

# *Artist Book*



**BIOGRAPHIES AND STATEMENTS OF JURIED ARTISTS**

## Theresa Alo

### Artist's Biography

Theresa Alo graduated from Alfred University College of Ceramics in 1989 with a Bachelor's in Fine Arts. Continuing her education, she graduated in 1994 from Gallaudet University with a Masters of Arts Degree, from Trinity College in 1996 with her Administrative Degree, and from The College of Notre Dame of Maryland in 2003 with an Educational Specialist Degree in Leadership. In 2010 she completed her Doctoral Degree from the College of Notre Dame of Maryland, contributing to the field of Arts Education through her research entitled *The Effect of Visual*



*Arts Education on At-Risk Students' Critical Thinking Skills and the Maryland English II High School Assessment* where she uncovered empirical evidence of the value of visual arts education. Dr. Alo has always created her own artworks, but with her education completed, she is now concentrating on new bodies of work that are reflections of her life experiences. Her goal is to have the viewer experience similar emotions that she encountered through the piece of art. She has been employed with the Charles County Board of Education for the past twenty-three years as a high school arts teacher. She currently holds the position of Fine Arts Department Chair at North Point High School in Waldorf, Maryland.

### Artist's Statement

*There are both positive and negative events in everyone's life. This piece began as an exploration of various intertwining of life events with the use of extruded sections of clay. The idea was to effectively use positive and negative space to represent life in an abstract sculpture. The play of negative space to enhance the positive space was achieved by structural decisions envisioned as a whole, but ultimately negative space interwoven throughout the piece, not only creating enchanting positive space, but also visually captivating negative spaces.*



***Life***  
**Theresa Alo**  
**Clay, 2011**  
**Indian Head, Maryland**  
**550**

## Cindi Barnhart

### Artist's Biography

I have lived in Maryland all my life and in Charles County for 37 years. I began taking photos in 2004 and have won photography awards, such as The Harry C. Reynolds award for *Beauty of Trees Expressed through Photography* and The Annette Richter Award for *Passiflora incarnata, Passionflower* from The Federated Garden Clubs of Maryland, Inc., and a 1st prize at the 2011 Charles County Fair for a black and white still life. My photos can be seen in *The Compost*, the Charles County Master Gardener's newsletter, published quarterly.



### Artist's Statement

*My mission is to instill a love of the beauty surrounding us daily by photographing nature in all its glory.*

*My photographs focus on flora and fauna of Southern Maryland. I record whatever I find interesting, whether it is vertebrate, invertebrate or plant. I attempt to bring out the aspect or scene that I have found to be interesting.*

*I believe my photos will have meaning for viewers, and viewers are at liberty to interpret what they see and determine how well I have captured the subject.*



***Frozen***  
**Cindi Barnhart**  
**Digital Photography, 2011**  
**La Plata, Maryland**  
**100**

## Patricia Valdes Biles

### Artist's Biography

I've been painting oils since 1995. My father was a commercial artist and instilled a lifelong love of art in all his children.

My works have shown at the Charles County Commissioners Building, Mattawoman Creek Art Center (MCAC), Charles County Fair, Charles County Arts Alliance (CCAA) River Artsfest, Chapman State Park Mt. Aventine, the Alice Ferguson Foundation Hard Bargain Farm, and the Potomac Library.

I have won ribbons at the Charles County Fair and entered in juried exhibitions at MCAC. My artwork entry "Indian Head Rail Trail Turtles Doing Yoga" was chosen to advertise the 2011 CCAA River Artsfest.



