

National Park Service  
Horace M. Albright Training Center  
Foundations for Cultural Resources Management

## INTRODUCTION TO HISTORIC PRESERVATION HISTORY AND PHILOSOPHY MODULE #1 (CRS1001)

### FINAL ASSIGNMENT

In order to receive credit for this course, you must complete the final assignment and e-mail to [dorothy\\_printup@nps.gov](mailto:dorothy_printup@nps.gov) or FAX to Dorothy Printup at 301.663.8032.

**Due Date: November 2, 2005**

#### Introduction:

PARK CULTURAL RESOURCES: One of the aims of this course was to provide you with an introduction to the nature of park cultural resources (archeological resources, cultural landscapes, structures, museum objects, and ethnographic resources).

THE FUTURE OF PRESERVATION: Another aim of this introductory course in historic preservation was to give you a framework for understanding the history and philosophy of preservation in this country by looking at a visual timeline and to be aware of the need and ability in all of us to solidify a personal ethic and value system as we relate to cultural resources both in our professional life and our personal one as well. In your pre-course reading by Roderick French on developing an ethic, he quotes Thomas Jefferson, who said “the earth belongs *in usufruct* to the living” Holding something in usufruct, he continues, means using and enjoying the benefits of something that belongs to another.

This philosophy appears to be both crucial to the future of historic preservation and our built environment and at complete odds with our individual (property) rights.

#### Assignment:

- (1) Read/Review Reading #1, "Fundamental Concepts of Cultural Resource Management;" and "Reading #3, "On Preserving America: Some Philosophical Observations" by Roderick French.
- (2) Submit your answer to the below questions. Please limit your response to a maximum length of two pages. Please place your name and park/office/center name on your assignment.

**Questions:**

- (1) Discuss the nature of cultural resources.
- (2) Based on what you have learned about the past, and what you know about the present, do you think the next generation will generally view preservation as a social responsibility or as a private endeavor to be carried on by interested and committed individuals?