.d.; NACC.]

Images:

- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides

Name: Roxbury, Massachusetts

Level: 120-ft.

Donor: City of Roxbury

Dates: 1850s/1850s

Original material: granite

Dimensions: 2' x 4'

Sculptor/Carver: not known

Original inscription: City of Roxbury. Mass. The Birth Place of Gen. Joseph Warren.



Documented material history:

- 1853: “The blocks forwarded by . . . Roxbury . . . are deposited in the sheds near the monument. They will be placed in the wall next spring.” [*DET*, February 16, 1853.]
- 1909: “The damp and water threaten the stone with decay.” [*ICE*]

Images:

- 1850s Wilcox drawing
- 1880 Gedney drawing
- 1957 Allen photograph
- 1974 photograph
- 1980 photograph
- 2000 NPS slides