### Artist's Statement

*My father once told me "You can do art for the money or you can do art for your heart." I try to keep that in mind when I paint.*

*Oil on canvas is my favorite media. I also work in acrylics, watercolor, and pen and ink. I am an outdoor woman. Meeting other artists and outdoor people is a definite benefit in my pursuit of art and fun. Wildlife and landscapes are my favorite subjects.*



***Moyoane Reserve, Accokeek, MD***

**Patricia Valdes Biles**

**Oil on Canvas, 2009**

**Indian Head, Maryland**

**450**



***Three Masked Bandits***

**Patricia Valdes Biles**

**Oil on Canvas, 2010**

**Indian Head, Maryland**

**300**

## Jane Bush

### Artist's Statement

*Art enables me to have those moments when time stands still and I can draw from the intuitive part of my brain and create something that someone else can enjoy looking at.*



***Weigh at Scale***  
Jane Bush  
Watercolor, 2011  
Hughesville, Maryland  
650



***La Plata Tornado 2010***  
Jane Bush  
Watercolor, 2010  
Hughesville, Maryland  
700

## Jack L. Dennis

### Artist's Biography

Jack L. Dennis was born in Washington, D.C in 1946. Upon completion of high school, he attended the Corcoran School of Art from 1965-1969. At Corcoran, he studied painting under the direction of Edmond Archer, a respected American portrait artist from Richmond, Virginia. While a student, Jack actively participated in a research group that worked to revive the lost recipe of the Maroger (mar-a-jay) medium; a wax base oil painting medium used centuries ago by the Flemish and Old Masters. Due to the diligent work of this group and others, this medium is now widely available for use by artists around the world. During his studies at the Corcoran, Jack also sold numerous works of his art through local art exhibitions. In 1971, he moved to Charles County, Maryland where he currently resides.



Most recently, Jack has focused his attention on the Amish community in Southern Maryland, and has produced a number of works on this subject, several of which have been shown in various juried and member shows at the Mattawoman Creek Art Center and the Charles County Government Center in La Plata, Maryland.

Jack is currently a member of the Mattawoman Creek Art Center and the Charles County Arts Alliance. Much of his work is found in private collections throughout the country.

### Artist's Statement

*We live a hurried life. We are pushed and we are pressured. We have fast food, instant breakfast and "convenience" stores. We watch one TV show, while recording another. We never have enough hours in a day. "Baby-boomers" such as myself, remember those carefree days of the 50's and 60's and wish our own children and grandchildren could experience such an era. I suppose that's where my art attempts to go...to a place of simpler times!*



**Goin Fishin**  
Jack L. Dennis  
Pastel, Watercolor, 2010  
Waldorf, Maryland  
350



**Spring Ritual**  
Jack L. Dennis  
Pastel, Watercolor, 2010  
Waldorf, Maryland  
350

## Cecelia Mary Dunay

### Artist's Biography

Cecelia Dunay has loved art for as long as she can remember. Born, reared and educated in New Jersey, she received her BA in Art Education from Kean University. She was an art therapist at Runnels Hospital and an art teacher at Saint Leo's School in New Jersey. After marrying, she and her husband moved to Maryland where she started teaching art in Charles County. She received her Advanced Professional Certificate at the University of Maryland. During her career, she was a mentor and co-operating teacher to numerous beginning and student art teachers. Cecelia wrote several articles for art magazines and co-authored the Charles County Art Curriculum. She is an active member of the Charles County Arts Alliance and the Mattawoman Creek Art Center. As an artist and an art teacher for over 32 years, she worked in many different mediums. She is currently interested in photography. Her works were exhibited at Kean University and various places in New Jersey, Maryland, North Carolina and Florida. Now that she is retired and her children are grown, she has more time to exhibit her works of art.



### Artist's Statement

*I want to capture the beauty in nature. In our lives, there can be many stressful and challenging times. Through the lens of my camera, I look for the things that can lighten our moods and give us a moment of joy. Sharing the fleeting moment of a passing butterfly, the dew on a flower or the light shining through autumn leaves is my way to lighten the hearts of others.*



***Autumn on Robey Farm***  
**Cecelia Mary Dunay**  
**White Plains, Maryland**  
**Digital Photography, 2011**  
**55**

## Jan Garland

### Artist's Biography

Jan Garland creates 2-D displays of characters, scenes, thoughts and emotions with glue, and torn bits of paper or cut plastic; the new emphasis on recycled materials. She is basically self-taught, having practiced in tissue paper collage since 1965 high school art class. A few years ago, she turned to recycled paper. In 2008, the idea hit her to try the same technique using plastic bags, since they are so toxic to the environment. She entered her trial piece in a community arts festival where it took 1<sup>st</sup> place.



