

Rules and Guidelines for Acts of Valor

1. All entries must be a digital video.
2. There is no entry fee.
3. Each entry must focus on the 75th National Pearl Harbor Remembrance Day theme: *Honoring the Past, Inspiring the Future*.
4. Participants must submit entries as individuals (no group projects will be accepted). There is a limit of one entry per participant.
5. Entries must be submitted by high school or college students (2016-2017 school year).
6. The length of the video should be no less than 60 seconds (one minute) and not longer than 180 seconds (three minutes), not including the 10 second title screen (see #5).
7. Feel free to use your creativity and incorporate as many forms of digital media as you would like – audio narration, music, video, photos, illustration, etc.
8. All entries should begin with a 10-second “title screen” that includes this information:
 - Producer’s name
 - Producer’s email address
 - School name
 - Grade level
 - Title of video
 - Total running time (not including the 10-second title screen)
9. Entries must be submitted via the [online registration form link](#). Please fill this form out in its entirety, including the YouTube link to your video.
10. All entries must include a signed “Acts of Valor Video Release Form” which can be found on our [website](#). Please email the form to rebecca_schwab@nps.gov.
11. If you are under age 18, your parent or guardian must sign your video release form.
12. If you have interviewees/actors in your video, each person must sign the same “Acts of Valor” video release form and email to rebecca_schwab@nps.gov.
13. Please be sure to read our Rules and Guidelines, as well as our Judging Rubric, which can be found on our [website](#).
14. You may submit your entry starting May 20, 2016. The deadline for submissions is 5:00 pm EST on Monday, October 31, 2016. Our top finalists will be announced on November 11, 2016, via our [website](#) and [Facebook](#) page .The public will then have the opportunity to vote for the video of their choice on [World War II Valor in the Pacific National Monument’s YouTube channel](#) by giving it a “thumbs up” or liking it. The first, second, and third place videos will be announced on December 1, 2016.

15. Others may assist with production but are limited to verbal guidance only. You may utilize other people to be actors or cameramen, but not content contributors or producers. All work must be done by the entrant.
16. If you use other people's work in your video, you must give credit to the original source in a ten-second slate at the end of your video (see example video). Non-attribution/plagiarism will result in disqualification. Minimize use of any copyright material to the "fair use" standards. If you are looking for footage to add to your video, we recommend you rely on public domain photos and video where possible (e.g., the National Archives website and YouTube page, as well as the DVIDs website, have public domain military images/videos).
17. Content must comply with all local and national laws of the country of origin and the United States. Content must not 1) promote illegal behavior; 2) support racial, religious, sexual or other invidious prejudice; 3) advocate sexual or violent exploitation; 4) violate rights established by law or agreement; 5) invade the privacy of any person; or 6) be otherwise inappropriate as determined by World War II Valor in the Pacific National Monument/ Pacific Historic Parks in its sole and conclusive determination.
18. The judges' decision is final. Decisions will be based on the Acts of Valor Judging Rubric, which can be found on our [webpage](#).
19. The only compensation for submitting a video is the opportunity to be awarded a prize if the entry wins. WWII Valor in the Pacific National Monument/ Pacific Historic Parks will pay no additional compensation nor be liable to the filmmaker and/or participants under any circumstances.
20. Awards will be presented as follows:
 - One First Place: \$1,000
 - One Second Place: \$750
 - One Third Place: \$250
21. World War II Valor in the Pacific National Monument/ Pacific Historic Parks is not responsible for films that are lost, damaged, or that do not upload properly.
22. Ownership of the underlying intellectual property of the project remains with the entrant, with the following exceptions:
 - Entrants grant World War II Valor in the Pacific National Monument/ Pacific Historic Parks the right to use their names, photographs, statements, quotes, testimonials, and video submissions for advertising, publicity, and promotional purposes without notification or further compensation.
 - Entrants grant World War II Valor in the Pacific National Monument/ Pacific Historic Parks the right to use, reproduce, reprint, distribute, perform, and/or display the entrant's project video without further compensation or notification to the entrant.
 - World War II Valor in the Pacific National Monument/ Pacific Historic Parks maintains the right to reproduce, reprint, distribute, perform, display, or exhibit any part or all of

the project for advertising, publicity, and promotional purposes on their website, at conferences, or at any other venues.

23. By accepting the prizes, winners agree to hold WWII Valor in the Pacific National Monument/ Pacific Historic Parks and all WWII Valor in the Pacific National Monument/ Pacific Historic Parks employees harmless against any and all claims and liability arising out of use of such prizes. Winner assumes all liability for any injury or damage caused from participation in the contest or use/redemption of any prize.
24. Entrants agree to be bound by the official contest rules and decisions of the judges.
25. These rules and guidelines are subject to change at any time.