

# NATIONAL REGISTER BULLETIN

Technical information on the National Register of Historic Places:  
survey, evaluation, registration, and preservation of cultural resources



U.S. Department of the Interior  
National Park Service  
Cultural Resources

## GUIDELINES FOR IDENTIFYING, EVALUATING, AND REGISTERING AMERICA'S HISTORIC BATTLEFIELDS



The mission of the Department of the Interior is to protect and provide access to our Nation's natural and cultural heritage and honor our trust responsibilities to tribes.

This material is partially based upon work conducted under a cooperative agreement with the National Conference of State Historic Preservation Officers and the U.S. Department of the Interior.

*(Cover Photo). This monument commemorates the memory of the Confederate and Union soldiers who fought at Brices Cross Roads, Lee County, Mississippi, on June 10, 1864. Brices Cross Roads is the site where Confederate Gen. Nathan Bedford Forrest defeated the larger Union force of Gen. S.D. Sturgis, thereby continuing to threaten the Union lines of communication during Gen. Sherman's Atlanta Campaign. (Photo by National Park Service).*

# **NATIONAL REGISTER BULLETIN**

## **GUIDELINES FOR IDENTIFYING, EVALUATING, AND REGISTERING AMERICA'S HISTORIC BATTLEFIELDS**

**by  
Patrick W. Andrus**

**U.S. Department of the Interior  
National Park Service  
National Register, History and Education**

**1992; Revised 1999**

# TABLE OF CONTENTS

	<b>Acknowledgments</b> .....	ii
	<b>Preface</b> .....	iii
<b>I.</b>	<b>Battlefields on the Landscape</b> .....	1
<b>II.</b>	<b>A Historical Perspective on Battlefield Preservation</b> .....	2
<b>III.</b>	<b>Why Battlefields Have Been Preserved</b> .....	3
<b>IV.</b>	<b>The Status of Battlefield Preservation</b> .....	4
<b>V.</b>	<b>Guidelines for Identifying, Evaluating, and Registering Battlefields</b> .....	5
<b>VI.</b>	<b>Identifying Battlefields</b> .....	6
	Defining the Historic Context .....	6
	Conducting Historical Research .....	6
	Surveying the Battlefield .....	7
<b>VII.</b>	<b>Evaluating Battlefields</b> .....	9
	Defining Significance .....	9
	Applying the National Register Criteria For Evaluation .....	9
	Selecting Areas of Significance .....	9
	Defining Periods of Significance .....	10
	Assessing Integrity .....	10
	Applying the Qualities of Integrity .....	10
	Identifying Contributing and Noncontributing Resources .....	11
	Assessing Overall Integrity .....	11
	Selecting Defensible Boundaries .....	13
	Where to Draw the Boundary .....	13
	Discontiguous Boundaries .....	13
<b>VIII.</b>	<b>Registering Battlefields</b> .....	14
	Registration .....	14
	Name of Property .....	14
	Classification .....	14
	Guidelines for Counting Resources on a Battlefield .....	14
	Function .....	15
	Description .....	15
	Guidelines for Describing a Battlefield .....	15
	Statement of Significance .....	15
	Guidelines for Describing the Significance of a Battlefield .....	15
	Boundaries .....	15
	Maps .....	16
	Mapping the Battlefield .....	16
	Geographic Information Systems (GIS) Mapping .....	16
	Photographs .....	17
<b>IX.</b>	<b>Glossary</b> .....	18
<b>X.</b>	<b>Bibliography</b> .....	19

---

# ACKNOWLEDGEMENTS

---

This bulletin was prepared by Patrick W. Andrus, Historian, National Register of Historic Places. The author gratefully acknowledges the invaluable assistance of John Knoerl, Director, Cultural Resources Geographic Information Systems Facility, and Dale Floyd, Historian, the American Battlefield Protection Program. The author is also indebted to other colleagues in the cultural resources programs of the National Park Service. These include Lawrence E. Aten, Chief, Interagency Resources Division; Carol D. Shull, Chief of Registration, National Register of Historic Places, Interagency Resources Division; de Teel Patterson Tiller, Chief, Preservation Planning Branch, Interagency Resources Division; and Edwin C. Bearss, Chief Historian, National Park Service; staff of the Interagency Resources Division, including Beth Savage, Toni Lee, Marilyn Harper, Diane Miller, Patty Chrisman, Jan Townsend, and Stephen Morris; Marilyn Nickels, and Maureen

Foster of the American Battlefield Protection Program; Jean Travers and Michael Auer of the Preservation Assistance Division; James N. Haskett, Colonial National Historical Park; Jock Whitworth, Big Hole National Battlefield; Paul L. Hedren, Fort Union Trading Post National Historic Site; Jerry A. Eubanks, Gulf Islands National Seashore; Kenneth E. Apschnikat, Manassas National Battlefield Park; Cecil McKeithan and Kirk Cordell of the Southeast Regional Office; Brook Blades of the Mid-Atlantic Regional Office; and Julie Corona, Rocky Mountain Regional Office. Significant contributions were also made by Bill Houston, Office of Territorial and International Affairs; Hugh C. Miller, Director, Virginia Department of Historic Resources; James E. Jacobsen, State Historical Society of Iowa; Elsa Gilbertson, Vermont Division for Historic Preservation; Jay C. Ziemann, Arizona Office of Historic Preservation; David Brook, North Carolina Depart-

ment of Cultural Resources; Kathryn B. Eckert, Michigan Bureau of History; Chere Jiusto, Montana Historical Society; Nancy Miller, National Conference of State Historic Preservation Officers, and Samuel D. Smith, Tennessee Division of Archaeology.

This publication has been prepared pursuant to the National Historic Preservation Act of 1966, as amended, which directs the Secretary of the Interior to develop and make available information concerning historic properties. This bulletin was developed under the general editorship of Carol D. Shull, Keeper, National Register of Historic Places. Antoinette J. Lee, historian, was responsible for publications coordination and Patty Sackett Chrisman, historian, provided technical support for the original bulletin. Beth Savage, historian, and Sarah Dillard Pope, NCSHPO historian, coordinated the revision and reprint. Comments on this publication may be directed to Keeper, National Register of Historic Places, National Park Service, 1849 C Street, NW, NC-400, Washington, D.C. 20240.

---

# PREFACE

---

Battlefields represent some of our nation's most significant historic properties. Our nation achieved independence through the trial of battle, and military action often determined the very boundaries of this country. The momentous decision of whether we would remain one country or two was settled by war. The great clash of cultures between the first Americans and the later European settlers was determined in military engagements.

Battlefields are an important type of cultural landscape. They are places that have been profoundly marked by human endeavor. While the signifi-

cance of many battlefields derives from a brief and extraordinarily violent moment in time, the basic principles for identifying, evaluating, documenting, registering, and protecting these historic properties can be applied more broadly, particularly to significant historic rural landscapes. The characteristics that define a broad range of rural landscapes — natural features, land uses, vegetation, historic building types — also define many battlefields. The threats to rural landscapes — changing land uses, loss of vegetation, alteration to natural features, loss and replacement of historic buildings — also are occurring on many battlefields.

The battlefields of American history reflect important aspects of our culture and heritage. These lands today face unprecedented threats to their survival. Their loss would destroy an important part of our shared historic experience. This publication is designed to assist in the recognition of these important properties worthy of preservation. We should never forget the sacrifices made on these fields.

Lawrence E. Aten  
(former) Chief  
Interagency Resources Division  
National Park Service  
Department of the Interior

*“Johnny, if a boy dies for his country the glory is his forever, isn’t it?”*

Confederate soldier Will Pope’s dying words to his friend Johnny Green, Shiloh battlefield, Tennessee, April 7, 1862. <sup>1</sup>

*“Through those motels and fried-chicken stands, Pickett’s men charged. The first line faltered in the Burger King parking lot and regrouped next to the Tastee Freeze.”*

Tour guide standing on Cemetery Ridge, pointing to the west of Gettysburg National Military Park, 1991. <sup>2</sup>

---

<sup>1</sup>Quoted in Emory M. Thomas, *Travels to Hallowed Ground. A Historian’s Journey to the American Civil War* (Columbia, S.C.: University of South Carolina Press, 1987), p. 52.

<sup>2</sup> Quoted in Edward T. McMahon, “Saving Our Sense of Place,” *The Environmental Forum*, (May/June, 1991), p. 16.

---

# I. BATTLEFIELDS ON THE LANDSCAPE

---

Throughout our history, warfare was virtually endemic in this country. From the earliest days of settlement through World War II, generations of Americans have witnessed or participated in the clash of arms on American soil.

The great issues of liberty, democracy, expansion, and the defense of homeland and culture were settled on numerous American battlefields. Warfare between the American Indians and the European ethnic groups that settled the country spanned centuries. The colonial wars between France, Spain, and Great Britain, culminating in the French and Indian War (1754-1763), ended the titanic struggle for world domination between the forces of

absolute monarchy and constitutional monarchical rule. Thirteen years later the American colonists battled in the defense of liberty against what they perceived to be the despotism of the British empire. The independence of America was then secured in the War of 1812, and with the War for Texas Independence in 1836. The War with Mexico (1846-48) extended American institutions across the continent. All of these efforts paled in comparison with the American Civil War (1861-1865), when the very idea of America as a unified nation and the font of liberty was challenged and sustained in an epic struggle. The Spanish-American War (1898) was fought, among other reasons,

to deliver the Cuban people from despotic Spanish rule. The American struggle for democracy during World War II (1941-1945) was fought in part on American territory in the islands of the Pacific and Alaska.

Battlefields associated with these wars are found across the land. They all share common qualities — they are a significant part of our national heritage and they face unprecedented threats to their continued existence. This bulletin is designed to provide guidance in the identification, evaluation, and registration in the National Register of Historic Places of these important components of our national patrimony.



*Battlefields meet National Register Criterion A if they are associated with important military events. On January 17, 1781, in these fields, stretched across the Green River Road, Brig. Gen. Daniel Morgan led his army of tough Continentals and backwoods militia to a brilliant victory over Lt. Col. Banastre Tarleton's larger force of British regulars. This victory at the Battle of Cowpens played an important part in the chain of British disasters in the South which led to their ultimate defeat at Yorktown. (Photo by Cowpens National Battlefield).*

---

# II. A HISTORICAL PERSPECTIVE ON BATTLEFIELD PRESERVATION

---

In 1925 the Army War College reported to Congress that it could identify the location of more than 3,400 encounters, skirmishes, and battles in the United States.<sup>3</sup> While these numbers might indicate that battlefields were ubiquitous, in the 19th century there was a concern that while the memory of the valor displayed on these battlefields would remain, knowledge of their actual location was rapidly fading. Many of these sites were located in rural areas, unmarked, and undifferentiated from surrounding fields, orchards, and woodlands. Less than forty years after the Civil War an observer noted that:

one could easily drive through the whole [Shenandoah] Valley with hardly a reminder anywhere that on these famous fields on either side of the turnpike were glorious deeds of daring, superb achievements of generalship, and battles far reaching

in their consequences. The battlefields all over Virginia are still unmarked.<sup>4</sup>

Commemoration of battlefields through the construction of monuments is an ancient practice and began in the United States late in the 18th century. But the idea of preserving an entire battlefield was a new concept and virtually a singular American practice, which began when Congress established the Chickamauga-Chattanooga National Military Park in 1890.<sup>5</sup> The events of the Civil War led to the creation of both a system of national military cemeteries and national military parks. In several instances the cemeteries became the nuclei for the later establishment of the military park, such as at Gettysburg.<sup>6</sup>

The Federal government's involvement in battlefield preservation had important impacts on the development of national historic preservation policies.<sup>7</sup> In the 1890s, acting to protect the

battlefields at Chickamauga and Chattanooga, Congress, for the first time, approved the acquisition of nationally significant historic property from private owners, through purchase or by condemnation through the power of eminent domain. As importantly, in January 1896 the power of Congress to enact these significant historic preservation laws was unanimously upheld by the U.S. Supreme Court (*United States v. Gettysburg Electric Ry., Co.*, 160 U.S. 668 (1896)). Important also was the establishment of the policy of preserving the battlefields as nearly as possible in their condition at the time of the battle.

In addition, there have been numerous efforts by State and local governments and private individuals to preserve or commemorate battlefields. In a number of instances the efforts of private citizens or veterans of the battle to preserve the battlefield preceded that of government agencies.

---

<sup>3</sup> Ronald F. Lee, *The Origins and Evolution of the Military Park Idea* (Washington, D.C.: National Park Service, U.S. Department of the Interior, 1973), p. 5.

<sup>4</sup> "The Preservation of the Past," An Address Delivered Before the Association for the Preservation of Virginia Antiquities, by Charles W. Kent, M.A., Ph.D., in the House of Delegates, Richmond, Virginia, on March 14, 1901. (Richmond: Wm. Ellis Jones, 1901), p. 13.

<sup>5</sup> Reuben M. Rainey, "The Memory of War: Reflections on Battlefield Preservation." *The Yearbook of Landscape Architecture: Historic Preservation* (New York: Van Nostrand Reinhold Company Inc., 1983), p.70.

<sup>6</sup> Lee, *The Origin and Evolution of the National Military Park Idea*, p. 19.

<sup>7</sup> The following discussion is taken from Lee, *The Origin and Evolution of the National Military Park Idea*, pp. 36-37.

---

# III. WHY BATTLEFIELDS HAVE BEEN PRESERVED

---

The original motivation in commemorating battlefields was to memorialize the bravery and self-sacrifice of the men fallen in battle. President Lincoln noted that these places had been consecrated by the brave men who struggled there, and that the ground was hallowed by the presence of those who gave their lives that the nation might live. The movement to construct monuments dedicated to individual units in the 1880s gave many battlefields their current park-like appearance. These post-battle memorialization efforts have acquired their own historical significance.

