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Sculpture Key:


3. Reliefs on granite pedestals for statues. Designed by the architectural firm of John Russell Pope, modeled by the Ricci Studios, and carved by the Piccirilli Brothers company.

4. The Recorders of the Archives, designed by James Earle Fraser and modeled by Laura Gardin Fraser [1889–1960], 1932–35. Limestone pediment, approximately 18' x 100'. Signed lower left and right corners respectively: J.FRASER SC/5.ROBERT ATKEN SC. Carved by the John Donnelly company.

5. Eagles at the corners of pediments, modeled by Ricci and Zari after design by James Earle Fraser, and carved by the Easton Studios. Limestone acroters.

6. The Department of War
7. The Department of State
8. The Department of the Treasury
9. The Department of the Navy
10. The Department of Commerce
11. The Department of the Interior
12. The Department of Labor
13. The House of Representatives
14. The Seal of the United States of America
15. The Senate
16. The Department of the Post Office
17. The Department of Justice
18. The Department of Agriculture

Medallions on attic frieze representing "Sources of Government Records in the National Archives," by Robert I. Aitken, 1933–34. Limestone 8' diameter. All signed with monogram: RIA. Carved by the Easton Studios.

19. The Future, by Robert I. Aitken, 1933–35. Limestone, approximately 13' x 8' x 10'. Signed on rear right side of base: ROBERT. AITKEN SC. Carved by the Piccirilli Brothers company.

20. The Past, by Robert I. Aitken, 1933–35. Limestone statue, approximately 12'6" x 8' x 10'. Signed on rear left side of base: ROBERT. AITKEN SC. Carved by the Piccirilli Brothers company.

21. The Guardians of the Portal, by Robert I. Aitken, 1933–35. Granite diorite reliefs, 9'6" x 7'. Signed on left relief in lower right corner with monogram RIA. Carved by the Piccirilli Brothers company.


FIGURE 29: Location Sketch and Names of all Sculpture on Site and Building, National Archives Building (Gurney, 221)
List of Photographs

Note: Access to the building was limited due to the Covid-19 coronavirus outbreak (2020-2022), thus most photographs were provided by the National Archives.

**Photograph 001. DC_Washington_National Archives Building_001**
National Archives Building, North Façade, 2020 (National Archives photo)

**Photograph 002. DC_Washington_National Archives Building_002**
National Archives Building, South Façade, 2020 (National Archives photo)

**Photograph 003. DC_Washington_National Archives Building_003**
National Archives Building, East Side, 2020 (National Archives photo)

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**Photograph 005. DC_Washington_National Archives Building_005**
National Archives Building, Looking Northeast, 2020 (National Archives photo)

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National Archives Building, Looking Southwest, 2020 (National Archives photo)

**Photograph 007. DC_Washington_National Archives Building_007**
National Archives Building, Looking Southeast, 2020, Showing Roosevelt Memorial Stone in Foreground (National Archives photo)

**Photograph 008. DC_Washington_National Archives Building_008**
South Pediment, National Archives Building, Looking from Smithsonian Sculpture Garden Across Constitution Avenue, 2020 (National Archives photo)

**Photograph 009. DC_Washington_National Archives Building_009**
North Portico and Pediment, National Archives Building, 2020, with Navy Memorial Fountain (not on nominated property) in Foreground (National Archives photo)

**Photograph 010. DC_Washington_National Archives Building_010**
Guardians of the Portal, 1935, by Robert Aiken, Pennsylvania Avenue Entrance, National Archives Building, 2020 (National Archives photo)

**Photograph 011. DC_Washington_National Archives Building_011**
Guardian and Bronze Torchiere, National Archives Building, 2020 (National Archives photo)

**Photograph 012. DC_Washington_National Archives Building_012**
Future by Robert Aiken, 1935, National Archives Building, Pennsylvania Avenue, 2020 (National Archives photo)

**Photograph 013. DC_Washington_National Archives Building_013**
Past, by Robert Aiken, 1935, National Archives Building, Pennsylvania Avenue, 2020 (National Archives photo)
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Guardianship by James Earle Frazer, 1935, National Archives Building, Constitution Avenue, 2020 (National Archives photo)

**Photograph 015. DC_Washington_National Archives Building_015**
Heritage by James Earle Frazer, 1935, National Archives Building, Constitution Avenue, 2020 (National Archives photo)

**Photograph 016. DC_Washington_National Archives Building_016**
Bronze Entry Doors, South Portico, National Archives Building, 2020 (National Archives photo)

**Photograph 017. DC_Washington_National Archives Building_017**
Detail of Bronze Doors, National Archives Building, 2020 (National Archives photo)

**Photograph 018. DC_Washington_National Archives Building_018**
Detail of Southeast Cornice, National Archives Building, 2020 (National Archives photo)

**Photograph 019. DC_Washington_National Archives Building_019**
Detail of Column Capital, National Archives Building, 2020 (National Archives photo)

**Photograph 020. DC_Washington_National Archives Building_020**
Detail of Cornice, National Archives Building, 2020 (National Archives photo)

**Photograph 021. DC_Washington_National Archives Building_021**
Eagle Sculpture, National Archives Building, East Corner of Constitution Avenue Pediment, 2020 (National Archives photo)

**Photograph 022. DC_Washington_National Archives Building_022**
Justice Department by James Earl Frazer, 1935, National Archives Building, 2020 (National Archives photo)

**Photograph 023. DC_Washington_National Archives Building_023**
Department of the Post Office by James Earl Frazer, 1935, National Archives Building, 2020 (National Archives photo)

**Photograph 024. DC_Washington_National Archives Building_024**
Interior of Main Entry, National Archives Building, South Portico, 2020 (National Archives photo)

**Photograph 025. DC_Washington_National Archives Building_025**
View of East Side of Anteroom, National Archives Building, 2020 (National Archives photo)

**Photograph 026. DC_Washington_National Archives Building_026**
Rotunda, National Archives Building, Looking North, 2019 (National Archives photo)

**Photograph 027. DC_Washington_National Archives Building_027**
Public Vaults exhibit space, National Archives Building, at Rotunda Level, 2020 (National Archives photo)

**Photograph 028. DC_Washington_National Archives Building_028**
Public Vaults exhibit space, National Archives Building, at Rotunda Level, 2020 (National Archives photo)
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View of Rubenstein Gallery Entrance and Orientation Area, National Archives Building, ca. 2013 (formerly stack space) (National Archives photo)

Photograph 030. DC_Washington_National Archives Building_030
Room 203, the Original Research Room as Restored in Early 2000s, National Archives Building (National Archives photo)

Photograph 031. DC_Washington_National Archives Building_031
Typical Stacks, National Archives Building (National Archives photo)

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McGowan Theater Completed in 2007, National Archives Building, ca. 2019 (National Archives photo)

Photograph 035. DC_Washington_National Archives Building_035
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