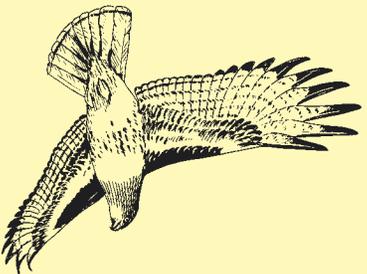


APPENDIX

STUDENT JOURNAL

Tumacácori National Historical Park

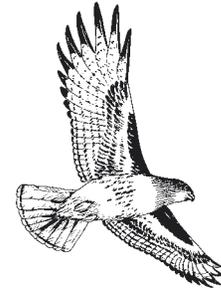


Students will complete the following journal as
part of the field trip to
Tumacácori National Historical Park.

*Please make copies, excluding this title page,
for each student.*

JOURNAL

Tumacácori National Historical Park



Name: _____

Date: _____

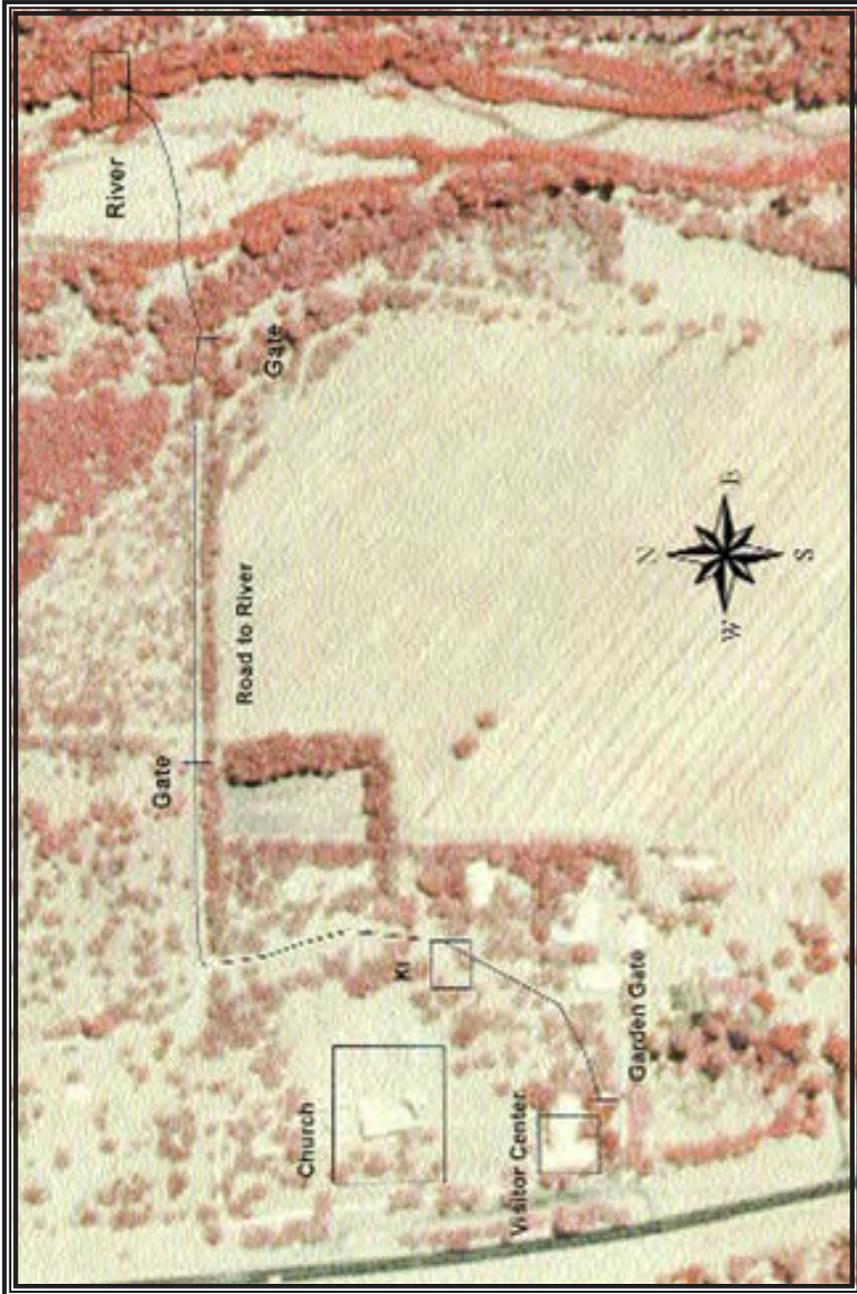


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PARK RULES AND SAFETY

Tumacácori National Historical Park preserves an area of great significance to the history of both the United States and Mexico. With more than 65,000 visitors a year we work hard to insure that everyone has an enjoyable and safe visit. To help preserve the park's resources as well as protect our visitors, please follow these rules. Your support is important.

- * Student must stay in their specified groups and under adult supervision at all times.
- * Collecting of natural and cultural objects is illegal. Please leave everything as you find it for others to enjoy.
- * Please stay on walkways and trails.
- * Please do not climb, sit, or stand on any walls or trees.
- * Please don't play in the garden fountain.
- * Please help us keep the bathrooms clean and tidy for other visitors.
- * Please show common respect, at all times and in all places, to other visitors and to this unique historical treasure.



THE AMERICANS

Rely on your experience and knowledge of the early Americans that visited or lived in the Santa Cruz Valley. Answer the questions as though you are one of these early settlers to the area.

QUESTIONS

1. Do we, as Americans, honor or respect wildlife? In what way?

2. What plants, animals or their parts are used in our daily culture for:
 - a. food
 - b. clothing
 - c. religious ceremony
 - d. story, art or song
 - e. shelter