A second use of battlefields in the late 19th century was as the scene of national reconciliation as these places of carnage became meeting places for former foes during the Civil War. As the passions of war cooled, large numbers of Union and Confederate veterans met at annual commemorations on battlefields. As Oliver Wendell Holmes stated in 1884, there was kept alive the memory that “in our youths our hearts were touched with fire. It was given to us to learn at the outset that life is a profound and passionate thing.”

In the 19th century, railroads were interested in promoting visits to battlefields. They lobbied Congress to

establish the first five Civil War parks and erected monuments adjacent to their rights of way.

Battlefields were also saved for their unique role as schools for military study. The preservation of large areas as national military parks offers an unparalleled opportunity to study large and small-scale maneuvers of actual combat on grounds that remain essentially unchanged from the time of battle. The U.S. Army Center for Military History still facilitates “staff rides” on Civil War battlefields for officers attending professional military education centers.

A final reason for the early preservation of battlefields was to protect places that held profound historical significance for the nation as a whole. In the 1896 Gettysburg case the U.S. Supreme Court held that not only was the preservation of these places a public use, but that it was closely connected with the welfare of the republic itself. It has been observed that battlefields merit preservation because, like all historic

properties, they “help maintain a consciousness of the past that is essential for the development of a coherent cultural identity.”<sup>8</sup> Rather than glorifying war or the worst elements of passion that war can ignite, American battlefields serve as places of quiet contemplation on the courage and dedication of the participants and of the dreadful toll of warfare.

There are further reasons to preserve battlefields. In many instances battles occurred on open agricultural lands and these areas are still in agricultural use. In promoting economic diversity, many States encourage the continued use of agricultural lands, which frequently contributes to the preservation of the battlefield site. In areas experiencing rapid development the preservation of these open spaces can add to the quality of life for these communities by preserving the beauty of the rural landscape and natural habitats for wildlife. The preservation of battlefields can also provide economic benefits to public and private owners stemming from tourism.

*Beginning in the late 19th century, battlefields became the focus of national reconciliation between the former foes of the American Civil War. Shown here on July 3, 1913, are members of the Philadelphia Brigade Association, and Pickett's Division Association, reuniting at the stone wall of the Angle on the Gettysburg battlefield, during the 50th anniversary reunion of the veterans of the Battle of Gettysburg. (Photo by Gettysburg National Military Park).*



---

<sup>8</sup> Rainey, “The Memory of War: Reflections on Battlefield Preservation,” p. 78.

---

# IV. THE STATUS OF BATTLEFIELD PRESERVATION

---

Estimating the number of American battlefields is a subjective exercise whose result is determined by how battlefields are defined. As noted earlier, the Army War College identified the location of more than 3,400 encounters, skirmishes, and battles associated with the military history of our country. Other calculations have produced widely different counts. One exhaustive chronicler of Civil War military action, Frederick H. Dyer, in his 1909 book *A Compendium of the War of the Rebellion*, counted 10,455 military actions in the four-year war. Using another definition, the U.S. Army counted 8,700 such actions in the *Index to Battles* of its late 19th century 128-volume *War of the Rebellion: A Compilation of the Official Records of the Union and Confederate Armies*. Regardless of the definition, there are hundreds if not thousands of American battlefields, both small and large.

Since the creation of the first national military park in 1890 some twenty-nine battlefields, numerous forts and national cemeteries have been preserved by the Federal government. In addition, State park systems include more than forty battlefields and a number of forts.

While these numbers may seem impressive, many battlefields remain unrecognized and unprotected, and particular periods of our country's military history are under-represented in State or Federal holdings and in listings in the National Register of Historic Places.

A recent review of National Register listings for battlefields reveals that of a total 236 battlefields listed in the National Register there are 62 battlefields from the entire colonial period. This number, encompassing military action between 1564 and 1783, comprises 27 percent of the total number of battlefields listed in the National Register. Civil War battlefields, representing four years of fighting, comprise some 35 percent of all National Register battlefields. Seriously under-represented in National Register listings are battlefields associated with the period 1866 to 1900, which covers the major period of the Indian Wars in the trans-Mississippi West. There are 21 battlefields from this period listed in the National Register (9 percent of all battlefields listed). One study of the Indian Wars noted that the sites of almost 50 major engagements between soldiers and American Indians, mostly

in the Plains States, can be identified.<sup>9</sup> In the National Park System, there are currently only five battlefields associated with the colonial wars, three from the War of 1812, and seven battlefields associated with the Indian Wars. A survey of 58 battlefields associated with the Civil War noted that more than half of them lack adequate protection by public or private agencies.<sup>10</sup> Development pressures immediately outside of the parks pose a threat to even those battlefields preserved in Federal ownership.

An important step in the preservation of battlefields is that they be recognized by listing in the National Register of Historic Places. Listing properties in the National Register often changes the way communities perceive their historic resources and gives credibility to State and local efforts to preserve these resources as living parts of our communities. The information contained in the surveys of these historic places and in the National Register nomination forms can be used for a variety of purposes, including public heritage education, planning by local, State, or Federal agencies, and in publications.

---

<sup>9</sup> Robert G. Ferris, ed., *Soldier and Brave: Historic Places Associated with Indian Affairs and the Indian Wars in the Trans-Mississippi West*, The National Survey of Historic Sites and Buildings, Volume XII (Washington, D.C.: United States Department of the Interior, 1971), p. 46.

<sup>10</sup> Frances H. Kennedy, ed., *The Civil War Battlefield Guide*, (Boston: Houghton Mifflin Company, 1990), p. xi.

---

# V. GUIDELINES FOR IDENTIFYING, EVALUATING, AND REGISTERING BATTLEFIELDS

---

The following sections offer guidance to State historic preservation offices, Federal agencies, local governments, preservation professionals, and interested individuals in preparing nominations to the National Register of Historic Places for historic battlefields. The National Register process involves the **identification, evaluation, and registration** of historic properties, and is most efficiently undertaken in the following sequence:

## IDENTIFICATION

- Defining the historic context
- Conducting historic research
- Surveying the battlefield

## EVALUATION

- Defining significance
- Apply the National Register criteria
- Select Areas of Significance
- Define Period of Significance
- Assessing integrity

- Apply qualities of integrity
- Classify contributing and noncontributing resources
- Evaluate overall integrity
- Selecting defensible boundaries
- Where to draw the boundary
- Discontiguous boundary

## REGISTRATION

- Completing National Register form
- Following registration procedures in 36 CFR Part 60.



*Battlefields can remind us of the sometimes painful choices that divided our country. The Battle of Moores Creek, in Pender County, North Carolina, was an important action in the opening phases of the American Revolution. Here on February 27, 1776, Patriot forces clashed with and defeated a larger force of Scottish Loyalists. This battlefield commemorates the deeply divided loyalties in the American colonies between those who supported independence and those who remained loyal to their King. (Photo by North Carolina Division of Archives and History).*

---

# VI. IDENTIFYING BATTLEFIELDS

---

## DEFINING THE HISTORIC CONTEXT

The significance of a battlefield can only be understood when the battle is considered within its historic context. The historic context of a battlefield is the chronological period, the geographic area, and the series of events which account for its occurrence and help explain its significance. Many individual battles were part of a larger military campaign that may need to be described to place a battle in context. To qualify for listing in the National Register, battlefields can be significant at the local, the State, or the national level. To be significant at the local level, a battle must have been associated with military events important in the history of a town, city, county, cultural area, or region. Battlefields are significant in a statewide context when they are associated with an aspect of military history important to the State as a whole. Battlefields significant in a national context are those associated with a facet of military history that had an important impact on the entire nation.

The significance of battles cannot be understood in a vacuum. For example, the importance of the Union victory at the Battle of Antietam in 1862 is best understood by knowing that in the late summer of that year the Confederacy had launched a coordinated invasion in the West and the East, that at the time President Abraham Lincoln was desperately waiting for a Northern victory to issue his Emancipation Proclamation, and that the European powers were closely watching the military situation while considering whether to offer to mediate the conflict (which implied recognizing the Confederacy as an independent nation). An awareness of the crucial nature of the outcome of the Battle of Antietam puts into perspective, or context, the staggering losses of 23,000 casualties during the

bloodiest day in American history. The geographic component of the context for this battle is the campaign in Northern Virginia/Western Maryland, and the time frame for understanding the battle is the early fall of 1862.

Sometimes the significance of a battle is readily apparent, such as the victory of the American and allied forces over the British at Yorktown, Virginia, during the American Revolution, which led to peace talks and the recognition by Great Britain of America's independence. Other battles are important not so much for the events that occurred on the day of the battle, but rather for what they set in motion. For example, Balls Bluff Battlefield in Loudoun County, Virginia, was the scene of a Civil War battle which accounted for a small number of casualties. Yet this event had a profound impact on the later course of the war. The bungling of the Union commanders during that 1861 battle led radical Republicans in Congress to create a Joint Committee on the Conduct of the War. This committee undertook the first exercise of congressional authority to oversee and investigate operations of the Executive Branch of the Federal government. Had there not been this political response to the Battle of Balls Bluff, the battlefield today would only be remembered as the site of a minor engagement, rather than being recognized as a National Historic Landmark.

The National Register does not require a lengthy explanation of a battle's context. The context statement can be direct and to the point, as long as it provides a perspective from which to evaluate the relative importance of the battle. For battles that are significant for what they set in motion, the later important events should be briefly and generally described.

## CONDUCTING HISTORICAL RESEARCH

In order to develop the historic context to evaluate a battlefield, the history of the military action must be thoroughly understood. Information should be gathered on the factors — military, social, economic, diplomatic — that account for the battle. The last section of this bulletin contains an extensive bibliography on American military history. It lists bibliographies on military history, general surveys of military history and organizations, specific studies of military action grouped chronologically, battlefield guides, military atlases, and special studies. The bibliography is a general list and is designed to lead the researcher to additional sources of information.

In addition to the general sources included in the bibliography, primary and secondary source materials on American military affairs are voluminous. General histories of American wars, official records of campaigns, studies of specific campaigns, biographies of leading participants, regimental histories, military books and manuals, historical military atlases, guide books to battlefields, journals of military history, and diaries and reminiscences of individual soldiers are generally available at libraries. A wide variety of sources should be consulted in conducting historical research on a battlefield.

A variety of manuscript primary sources can be found in numerous repositories throughout the country. The National Archives and Records Service in Washington, D.C., has custody of the official records of the United States Government. These records include military and other agency documents, such as reports, correspondence, maps and photographs, relating to battles. Many States and local governments maintain archives that also include pertinent

documents. Hundreds of additional repositories, both public and private, include personal papers and other manuscript collections that may contain useful documents. Two guides to these archives and manuscript repositories are cited in the bibliography section of this bulletin.

Other valuable sources of information on specific battlefields might include books and periodicals on State, county, and local history, historic maps, period photographs, contemporary newspaper accounts, and local family records. Historic maps may include the location of farms, property lines, road networks, mills, bridges, churches, cemeteries, and inns. These features may have played an important role in the battle such as a headquarters, hospital, or defensive position.

It is important to consult the State historic preservation office for information related to the site or to the events with which it is associated.

Once the general historic context of the battle is understood, the battlefield itself should be surveyed.

## SURVEYING THE BATTLEFIELD

Prior to preparing a National Register nomination, it is essential to make an on-site inspection of the battlefield in order to evaluate its integrity and to determine boundaries. Many battlefields are in private ownership and the surveyor should be sensitive to private property rights and receive the owner's permission prior to inspecting the land. While buried soldiers on many battlefields were later disinterred for reburial elsewhere, the surveyor should still be particularly alert to evidence of human graves on the battlefield and should be aware that a variety of Federal, and State laws relate to the discovery of human remains. Documentary evidence locating field hospitals on battlefields might indicate the possibility of burial sites existing on the battlefield. If a suspected burial site is observed it should be **noted, but not disturbed**. Any potential burial site should be reported to the State historic preservation office and examined by an archeologist.

With the knowledge gained through historic research, the surveyor should have an understanding of what features were present during the battle and how the topography or historic land use

patterns affected the flow or outcome of the military action. The features present on the battlefield should be recorded through inventory forms and photographs and located on a battlefield site map. Changes in the historic pattern of land use should be noted. For detailed information on undertaking a survey see the National Register Bulletin, *Guidelines for Local Surveys: A Basis for Preservation Planning*.

In surveying a battlefield, a basic issue is where do battlefields start and end? Some battles were confined to relatively small geographic areas while others were fluid affairs with military activity extending over large regions. In many instances military groups traveled long distances before meeting in battle. Some battlefield sites today appear simply as an undifferentiated

series of woodlots and fields. Before attempting to draw a boundary for the battlefield it is vital to understand the nature of the opposing forces, the importance of the terrain to the direction and outcome of the battle, and the series of military actions before, during, and after the battle. Understanding the component parts of the battle will assist in explaining the significance of the battlefield, in defining a boundary, and in determining the relative importance of features found on the battlefield. These are features and locations where opposing forces, either before, during, or after the battle, took actions based on their assumption of being in the presence of the enemy. Refer to section 7 for guidance on where to draw the boundary for a battlefield.