She has had several solo shows, participated in many art festivals, and has ongoing exhibits in the community. She continues to experiment with recycled materials and was chosen, in 2009, by Maryland National Capital Parks and Planning Commission to show four pieces in Annapolis for the "Gone Green" artist and architects show.

### Artist's Statement

I am a self-taught artist practicing in the medium of tissue paper and plastic bags collage. I like to constantly experiment with new ways of doing things in mixed media. Musical lyrics, quotations, people, family and experiences through the years inspired me and then I feel compelled to express them. In my art, as in my life, humor sometimes shows through.

The environment has been foremost in my thoughts and art work for years. I use discarded paper, magazines ready for the trash, and plastic wrappings from products. I see color all around me and don't want to waste it. It calls out to me.

If you want to call out to me, I can be reached at:

Cell: 301-351-8022 / Email: [jangerlandart@yahoo.com](mailto:jangarlandart@yahoo.com)



*Lakeside Green*  
Jan Garland  
Recycled Plastic, 2011  
Greenbelt, Maryland  
160



*Trees On The Edge*  
Jan Garland  
Recycled Plastic, 2008  
Greenbelt, Maryland  
185

## Ruth Greenlee

### Artist's Biography

Ruth Esther Silver was born January 8, 1922 in Bridgeton, NJ. Her mother died giving birth to Ruth, and her father, Charles Silver, was age 60 when she was born. A neighbor, who used Biblical characters and roles from the Order of the Eastern Star, selected her name. Ruth studied drawing and painting at Bridgeton Senior High School. She planned to attend art school after graduation, but other events prevented her from attending. Her father expected Ruth to stay home as his caregiver after she graduated from high school. World War II was declared so Ruth cared for her father, tended the family Victory Garden, and helped her father with his honeybee hives. Soon after the war ended, Ruth's father died, and she married William Henry Greenlee, a high school classmate and sailor in the Coast Guard. Ruth and Bill's daughters were born a few years apart so Ruth spent the 1950's, as many women at the time, as a full-time homemaker. Although her interest in painting never wavered, her time was not her own. After her husband, Bill, retired in the 1970's from his engineering job with Owen Corning Glass, Ruth was able to take private lessons in drawing and painting with a local artist in Vineland, NJ.

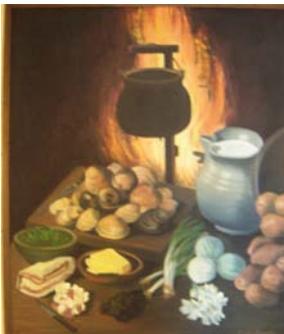


When her older daughter and son-in-law moved to Maryland in the late seventies, Ruth visited them several times a year. Every time she visited, she sketched, photographed and took detailed notes on Maryland landscapes and themes. Numerous paintings were completed in this manner. After the death of her husband, Bill in 2001, Ruth moved to Maryland. By 2005, Ruth was no longer able to paint since her eyesight had been diminished by glaucoma and macular degeneration. However, she continually spoke of her desire to continue with her art.

Overall, Ruth created over 80 works of art, which have been shown, sold, and given to friends and family members through the years. After a series of heart attacks and embolic strokes, she has been confined to Genesis Health Care in La Plata. Although frail, she continues to be interested in discussing her art.

### Artist's Statement

*When she was told that I planned to submit her art to this juried show, she enthusiastically gave her permission. She told me, "Please put my pictures in the show. Then I will still be an artist."*



***Maryland Stew***  
**Ruth Greenlee**  
**Oil on Canvas, 1985**  
**La Plata, Maryland**  
**NFS**

## Mark T. Hayes

### Artist's Biography

Mark has been a student of art his whole life. Largely self-taught. He is a recent graduate of the Art Instruction School. His preferred medium is pencil. Born in Indian Head, he is 44 years old and still resides in Maryland. His current project is a series of 13 drawings commemorating the old railway between Indian Head and White Plains, Maryland called "Remembering the Rail." There will be 1 drawing for each mile of the trail. He currently has 7 of the 13 completed.