3. The Americans used the natural resources in order to live and survive, and in doing so changed their environment. List at least three ways in which it changed.

BIRDS OF TUMACACORI

CHECKLIST
(Circle or list birds sighted)



Bewick's Wren



Phainopepla



Black-Chinned Hummingbird



Red-Tailed Hawk



Northern Cardinal



Greater Roadrunner



Gila Woodpecker



Say's Phoebe



Mockingbird



Turkey Vulture



Mourning Dove



Vermilion Flycatcher

THE O'ODHAM, APACHE AND NATURE

At the Ki: O'Odham "Ki" or House

Rely on your experience and knowledge of the O'odham and Apache cultures that lived among the trees of the Mesquite Bosque. Answer the questions as though you are one of the people of an O'Odham or Apache village.

QUESTIONS

1. Do my people honor or respect wildlife? In what way?
2. What plants, animals or their parts are used in our daily culture for:
 - a. food
 - b. clothing
 - c. religious ceremony
 - d. story, art or song
 - e. shelter
3. The Native Americans used the natural resources in order to live and survive, and in doing so changed their environment.
List at least three ways in which it changed.

JOURNEY TO THE HEART OF THE SANTA CRUZ RIVER

6. Without getting up, use your hands to find the warmest and coldest places around you.
 - a. Describe the coldest spot
 - b. Describe the warmest spot
7. Close your eyes and focus your attention on your sense of smell. Describe at least one smell.
8. Write a vertical poem like the example below.
Choose a word (short or long) that captures the feeling of the place where you are. Then use each letter of the word to begin a line (word or phrase) of your poem.

example: Silently I sit
Peaceful and content
Running water
Inside a towering forest of Cottonwoods
Nurturing my soul
Giving life

JOURNEY TO THE HEART OF THE SANTA CRUZ RIVER

Choose a special spot within the designated area, somewhere you can sit, enjoy nature, reflect and write.