The following is a partial list of battlefield components:



*Battlefields may derive additional significance for their association with later efforts to memorialize the bravery and sacrifice of the participants. The movement to construct monuments dedicated to individual units in the 1880s gave many battlefields their current park like appearance. Illustrated here is the monument commemorating the Michigan Thirteenth Infantry Regiment's participation in the Battle of Chickamauga (September 19-20, 1863). (Photo by National Park Service).*

## MOVEMENTS

- The immediate approaches to the battlefield
- Flanking movements during the battle
- Retrogrades or withdrawals from the battle
- Attack movements during the battle

## POSITIONS

- Picket lines
- Battlelines
- Skirmish lines
- Artillery positions

## AREAS

- Engagement areas
- Areas of troop concentrations
- Areas where reserve troops were positioned
- Staging areas
- Bivouac areas
- Areas where rearguard actions took place

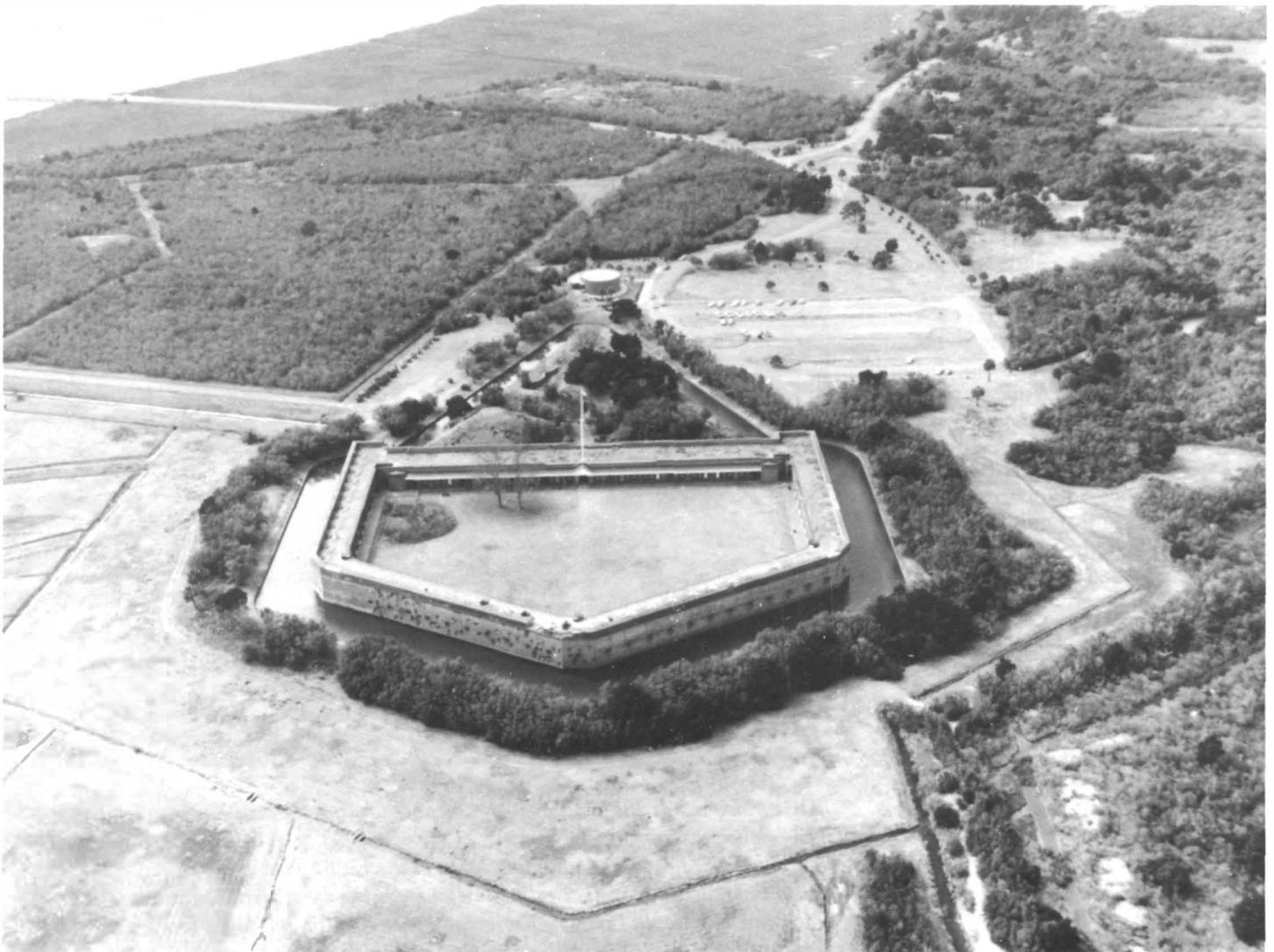
## OTHER LOCATIONS

- Commander's observation points and their viewsheds
- Signal stations and their viewsheds
- Battle hospital sites
- Burial sites
- Command posts (also called headquarters)
- Aspects of the historic landscape such as:

- farmhouses and outbuildings
- fencelines and hedgerows
- stone walls
- roads
- fords
- fields
- orchards
- woodlots
- watercourses
- railroad lines
- bridges
- sources of water

Not all of these components are important in every battle, and there may be others not included in the list that are particularly important to a given battle. Once these aspects of the battlefield have been located and documented, the battlefield can be evaluated.

*Battlefields can be important under National Register Criterion A if they are associated with significant advances in weaponry or tactics. Fort Pulaski, a Confederate stronghold in Chatham County, Georgia, was bombarded into submission by Federal artillery on April 10-11, 1862. The massive damage inflicted on Fort Pulaski conclusively demonstrated the ineffectiveness of old-style masonry fortifications against the newly-developed rifled artillery. (Photo by National Park Service).*



---

# VII. EVALUATING BATTLEFIELDS

---

Evaluating a battlefield involves considering its historic significance, determining the physical integrity of the battlefield, and defining appropriate boundaries. National Register Bulletins, *How to Apply the National Register Criteria for Evaluation*, and *Guidelines for Completing National Register of Historic Places Forms* should be consulted for detailed guidance on defining significance and evaluating integrity.

## DEFINING SIGNIFICANCE

### APPLYING THE NATIONAL REGISTER CRITERIA FOR EVALUATION

To qualify for the National Register, a property must meet one or more of the National Register Criteria for Evaluation. Battlefields may qualify for the National Register by meeting any of the National Register Criteria for Evaluation. They may be associated with events, (for example, military, diplomatic, or economic), that have made a significant contribution to the broad patterns of our history (Criterion A), or they may be associated with the lives of individuals significant in our past (Criterion B), or they may contain significant works of architecture or engineering (Criterion C), or they may have yielded, or may be likely to yield, information important in our history (Criterion D). In considering the importance of battlefields, they should be evaluated against all of the National Register Criteria. A battlefield will be listed in the National Register if it is demonstrated to meet at least one of the National Register Criteria.

**Criterion A** applies to battlefields that are associated with events that have made a significant contribution to the broad patterns of our history. These could be important military events, such as the August 20, 1794, Battle of Fallen Timbers, in northwest Ohio, which ended Indian resistance in the

area and secured the Northwest frontier for the new American republic. Battles may also be associated with events important in social history, such as the Civil War battle at Port Hudson, Louisiana where African-American soldiers fighting for the Union made important contributions, or the 1771 battle in Alamance, North Carolina between the State militia and the Regulators, which reflected the deep social divisions between the settled coastal areas and the Piedmont frontier. Battles can also be associated with events far removed from the scene of military action. The American victory over British Lt. Gen. John Burgoyne at the Battle of Saratoga in 1777, for example, led the King of France to recognize the independence of the American colonies.

**Criterion B** applies to battlefields that are associated with the lives of persons important in our past. Criterion B will apply to a battlefield when the battle was an important aspect of the person's life or career. For instance, the 1880 fight at Tinaja De Las Palmas, Texas, between the U.S. Army and the Mescalero Apaches, one of the last major events in the Indian Wars in Texas, is associated with the noted Apache leader Victoria, and the 1811 Battle of Tippecanoe was a milestone in the life of Gen. (and future President) William Henry Harrison. For military leaders, the battle should be considered in light of the person's entire military career to determine if Criterion B applies to the particular battlefield. For detailed guidance on applying Criterion B see *Guidelines for Evaluating and Documenting Properties Associated with Significant Persons*.

**Criterion C** applies to significant works of architecture or engineering. On battlefields may be found buildings that are important examples of architectural styles, methods of construction, or significant works of engineering such as the trench systems found in battles involving siege situations. In these instances Criterion C applies to the battlefield.

**Criterion D** applies to properties that have yielded or are likely to yield, information important to prehistory or history. Historic battlefields may contain historic archeological properties associated with the battle. Battlefield archeology should have a specific purpose and be based on scholarship and justifiable research needs. The archeological study of human remains and historic artifacts on the battlefield may provide information that is not available elsewhere. An archeological study may help confirm or disprove the accuracy of earlier accounts of the battle. For example, the study of distribution patterns of military hardware, especially bullets and shrapnel on the battlefield, will add to our understanding of how the battle was fought. An archeological examination at Little Bighorn Battlefield National Monument in Montana revealed that the Indians possessed a far greater amount of firepower than was previously known. The distribution pattern of bullets found on the battlefield greatly added to our knowledge of the progress of the fight at the Little Big Horn. For many battlefields the likelihood exists of buried human remains at certain locations on the battlefield.

Some military engagements had naval operations conducted in association with the land battle. The river systems played a particularly important role in the Civil War. Battlefields may have associated archeological remains related to these naval operations which it may be appropriate to include within the boundary. In these instances, *Nominating Historic Vessels and Shipwrecks to the National Register of Historic Places* should be consulted.

## SELECTING AREAS OF SIGNIFICANCE

For each National Register Criterion that applies to a battlefield, an appropriate Area of Significance should be selected. While **military** is the most common Area of Significance, others may apply. For battlefields associated

with an important aspect of minority history **ethnic heritage** may apply. For battlefields important for their association with later memorialization efforts **art** or **social history** may be appropriate. If Criterion C applies to a battlefield, then **architecture** or **engineering** should be selected as an Area of Significance. For battlefields significant under Criterion D for important information that can be derived from an archeological study, **archeology** is appropriate. See *Guidelines for Completing National Register Forms* for a complete list of Areas of Significance.

## DEFINING PERIODS OF SIGNIFICANCE

Some battlefields are significant solely for the military event that occurred on the site. In these instances the Period of Significance should be defined to include the time of the battle and any time period immediately before or after the battle that is considered significant to the area's military history. The significance of other battlefields may encompass a longer time span, particularly for those battlefields where there were important later events to memorialize the battle and its participants. In such cases the Period of Significance for the site should be extended to include these important later developments if the memorialization effort followed soon after the battle (or two distinct Periods

of Significance should be defined if there was a longer intervening span between the battle and the memorialization effort) and the features at the site that contribute to this later significance should be identified. These might include statues, monuments, tablets marking troop positions or movements, or roads established for touring the battlefield. As with all National Register properties, if the Period of Significance is defined as extending to within the past fifty years, the property must be demonstrated to have exceptional importance.

## ASSESSING INTEGRITY

### APPLYING THE QUALITIES OF INTEGRITY

Integrity is the ability of a property to convey its significance. Within the concept of integrity, the National Register criteria recognize seven qualities, or aspects, that in various combinations, define integrity. Determining which of these aspects are most important for a particular property to convey its significance requires knowing why, where, and when the property is significant. The seven aspects of integrity are: **location, design, setting, materials, workmanship, feeling, and association**. The basic guidance on evaluating integrity is found in *How to*

*Apply the National Register Criteria*, pp. 44-49 and should be consulted before attempting to evaluate the integrity of a battlefield.

A property, such as a battlefield, important for its association with a historic event or persons ideally might retain some features of all seven aspects of integrity. Integrity of design and workmanship, however, might not be as important to the significance and would not be relevant to the battlefield. A **basic test of integrity** for a battlefield important for its association with a historic event or person is whether a participant in the battle would recognize the property as it exists today. Generally, the most important aspects of integrity for battlefields are **location, setting, feeling, and association**.

For a battlefield, **location** is the place where the historic military event occurred. This aspect of integrity is present if the area defined as the battlefield is the place where the battle occurred. The location should be documented using primary and secondary sources and onsite inspection. The location of a property, complemented by its setting, is particularly important in recapturing the sense of historic events.

**Setting** is the physical environment of a historic property. Whereas location refers to the specific place where the battle occurred, setting refers to the



*In addition to being significant as the site of important military events, battlefields may be important under National Register Criterion B for their association with the lives of noted military leaders. The battle should be considered in the context of the person's entire military career to determine if Criterion B applies to the battlefield. The Battle at Horseshoe Bend in Tallapoosa County, Alabama, fought in 1814, not only ended the Creek War and opened much of Alabama and Georgia to settlement by whites, but also established the national reputation of the victor, Gen. Andrew Jackson, as a military leader and Indian fighter. (Photo by Horseshoe Bend National Military Park).*

**character** of the place in which the property played its historic role. It involves **how**, not just where, the property is situated and its relationship to surrounding features and open space.

The physical features of a battlefield that make up its setting can be natural and manmade. They include topographic features (the physical geography of the battlefield), vegetation (the pattern of fields and woodlands), manmade features (stonewalls, or fences), and the relationship between buildings and open space.

**Feeling** is a battlefield's expression of the historic sense of a particular period of time. It results from the presence of physical features that, taken together, convey the property's historic character. If a battle occurred in a rural district, then the presence of farm roads, agricultural buildings, and field systems combine to convey the feeling of the area at the time of the battle.

**Association** is the direct link between the important historic event or person and a historic property. A property retains association if it is the place where the event occurred.

**Design, materials, and workmanship** refer to qualities associated with manmade properties. If a historic battlefield contains architecturally significant properties, then these qualities of integrity may apply. See *How to Apply the National Register Criteria* for more information.

