

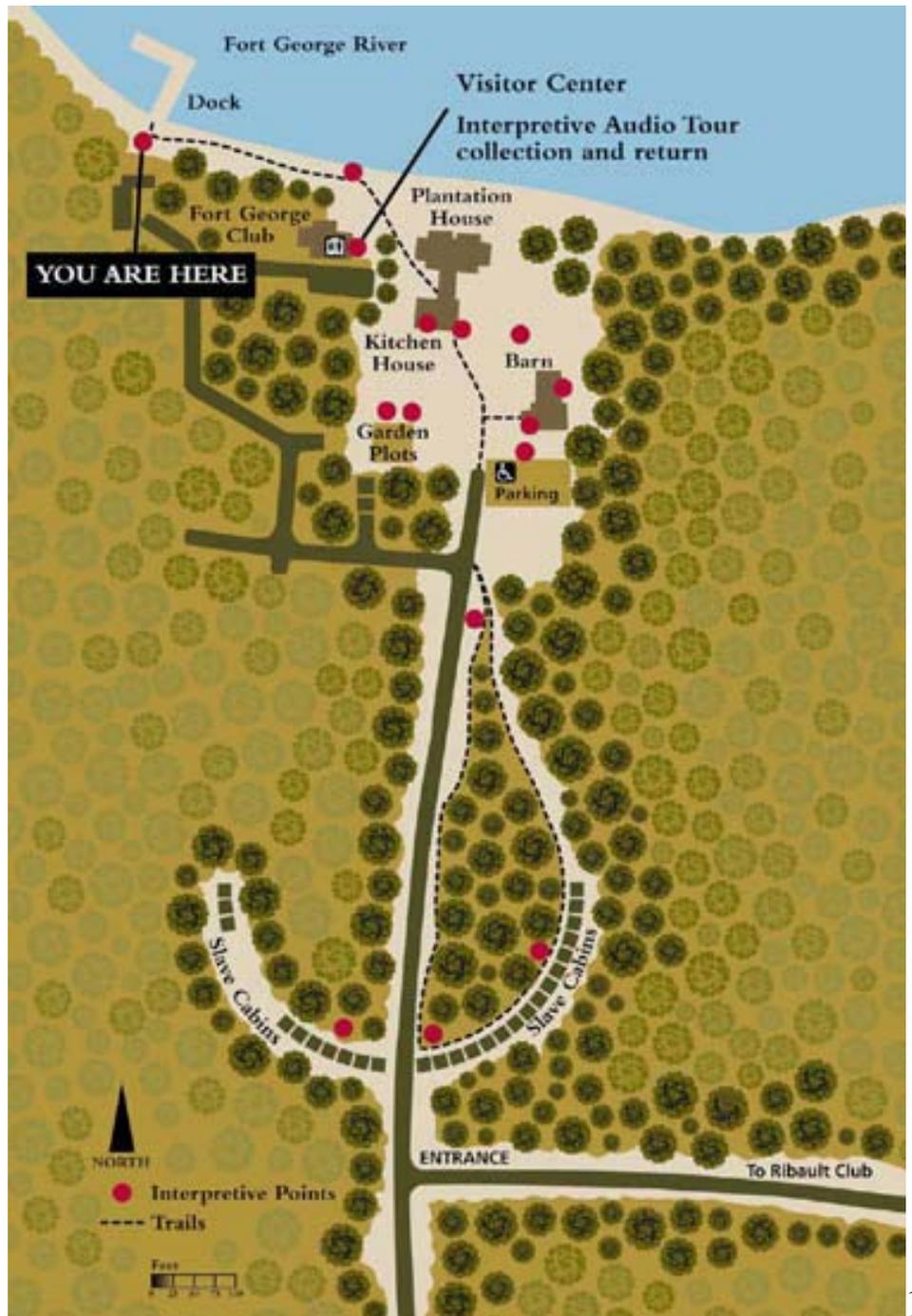
Kingsley Plantation Slave Quarters Scavenger Hunt
Group Members - Names: _____

Map of Kingsley Plantation

1. Circle the Plantation House on this map.
2. Draw a rectangle around this Slave Quarters.

Kingsley Plantation is a National Park Service site within the Timucuan Ecological and Historic Preserve.

www.nps.gov/timu



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At the Edge between Two Worlds



As you explore, read the exhibits to complete the missing information.

You are standing at the edge of two worlds. You are leaving the world of the owner and entering the world of the slave.

The cabin ruins before you are a vivid testament to the generations of slaves who lived there. On them depended the prosperity of the plantation. It is impossible for us to imagine what life as a slave was like. No words can describe the cruel hardships they endured.

This was a very _____ climate, abounding with _____ . . . which are exceedingly annoying to the poor slaves by _____ and _____ at their quarters and in the field. But more especially to their helpless little _____, which they had to carry with them to the cotton fields, where they had to set on the damp ground alone from morning till night, exposed to the scorching _____, liable to be bitten by _____ rattlesnakes . . . or to be devoured by large _____ which are often seen creeping through the cotton fields going from swamp to swamp seeking their prey.

Henry Bibb, 1845

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Strength to Survive



In front of you are the remains of _____ cabins, the homes of _____ to _____ men, women, and children.

These people had the strength to survive the misery of slavery. Before _____, slaves left for their day's _____ or to use their specialized skills.

They returned physically exhausted and hungry, drained by the unrelenting drudgery. At the end of the day, their strength came from _____, _____, and _____.

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Voices from the Past

The slave quarters were a place to find _____ and _____ through _____, _____ and shared _____.

Many American traditions _____ from the _____, activities, and beliefs of _____ people. Practices that survive today revolve around cooking, singing, dancing, worshipping, and healing. While daily work was individual, life in the slave quarters was focused on _____ and _____.