***Of Quail and Rail***  
Mark Hayes  
Pencil, 2009  
White Plains, Maryland  
NFS /prints available



***Narrow Escape***  
Mark Hayes  
Pencil, 2010  
White Plains, Maryland  
NFS /prints available

## Shanese V. Hirmas

### Artist's Biography

Shanese has had a lot of creative influences throughout her life time. One major artistic influence in her life was her great grandmother, who was a self-taught artist. At a young age, Shanese was already creating art through different mediums: oil, pastels, water colors, charcoal, acrylic, ceramics, photography, and arts & crafts. She has traveled to over 23 countries across four continents and conversationally speaks four different languages. She studied art at the University of North Texas. Recently, Shanese was awarded two first place prizes for her acrylic paintings, one of which also won best of show in the Charles County Fair. Shanese is a member of the Charles County Arts Alliance, The Art League, and The National Association of Independent Artists. Shanese also has a blog called "Artista Della Vita" where you can follow and see her art <http://artistadellavita.blogspot.com>.



### Artist's Statement

*"Artista Della Vita" means Artist of Life in Italian. This statement very simply describes my style of art. I try to capture the art in life. My art is typically traditional and realistic while trying to include the details and elements of a single subject to savor a moment in time portraying motion and feeling.*



***Habre de Venture***  
**Shanese V. Hirmas**  
**Acrylic, 2012**  
**Marbury, Maryland**  
**NFS**

## Charles FM Hughes

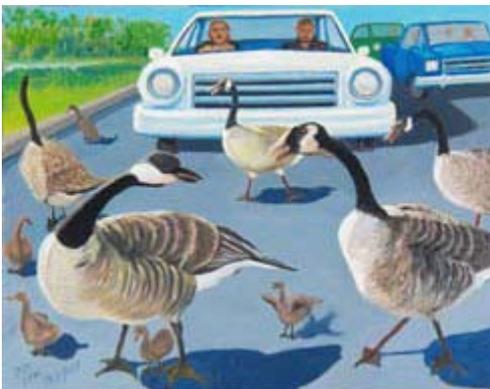
### Artist's Biography

I am a recently retired 2008 federal worker and a Marylander since 1988. Born and raised in Pennsylvania, I was educated in Western PA and graduated 1966 from the Ivy School of Professional Art, Pittsburgh. I served as a photographer in the US Navy, injured on the 22nd of November 1968 aboard the USS John F. Kennedy CVA-67. I continued work with the medical photo lab of Philadelphia at the Naval Hospital and later at the main base. In 1970 I returned to civilian life, started my own photography business at my parent home. In 1974 met my wife to be and began work with the University of Pittsburgh managing a photo lab at the Cathedral of Learning, later worked with the medical photo lab associated with Pitt. In 1980-84. I worked with Gulf Research and Development at Harmerville as a photographer as well as put my business into a commercial location. In 1988, I found a job in Washington DC with NPIC (National Photo Interpretation Center, later became NIMA National Image Mapping Agency, later became NGA (National Geospatial Agency).