## IDENTIFYING CONTRIBUTING AND NONCONTRIBUTING RESOURCES

If a battlefield contains a variety of contributing resources (buildings, structures, objects, or sites) and includes extensive acreage, it should be classified as a **district**. Otherwise, the battlefield should be classified as a **site**. The battlefield will usually include within its boundary numerous features that

*Battlefields may be significant under National Register Criterion C for the presence of important examples of military fortifications. Shown here are the ruins of the British Star Fort and Patriot siege lines laid out by the brilliant Polish military engineer, Thaddeus Kosciuszko, at Ninety Six in Greenwood County, South Carolina. These are rare surviving examples of 18th century military constructions. (Photo by Ninety Six National Historic Site).*

should be classified as either contributing or noncontributing to the significance of the battlefield. To contribute to the significance of the battlefield, a property (either a building, structure, site, or object) must date from the battlefield's Period of Significance, which usually means that the property must have been present at the time of the battle. Properties post-dating the battle may have significance in their own right (for example, an architecturally important house built after the war), but they cannot be considered as contributing to the event that occurred before they were constructed. If later events are considered historically significant (such as a post-battle memorialization of the battlefield) then the Period of Significance can be extended to include this period and its important resources, or two distinct Periods of Significance can be selected (one for the battle, and a second period for the era of the memorialization).

Contributing resources may include all buildings extant at the time of the battle (including buildings that served as headquarters, hospitals, or defensive positions); structures such as the original road network on the battlefield; stone walls or earthworks used as defensive positions, or bridges over important waterways, sites such as burial sites, or objects such as statues and markers.

## ASSESSING OVERALL INTEGRITY

Battlefields cannot be frozen in time. The cataclysmic event that gave the sites their significance created a highly unstable landscape of destruction. Even where efforts to preserve the battlefield were initiated almost immediately, as at Gettysburg, it proved impossible to perpetuate the scene in the exact form and condition it presented during the battle. Instead, Gettysburg presents several layers of history, including its post-battle memorialization.

The best-preserved battlefields appear much as they would have at the time of battle, making it easy to understand how strategy and results were shaped by the terrain. All properties, however, change over time and nearly all battlefields will contain noncontributing properties. The impact of noncontributing properties on a battlefield as a whole depends not only on their number, but also on their nature and location and the size and topography of the battlefield. While this is a subjective judgement there are some general principles for assessing integrity. If the type of noncontributing property reflects a continuing later development of traditional land use, then the impact of these properties may not be as great as that of modern properties that do not





*The best-preserved battlefields appear much as they did at the time of the battle, making it easy to understand how strategy and results were shaped by terrain. Participants in the Battle of Shiloh (April 6-7, 1862) would undoubtedly recognize the Sunken Road and the Hornet's Nest depicted here. This was the site of ferocious fighting as Gen. Ulysses S. Grant's men desperately held this position for six hours against eleven Confederate attacks. (Photo by National Park Service).*

reflect the historic use of the land. For example, in battlefields located in rural or agricultural areas, the presence of farm related buildings dating from outside the Period of Significance generally will not destroy the battlefield's integrity. It is important that the land retain its rural or agricultural identity in order for it to convey its Period of Significance. (See following paragraphs on the impact of reforestation). The impact of modern properties on the historic battlefield is also lessened if these properties are located in a dispersed pattern. If a battlefield is characterized by rolling topography, the impact of later noncontributing properties may also be lessened. Frequently, one of the greatest changes to the historic landscape is the development of modern roadways. The changes in the roadway circulation pattern on battlefields should be evaluated for the impact on the battlefield's integrity.

The issue of changing forestation on a battlefield is complicated by the fact that forest cover during the historic period

may have changed dramatically in areas of intense extended fighting. In wooded areas, armies could use extensive amounts of wood for cooking, creating shelter, and in constructing defensive works. In areas where battles took place in cultivated fields, the abandonment of farms could be followed quickly by forestation.

As noted earlier, location, setting, feeling, and association are usually the most important aspects of integrity for battlefields. While forestation of a battlefield that was open land at the time of fighting may have an impact on its setting, it will not necessarily destroy the battlefield's overall integrity. The covering of former open fields with trees is a natural and reversible alteration to the landscape. In some instances the abandonment of fields and the coverage of the battlefield with trees preserves manmade features associated with the battle, such as trenches, rifle-pits, or artillery positions. The presence of natural and manmade features associated with the battle is an important

factor in the battlefield retaining its integrity of feeling and association. If it can be demonstrated that, despite the forestation of an area, the battle took place in that particular spot, then the battlefield retains integrity of location. The impact of forestation on the battlefield's historic setting must be weighed against its retention of the other aspects of overall integrity. Other battles were fought in areas with heavy tree coverage which has since been lost. While the loss of historic forest covering does have an impact on the battlefield's historic setting, it will not necessarily destroy the battlefield's overall integrity.

In assessing the integrity of battlefields significant under Criterion D, if significant archeological features are present, integrity of setting and feeling may not be required. Intact archeological deposits, and/or human remains might lie beneath more recent fill or modern construction and integrity of setting and feeling may not be necessary for the property to retain its ability to convey important information.

# SELECTING DEFENSIBLE BOUNDARIES

## WHERE TO DRAW THE BOUNDARY

While the decision of where to draw the boundary will differ for each battlefield, there are some general guidelines. The boundary should encompass, but not exceed, the full extent of the battlefield. Included within the boundary should be the location of the battle and an appropriate setting to convey its significance. The inclusion of the setting around where the events occurred is justified as important to understanding what the participants experienced and in explaining how the geographic setting may have determined or influenced the action. It is not necessary to demonstrate that soldiers fought on every square foot of the battlefield. For example, where a battle was fought in a valley formed by two ridgelines, it may be appropriate to draw the boundary at the ridgelines because the topography determined the course of the action.

A basic principle is to include within the boundary all of the locations where opposing forces, either before, during, or after the battle, took actions based on their assumption of being in the presence

of the enemy. Boundaries should include the areas where there was hostile action between opposing forces or areas where there was an action or reaction generated by an opposing force while in immediate proximity to the enemy. For instance, boundaries should be drawn to include areas where a march of one enemy force encounters an opposing picket line, or where a bivouac is attacked by the enemy, or a bivouac is established opposite an enemy picket line as prelude to fighting, or a retreating force establishes a holding line along its retreat route and is attacked.

Generally, boundaries should not be drawn to include the portion of the route taken to the battlefield where there were no encounters. Although the route may be important in understanding the tactics of the overall campaign, it is not necessary to defining the particular battlefield. Boundaries should not be drawn to include retreat routes where there was no pursuit. The boundary also should not include features, such as a bivouac area, located away from the fighting and not established because of the enemy's position.

In some situations, archeological study may help determine the boundaries of a battlefield, particularly for battlefields of lesser known or documented conflicts.

## DISCONTIGUOUS BOUNDARIES

In some instances it is appropriate to draw boundaries that define the battlefield into two or more discrete or discontinuous parcels. A discontinuous boundary is appropriate when significant action in a battle occurred in separated areas, and the land between the areas is not important in defining the battlefield. For example, two military forces meet in battle and the main action is concentrated in one area. One of the forces sends a smaller group to try to flank the enemy. This smaller group removes itself from the battle-field, takes a circuitous route around the enemy, and while crossing at a river ford to attack the enemy from the rear, meets an enemy force holding the ford. This encounter leads to a brisk fight that halts the invading force and prevents it from attacking the main enemy concentration — an important factor in the outcome of the battle. In this instance it may be appropriate to define the battlefield by drawing the boundary into two parcels—a large area encompassing the scene of major fighting and a smaller parcel defining the fight at the river ford.

Another instance where it may be appropriate to draw a discontinuous boundary is where there are important sites associated with the battle, but geographically not connected to the battlefield. In some cases, headquarters sites or the sites of military hospitals were located apart from the battlefield. When this occurs it is acceptable to draw a separate boundary for these important sites.

*Battlefield boundaries should encompass, but not exceed, the full extent of area in which fighting took place. In some instances this will include large land areas; in instances where the fighting was restricted to a small area, the battlefield may be no more than several acres. The latter situation occurs at Connor Battlefield (Tongue River Battlefield) in Sublette County, Wyoming, which in 1865 was the site of the most important engagement of the Powder River Indian Expedition, a punitive military campaign to stop Sioux, Cheyenne, and Arapaho attacks on immigrant trails. The battlefield encompasses the site, along a bend of the Tongue River, of Arapaho Chief Black Bear's village, which was destroyed in the battle. (Photo by Wyoming Recreation Commission).*



---

# VIII. REGISTERING BATTLEFIELDS

---

## REGISTRATION

A battlefield may be: (1) nominated and listed individually using National Register of Historic Places Registration Form, or (2) as part of a group of properties nominated in a multiple property format using National Register of Historic Places Multiple Property Documentation Form. The Multiple Property Documentation Form is a cover document and not a nomination in its own right; it serves as a basis for evaluating the National Register eligibility of related properties. On it, the themes, trends, and patterns of history shared by the properties are organized into **historic contexts** and **property types** representing those contexts. The nomination of each building, site, district, structure, or object included within the thematic group is made on National Register Registration Forms. Refer to *Guidelines for Preparing National Register of Historic Places Forms* for guidance on preparing a Multiple Property Documentation Form. A Multiple Property Documentation Form can be used to submit nominations for a number of sites associated with a single battle, or it can be used to nominate all eligible sites associated with a military campaign in a defined geographic area.

Nominations are processed according to the regulations set forth in 36 CFR Part 60, and are submitted to the National Park Service by the appropriate State or Federal Historic Preservation Officer.

The following guidance **supplements** *Guidelines for Preparing National Register of Historic Places Forms* and is organized according to the section name of the registration form.

## NAME OF PROPERTY

The historic name of the battlefield will be used to identify it in the National Register files, the comprehensive National Register Information System. Battles were frequently called different

names by the opposing forces, but usually an accepted historic name emerges over time. For a battlefield, list the generally accepted historic name of the battle (example, Perryville Battlefield). If there is more than one historic name, enter the name that most closely connotes the significance of the property; enter other historic names under "other names."

## CLASSIFICATION

The battlefield should be classified as either a district or a site. If the battlefield contains a variety of contributing resources (buildings, structures, objects, or sites) and extensive acreage, it should be classified as a district. Otherwise, the battlefield should be classified as a site.

In completing National Register forms, the term "resource" refers to the elements comprising a documented property. Use the definition of "Category of Property" to determine whether the resources comprising the property are buildings, structures, objects, or sites. Then use the following definitions to classify component resources as "contributing" or "noncontributing."

- A **contributing** building, site, structure, or object adds to the historic architectural qualities, historic associations, or archeological values for which a property is significant because (a) it was present during the Period of Significance and possesses historic integrity reflecting its character at that time, or is capable of yielding important information about the period, or (b) it independently meets the National Register criteria.
- A **noncontributing** building, site, structure, or object does not add to the historic architectural qualities, historic associations, or archeological values for which a property is significant because (a) it was not present during the Period of Significance, (b) due to alterations, disturbances, additions, or other changes,

it no longer possesses historic integrity reflecting its character at that time or is incapable of yielding important information about the period, or (c) it does not independently meet the National Register criteria.

In cases where a resource contributes on the basis of significance unrelated to the battlefield, Section 8 of the nomination form should explain how the resource independently meets the National Register criteria. For example, a battlefield might contain a prehistoric archeological site that is significant in its own right, or an architecturally significant building constructed after the battlefield's defined Period of Significance. The form should explain how this site qualifies on its own under the criteria. Other resources which date from this earlier Period of Significance, but which are not associated with a defined Area of Significance (for example, the memorialization effort) should be counted as noncontributing.

## GUIDELINES FOR COUNTING RESOURCES ON A BATTLEFIELD

Contributing and noncontributing resources are counted according to the guidance found in *Guidelines for Preparing National Register Forms*. The acreage composing the battlefield, including the forests, fields, orchards, etc., counts as one contributing site. Buildings, structures, objects, and sites substantial in size and scale or that are specifically discussed in the text are counted separately.

The following example of counting resources is for a battlefield that is classified as a district because it contains a number of contributing buildings, structures, and objects: a battlefield consisting of the battle site, a trench system, eight farm buildings present during the battle, 12 monuments constructed by veterans of the battle, fourteen modern residences, and a modern visitors' center, counts as one

contributing site, one contributing structure (the trench system), eight contributing buildings, twelve contributing objects (if the Period of Significance extends to the battlefield's commemoration period), and fifteen noncontributing buildings.

A battlefield containing no buildings, objects, or structures counts as one site.

## FUNCTION

*Guidelines for Preparing National Register Forms* includes a list of historic and current functions that should be consulted to define both the past and present uses of the battlefield. Only the most predominant functions of the property should be listed. Functions that may apply to battlefields could include: **domestic; commerce/trade; social; agricultural; industry/process-ing/extraction; defense; monument/ marker; and/or landscape.**

## DESCRIPTION

In this section provide a narrative describing the current and historic physical appearance and condition of the battlefield including the setting, major buildings, structures, objects, or sites, and features of the landscape. The narrative should begin with a **summary paragraph** that briefly describes the battlefield, noting its major physical characteristics and assessing its overall integrity. Additional paragraphs describing the battlefield should support the summary paragraph.

*For some battlefields, an appropriate boundary is not readily apparent. In defining boundaries for battles fought in large open areas where no geographic features contained the battle and define the boundary, careful consideration should be given to original accounts of participants and secondary sources, and these descriptions should be evaluated during onsite visits. This view of the Battle of Rosebud Site in Big Horn County, Montana, illustrates the necessity of carefully researching boundaries. The battle was a major engagement in the 1876-1877 Sioux War, and took place over an extensive area of rolling, dry hills and breaks, interspersed with gullies and dry creeks. (Photo by John Popovich).*

## GUIDELINES FOR DESCRIBING A BATTLEFIELD

- Describe the appearance of the battlefield at the time of the conflict.
- Describe the present condition of the site and its environment.
- Describe the natural features (if any) that contributed to the selection of the site as a place of battle, such as a series of hills used as a defensive system.
- Describe other natural features that characterized the site at the time of the battle, such as vegetation (fields, woodlots, orchards, etc.), topography, bodies of water, etc.
- Describe any manmade features associated with the battle, for example campsites, or trenches. See list on pages 6 and 7 for features typically found on battlefields.
- Describe the type and degree of alterations to the above features since the battle, and their impact on the historic integrity of the site.
- Provide an explanation of how the current physical environment and remains of the battlefield reflect the Period of Significance and associations for which the site is significant.

