

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Heiden, Philip C., House

Other names/site number: _____

Name of related multiple property listing:

N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 116 North Blanding Street

City or town: Lake City State: South Carolina County: Florence

Not For Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,


I hereby certify that this X nomination ___ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets ___ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

___ national ___ statewide X local

Applicable National Register Criteria:

X A ___ B X C ___ D

	<u>7/27/2024</u>
Signature of certifying official/Title:	Date
Elizabeth M. Johnson, Deputy State Historic Preservation Officer	
_____ State or Federal agency/bureau or Tribal Government	

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In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
<hr/>	
Signature of commenting official:	Date
<hr/>	
Title :	State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:) _____

Lisa Deline
Signature of the Keeper

9/10/2021
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private:
- Public – Local
- Public – State
- Public – Federal

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Category of Property

(Check only **one** box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>2</u>	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>2</u>	_____	Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

Current Functions

(Enter categories from instructions.)

DOMESTIC: single dwelling

DOMESTIC: secondary structure

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7. Description

Architectural Classification

(Enter categories from instructions.)

MODERN MOVEMENT: Streamlined Moderne

Materials: (enter categories from instructions.)

Principal exterior materials of the property:

Foundation: Stucco

Walls: Stucco, Tile

Roof: Rubber

Other: Steel

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Philip C. Heiden House at 116 North Blanding Street is significant as a notable residential example of Streamline Moderne architecture in Lake City, South Carolina. The building still retains many of its original character-defining features, such as a flat roof with a parapet, horizontal black glazed tiles, steel casement corner windows, and curved entrance. A porthole window is present within the bathroom on the south facade. The walls are constructed out of hollow clay tiles and brick and covered by a smooth concrete stucco render. The exterior was originally painted white, but is currently a deep coral. Indicative of the style, the house lacks excessive ornamentation and emphasizes horizontality. At 1,300 square feet, the house and garage are in keeping with the modest proportions of the surrounding homes in the neighborhood, but the Streamline Moderne architecture contrasts sharply with the contemporary Minimal Traditional and Craftsman residences on Blanding Street.

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Narrative Description

Site Description

The Philip C. Heiden House is located within Lake City, South Carolina at 116 North Blanding Street. The street contains many small one to one-and-a-half story residential homes with detached single-car garages. The back of the lot faces Main Street Elementary School, located to the west of the property.

The building is set in the middle of the lot on a small hill back from the street, creating a dramatic entry to the home. Several sections of low-rise concrete steps are set within the landscape and provide access to the elevated reinforced concrete veranda. The back of the lot slopes away from the house. A small driveway leading to the garage is present on the north side of the property.

Main House (Contributing Building, 1938)

Exterior Description

The main house is designed in the Streamline Moderne style and measures approximately thirty-eight by thirty-two feet wide and is one-story in height. The exterior of the building is covered with a smooth Portland cement render. The original white stucco has been painted pink and red in recent years. All elevations contain three continuous bands of black glazed ceramic tiles installed horizontally. Two tile string courses frame the sill and head of the steel windows. The flat roof is concealed by a small parapet capped by a band of black horizontal tiles. The parapet obscures the central chimney from the street. The parapet is currently covered with an aluminum cap.

The wooden front veranda railing, which emphasized the horizontality of the house, is no longer extant. The railing is visible in historic photographs and its design consisted of a series of horizontal wood members with intermediate vertical blocking spaced evenly apart from one another and offset from the vertical members above and below. The spacing between the horizontal balusters increased toward the top of the railing to create a unique design feature. Posts were integrated into the railing design at each stair opening. The outdoor terrace stretches across the entire façade and wraps the northwest and southwest corners.

The east (front) façade contains steel corner windows located at each of its three corners. Each typical window unit contains two left and right three-lite pivot casements capped by a fixed two-lite transom. A square steel column provides support at the window corners and is integrated into the window. Metal casement windows are set in wide openings throughout the building that typically wrap around the main corners. The central living room corner window contains two windows at the east side and one on the north side. The north dining room steel corner window contains a left and right casement sash separated by a fixed two-lite center and below a three-lite transom. The northern side of the window contains two connected steel window units with

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operating casement windows on each side. The southern bedroom corner window has one window on the east side and two windows on the south side of the corner.

The central main entrance is framed by two rounded walls that provide access to an open vestibule adjacent to the front door. Two doors are present, one on either side of the vestibule. The southern opening features a wooden flat panel door that opens to a small exterior closet and storage area. The door to the interior is present on the north side of the vestibule and contains a circular porthole in the upper half.

The south side of the building encompasses the southern sides of the southeast and southwest steel corner windows and a circular porthole window in the center. The southwest corner window contains a left and right three-lite casement sash with a center three-lite divider on the south side and two three-lite pivot casement sashes to the west.