### Artist's Statement

*I became interested in art when as a teen my father was given some of his great uncle's art to distribute to the Hughes family. His uncle Frederick W. Harer was a frame - furniture maker well known from New Hope, Pennsylvania. Living with it for a couple years turned my interest to wanting to paint. Once in art school, two teachers there played a pivotal role in my development: John R. Delmonte of the S. Hills of Pittsburgh, then instructor at Ivy Art and later summers in Lucca, Italy favoring the old masters styles; and Abe Weiner of Pittsburgh also taught a variety of techniques and some of the modern concepts. Both can be Googled for more information. I have gravitated primarily to using oil medium. I have used acrylic in the past for some of my paintings, but usually prefer to mix that with gesso in my under painting. For the most part everything I have created is working up to a final painting in layers. Opposing colors help give my work visual depth. Of course, I favor my paintings over photos taken as they have been more permanent to stand the test of time.*



**Geese Crossing**  
**Charles FM Hughes**  
**Oil on Canvas, 2011**  
**Waldorf, Maryland**  
**900**

## Gary Jameson

### Artist's Biography

Gary Jameson's art has been influenced and inspired by America's industrial past and environmental present, recognizing a historical legacy of an American aesthetic. Jameson currently is working on a series of paintings and sculptures inspired by imagery of the American landscape. Jameson has a BFA degree from the University of Illinois, a MFA degree from Northern Illinois University, and is an alumnus of the Skowhegan School of Painting and Sculpture in Maine. Presently he is an Artist-in-Residence at the Maryland Hall for the Creative Arts in Annapolis and also teaches at the College of Southern Maryland.



### Artist's Statement

*For years my art has been based on an interpretive incorporation of the human presence within the American landscape, acknowledging an artistic legacy that spans over one hundred fifty years of American aesthetics. Current work involves paintings, sculpture, and works on paper, inspired by where I am and where I have been. My style has been described as both colorist and minimalist. In my art, I seek to produce a simple, subtle, and sublime presentation of the environment and atmosphere of a particular place.*



***Chesapeake Shoreline in Grey***

**Gary Jameson**

**Acrylic and Mixed Media on Canvas, 2010**

**North Beach, Maryland**

**1000**

## Mary Kercher

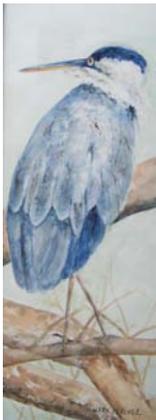
### Artist's Biography

Mary Kercher, a native of Iowa, has lived in Maryland since 1968. After retirement in 2003 from the Prince George's County Public Schools as a secondary English teacher and computer specialist, she has taken up painting, a lifelong interest she had not had the time to pursue. She has had some training starting with an artist who taught classes in her home to neighborhood children when she was in elementary school, a drawing class in college, and oil and watercolor classes with Betsy Anderson, Pat Arnold, and Peter Ulrich plus various workshops at The Corner Studio and Mattawoman Creek Art Center. Mary lives in Port Tobacco with her husband Barry. She has two sons and four grandchildren. She is an avid reader and enjoys gardening.



### Artist's Statement

*Creativity has always been a part of my life. I like to make things (except cook), work with computer graphics and desktop publishing, write, and now, since I've retired, paint. I choose watercolor for the transparency one can achieve and oils for their intensity. Painting has opened up a whole new world. I am more observant of what is around me: scenery, shapes, shadows and the intense colors produced by sunlight. My painting reflects who I am and what I like. My love of gardening (flowers and not vegetables) is reflected in that the majority of my paintings if not of large flowers have flowers in them. I also like scenes that show a reflective mood – a child contemplating a petal, a girl combing her hair as she ponders something, a teenager sitting in a tree thinking about her future or a snow scene with subtle images in the background, a river with reflections cast in the water or grasses waving in the breeze. Painting allows me to go somewhere quiet within myself, and I find that a week with no painting is a week where something is missing in my life!*



**Blue Heron**  
**Mary Kercher**  
**Watercolor, 2011**  
**Port Tobacco, Maryland**  
**120**

## Vicki L. Marckel

### Artist's Biography

Vicki L. Marckel was born and raised in Defiance, Ohio. In 2005, she earned her Bachelor's Degree as an honors student from Defiance College. Upon graduation, she began teaching fine arts at Henry E. Lackey High School, where she also co-sponsors several activities including the National Art Honors Society. Currently, Vicki is pursuing her Masters of Fine Art in figurate painting from the Academy of Art University. Her work is on permanent display at the Jarrett Thor Art Gallery.