## STATEMENT OF SIGNIFICANCE

The Statement of Significance is a narrative that describes why the battle was important by explaining how the battlefield directly relates to its historic context, National Register criteria, and

areas and periods of significance. The important events and persons associated with the battle are discussed in relationship to the specific features identified on the battlefield. The Statement of Significance should begin with a **summary paragraph** describing the overall importance of the battlefield and should be followed with additional paragraphs supporting the significance of the battlefield, the event, and important persons associated with that event.

## GUIDELINES FOR DESCRIBING THE SIGNIFICANCE OF BATTLEFIELDS

- How does the battlefield meet any or all of the National Register criteria?
- How does the event that occurred there reflect the broad patterns of American history and why is it significant?
- How does the battlefield meet any of the National Register criteria considerations?
- Describe the Areas of Significance with which the battlefield is associated.
- Define and justify the Period of Significance.
- Describe the major participants and their role in the battle.

## BOUNDARIES

The boundary of the battlefield should be delineated as accurately as



possible using a measured description, legal descriptions, tax parcel numbers, lines and sections on USGS maps, or a sketch map drawn to a scale preferably no smaller than 1" equals 200 feet.

## MAPS

A **sketch map** should be provided for the battlefield indicating its boundaries and the relationship of all important features. Buildings, objects, structures, and sites should be marked on the map, as well as road networks, major land uses, and troop positions and movements. Each resource that is substantial in size and scale should be labeled by name or number.

For properties with large acreage, several maps drawn to different scales may be used in place of one sketch map. A small-scale map, such as a USGS topographic map in the 1:24,000 series, can be used to delineate the overall property and may be used to show boundaries, circulation networks, important natural features, isolated resources, and clusters of resources. Maps drawn to a larger scale, for example, 1" equals 200 feet, can then be used to show the individual resources located within each cluster. A series of maps can be provided to show the flow of action during the course of the battle.

Copies of historic maps showing the land at the time of the battle, or maps drawn for histories of the campaign are significant records of battlefields, and should be included with the nomination if available. Historic maps should be reviewed carefully for accuracy of scale, and location of features and troop movements. Refer to the Bibliography section of this bulletin under "Historical Atlases" for sources of maps. Guidebooks to battlefields frequently contain maps that are useful in understanding the relationship between the natural and

manmade features found on the battlefield and the flow of military action.

## MAPPING THE BATTLEFIELD

There are many different approaches to mapping battlefields, but to assist in understanding the action that occurred at these sites battlefield mapping should include the **movements, positions, areas, and other locations** important in explaining the battlefield.

**Movements** identify the maneuvers of troops throughout the battle. They may include the following:

- Approaches to the battlefield

- Retreats or withdrawals from the battlefield
- Flanking movements during the battle
- Attack movements during the battle
- Pursuit movements during or after the battle

**Positions** identify where battle lines were drawn. They are stationary points from which the various types of movements occurred. They may include:

- Picket lines
- Skirmish lines
- Battle lines
- Regrouping positions
- Artillery positions
- Entrenched positions
- Unentrenched troop positions

**Areas** define the places within the battlefield where military activity occurred. They may include:

- Staging areas
- Engagement areas
- Skirmish areas
- Holding action areas
- Bivouac areas
- Troop reserve areas

**Other locations** are sites that played a role before, during, or after the battle, but are too small to be defined as an area. They may include:

- Command posts (also called headquarters)
- Signal stations
- Hospitals
- Observation posts



*Historic maps can be a valuable source of information in identifying features and locations of events on battlefields. Historic maps may contain information on roads, railroads, waterways, troop positions, locations of headquarters, artillery positions, entrenchments, and hospitals. They may indicate troop movements during the battle, the location of home sites (with the owner's name), and local landmarks (mills, etc.). To ensure accuracy, historic maps should be checked and verified against written accounts. Shown here is a map of the Battlefield at Droop Mountain, West Virginia (November 6, 1863), prepared by Henry Topping, an assistant to the engineers accompanying the Union army. (Photo by West Virginia Antiquities Commission).*

## GEOGRAPHIC INFORMATION SYSTEMS MAPPING

One important way to study battlefields is to make extensive use of maps. Maps can show relationships between battlefields and land use change. They can provide a regional picture or context for individual battlefields. Maps convey important information in easy to understand graphic images.

There is a vast amount of map information about battlefields and modern land use change. For example, there are more than 2,300 cartographic items pertaining to the Civil War housed in the Library of Congress. The National Archives has approximately 8,000 Civil War maps in its collection. Doubtless, a significant number of historic maps exist in State and local repositories. Even more map information exists today with respect to land use change. Census data on population and other demographic characteristics, data on roads, rivers, streams, elevation, land use and land cover, zoning, public land boundaries, conservation easements, sensitive habitats, and boundaries of National Register properties are but a few of the items that appear on maps.

The challenge in protecting battlefields is to bring all this data together in a coherent and orderly manner. Often historic maps are not at the same size or scale. Maps frequently vary in the detail and accuracy of features. These pose problems in overlaying or comparing maps to each other.

Fortunately, computer mapping programs known collectively as Geographic Information Systems (GIS) can help. GIS programs can accept maps of different sizes or scales, store them for future use, retrieve them for analyses, create new maps from the analyses, and print maps on paper, slides, transparencies, and computer tapes. The analytical power of GIS, however, is its real value with respect to documenting battlefields. GIS can rescale historic maps to be compatible with other historic maps as well as with modern maps. GIS can assist in assessing the coincidence between current land use and the area encompassed by the battlefield, noting those uses that have reduced or preserved the integrity of the site. GIS can calculate statistics such as acreage of land parcels within battlefields, as well as identify the owners of these parcels. GIS can map what can be seen from within a battlefield, which in turn helps identify areas outside the battlefield that could have a visual impact on the battlefield setting. GIS can assist in defining the boundaries of battlefields by creating a composite map of battlefield movements, troop positions, engagement areas, and sites.

When GIS is used in conjunction with Global Positioning Systems (GPS), a direct link can be made between field survey and computer maps. GPS is a field survey instrument that can store the locational coordinates of features

(such as an entrenchment line) as they are discovered in the field. The stored data can then be loaded into the GIS to yield a map of the feature. In addition to being highly accurate (within 5 meters), the resulting map can then be compared to historic military maps showing the same features.

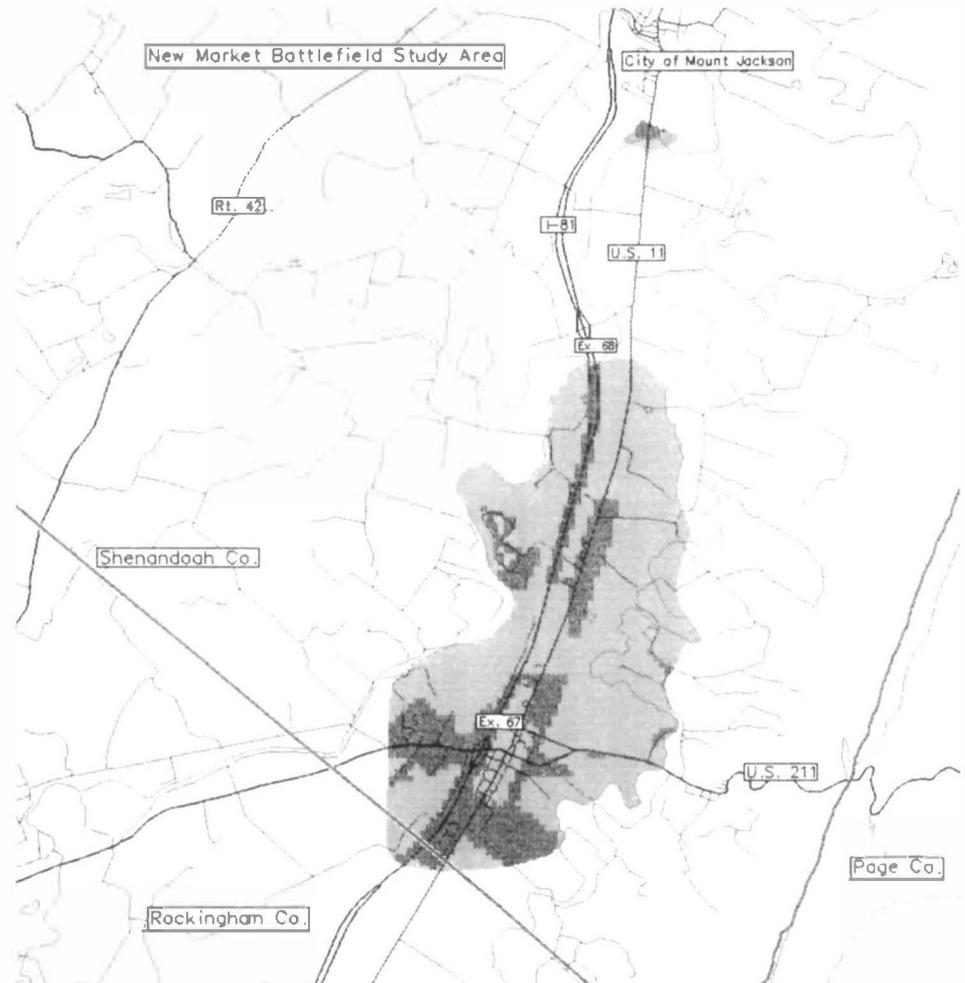
Finally, GIS enables one to focus not only on a particular battlefield, but also the larger regional picture. The latter ability is especially significant because in order to understand the importance of a particular battle, it must often be seen in its larger regional context or frame of reference usually associated with a particular campaign.

While it is not required in the preparation of a nomination, GIS is an effective tool for documenting battlefields because of its flexibility in integrating map information of various scales and details and because it has the analytical power to highlight relation-

ships among data, which in the absence of GIS, would be difficult or impossible to accomplish. Most States and a growing number of local governments are creating GIS databases. Participating in the exchange of spatial data among these entities not only cuts the cost of acquiring data but it also serves to integrate battlefield information into these governmental databases. For further information on GIS, contact the State historic preservation office.

## PHOTOGRAPHS

Representative photographs of contributing and noncontributing resources found on the battlefield must be provided with the nomination. Copies of historic photographs, engravings, and illustrations are important documentation for battlefields and should be provided if available.



Computerized mapping can aid in evaluating the integrity of battlefields. This digitized map of Second Kernstown Battlefield (Kernstown, Virginia, July 24, 1864) shows areas retaining integrity from the time of the battle (light shaded areas) and areas which have lost integrity since the battle (dark shaded areas). The map overlays information taken from Landsat photographs on current land use, patterns of road networks, and stream formations. (Map by Cultural Resources Geographic Information Systems Facility, National Park Service).

---

# IX. GLOSSARY

---

**Battle line**

A formation where soldiers move out of marching columns and form into lines of battle or columns of attack for both attack and defense.

**Bivouac area**

A temporary encampment.

**Command post**

A site used by a commander to control the operation of his military forces. Also called "headquarters."

**Disengagement**

When one or both military forces voluntarily withdraws from combat.

**Flanking movement**

To pass around or turn the right or left of an enemy force.

**Observation post**

Vantage point used to observe the enemy or a military engagement.

**Picket line**

A position held by a detached body of soldiers serving to guard an army from surprise.

**Reserve area**

An area where troops are held back from battle while the commander decides how to use them: to reinforce part of his line; counterattack the enemy; or to serve as a rearguard holding force against a victorious enemy.

**Retrograde**

The forced withdrawal of troops from an enemy or an advanced position.

**Rout**

A decisive or disastrous defeat.

**Signal station**

Vantage point used to transmit information from a forward area to a rear area.

**Skirmish line**

A small body of troops deployed in advance of a battle line to initiate contact with the enemy.

---

# X. BIBLIOGRAPHY

---

The following is a general list of books and articles on American military history and is designed to lead the researcher to more sources of information. Many of these works contain extensive bibliographies of primary and secondary sources.

## BIBLIOGRAPHIES

Blanco, Richard L., comp. *War of the American Revolution: A Selected Annotated Bibliography of Published Sources*. (New York, 1983).

Dornbusch, Charles E., comp. *Military Bibliography of the Civil War*. 3 vols. (New York, 1961-72).

Dawson, Joseph G. III, comp. *The Late 19th Century U.S. Army, 1865-1898: A Research Guide*. (Westport, Connecticut, 1990).

Floyd, Dale E. *The World Bibliography of Armed Land Conflict from Waterloo to World War I*. 2 vols. (Wilmington, Delaware., 1979).

\_\_\_\_\_. *United States Coast Defense, 1775-1950: A Bibliography*. (Washington, 1985).

Fredriksen, John G. III, comp. *Free Trade and Sailor's Rights: A Bibliography of the War of 1812*. (Westport, Connecticut, 1985).

Gephart, Ronald M., comp. *Revolutionary America, 1763-1789: A Bibliography*. 2 vols. (Washington, 1984).

Higham, Robin, ed. *A Guide to the Sources of United States Military History*. (Hamden, Connecticut, 1975, with Supplements, 1981, and 1986).

Kinnell, Susan K., ed. *Military History of the United States: An Annotated Bibliography*. (Santa Barbara, California, 1986).

Koenig, W.J., and Mayer, S.L., comps. *European Manuscript Sources of the American Revolution*. (London and New York, 1974).