The west (rear) elevation faces the back yard and contains the west side of the southwest corner window and a rectangular double steel casement window in the center. A small six-lite fixed steel casement window is located adjacent to the kitchen door. The kitchen door is comprised of a modern two-lite metal paneled door. Historic images indicate that the entryway originally contained a door within a small vestibule. The vestibule has been removed and the original masonry opening has been infilled at the top with stucco to accommodate the size of the replacement door. A metal awning is present over the kitchen door and adjacent casement window. A set of precast concrete steps provide access to the kitchen door. The railing on the right side of the stairs is a modern aluminum replacement. The left railing is constructed with welded angle iron and is believed to be original as it is captured in the family photographs. A large galvanized downspout is located to the north of the back door. The ceramic tile string courses are also present on this elevation and are well preserved.

Interior Description

The interior is accessed through a recessed curved entryway facing Blanding Street. The interior layout features a large L-shaped living room with a striking fireplace containing a low curved plaster mantel on the interior wall. The mantel is located on the west interior wall and serves as a focal point for the room. The sides of the curved mantel contain recessed shelving and the right side of the mantel transitions to a half-round wood and plaster pedestal. The firebox contains yellow bricks with a black tile hearth. A small open dining room area is located directly off the living room towards the north. The original plaster has been covered with midcentury wood paneling on the walls (now heavily painted) and composite tiles on the ceiling.

The bedrooms of the home are accessed via an interior hallway with doors on either end. Marshall Heiden, the son of the original owner, noted that the hallway was reconfigured in the 1940s so that the Heiden family could barricade themselves within the hallway when the air raid sirens sounded during World War II.¹ Originally, the home consisted of three bedrooms and a bathroom, but the center-east bedroom has been modified for a sitting room to the south of the

¹ Heiden, Marshall. Facebook Correspondence with Rusty Gaskins. July 14, 2017.

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kitchen. The dividing wall between the kitchen and the current sitting room was removed sometime during the 20th century. The kitchen was modified in the 1950s and lacks original Streamline Moderne style fabric. It features a galley-style layout with cabinets along the north wall. The back-kitchen door was also modified and replaced with a smaller door.

The east and center-west bedrooms also display recessed plaster niches for headboards. A smaller bedroom is located within the southwest corner of the house. Each bedroom space has a small closet with a pane wood door. Simple wood half-round trim is present on all the interior doorways. The interior wood casement for the steel corner windows is orthogonal and lacks decoration.

The bathroom is tiled with white and black porcelain tile matching the black tile used on the exterior façade. A circular wood porthole window is on the south wall. The surround for the tub and shower features a stepped geometric design.

Garage (Contributing Building, 1938)

A contemporary one-story garage is present adjacent to the north corner of the main house. The garage is constructed out of identical brick and hollow clay tiles. Matching decorative tiles are present on the east (front) façade, facing Blanding Street. The building contains an open garage at front and a small storage room on the western back end.

The garage originally featured a flat roof matching the main house. A gable roof was installed over the original flat roof sometime after 1938. The original flat roof framing remains encapsulated within the current roof but is deteriorated at the western end of the garage.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1938

Significant Dates

1938

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Philip C. Heiden House, located at 116 North Blanding Street in Lake City, South Carolina, is significant under Criterion C in the area of Architecture at the local level as an excellent and rare residential example of the Streamline Moderne Style in Lake City. Designed by Heiden in 1938, the small house embodies the basic tenants of Streamline Moderne architecture, including the flat roof, smooth exterior render, and soft, rounded corners. Horizontality is highlighted throughout the building by bands of ceramic glazed tiles and metal casement corner windows set within wide openings. These architectural features celebrate the aerodynamic design principles of the Streamline Moderne and create a distinctive street-front façade. Select nautical motifs such as porthole windows are incorporated throughout the house. Previously listed examples of Streamline Moderne architecture in South Carolina, such as the George R. Price House (1939) and the later Raymond Price Houses (1952) are much larger in scale and located in the state capital of Columbia, one of the state's largest cities. Streamline Modern design is more commonly expressed in commercial buildings throughout the state and the use of this style for residential construction is unusual and rare in a small town in the rural Pee Dee region. The house and its detached one-car garage retain excellent integrity and the original 1938 design remains largely intact throughout the interior and exterior.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion C: Architecture

The Philip C. Heiden House is an excellent residential example of Streamline Moderne architecture within the Pee Dee region of South Carolina. As an architectural style rarely seen in small town South Carolina, the Streamline Moderne Heiden House highlights the tenets of the short-lived trend that grew out of a subset of the Art Deco movement. The original inspiration for the Streamline Moderne style was derived from Eliel Saarinen's runner-up design for the 1922 Chicago Tribune Tower Competition and the 1925 Exposition Internationale des Arts Décoratifs et Industriels Modernes in Paris.² The term Art Deco was first used by British historian Bevis Hillier in 1968 to describe the architecture produced between the two World Wars. Art Deco architecture typically incorporates and emphasizes verticality, often manifested using columns, piers, or setbacks. Abstract and natural decorative motifs are widely employed and typically rendered in low relief with sharp angular contours.³