### Artist's Statement

*My work illuminates the quiet moments of reflection and contemplation that the rural environment allows the viewer to feel. I translate my experiences into paintings that are reflections of my perceptions of the world. By utilizing atmospheric perspective to create depth, I convey my emotional response to a particular moment — highlighting how the natural light creates a melody upon the landscape in a dynamic composition.*



***Cuckold Creek***  
Vicki L. Marckel  
Oil, 2011  
Newburg, Maryland  
300



***Lilies in the Morning***  
Vicki L. Marckel  
Oil, 2011  
Newburg, Maryland  
400



***Reflection***  
Vicki L. Marckel  
Oil, 2011  
Newburg, Maryland  
500

## Gene McCandless

### Artist's Statement

*I have a problem when it comes to creating art, because I see a subject in almost every everything. The habit of collecting material and references for future projects is an obsession with me. The problem with this is, I have so many subjects readily available that I have a difficult time deciding what to do next.*

*My preference in subjects for paintings is primarily landscapes and buildings, and the medium of choice is acrylic. I like acrylic because it is so versatile, it forces me to work quicker and I don't have to be concerned with long drying times to finish a piece.*

*I mostly use photographs that I take myself for reference. Overdependence on photographs has a number of pitfalls, i.e. lacks real lighting and the "feeling" of being in the scene/situation. "Reference" is the key word. As I take photographs I compose them as I think I might want to paint the scene, but I rarely use them as taken. Many times I use several photos to make one painting, and often I change the season, the lighting, composition, and anything else that I think will improve the piece.*

*My paintings are representations of subjects which are recognizable to all, but not detailed realism. I aim to instill a desirable feeling or memory in people that view my art. Even though I create art for my own pleasure and satisfaction, I am most satisfied when someone else expresses genuine pleasure in viewing it.*



***In Another Time***  
**Gene McCandless**  
**Acrylic on Illustration Board, 2012**  
**Waldorf, Maryland**  
**85**

## Raymon Noble

### Artist's Biography

Raymon A. Noble is a local physician and glass artist who resides in Calvert County, Maryland. He has tinkered with glass for the past 5 years, initially in stained glass and more recently in fused glass. He was trained by instructors at Weiser Studio in Kensington, Vitrum Studio in Beltsville, and in Las Vegas, Nevada. He regularly exhibits at the Calvert Art Gallery in Prince Frederick, Maryland.



### Artist's Statement

*Life is too short to not take advantage of opportunities that bring pleasure. Art is an integral part of my being and an immense source of pleasure.*



**Owl**  
**Raymon Noble**  
**Fused Glass, 2011**  
**Huntingtown, Maryland**  
**350**

## Jason Powell

### Artist's Biography

I'm a "self-taught" artist, 38 years old. As a teenager, I would draw the photographs I'd see in Thrasher magazine. As I got older, I'd go to shows in the Washington DC area and take photos of the bands playing and then go home and draw and paint from them. I have collaborated with all levels of that scene, helping musicians and promoters and start up record labels, and have also worked with fellow artists there to put on DIY art shows.



My artwork draws from my experiences of nature and my background and culture. I feel that art is something very different from most sorts of "objective" accounts, in that a work of art serves an obviously perspectival purpose, and yet, because of that, is still open in a way which invites an audience to experience it anew. Thus, through my life as a spiritual person, as a witness to amazing performances of skill, or as someone surrounded by beautiful landscapes, I am constantly listening and observing and seeking to learn ways in which I can relate my perspective to others.