Lydon, James G., comp. *Struggle for Empire: A Bibliography of the French and Indian War, 1754-1763*. (New York, 1983).

Mahon, John K. "Doctoral Dissertations on Military History." *Military History* (Fall 1953), No. 3, 140-142.

Millett, Allen R., and Cooling, Benjamin F., III. *Doctoral Dissertations in Military Affairs: A Bibliography*. (Manhattan, Kansas, 1972).

Murdock, Eugene C. *The Civil War in the North: A Selective Annotated Bibliography*. (New York, 1987).

Nevins, Allan, Robertson, James I., and Wiley, Bell I., eds. *Civil War Books: A Critical Bibliography*. 2 vols. (Baton Rouge, Louisiana, 1967).

Prucha, Francis Paul. *A Bibliographical Guide to the History of Indian-White Relations in the United States*. (Chicago, 1977).

Prucha, Francis Paul. *Indian-White Relations in the United States: A Bibliography of Works Published 1975-1980*. (Lincoln, Nebraska, 1982).

Reber, Bruce, comp. *The United States Army and the Indian Wars in the Trans-Mississippi West, 1860-1898, Special Bibliography 17*. (Carlisle Barracks, Pennsylvania, 1978).

Sellers, John R., et. al., comps. *Manuscript Sources in the Library of Congress for Research on the American Revolution*. (Washington, 1965).

Shirley, Harry A. "A Select Bibliography of Articles on Military and Indian Conflicts on the American Frontier," in Raymond Brandees, ed. *Troopers West: Military and Indian Affairs on the American Frontier* (San Diego, 1970).

Shy, John, comp. *The American Revolution*. (Northbrook, 1973).

Smith, Dwight L., comp. *The War of 1812: An Annotated Bibliography*. (New York, 1984).

Smith, Dwight L., and Simmerman, Terry A., comps. *Era of the American Revolution: A Bibliography*. (Santa Barbara, California, 1975).

Snoke, Elizabeth R., comp. *The Mexican War: A Bibliography of Military History Research Collection Holdings for the Period 1835-1850*. (Carlisle Barracks, Pennsylvania, 1973).

Tutorow, Norma E., comp. *The Mexican-American War: An Annotated Bibliography*. (Westport, Connecticut, 1981).

U.S. Military Academy, West Point. *Bibliography of Military History*. Compiled by Alan C. Aimone. 3rd ed. (West Point, New York, 1978).

U.S. War Department Library. *Bibliography of State Participation in the Civil War, 1861-1866*. (Washington, 1913).

White, Arthur S., comp. *A Bibliography of Regimental Histories of the British Army*. (London, 1965).

## GUIDES TO ARCHIVES AND MANUSCRIPT REPOSITORIES

U.S. Library of Congress. *The National Union Catalog of Manuscript Collections*. (Ann Arbor, Michigan and Washington, DC, 1962 - ).

U.S. National Historical Publications and Records Commission. *Directory of Archives and Manuscript Repositories*. (Phoenix, Arizona, 1988).

The volumes found below can provide a broad overview of American wars and many contain detailed bibliographies. Listed here are the volumes related to military events through the Indian Wars of the 19th century.

## GENERAL SURVEY OF MILITARY HISTORY AND ORGANIZATIONS

Bailey, John W. *Pacifying the Plains: General Alfred Terry and the Decline of the Sioux, 1866-1890*. (Westport, Connecticut, 1979).

Clendenen, Clarence C. *Blood on the Border: The United States Army and the Mexican Irregulars*. (London, 1969).

Coffman, Edward M. *The Old Army: A Portrait of the American Army in Peacetime, 1784-1898*. (New York, 1986).

Duffy, Christopher. *The Military Experience in the Age of Reason*. (New York, 1988).

Dunlay, Thomas W. *Wolves for the Blue Soldiers: Indian Scouts and Auxiliaries with the United States Army, 1860-1890*. (Lincoln, Nebraska, 1982).

Dupuy, Richard E. and Dupuy, Trevor N. *Military Heritage of America*. (New York, 1956).

Foner, Jack D. *Blacks and the Military in American History*. (New York, 1974).

Ganoe, William A. *The History of the United States Army*. (New York, 1942).

Hutton, Paul Andrew. *Phil Sheridan and His Army*. (Lincoln, Nebraska, 1985).

Jacobs, James Ripley. *The Beginning of the U.S. Army, 1783-1812*. (Princeton, 1947).

Kerr, John K. and Wallace, Edward S. *The Story of the U.S. Cavalry, 1775-1942*. (Boston, 1953).

Matloff, Maurice, ed. *American Military History*. (Washington, 1969).

Millett, Allan R., and Maslowski, Peter. *For the Common Defense: The Military History of the United States of America*. (New York, 1984).

Pappas, George S., comp. *U.S. Army Unit Histories (Bibliography)*. (Carlisle Barracks, Pennsylvania, 1971).

Prucha, Francis Paul. *The Sword of the Republic: The United States Army on the Frontier, 1783-1846*. (New York, 1969).

Rickey, Don, Jr. *Forty Miles a Day on Beans and Hay: The Enlisted Soldier Fighting the Indian Wars*. (Norman, Oklahoma, 1963).

Risch, Erna. *Quartermaster Support of the Army: A History of the Corps, 1775-1939*. (Washington, 1962).

Utley, Robert M. *Frontiersmen in Blue. The United States Army and the Indian, 1848-1865*. (New York, 1967).

\_\_\_\_\_. *Frontier Regulars: The United States Army and the Indian, 1866-1891*. (New York, 1973).

Utley, Robert M., and Washburn, Wilcomb E. *The American Heritage History of the Indian Wars*. (New York, 1977).

Vaughn, Jesse W. *Indian Fights: New Facts on Seven Encounters*. (Norman, Oklahoma, 1966).

Weigley, Russell F. *The American Way of War*. (New York, 1973).

\_\_\_\_\_. *History of the United States Army*. (New York, 1967).

Wellman, Paul I. *The Indian Wars of the West*. (New York, 1967).

Williams, T. Harry. *Americans at War: The Development of the American Military System*. (Baton Rouge, Louisiana, 1960).

\_\_\_\_\_. *The History of American Wars From 1745-1918*. (New York, 1981).

Wooster, Robert. *The Military and United States Indian Policy, 1865-1903*. (New Haven, 1988).

## THE COLONIAL WARS - OVERVIEW

Boorstin, Daniel J. *The Americans: The Colonial Experience*. (New York, 1958).

Craven, Wesley Frank. *The Colonies in Transition, 1660-1713*. (New York, 1968).

Drake, Samuel A. *The Border Wars of New England*. (New York, 1897).

Eccles, W.J. *France in America*. (New York, 1972).

Gibson, Charles. *Spain in America*. (New York, 1966).

Gipson, Lawrence Henry. *The British Empire before the American Revolution*. 15 vols. (Caldwell, Idaho, and New York, 1936-1970).

Hamilton, Edward P. *The French and Indian Wars: The Story of Battles and Forts in the Wilderness*. (New York, 1962).

Leach, Douglas Edward. *Arms for Empire: A Military History of the British Colonies in North America, 1607-1763*. (New York, 1973).

\_\_\_\_\_. *Roots of Conflict: British Armed Forces and Colonial America, 1677-1763*. (Chapel Hill, 1986).

Parkman, Francis. *France and England in North America*. 9 vols. (Boston, 1865-1892).

Peckham, Howard H. *The Colonial Wars, 1689-1762*. (Chicago, 1964).

Shy, John. *Toward Lexington: The Role of the British Army in the Coming of the Revolution*. (Princeton, New Jersey, 1965).

Sylvester, Herbert Milton. *Indian Wars of New England*. 3 vols. (Boston, 1910).

Washburn, Wilcomb E. *The Indian in America*. (New York, 1975).

Wrong, G.M. *The Rise and Fall of New France*. 2 vols. (New York, 1928).

## WARS PRIOR TO 1675

Bradstreet, Howard. *The Story of the War with the Pequots, Re-Told*. (New Haven, 1933).

Orr, Charles, ed. *History of the Pequot War*. (Cleveland, Ohio, 1897).

Jameson, J. Franklin, ed. *Narratives of New Netherlands, 1609-1664*. (New York, 1909).

Vaughan, Alden T. *New England Frontier: Puritans and Indians, 1620-1675*. (Boston, 1965).

\_\_\_\_\_. "Pequots and Puritans: The Causes of the War of 1637." *William and Mary Quarterly*, Ser. 3, XXI (April 1964), 256-269.

Ward, Harry M. *The United Colonies of New England - 1643-90*. (New York, 1961).

## WARS, 1675-1688

Andrews, Charles M., ed. "The History of Bacon's and Ingram's Rebellion, 1676." *Narratives of the Insurrections, 1675-1690*. (New York, 1915), 47-98.

Bodge, George M. *Soldier's in King Philip's War*. 3rd ed. (Boston, 1906).

Church, Benjamin. *The History of King Philip's War*. 2 vols. (Boston, 1910).

Ellis, G.W. and Morris, J.E. *King Philip's War*. (New York, 1906).

Hubbard, William. *The History of the Indian Wars in New England from the First Settlements to the Termination of the War with King Philip, in 1677*. ed. Samuel G. Drake (Roxbury, Massachusetts, 1865).

Leach, Douglas Edward. *Flintlock and Tomahawk: New England in King Philip's War*. (New York, 1958).

## KING WILLIAM'S WAR, 1689-1697.

Barnes, Viola F. *The Dominion of New England: A Study in British Colonial Policy*. (New Haven, 1923).

Bigger, H.P. "Frontenac's Projected Attempt on New York in 1689." *New York Historical Association Quarterly Journal* V (April 1924), 139-147.

Eccles, W.J. "Frontenac's Military Policies, 1689-1698: A Reassessment." *Canadian Historical Review* XXXVII (September 1956), 201-224.

## QUEEN ANNE'S WAR, 1702-1713

Arande, Charles W. *The Siege of St. Augustine in 1702*. (Gainesville, Florida, 1959).

McCully, Bruce T. "Catastrophe in the Wilderness: New Light on the Canada Expedition of 1709." *William and Mary Quarterly* Ser. 3, XI (July 1954), 440-456.

Waller, G.M. "New York's Role in Queen Anne's War, 1702-1713." *New York History* XXXIII (January 1952), 223-235.

\_\_\_\_\_. *Samuel Vetch: Colonial Enterpriser*. (Chapel Hill, North Carolina, 1960).

## WARS, 1714-1738

Baxter, James Phinney. *The Pioneers of New France in New England*. (Albany, 1894).

Pennington, Edgar L. "The South Carolina Indian War of 1715." *South Carolina Historical and Genealogical Magazine* XXXII (October 1931), 251-267

## THE WAR OF THE 1740s

Berkley, Francis L., Jr. "The War of Jenkin's Ear." in Darrett B. Rutman, ed., *The Old Dominion: Essays for Thomas Perkins Abernethy*. (Charlottesville, Virginia, 1964), 41-61.

Caldwell, Norman W. *The French in the Mississippi Valley, 1740-1750*. (Urbana, Illinois, 1941).

Drake, Samuel G. *A Particular History of the Five Years French and Indian War in New England and Part Adjacent, 1744-1749*. (Albany, 1870).

Lanning, John Tate. "American Participation in the War of Jenkins' Ear." *Georgia Historical Quarterly* XI (September 1927), 191-215.

## INTERLUDE, 1748-1754

Abernathy, Thomas P. *Western Lands and the American Revolution*. (New York, 1937).

Cowan, John P. "George Washington at Fort Necessity." *Western Pennsylvania Historical Magazine* XXXVII (Fall-Winter 1954-1955), 153-180.

Kent, Donald H. "The French Occupy the Ohio Country." *Pennsylvania History* XXI (October 1954), 301-315.

## THE GREAT WAR FOR THE EMPIRE, 1755-1763

Calloway, Colin G. *The Western Abenakis of Vermont, 1600-1900*. (Norman, Oklahoma, 1990).

Corbett, Julian S. *England in the Seven Years War*. 2 vols. (London, 1918).

Hamilton, Edward P. *Fort Ticonderoga, Key to a Continent*. (Boston, 1964).

Howard, C.N. "The Military Occupation of British West Florida, 1763." *Florida Historical Quarterly* XVII (January, 1939), 181-199.

Hunter, William A. *Forts on the Pennsylvania Frontier, 1753-1758*. (Harrisburg, 1960).

James, Alfred P., and Stotz, Charles M. "Drums in the Forest." *Western Pennsylvania Historical Magazine* XLI (Autumn, 1958), 3-227.

Steele, Ian K. *Betrayals: Fort William Henry and the "Massacre"*. (New York, 1990).

Stotz, Charles M. *Outposts of the War for Empire, The French and English in Western Pennsylvania: Their Armies, Their Forts, Their People, 1749-1764*. (Pittsburgh, 1985).

## PONTIAC'S UPRISING, 1763

Parkman, Francis. *The Conspiracy of Pontiac and the Indian War after the Conquest of Canada*. Tenth ed., 2 vols. (Boston, 1893).

Peckham Howard H. *Pontiac and the Indian Uprising*. (Princeton, 1947).

## THE AMERICAN REVOLUTION

Alden, John R. *A History of the American Revolution*. (New York, 1969).

Boatner, Mark M. III. *Encyclopedia of the American Revolution*. (New York, 1974).

\_\_\_\_\_. *Landmarks of the American Revolution*. (Harrisburg, 1973).

Griffith, Samuel B. III. *In Defense of the Public Liberty: Britain, America, and the Struggle for Independence - From 1760 to the Surrender at Yorktown in 1781*. (New York, 1976).

Higginbotham, Don. *War and Society in Revolutionary America: The Wider Dimensions of the Conflict*. (Columbia, 1988).