Streamline Modern represents the last phase of the Art Deco period and is generally a more pared-down version without excess ornamentation. Streamline Moderne was influenced by abstract aesthetics from the Bauhaus in Germany and the International Style. The style focused on a machine aesthetic and avoided natural forms applied as decoration. The simpler

² Trieschmann, Laura V., Weisher, Paul, and Schoenfeld, Andrea. *National Register of Historic Places Nomination: Streamline Moderne Houses in Arlington County, Virginia: 1936-1945*, February 2010.

³ Breeze, Carla. *American art deco: architecture and regionalism*. New York: W.W. Norton, (2003), 14.

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aerodynamic lines and forms are reminiscent of ships, airplanes, and automobiles from the era and this type of industrial design greatly inspired this futuristic style. The style projected an image of a scientifically advanced and hygienic world while incorporating mass-produced, easy to install materials.⁴ Streamlining was a “Stripping away of the excesses of the past, of even just a few years prior” and a clear reaction to the preceding Art Deco style.⁵

The first experimentation with what became known as the Streamline Moderne style occurred in 1914 with the construction of the Deutscher Werkbund Exhibition theatre in Cologne, Germany. In the 1920s, German Architect Erich Mendelsohn further advanced this style with his designs for department stores and offices, most notably the Schocken Department Store. In 1931, architect and designer Norman Bel Geddes designed “The House of Tomorrow” which further popularized the style in Europe and the United States for residential construction. Bel Geddes noted in this design that modern life was increasingly centered around work and there was a greater need for objects that function to promote ease and efficiency.⁶ The multiple World’s Fairs that occurred during the 1930s helped to spread the popularity of the style and Mendelsohn’s popularity in America rose due to numerous publications, exhibitions, and tours.⁷

Prior to World War II, the Streamline Moderne style further evolved into the International Style, which renounced the use of ornament and nonessential design and further elevated simplicity, representing true Modernistic ideals. The George R. Price House (1939), a Streamline Moderne residence in Columbia, SC, exhibits elements of this transition, while the Heiden House is more indicative of textbook Streamline Moderne design.⁸

The use of Streamline Moderne architecture in South Carolina is rare as it never became a preferred residential style throughout the state. Nationwide, the Art Deco and Streamline Moderne styles ended abruptly with the entrance of the United States into World War II on December 8, 1941, with wartime restrictions limiting new construction and access to building materials across the nation.⁹

Within South Carolina, several notable examples of commercial Streamline Moderne architecture are preserved in major cities such as Columbia and Charleston. The work of architect Augustus E. Constantine during this era popularized Moderne architecture in Charleston, specifically for commercial buildings along major street corridors. The Heiden House is contemporary with the notable 1938 Greyhound Bus Station located in Columbia, SC and designed in the Streamline Moderne style by George D. Brown. Residential examples of the style within the state are exceedingly scarce or unknown and largely exist as unique landmarks

⁴ Felzer, Lissa. *Avoiding the theme park: a study of the architecture of Augustus Edison Constantine, and the need for preservation policy reform in Charleston, South Carolina for the twenty first century.* (2000), 38.

⁵ Kowalik, William. “Streamline Moderne Design in Consumer Culture and Transportation Infrastructure: Design for the Twentieth Century.” (2017), 1-4

⁶ Bel Geddes, Norman. “The House of Tomorrow” *The Ladies' Home Journal*. Philadelphia, April 1931.

⁷ Hotten, Alison L., *Building Bagel Beach: An Examination of Jewish Architects and Regional Design*, (Ph.D. dissertation, University of Nevada Reno, 2018), 79

⁸ Sherrer, John M. III, *National Register of Historic Places Nomination: George R. Price House*, April 1997.

⁹ Whiteson, Leon. “The Graceful Lines of Streamline Moderne” *Los Angeles Times*, February 11, 1990.

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within residential neighborhoods. The most notable known residential examples of this style within South Carolina are the large George R. Price House (1939) and the Raymond Price House (1952) both of which are located in Columbia, SC and postdate the Heiden House.

