Finding a Path Forward

ASIAN AMERICAN PACIFIC ISLANDER NATIONAL HISTORIC LANDMARKS THEME STUDY

Edited by Franklin Odo
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The contributions of the AAPI Advisory Committee, staff of the National Park Service, and the administration and student interns of Amherst College were vital to the completion of the Asian American/Pacific Islander National Historic Landmark Theme Study, which promises to open new dimensions of AAPI participation in the nation’s historic preservation programs.

Franklin Odo, Editor
Amherst College
Formerly with the Smithsonian Institution
and the Library of Congress

COVER IMAGES
Front cover (clockwise from top right):

Elderly vendors at the Saturday morning market in New Orleans that has been in existence for 30 years. With the gradual passing of the elderly Vietnamese American population, the number of vendors and cultivators of vegetables has declined. Photo by Christopher A. Airriess, used with permission.

Washington Place, Honolulu, Hawai‘i. The palace of Queen Lili‘uokalani when the Hawaiian Kingdom was overthrown, the Greek Revival house later served as the official residence of the Governor of Hawai‘i. It was designated a National Historic Landmark in 2007. Photo by Kenneth Hays, 2006; courtesy of the National Historic Landmarks Program.

Anna May Wong, one of the few Asian Americans considered among the most influential actors in U.S. history, appeared in more than fifty movies. Photo from the Hawai‘i Times Photo Archives Foundation, courtesy of Densho.

Back cover (clockwise from top left):

Typical latte stones found at various historical sites on Guam, including Pågat and Latte Stone Park at Hagåtña. Photo by Hajime Nakano; courtesy of Wikimedia Commons, licensed under Creative Commons.

Melchy Billy’s Dance Group entering the stage at the 46th annual Chief Aghurubw Day on Managaha Island, Northern Mariana Islands. Chief Aghurubw saved his people after a devastating typhoon, by leading them to the Northern Mariana Islands to resettle. The special day of commemoration is considered an integral part of the NMI Refaluwasch culture. Photo by Cinta M. Kaipat; used with permission.

San Francisco, California, April 6, 1942. According to the War Relocation Authority photo caption, “The family unit is kept intact in various phases of evacuation of persons of Japanese ancestry. Above is a view at Wartime Civil Control Administration station, 2020 Van Ness Avenue, on April 6, 1942, when the first group of 664 was evacuated from San Francisco. The family unit likewise is preserved at War Relocation Authority centers where evacuees will spend the duration.” Photo by Dorothea Lange, courtesy of The Library of Congress.

Note: The circular symbols on the cover were derived from motifs found on Asian clothing, ceramics and pottery, and in Asian paintings and photos selected for this book.

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