\_\_\_\_\_. *Reconsiderations on the Revolutionary War: Selected Essays*. (Westport, 1978).

Hoffman, Ronald and Albert, Peter J. eds. *Arms and Independence: The Military Character of the American Revolution*. (Charlottesville, 1984).

Higginbotham, Don. *The War of American Independence. Military Attitudes, Policies, and Practice, 1763-1789*. (New York, 1971).

Kennett, Lee. *The French Forces in America, 1780-1783*. (Westport, Connecticut, 1977).

Lossing, Benson J. *The Pictorial Field-Book of the Revolution*. 2 vols. (New York, 1851-52).

Martin, James K. and Lender, Mark E. *A Respectable Army: The Military Origins of the Republic, 1763-1789*. (Arlington Heights, 1982).

Middlekauff, Robert. *The Glorious Cause. The American Revolution, 1763 - 1789*.

Mintz, Max M. *The Generals of Saratoga*. (New Haven, 1990).

Peckham, Howard H. *The War for Independence*. (Chicago, 1958).

Quarles, Benjamin. *The Negro in the American Revolution*. (New York, 1961).

Roberts, Robert. *New York's Forts in the Revolution*. (Rutherford, 1980).

Robson, Eric. *The American Revolution in its Political and Military Aspects, 1763-1783*. (Oxford, 1955).

Royster, Charles. *A Revolutionary People at War: the Continental Army and American Character, 1775-1783*. (Chapel Hill, 1979).

Starbuck, David R. *Mount Independence and the American Revolution*. (Montpelier, Vermont, 1991).

Wallace, Willard M. *Appeal to Arms: A Military History of the American Revolution*. (New York, 1951).

Washington, Ida H., and Washington, Paul A. *Carleton's Raid*. (Caanan, New Hampshire, 1977).

Ward, Christopher and Alden, John R. eds. *The War of the Revolution*. 2 vols. (New York, 1952).

Williams, John. *The Battle of Hubbardton: The American Rebels Stem the Tide*. (Montpelier, Vermont, 1988).

## SHAYS' REBELLION, 1786-1787

Minot, George R. *The History of the Insurrections, in Massachusetts, In the Year MDCCCLXXXVI, and the Rebellion consequent thereon*. (Worcester, Massachusetts, 1788).

Starkey, Marion Lena. *A Little Rebellion*. (New York, 1955).

## THE WHISKEY INSURRECTION, 1794

Baldwin, Leland D. *Whiskey Rebels; the Story of a Frontier Uprising*. (Pittsburgh, 1939).

## THE WAR OF 1812

Adams, Henry. *The War of 1812*. ed. by H.A. DeWeerd (New York, 1944).

Beirne, Francis F. *The War of 1812*. (New York, 1949).

Crisman, Kevin. *The Eagle*. (Shelbourne, Vermont, 1987).

Dillon, Richard. *We Have Met the Enemy: Oliver Hazard Perry, Wilderness Commander*. (New York, 1978).

Everest, Allen S. *The War of 1812 in the Champlain Valley*. (Syracuse, New York, 1981).

Hickey, Donald R. *The War of 1812: A Forgotten Conflict*. (Urbana, Illinois, 1989).

Horsman, Reginald. *The War of 1812*. (New York, 1969).

Kimball, Jeffrey Philip. *Strategy on the Northern Frontier, 1814*. (Ph.D. Dissertation, Louisiana State University, Baton Rouge, Louisiana, 1969).

Lossing, Benson J. *The Pictorial Field-Book of the War of 1812*. (New York, 1868).

Mahon, John K. *The War of 1812*. (Gainesville, Florida, 1972).

Reilly, Robin. *The British at the Gates: the New Orleans Campaign in the War of 1812*. (New York, 1974).

## FIRST SEMINOLE WAR, 1817-1818.

Coulter, Ellis Merton. "The Chehaw Affair." *The Georgia Historical Quarterly* 49 (December, 1965), 369-395.

Porter, Kenneth W. "Negroes in the Seminole War, 1817-1818." *The Journal of Negro History* 36 (July, 1951), 249-280.

## WINNEBAGO INDIAN WAR, 1827

McKenney, Thomas L. "The Winnebago War of 1827." *Wisconsin Historical Collections* Vol. 5 (1868), 178-204.

## THE BLACK HAWK WAR, 1832

Eby, Cecil D. *That Disgraceful Affair: The Black Hawk War*. (New York, 1973).

Hagan, William T. "The Black Hawk War." Ph.D. Dissertation, University of Wisconsin, Madison, Wisconsin, 1950.

## TEXAS WAR OF INDEPENDENCE, 1835-1836

Binkley, William C. *The Texas Revolution*. (Baton Rouge, Louisiana, 1952).

Gaddy, Jerry T., comp. *Texas in Revolt. Contemporary Newspapers' Account of the Texas Revolution*. (Fort Collins, Colorado, 1973).

Houston, Samuel. *The Writings of Sam Houston, 1813-1863*. Ed. by Amelia W. Williams and Eugene C. Barker. 8 vols. (Austin, Texas, 1973).

Long, Jeff. *Duel of Eagles: The Mexican and U.S. Fight for the Alamo*. (New York, 1990).

Lord, Walter. *A Time to Stand: The Epic of the Alamo Seen as a Great National Experience*. (New York, 1961).

## SECOND SEMINOLE WAR

Hartley, William B. *Osceola, the Unconquered Indian*. (New York, 1973).

Mahon, John K. *History of the Second Seminole War, 1835-1842*. (Gainesville, Florida, 1967).

Porter, Kenneth W. "Florida Slaves and Free Negroes in the Seminole War, 1835-1842." *The Journal of Negro History* XXVIII (October 1943), 390-420.

## OSAGE INDIAN WAR, 1837

Glenn, Robert A. "The Osage War." *The Missouri Historical Review* 14 (January 1920), 201-210.

Godsey, Roy. "The Osage War, 1837." *The Missouri Historical Review* 20 (October 1925), 96-100.

## THE TEXAN-MIER EXPEDITION

Day, James M. *Black Beans and Goose Quills. Literature of the Texan Mier Expedition*. (Waco, Texas, 1970).

Wooster, Ralph A. "Texas Military Operations Against Mexico, 1842-1843." *Southwestern Historical Quarterly* (April 1964), 465-484.

## THE MEXICAN-AMERICAN WAR

Bauer, Karl Jack. *The Mexican War, 1846-1848*. (New York, 1974)

Conner, Seymour V., and Faulk, Odie B. *North America Divided: The Mexican War, 1846-1848*. (New York, 1971).

Ruiz, Roman E., ed. *The Mexican War*. (New York, 1973).

Schroeder, John H. *Mr. Polk's War*. (Madison, Wisconsin, 1973).

Singletery, Otis A. *The Mexican War*. (Chicago, 1960).

Smith, Justin H. *The War with Mexico*. 2 vols. (New York, 1919).

Weems, John Edward. *To Conquer a Peace: The War Between the United States and Mexico*. (New York, 1974).

## THE KANSAS BORDER WARS, 1854-1861

Monaghan, James (Jay). *Civil War on the Western Border, 1854-1865*. (Boston, 1955).

Nichols, Alice. *Bleeding Kansas*. (New York, 1954).

## WAR WITH THE SIOUX, 1854-1855

Hafen, Le Roy, R. and Young, Francis M. *Fort Laramie and the Pagent of the West, 1834-1890*. (Glendale, California, 1938).

McCann, Lloyd E. "The Grattan Massacre." *Nebraska History*. 37 (March 1956), 1-26.

## THE ROUGE RIVER INDIAN WARS, 1855-1856

Clark, Robert C. "Military History of Oregon, 1849-1859." *Oregon Historical Quarterly* 36 (March 1935), 14-59.

Walsh, Frank K. *Indian Battles Along the Rouge River, 1855-1856*. (Grants Pass, Oregon, 1972).

## THE YAKIMA INDIAN WAR, 1855-1856

Bischoff, William N. "The Yakima Indian War: 1855-1856." Ph.D. Dissertation, Loyola University of Chicago, 1950.

"Defending Puget Sound Against the Northern Indians." *The Pacific Northwest Quarterly* 36 (January 1945), 69-78.

## THIRD SEMINOLE INDIAN WAR, 1855-1858

Bittle, George C. "Florida Frontier Incidents during the 1850s." *The Florida Historical Quarterly* 49 (October 1970), 153-160.

Webb, Alexander S. "Campaigning in Florida in 1855." *The Journal of Military Service Institution* 45 (November-December 1909), 397-489.

## THE MOUNTAIN MEADOW MASSACRE, 1857

Brooks, Juanita. *The Mountain Meadows Massacre*. (Stanford, California, 1950).

Furnas, Norman F. *The Mormon Conflict, 1850-1859*. (New Haven, Connecticut, 1960).

## THE SPIRIT LAKE MASSACRE, 1857

Peterson, William J. "The Spirit Lake Massacre." *Palimpsest* 38 (June 1957), 209-272.

Tadkle, Thomas. *The Spirit Lake Massacre*. (Iowa City, Iowa, 1918).

## THE UTAH (MORMAN) WAR EXPEDITION, 1857-1858

Bailey, Paul D. *The Armies of God*. (Garden City, New York, 1968).

Hafen, Leroy R. and Ann W., eds. *The Utah Expedition, 1857-1858; A Documentary Account of the United States Military Movement under Colonel Albert Sidney Johnston and the Resistance by Brigham Young and the Mormon Nauvoo Legion*. (Glendale, California, 1958).

Langley, Harold D. ed. *To Utah with the Dragoons and Glimpses of Life in Arizona and California, 1858-1859*. (Salt Lake City, Utah, 1974).

## THE SPOKANE INDIAN WAR, 1858

Chadwick, S.J. "Colonel Steptoe's Battle." *The Washington Historical Quarterly* 2 (July 1908), 333-43.

Maning, Benjamin F. *The Conquest of the Coeur d'Alenes, Spokanes and Palouses: The Expedition of Colonel E.J. Steptoe and George Wright against the "Northern Indians" in 1858*. (Spokane, Washington, 1912).

## JOHN BROWN'S RAID ON HARPERS FERRY, 1859

Boyer, Richard O. *The Legend of John Brown: A Biography and a History*. (New York, 1973).

Keller, Allan. *Thunder at Harpers Ferry*. (Englewood Cliffs, New Jersey, 1958).

Nalty, Bernard C. *The United States Marines at Harpers Ferry and in the Civil War*. (Washington, 1966).

## THE PAIUTE INDIAN CAMPAIGN, 1860

Egan, Ferol. *Sand in a Whirlwind: The Paiute Indian War of 1860*. (Garden City, New York, 1972).

Miller, William C., ed. "The Pyramid Lake Indian War or 1860." *The Nevada Historical Society Journal* 1 (September 1957), 37-53; (November 1957), 98-113.

## THE AMERICAN CIVIL WAR, 1861-1865

Because of the enormous amount of printed material available on the Civil War, only a few of the most general sources are given.

*Battles and Leaders of the Civil War*. Clarence C. Buel and Robert U. Johnson, eds. (New York, 1888, reprint ed. Secaucus, N.J., 1982).

Catton, Bruce. *The Centennial History of the Civil War*. 3 vols. (Garden City, 1961-65).

\_\_\_\_\_. *Grant Moves South*. (Boston, 1960).

\_\_\_\_\_. *Grant Takes Command*. (Boston, 1969).

\_\_\_\_\_. *Mr. Lincoln's Army*. (Garden City, New York, 1951).

\_\_\_\_\_. *A Stillness at Appomattox*. (Garden City, New York, 1953).

Connelly, Thomas L. *The Army of the Heartland; The Army of Tennessee, 1861-1862*. (Baton Rouge, Louisiana, 1967).

\_\_\_\_\_. *Autumn of Glory; The Army of Tennessee, 1862-1865*. (Baton Rouge, Louisiana, 1971).

Coulter, Ellis Merton. *The Confederate States of America, 1861-1865*. (Baton Rouge, Louisiana, 1950).

Dyer, Frederick. *A Compendium of the War of the Rebellion*. (Des Moines, Iowa, 1908).

Freeman, Douglas S. *Lee's Lieutenants: A Study in Command*. 4 vols. (New York, 1942-44).

Freeman, Douglas S. *R.E. Lee, A Biography*. 4 vols. (New York, 1934-35).

Long, E.B. *The Civil War Day by Day: An Almanac 1861 - 1865*. (Garden City, N.Y., 1971).

McPherson, James. *Battle Cry of Freedom: The Civil War Era*. (New York, 1988).

McPherson, James. *The Negro's Civil War; How American Negroes Felt and Acted during the War for the Union*. (New York, 1969).

Randall, James G. and Donald, David H. *The Civil War and Reconstruction*. (2nd ed., Lexington, Massachusetts, 1969).

Turner, George E. *Victory Rode the Rails: The Strategic Place of the Railroads in the Civil War*. (Indianapolis, Indiana, 1953).

U.S. War Department. *War of the Rebellion ... Official Records of the Union and Confederate Armies*, 128 vols. (Washington, 1880-1901).

Wiley, Bell Irvin. *The Life of Billy Yank*, and *The Life of Johnny Reb*. (New York, 1952).

Williams, T. Harry. *Lincoln and His Generals*. (New York, 1952).

\_\_\_\_\_. *McClellan, Sherman and Grant*. (New Brunswick, New Jersey, 1962).

## MINNESOTA UPRISING, 1862-1864

Carley, Kenneth. *The Sioux Uprising of 1862*. (St. Paul, 1961).

Jones, Robert H. *The Civil War in the Northwest*. (Norman, Oklahoma).

## NAVAJO CAMPAIGN, 1863-1864

Hopkins, Richard C. "Kit Carson and the Navajo Expedition." *Montana: The Magazine of Western History* 18 (April 1968), 52-61.