Owner & Designer: Philip C. Heiden

The dwelling was designed by Dr. Philip C. Heiden, a local pharmacist and drug store owner. Heiden was born in Brooklyn in New York City and attended the Brooklyn College of Pharmacy. In 1912, he married Helen Werner and the couple moved to Lake City in the 1930s where his brother and sister-in-law, Jay Julies and Rose Heiden, operated the local dry goods store "Heidens" and later the "Glamour Corner."¹⁰ The Heiden brothers' parents, Max and Minnie, were Austrian immigrants who moved frequently between neighboring Marion County and Brooklyn during the early 20th century.¹¹ The Heiden family was one of the few Jewish families within Lake City, and they often faced discrimination. Philip operated Hotel Drug, and later Heiden Drug, within the Truluck Hotel at 142 East Main Street. It is compelling that Heiden chose a novel modern style for his home in a community where he and his family were often perceived as outsiders prior to World War II.¹² This unusual modern design choice further highlighted Heiden's outlier status within Lake City. The dwelling appears to be Philip's only known design.

Information supplied by Philip's son, Marshall Heiden, indicates that Philip designed the home after returning from southern Florida, and the design was greatly influenced by the striking Streamline Moderne architecture of South Beach.¹³ The Jewish community was beginning to establish itself in Florida prior to World War II as restrictive barriers to Jewish ownership of real estate were dismantled and Jewish investors flocked to purchase depressed property.¹⁴ Heiden's visit came at an important time of South Beach's history as the area's architecture was quickly transitioning from Art Deco and Mediterranean design to the emerging Streamline Moderne style. Well-known examples such as the Colony Hotel (1935), the Congress Hotel (1936), and the Commodore Hotel (1936) exhibit similar architectural elements to the Heiden House and are excellent representative examples of the Streamline Moderne.¹⁵

In his design for his new home, Philip incorporated new prefabricated and mass-produced building materials such as hollow clay structural tiles and prefabricated steel corner windows.

¹⁰ "Heiden's Clothing", The Jewish Merchant Project. <http://merchants.jhssc.org/merchants/heidens-clothing/>

¹¹ 1920 United States Census, Marion County, South Carolina, digital image s.v. "Max Heiden," Ancestry.com. U.S. and NY State Census records indicate that Max Heiden and family lived in Marion County South Carolina during the first decade of the twentieth century. Jay Jules was born in Marion in 1905 before the family moved to Brooklyn in 1907 prior to the birth of Philip. In 1910, the family was once again living in Marion County before moving to Brooklyn permanently around 1924.

¹² Heiden, Bari King, and Dale Rosengarten. 1998. Oral history interview with Bari King Heiden. Family interviews note that Jay Heiden originally completed law school in New York but did not start a practice in Lake City due to what he perceived as antisemitism in the state.

¹³ Heiden, Marshall. Facebook Correspondence with Rusty Gaskins. July 14, 2017.

¹⁴ Zerivitz, Marcia Jo. "A Brief History of the Jewish Community of Greater Miami" The Greater Miami Jewish Federation" https://jewishmiami.org/about/federation/miami_jewish_history/

¹⁵ Hotten, Building Bagel Beach, 83-86

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The Heiden family resided within the home and raised their three children there until 1964, when Philip and Helen sold the property and moved to Miami Beach, Florida.¹⁶

While the home at 116 North Blanding stands out among its neighbors due to its design, the building is generally in keeping with the height, scale, and massing of other houses in the neighborhood. A complementary example of the International Style architecture that incorporates Streamline Moderne elements is located nearby at 208 Nesmith Street and was built in 1947.¹⁷ These two homes represent the only known extant Moderne/International style residential buildings within the local community and have been notable landmarks within the neighborhood since their initial construction. The remaining neighborhood is largely filled with homes of similar size in the Minimal Traditional and Craftsman styles.

The use of this style for a small dwelling in a small town in the rural Pee Dee region elevates the significance of the dwelling and highlights Heiden's unique choice to build a home of this style for his family. The property at 116 Blanding Street represents a custom design for an individual property owner, Philip C. Heiden, and his family. The home exists as a successful example of the short-lived Streamline Moderne architectural style while also showcasing the individuality of the homeowner.

Developmental history/additional historic context information (if appropriate)

In 1935, Philip and his business partner C.G. McElveen issued a charter for Hotel Drug located in downtown Lake City within the Truluck Hotel at 142 East Main Street.¹⁸ Helen Heiden served as the bookkeeper for the pharmacy. While living in the home, the Heidens had three children Marshall, Merle Ruth, and Teresa Susan. In the 1940 Census, Philip, his wife Helen, and his two children, Marshall and Merle Ruth, were recorded as living together in "213 Blanding Street" which was owned by the family. His neighbors were middle-class families who were dentists, bookkeepers, and the City Treasurer.¹⁹

¹⁶ "Helen Schulman Obituary". Legacy.com, Accessed on November 19, 2020.

<https://www.legacy.com/obituaries/charleston/obituary.aspx?n=helen-schulman&pid=98492988>

¹⁷ Florence County, South Carolina. Property Card File for 208 Nesmith Street. Tax Map Number: 80020-15-002.

