

# HOMEWORK

## OUT OF CLASS WORK - Week One

1. As a group find out what records the site has? Do you have a map with defined lot spaces and numbers? Do you have written records? What are these records? Does the map and written records relate to each other? Take a picture of the map and one example of a written record. Upload these images
2. For each site, each group should walk round together looking for present conditions of site. Utilize and fill out the Rapid Cemetery Assessment Form. For clarity review the definitions for Rapid Cemetery Assessment document. Upload the completed form.
3. As a group discuss problems you find and see. Document the problems, you find most important to address. Upload images of any monument or landscape issue you would like to discuss. No more than 3-4 problems.

## OUT OF CLASS WORK - Week Two

1. From last week's images select a monument to fully survey together. Using the provided survey forms and survey definitions document fill out the form specific to the chosen monument.
2. Uploaded the finished survey form and images.
3. In reviewing the monument survey form. Think about how it could be developed to be more relevant for Puerto Rico and your gravesite. We will discuss this in the meeting Friday.

## OUT OF CLASS WORK – Week Three

1. Scenario 1: Your cemetery has just received a one million dollar grant. Work with other members of your team and create a basic proposal and budget to improve conditions at the cemetery. What are the actions needed? What will you do first?

National Center for Preservation Technology and Training  
Federal Emergency Management Agency  
Cemetery Preservation Intensive Online Course for Puerto Rico  
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2. Scenario 2: Your cemetery has just received a ten thousand dollar grant. Work with other members of your team and create a basic proposal and budget to improve conditions at the cemetery. What are the actions needed? What will you do first?

Draw from what you have learned in the three-week course. Consider the landscape features as well as the monuments. Be prepared to discuss your proposals at the final mentoring session.