## THE SAND CREEK MASSACRE, 1864

Coffin, Morse H. *The Battle of Sand Creek*. (Waco, Texas 1965).

Hoig, Stanley. *The Sand Creek Massacre*. (Norman, Oklahoma, 1961).

Sievers, Michael A. "Sands of Sand Creek Historiography." *Colorado Magazine* 49 (Spring 1972), 116-42.

## MILITARY OPERATIONS AGAINST THE INDIANS ALONG THE BOZEMAN TRAIL, 1865-1868

Atheam, Robert G. "The Fort Bufford Massacre." *The Mississippi Valley Historical Review* 41 (March 1955), 675-684.

Guthrie, John. "The Fetterman Massacre." *The Annals of Wyoming* 9 (October 1932), 714-718.

Johnson, Dorothy M. *The Bloody Bozeman: The Perilous Trail to Montana's Gold*. (New York, 1971).

Keenan, Jerry. "The Wagon Box Fight," *The Journal of the West* 11 (January, 1972), 51-74.

## BATTLE OF BEECHER ISLAND, 1868

Brisbin, James S. "Stand at Arikaree." *Colorado Magazine* (Fall 1964), 337-42.

White, Lonnie J. "The Battle of Beecher Island." *The Journal of the West* 5 (January 1966), 1-24.

## THE WASHITA CAMPAIGN, 1868-1869

Hoig, Stanley. *The Battle of the Washita: The Sheridan-Custer Indian Campaign of 1867-1869*. (Garden City, New York, 1976).

White, Lonnie J. "Winter Campaigning with Sheridan and Custer: The Expedition of the Nineteenth Kansas Volunteer Cavalry." *The Journal of the West* 6 (January 1967), 68-98.

## THE REPUBLICAN RIVER EXPEDITION, 1869

King, James T. "The Republican River Expedition..." *Nebraska History* 41 (September-December 1960), 165-99 and 281-97.

## MASACRE OF THE PIEGAN INDIANS, 1870

Hutton, Paul Andrew. "Phil Sheridan's Pyrrhic Victory: The Piegan Massacre, Army Politics, and the Transfer Debate." *Montana. The Magazine of Western History*. 32 (Spring 1982), 32-43.

Wilson, Wesley C. "The U.S. Army and the Piegans: The Baker Massacre on the Marias, 1870." *North Dakota History* 32 (January 1965), 40-58.

## THE CAMP GRANT MASSACRE, 1871

Cargill, Andrew H. "The Camp Grant Massacre." *Arizona and the West* 7 (July 1936), 73-79.

Schellie, Don. *Vast Domain of Blood: The Story of the Camp Grant Massacre*. (Los Angeles, 1968).

## THE MODOC INDIAN WAR, 1872-1873

Dillon, Richard H. *Burnt-Out Fires: California's Modoc Indian War*. (Englewood Cliffs, New Jersey, 1973).

Murray, Keith A. *The Modocs and Their War*. (Norman, Oklahoma, 1959).

Thompson, Erwin N. *Modoc War: Its Military History and Topography*. (Sacramento, California, 1971).

## THE YELLOWSTONE EXPEDITION, 1873

Braden, Charles. "The Yellowstone Expedition of 1873." *The Journal of the United States Cavalry* 16 (October 1905), 218-241.

Carroll, John M. ed. *The Yellowstone Expedition of 1873*. (Mattiuck, New York, 1986).

Rolston, Alan. "The Yellowstone Expedition of 1873." *Montana, The Magazine of Western History* 20 (Spring 1970), 20-29.

## THE BLACK HILLS EXPEDITION, 1874

Gerber, Max E. "The Custer Expedition of 1874: A New Look." *North Dakota History* 40 (Winter 1973), 5-23.

Jackson, Donald. *Custer's Gold: The United States Cavalry Expedition of 1874*. (New Haven, Connecticut, 1966).

## THE RED RIVER INDIAN WAR, 1874-1875

Haley, James L. *The Buffalo War; The History of the Red River Indian Uprising of 1874*. (Garden City, New York, 1976).

Leckie, William H. "The Red River War: 1874-1875." *The Panhandle-Plains Historical Review* 29 (1956), 78-100.

## THE GREAT SIOUX WAR, 1876-1877

Ambrose, Stephen E. *Crazy Horse and Custer*. (New York, 1975).

Connell, Evan S. *Son of the Morningstar: Custer and the Little Big Horn*. (San Francisco, 1984).

Gray, John S. *Centennial Campaign: The Sioux War of 1876*. (Fort Collins, Colorado, 1976).

\_\_\_\_\_. *Custer's Last Campaign: Mitch Boyer and the Little Big Horn Reconstructed*. (Lincoln, Nebraska, 1991).

Greene, Jerome A. *Slim Buttes, 1876: An Episode of the Great Sioux War*. (Lincoln, Nebraska, 1991).

\_\_\_\_\_. "The Lame Deer Fight: Last Drama of the Sioux War of 1876-1877." *By Valor of Arms: Journal of American Military History* 3, No. 3 (1979), 11-21.

\_\_\_\_\_. *Yellowstone Command: Colonel Nelson A. Miles and the Great Sioux War, 1876-1877*. (Lincoln, 1991).

Hedren, Paul L. *First Scalp for Custer: The Skrimish at Warbonnet Battlefield*. (Glendale, California, 1980).

\_\_\_\_\_. *Fort Laramie in 1876: A Chronicle of a Frontier Post at War*. (Lincoln, 1988).

\_\_\_\_\_. ed. *The Great Sioux War, 1876-1877*. (Helena, Montana, 1991).

Magnum, Neil C. *Battle for the Rosebud: Prelude to the Little Bighorn*. (El Segundo, California, 1987).

Sievers, Michael A. "The Literature of the Little Big Horn: A Centennial Historiography." *Arizona and the West* 18 (Summer 1976), 149-176.

## THE NEZ PERCE INDIAN CAMPAIGN, 1877

Beal, Merrill D. *I Will Fight No More Forever*. (Seattle, 1963).

Brown, Mark H. *The Flight of the Nez Perce; A History of the Nez Perce War*. (New York, 1967).

Chief Joseph. "Chief Joseph's Own Story." *North American Review* (April 1879).

Haines, Frances. *The Nez Percés: Tribesmen of the Columbia Plateau*. (Norman, 1978).

Joseph, Alvin M., Jr., *The Nez Perce Indians and the Opening of the Northwest*. (New Haven, 1965).

McDermott, John D. *Forlorn Hope*. (Boise, Idaho, 1978).

## THE BANNOCK INDIAN WAR, 1878

Brimlow, George F. *The Bannock Indian War of 1878*. (Caldwell, Idaho, 1938).

## THE CHEYENNE INDIAN CAMPAIGN, 1878-1879

Collins, Dennis. *The Indians' Last Fight; or, The Dull Knife Raid*. (Girard, Kansas, 1915).

## THE SHEEPEATER INDIAN CAMPAIGN, 1879

Brown, William C. *The Sheepstealer Campaign, Idaho - 1879*. (Boise, Idaho, 1926).

## THE WHITE RIVER CAMPAIGN, 1879

McClellan, Val J. *This is Our Land*. (New York, 1977).

Sprague, Marshall. *Massacre: The Tragedy at White River*. (Boston, 1957).

## THE GERONIMO CAMPAIGN, 1881-1886

Adams, Alexander B. *Geronimo. A Biography*. (New York, 1971).

Faulk, Odie B. *The Geronimo Campaign*. (New York, 1969).

Thrapp, Dan L. *The Conquest of Apacheria*. (Norman, Oklahoma, 1967).

## THE BATTLE OF WOUNDED KNEE, 1890

Eastman, Elaine G. "The Ghost Dance War and Wounded Knee Massacre of 1890-1891." *Nebraska History* 26 (January-March 1945), 26-42.

Utley, Robert M. *The Last Days of the Sioux Nation*. (New Haven, 1963).

## THE CHEYENNE OUTBREAK, 1897

Underhill, Lonnie E., and Littlefield, Daniel F., Jr. "The Cheyenne Outbreak of 1897." *Montana, The Magazine of Western History* 24 (October 1974), 30-41.

## THE LEECH LAKE INDIAN UPRISING, 1898

Roddis, Louis H. "The Last Indian Uprising in the United States." *The Minnesota Historical Bulletin* 3 (February 1920), 272-290.

## BATTLEFIELD GUIDES

Boatner, Mark M. III. *Landmarks of the American Revolution: A Guide to Locating and Knowing What Happened at the Sites of Independence*. (Harrisburg, 1973).

Bowen, John. *Battlefields of the Civil War: A State-by-State Guide*. (London, 1986).

Chandler, David. "Haunted Acres: Visiting Battlefields." *History Today*, XXVI (743-748) (November 1976).

Cromie, Alice Hamilton. *A Tour Guide to the Civil War*. (New York, 1964, revised ed., 1975).

Hicks, Roger W., and Schultz, Frances E. *Battlefields of the Civil War*. (Topfield, Massachusetts, 1989).

Kennedy, Frances H., ed. *The Civil War Battlefield Guide*. (Boston, 1990).

Luvaas, Jay and Nelson, Harold W., eds. *The U.S. Army War College Guide to the Battles of Chancellorsville and Fredericksburg* (Carlisle Barracks, Pennsylvania, 1988); *The U.S. Army War College Guide to the Battle of Gettysburg*. (1986); and *The U.S. Army War College Guide to the Battle of Antietam, the Maryland Campaign of 1862*. (1987).

Stevens, Joseph E. *America's National Battlefield Parks: A Guide*. (Norman, Oklahoma, 1990).

Sweeney, James B. *A Pictorial Guide to the Military Museums, Forts, and Historic Sites of the United States*. (New York, 1981).

Thum, Marcella, and Thum, Gladys. *Exploring Military America*. (New York, 1982).

Wilder, Patrick. *Seaway Trail Guide to the War of 1812*. (Oswego, New York, 1987).

## MILITARY ATLASES

*Atlas to Accompany the Official Records of the Union and Confederate Armies* (Washington, 1891-1895; reprinted as *The Official Military Atlas of the Civil War*, New York, 1983).

Adams, James T., ed. *Atlas of American History*. (New York, 1943).

Adams, Randolph G. *British Headquarters Maps and Sketches*. (Ann Arbor, 1926).

*The American Heritage Pictorial Atlas of United States History*. (New York, 1966).

Cappon, Lester J., ed. *Atlas of Early American History: The Revolutionary Era, 1760-1790*. (Princeton, 1976).

Esposito, Vincent J., ed. *The West Point Atlas of American Wars*. 2 vols. (New York, 1959).

Kirk, John, and Westwood, John. *Atlas of American Wars*. (Greenwich, Connecticut, 1986).

Nebenzal, Kenneth, comp. *Atlas of the American Revolution*. (Chicago, 1974).

Peckham, Howard, and Marshall, Douglas W. *Campaigns of the American Revolution: An Atlas of Manuscript Maps*. (Ann Arbor, Michigan, 1976).

Philips, Philip L. *List of Maps in America in the Library of Congress*. (Washington, D.C., 1901).

Symonds, Craig L. *A Battlefield Atlas of the American Revolution*. (Annapolis, 1986).

\_\_\_\_\_. *A Battlefield Atlas of the Civil War*. (Annapolis, 1983).

Stephenson, Richard W., comp. *Civil War Maps: An Annotated List of Maps and Atlases in the Library of Congress*. 2nd edition. (Washington, D.C., 1989).

U.S. National Archives. *A Guide to Civil War Maps in the National Archives*. (Washington, D.C., 1986).

## SPECIAL STUDIES

Andropogon Associates. *The Earthworks Manual*. National Park Service (Washington, 1989).

Bearss, Edwin C. "Walking in the Footsteps of History." National Park Service, *Courier* 36 (Summer 1991), 15-17.

Boyles, Fred. "Historic Landscaping: Moores Creek National Battlefield." National Park Service, *CRM Bulletin* 9 Number 4 (August 1986), 9-10.

Ferris, Robert G. ed. *Soldier and Brave. Historic Places Associated with Indian Affairs and the Indian Wars in the Trans-Mississippi West*. (Washington, 1971).

Fox, Richard A., Jr., and Scott, Douglas D. *Archaeological Insights into the Custer Battle: An Assessment of the 1984 Field Season*. (Norman, Oklahoma, 1987).

\_\_\_\_\_. "The Post-Civil War Battlefield Pattern: An Example from the Custer Battlefield." *Historical Archaeology*, 25, No. 2 (1991).

Lee, Ronald F. *The Origins and Evolution of the Military Park Idea*. National Park Service (Washington, 1973).

McClelland, Linda Flint, Keller, J. Timothy, Keller, Genevieve P., and Melnick, Robert Z. *National Register Bulletin 30 - Guidelines for Evaluating and Documenting Rural Historic Landscapes*. National Park Service (Washington, D.C., 1990).

McMahon, Edward T. "Saving Our Sense of the Past." *The Environmental Forum* (May/June 1991),

Rainey, Reuben M. "The Memory of War: Reflections on Battlefield Preservation." *The Yearbook of Landscape Architecture: Historic Preservation*. (New York, 1983).

Robertson, William Glenn. *The Staff Ride*. (Washington, 1987).

Sarles, Frank B, and Shedd, Charles E. *Colonials and Patriots: Historic Places Commemorating Our Forebears, 1700-1783*. National Park Service (Washington, D.C., 1964).

Thomas, Emory M. *Travels to Hallowed Ground. A Historian's Journey to the American Civil War*. (Columbia, South Carolina, 1987).

Warnecke, Lisa. "Geographic Information Systems Use in State Government Agencies." Gretchen E. Hayes, ed. *Cultural Resources Information Management Series*. National Park Service (Washington, D.C., 1990).