1. What are some of the first things you notice about the spot you chose?

2. Sketch your spot.



3. Name your special place. (example: Mesquite Heaven)

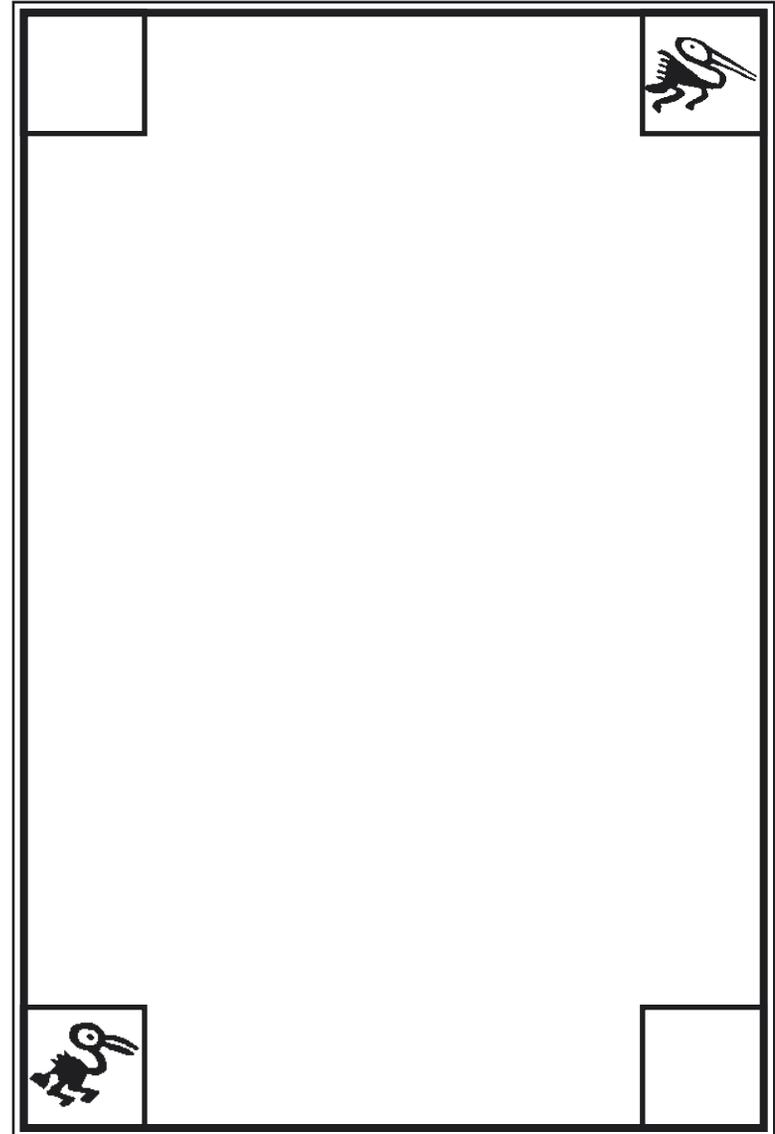
4. Listen for at least 3 different sounds. List them.

- a.
- b.
- c.

5. How many different birds can you hear? Describe, in writing, at least one bird's call.

ROCK ART

Draw one or more original Rock Art pictures depicting the Native Americans relationship with nature. **No Copying!**



MISSIONARIES AND THE ENVIRONMENT

In the mission church

Rely on your experience and knowledge of the Mission culture. Answer the questions as though you were a Jesuit or Franciscan priest living at the mission.

QUESTIONS

1. Do my fellow missionaries honor wildlife? In what way?

2. What plants, animals or their parts are used in our daily culture for:
 - a. food
 - b. clothing
 - c. religious ceremony
 - d. story, art or song
 - e. shelter

3. The Spanish used the natural resources in order to live and survive, and in doing so changed their environment. List at least three ways in which it changed.

RELIGIOUS ART - ICONS

Draw one or more original Religious Art pictures depicting Missionary culture. **No Copying!**