### Artist's Statement

*I am constantly in wonder at the way perception and imagination influence basic experience. My paintings are an exploration and exploitation of the way our minds and the world create one another. I use paint and support as a medium because I wish to preserve an organic record of my body's movement and to emphasize the materiality of the artwork. I often paint from photographic snapshots to magnify the contrast and distance between participating in an event and merely recording or exhibiting an expression of an event. All images are an abstraction and lie separate from nature, and when a community agrees to share in the concepts suggested by an artist, they are participating in imagining the world anew.*



**Road trip**

**Jason Powell**

**Acrylic on Masonite, 2011**

**Mechanicsville, Maryland**

**750**

## Brandon Romero

### Artist's Biography

Born in Washington, D.C. and raised in Maryland, I grew up in Waldorf and attended college at the College of Southern Maryland. I am 26 and currently living in Gambrills, Maryland with my wife and daughter. I am a full time graphic artist at Somethin' Special, LLC in White Plains.

### Artist's Statement

*Art has always been a passion of mine. There is no medium I haven't tried, but I prefer pencil. I am mostly self-taught. I also enjoy photography, but I don't do it professionally; it's just a hobby of mine.*

*My current project is a 4 piece series of Washington D.C. Landmarks. I have 1 of the 4 completed and hope to have the series finished by the end of 2012.*



***Eagles Glare***  
**Brandon Romero**  
**Pencil, 2011**  
**Gambrills, Maryland**  
**NFS**

## Barbara Stepura

### Artist's Biography

Local artist, Barbara Stepura was born and raised in Washington, DC, and has lived in Southern Maryland for much of her adult life. A talented painter, Barbara is equally accomplished in both oils and watercolors. She has taken classes at the College of Southern Maryland and workshops with many prominent artists including Sara Linda Poly, Larry Chappalea and Gwen Bragg. In addition to five solo exhibits, three invitational exhibits, and more than 45 juried shows, her work has been displayed at The Art League and Gallery West in Alexandria, VA, Capitol Hill Art League in Washington, DC, River Gallery in Galesville, MD, Mattawoman Creek Art Center in Marbury, MD, Civista Medical Center in LaPlata, MD, Greenbelt Federal Courthouse, and the Southern Maryland Delegation Office in Annapolis. Barbara has been a Bin Gallery Member at The Art League since 2007, is active with the Mid-Atlantic Plein Air Painters Association, MCAC Artists' Advisory Committee, and Capitol Hill Art League in Washington, DC. She has received numerous awards for her beautiful and compelling paintings.



### Artist's Statement

*Drawing has been one of my joys since childhood. As an adult I have translated my skill to charcoal, acrylic, watercolor and oil paint. I approach my subjects, whether they are still life, life models or landscapes, as though they are complex problems to solve. Each work of art requires preparation, thought and most importantly, inspiration.*

*As a life-long student, I continue to develop my skills and find great satisfaction and enjoyment from painting. I have discovered the challenges of "en plein air" painting and find that it is a process I most enjoy. Capturing a relatively "short moment in time" is a challenging endeavor. As clouds pass overhead, shadows shift, colors change and nature evolves, being able to represent that moment is exhilarating. As a lover of the outdoors, I find that the experience of translating my view of nature to canvas captivates me and transports me to a place of peace, contentment, and oneness with nature that is a marvel to savor.*



***Autumn Marsh***  
**Barbara Stepura**  
**Oil, 2011**  
**White Plains, Maryland**  
**700**



***Loblolly Pines Near Snow Hill***  
**Barbara Stepura**  
**Oil, 2011**  
**White Plains, Maryland**  
**400**

## Milton Tierney

### Artist's Biography

My passion with photography began in high school in 1967. Starting with 35mm film to large format photography, I began to explore the digital world in 2003. I have studied zoology and marine biology in college, and have 25 years experience as a zookeeper, which has given me great insight into animal behavior. Living in Waldorf, Maryland since 1980, I began exploring the photo potentials in Southern Maryland in the last few years. I usually shoot my subject in digital, but will use large format camera when the subject calls for it. I have won awards for my photography and had several photographs published several times in books and magazines. In addition, I have conducted a number of photography workshops. I share a web site with my wife Vickie at: [www.OtierneyGallery.net](http://www.OtierneyGallery.net)