¹⁸ *News and Courier*, "Hotel Drug", March 10, 1935, 5, Newsbank.

¹⁹ 1940 U.S. census, Florence Co., Lake City, SC., p. 11B, Philip C. Heiden.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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1925 New York State Census, New York, New York, digital image s.v. "Max Heiden," Ancestry.com.

1930 United States Census, Brooklyn Borough, Kings County, New York, digital image s.v. "Max Heiden," Ancestry.com.

1940 U.S. census, Florence Co., Lake City, SC., p. 11B, Philip C. Heiden, Ancestry.com

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Heiden, Bari King, and Dale Rosengarten. 1998. Oral history interview with Bari King Heiden.

Heiden, Marshall. Facebook Correspondence with Rusty Gaskins. July 14, 2017.

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<https://www.legacy.com/obituaries/charleston/obituary.aspx?n=helen-schulman&pid=98492988>

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Whiteson, Leon. "The Graceful Lines of Streamline Moderne" Los Angeles Times, February 11, 1990. Accessed November 2020. <https://www.latimes.com/archives/la-xpm-1990-02-11-re-632-story.html>

Willette, Jeanne "Aerodynamics and Streamline Design 1930s, Part One" Accessed December 10, 2020, <https://arthistoryunstuffed.com/aerodynamics-as-streamline-design-1930s-part-one/>

Zerivitz, Marcia Jo. "A Brief History of the Jewish Community of Greater Miami" The Greater Miami Jewish Federation" Accessed November 2020 https://jewishmiami.org/about/federation/miami_jewish_history/

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

State Historic Preservation Office

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Other State agency

Federal agency

Local government

University

Other

Name of repository: _____

Historic Resources Survey Number (if assigned): 0422

10. Geographical Data

Acreage of Property 0.50

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

1. Latitude: 33.871236 Longitude: - 79.747250

Verbal Boundary Description (Describe the boundaries of the property.)

The property is on the West Side of Blanding Street fronting on Blanding Street eighty-nine and two-tenths feet and extending back from Blanding Street a distance of eighty-nine and seven-tenths feet, extending back in depth from Blanding Street on its southern boundary line ninety-six and one-tenth feet, and measuring along its western or rear boundary line a distance of one hundred five and five-tenths feet. The boundaries of the nominated property are shown on the dark red line marked on a copy of the Florence County GIS online map including tax parcel 80016-02-003.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries of the nominated property were derived from the current legal description of the property recorded in the office of the Court of Clerk for Florence County. The boundaries are recorded at Lot No. 7 and the southern portions of Lots No 8 and 9, Subdivision "A" of Carter's Park in plat book "C", page 125 recorded in the office of the Court of Clerk for Florence County.

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11. Form Prepared By

name/title: Kalen McNabb
organization: Meadors, Inc.
street & number: P.O. Box 21758
city or town: Charleston state: South Carolina zip code: 29413
e-mail kalen@meadorsinc.com
telephone: 843-723-8585
date: November 01, 2020

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Heiden, Philip C., House

City or Vicinity: Lake City

County: Florence

State: South Carolina

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Photographer: Kalen McNabb

Date Photographed: November 2020

Description of Photograph(s) and number, include description of view indicating direction of camera:

- | | |
|-----------|---|
| 1 of 20: | East (front) Blanding Street elevation. |
| 2 of 20: | Front elevation from pathway. |
| 3 of 20: | Northeast elevation. |
| 4 of 20: | Southeast corner of elevated terrace. |
| 5 of 20: | Southeast elevation. |
| 6 of 20: | Southwest corner of building. |
| 7 of 20: | Northeast Corner adjacent to the driveway. |
| 8 of 20: | Detail of steel corner window. |
| 9 of 20: | Detail of porthole window. |
| 10 of 20: | Detail of front entrance with curved walls. |
| 11 of 20: | East elevation of detached garage. |
| 12 of 20: | South elevation of garage. |
| 13 of 20: | Living room looking west. |
| 14 of 20: | Detail of fireplace mantel. |
| 15 of 20: | Detail of fireplace hearth. |
| 16 of 20: | Living room looking southeast. |
| 17 of 20: | Front door with porthole. |
| 18 of 20: | Detail of historic door hardware. |
| 19 of 20: | Interior hallway looking west. |
| 20 of 20: | Bathroom looking south. |

Index of Figures

- | | |
|----------------|--|
| Figure 1 of 12 | 1945 Sanborn Map illustrating the building and garage at 113 N "Blandin" street. |
| Figure 2 of 12 | Front façade around 1940. |
| Figure 3 of 12 | Front façade in winter around 1938-1939. |
| Figure 4 of 12 | Heiden family on steps in front of house. |
| Figure 5 of 12 | Heiden children on front terrace with railing in background. |
| Figure 6 of 12 | Philip Heiden with daughter on terrace. |