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Growing Up a Slave



From the earliest age, _____ were trained to do their parents' work. They were _____ of the punishment their parents endured. Parents taught their enslaved children _____ so they could _____.

And yet, like children today, *they still found time to play.*

Resistance

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Resistance

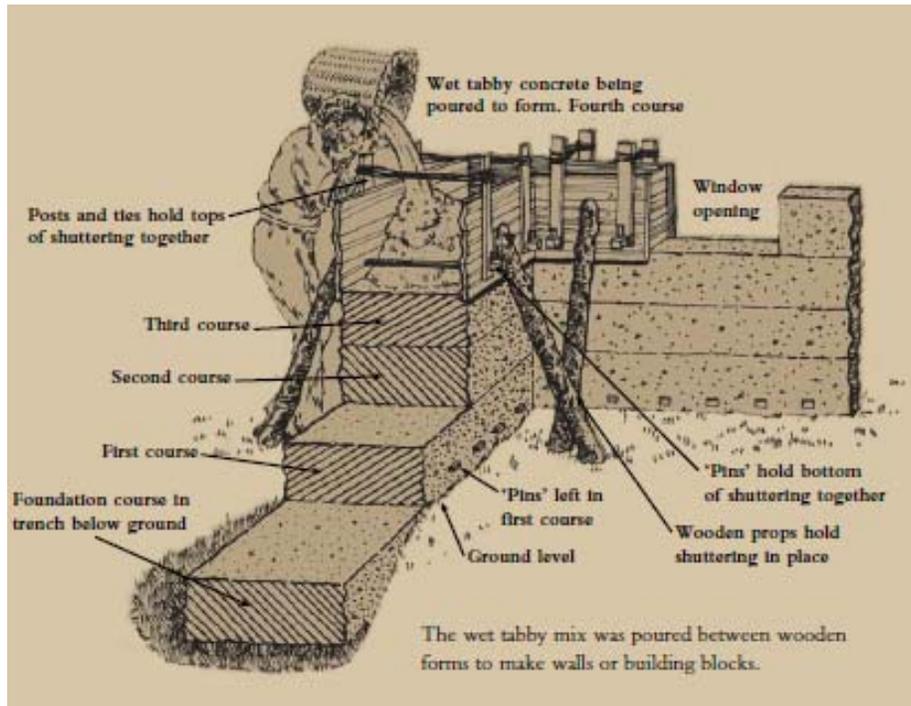


Slaves actively resisted _____ by purposefully slowing down _____
_____, faking _____, or even _____ themselves in order to
lessen their value as _____.

Resisting the _____ of their enslaved condition, slaves struggled to maintain a
family life. Some African cultural traditions included using _____ and _____
to relay _____ messages. This tradition was sometimes used by slaves in
their efforts

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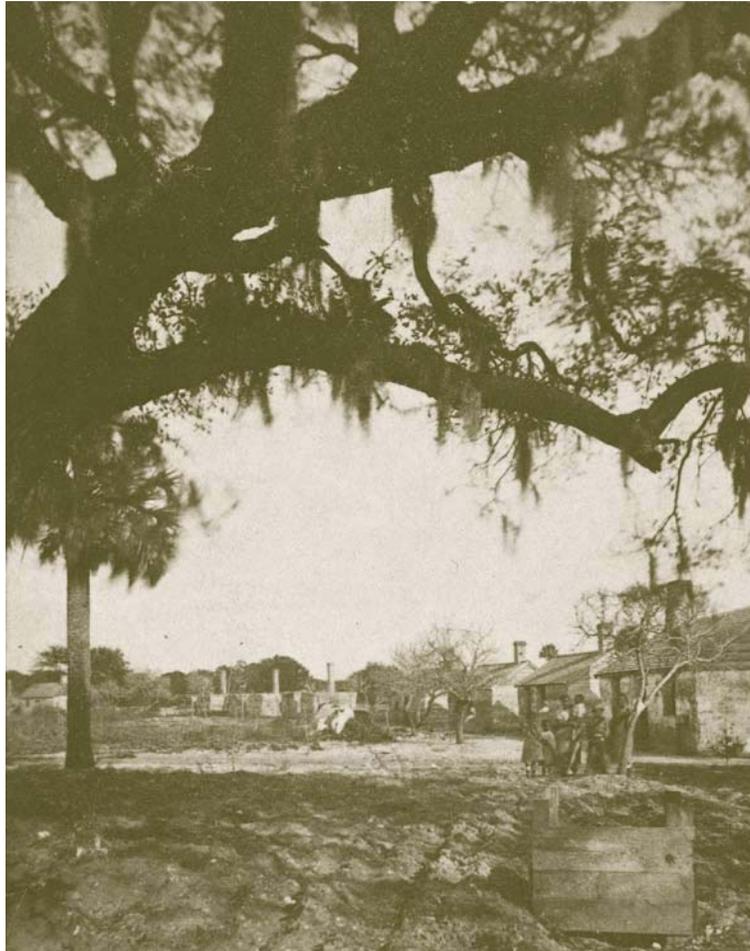
The Lost Art of Tabby



Constructed nearly 200 hundred years ago, these cabins were _____ to enslaved people. Following _____, former slaves lived here and worked the land. Slowly, individuals and families moved away, leaving the buildings to fall into ruin. Tabby was a labor-intensive _____ made from oyster shells, sand and water. Tabby was poured into _____, layer by layer, until it became the buildings in front of you.

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Looking Back



The island's landscape has changed dramatically since the plantation era.

Trees and grasses now replace _____.

Gone are the roofs, fruit trees, wells, garden plots, and slaves.

To be a slave was to be a human being under conditions in which that humanity was denied. Their condition was slavery.

Julius Lester, 1968