### Artist's Statement

*For the past 45 years, fine art photography, particularly nature/landscape photography, has been one of the joys in life. Most of my photographic images are from Southern Maryland and were taken in the last five years. I try to capture in my images that part of our world that people generally overlook. For the majority of my work, I preferred a digital SLR camera. When a subject calls for black and white, I will usually pull out my large format camera. The uniqueness of Southern Maryland's natural wonders and its old world charm cries out to be captured on film before it all disappears.*



**Early Morning Flight**  
**Milton Tierney**  
**Digital Photography, 2008**  
**Waldorf, Maryland**  
**150**



**Shipwreck**  
**Milton Tierney**  
**Digital Photography, 2011**  
**Waldorf, Maryland**  
**75**

## Vickie Tierney

### Artist's Biography

Before I became a digital photographer, my main artistic occupation was making and designing jewelry. In 2006, I became interested in learning digital photography.

Since I am fortunate to be married to a very talented photographer, through his expert tutelage I have learned not only the technical aspects of digital photography, but also how to visualize a scene before taking a photograph. Along with my husband I travel throughout Southern Maryland looking for opportunities to photograph and document the wildlife, scenery, and historic buildings. In the past few years I have entered some of my photographs in art exhibits at the Mattawoman Creek Art Center. In 2009 one of my photographs which I entered in a juried art show at the Mattawoman Creek Art Center won second prize for photography.



### Artist's Statement

*Searching for photograph opportunities is like a treasure hunt— it takes time, patience, and a good eye for details. The learning process is not always easy; there is so much to learn about digital photography, but since there is no film involved, the cost of mistakes is minimal— just click and delete. I enjoy the freedom digital photography gives me to experiment with different angles and subjects. Capturing images to share with others and to document moments in time that will never come again is one of the many reasons that I enjoy photography.*



***Incoming***  
**Vickie Tierney**  
**Digital Photography, 2009**  
**65**

## Gerry Wood

### Artist's Biography

Gerry Wood has had a lifelong interest in art and was associated with painting as a child since her mother was an artist. A native of Tulsa, Oklahoma, she attended Oklahoma State University where she received her Bachelor of Science in Elementary Education. It was not until later in her married life, when the children were older, that she took up art. Gerry studied art in private classes, art workshops, and adult education/community college classes — among the instructors — Frank Webb, Gary Akers, Skip Lawrence, Joe Mayer, Martha Hudson, Don Stone, Tony Couch, Olivia Trejo, Linda Griffin, Pat Dews and Judi Betts.



Gerry has exhibited her work in shows and bazaars in the region, the Unique Boutique Show, Annmarie Garden Artsfest, and Calvert Artists' Guild Shows. She has taught classes with Adult Education, Parks & Recreation, Commission on Aging, Patuxent River Naval Air Station, Charles County Community College, and private classes. She enjoys traveling to art workshops, taking photographs, painting, and music.

### Artist's Statement

*Sotterley is an historical site in St. Mary's County of plantation life including the mansion, gardens, smoke house, slave quarters, barns, kitchen, porticos and view to the river where boats would come in to dock. It is open to the public.*

*Sotterley Plantation Mansion reference photos were taken prior to Hurricane Irene of 2011. When the painting series was completed, the paintings are "historical" in that they show Sotterley before it was damaged and trees were lost. Many people point out to me the trees that were lost and are no longer there. This was an inspiration to paint Sotterley the "way it was!"*



**Sotterley Mansion – Gateway**

**Gerry Wood**

**Watercolor, 2011**

**Lexington Park, Maryland**

**350 / giclee prints and note cards available**

## Andie Younkin

### Artist's Biography

Andie Younkin is a 19-year-old sophomore who currently attends Virginia Commonwealth University School of the Arts. A graduate of La Plata High School in 2010, she has pursued the arts and has been showcased in multiple art exhibits around the tri-county area since she was in elementary school.



*Man in Snow*  
Andie Younkin  
Ink, 2010  
La Plata, Maryland  
NFS



*St. Ignatius Church"*  
Andie Younkin  
Charcoal, 2011  
La Plata, Maryland  
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