Heiden, Philip C. House
Name of Property

Florence County, SC
County and State

- | | |
|-----------------|--|
| Figure 7 of 12 | Children in backyard around 1950. |
| Figure 8 of 12 | Heiden children at back of house. |
| Figure 9 of 12 | Philip Heiden in living room adjacent to hallway door. |
| Figure 10 of 12 | Helen Heiden in front of living room window. |
| Figure 11 of 12 | Heiden children in front of the living room fireplace mantel. |
| Figure 12 of 12 | Heiden family celebrating the fourth night of Hanukkah on mantel pedestal. |

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

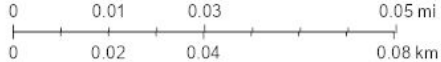
Florence County Maps



October 13, 2020

- Parcels
- ▲ Address Points - Verified

1:1,268



Source: Esri, Maxar, GeoEye, Earthstar Geographics, CNES/Airbus DS, USDA, USGS, AeroGRID, IGN, and the GIS User Community

Heiden, Philip C., House

Lake City, Florence County

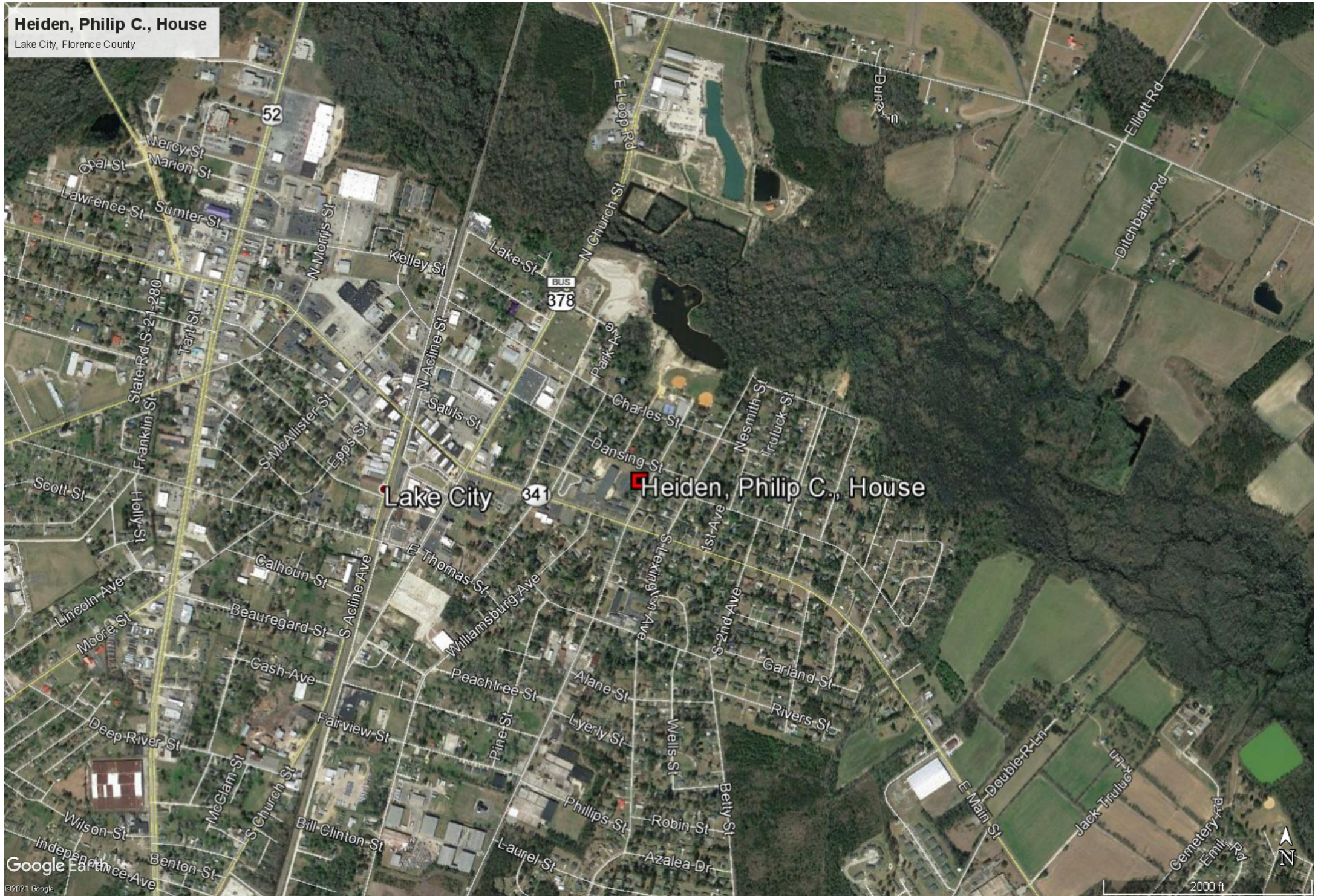
Heiden, Philip C., House

N Blanding St



Heiden, Philip C., House

Lake City, Florence County



Heiden, Philip C., House

Lake City, Florence County

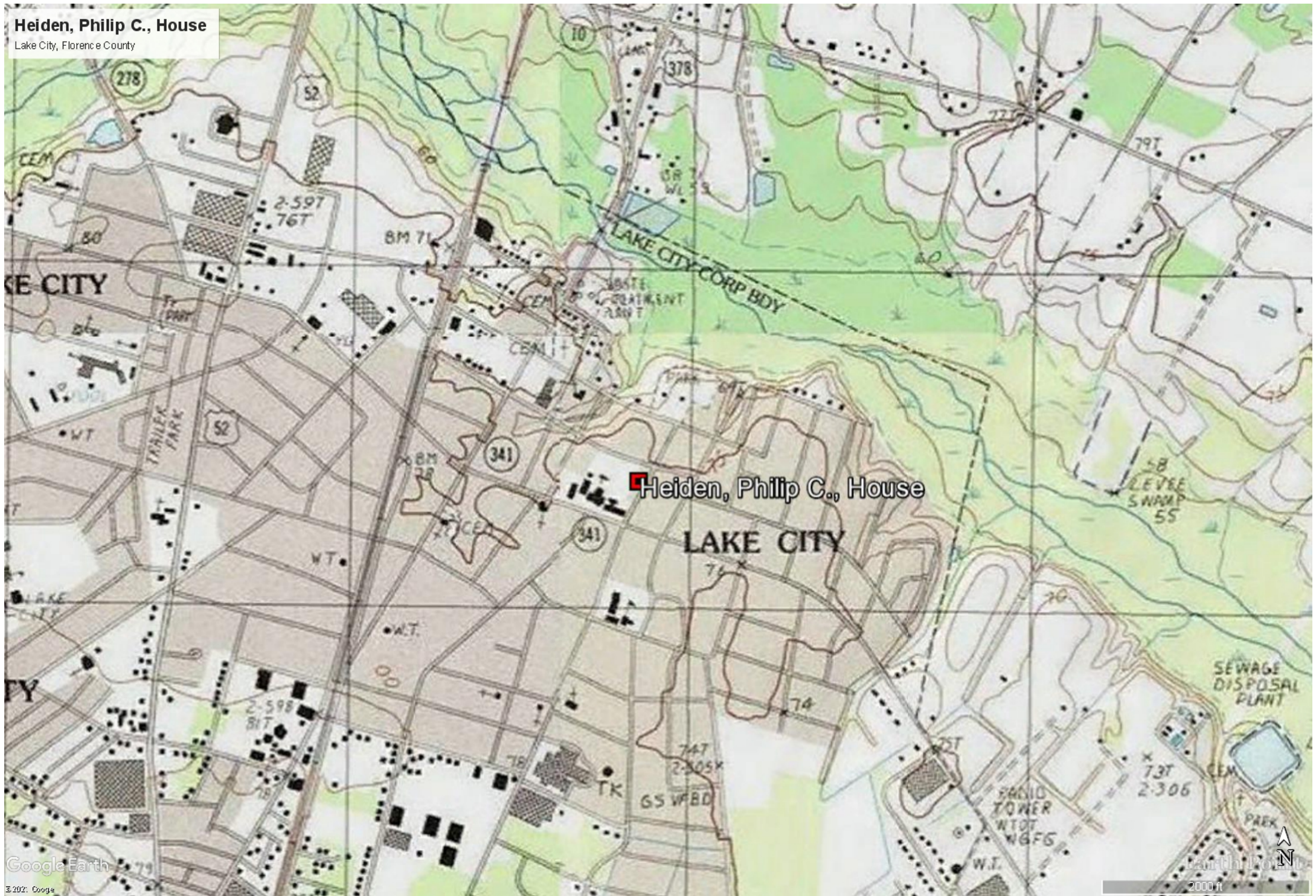


Photo 2



Photo 3



Photo 5



Photo 12



Photo 14



Photo 17



Photo 18



Photo 20

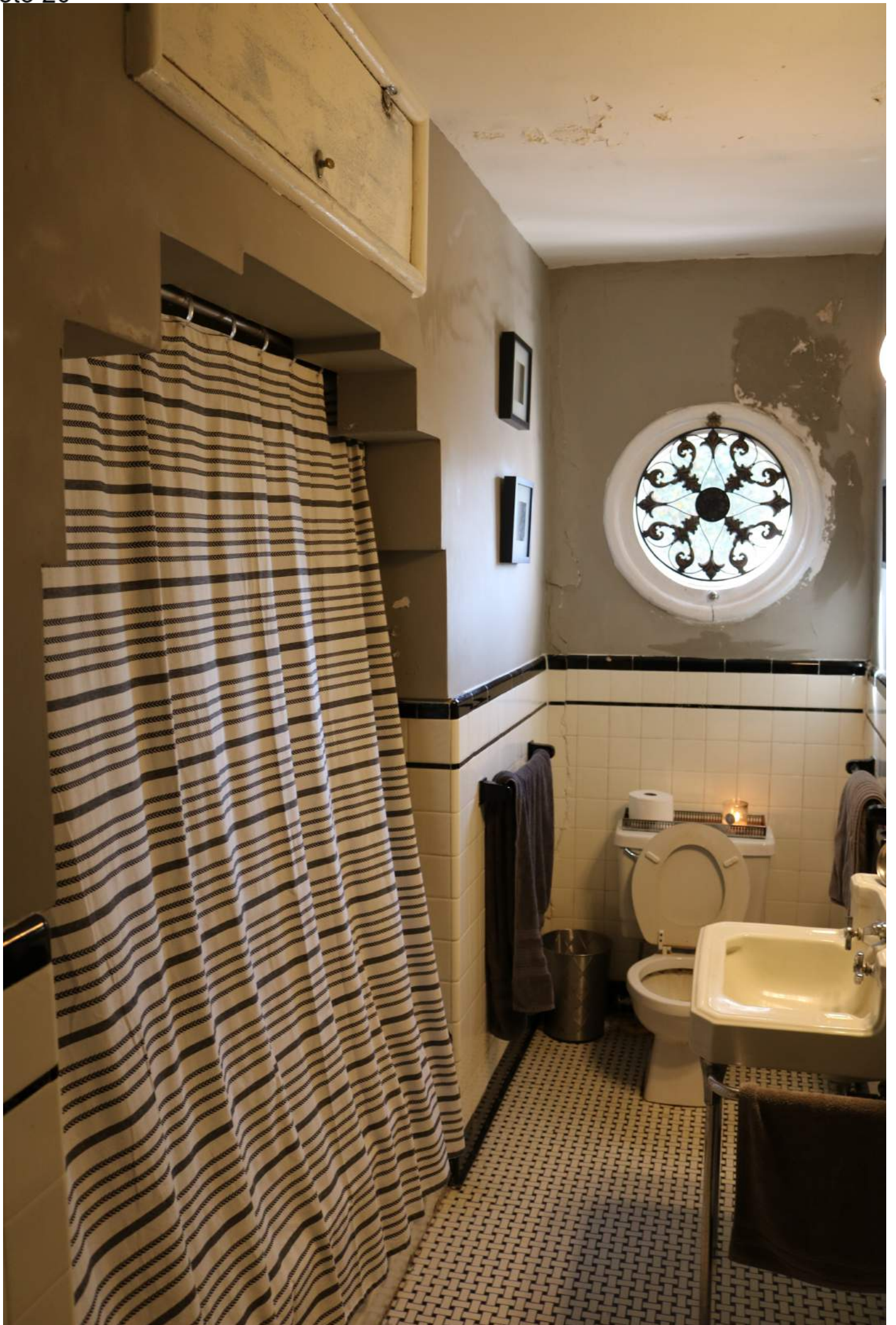


Figure 2



Figure 11



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 7/27/2021 Date of Pending List: 8/11/2021 Date of 16th Day: 8/26/2021 Date of 45th Day: 9/10/2021 Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 9/10/2021 Date

Abstract/Summary Comments:

Recommendation/ Criteria:

Reviewer Lisa Deline

Discipline Historian

Telephone (202)354-2239

Date 9/10/21

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



July 27, 2021

Ms. Joy Beasley
Keeper of the National Register of Historic Places
National Register of Historic Places
1849 C Street NW, Mail Stop 7228
Washington, DC 20240

Dear Ms. Beasley:

Enclosed is the National Register nomination for the Heiden, Philip C., House in Lake City, Florence County, South Carolina. The nomination was approved by the South Carolina State Board of Review as eligible for the National Register of Historic Places under Criterion C at the local level of significance. We are now submitting this nomination for formal review by the National Register staff. The submitted PDFs contain the true and correct copy of the nomination for the Heiden, Philip C., House to the National Register of Historic Places.

If I may be of further assistance, please do not hesitate to contact me at the address below, call me at (803) 896-6179, or e-mail me at vharness@scdah.sc.gov.

Sincerely,

A handwritten signature in cursive script that reads "Virginia E. Harness".

Virginia E. Harness
Architectural Historian and National Register Co-Coordinator
State Historic Preservation Office
8301 Parklane Rd.
Columbia, SC 29223