NATIONAL HISTORIC LANDMARK NOMINATION

NPS Form 10-934 (Rev. 12-2015)

OMB Control No. 1024-0276 (Exp. 01/31/2019)

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Kalaupapa Leprosy Settlement United States Department of the Interior, National Park Service

Name of Property: Kalaupapa Leprosy Settlement Historic District

City or Vicinity: Kalaupapa

State: HI

Name of Photographer: T. Scott Williams

Date of Photographs: June 2016

Location of Digital Files: Kalaupapa National Historical Park

Number of Photographs:



Photo 1: Kalaupapa Peninsula from the Pali Trail, camera facing northeast.



Photo 2: Airport Terminal (703), camera facing southwest.

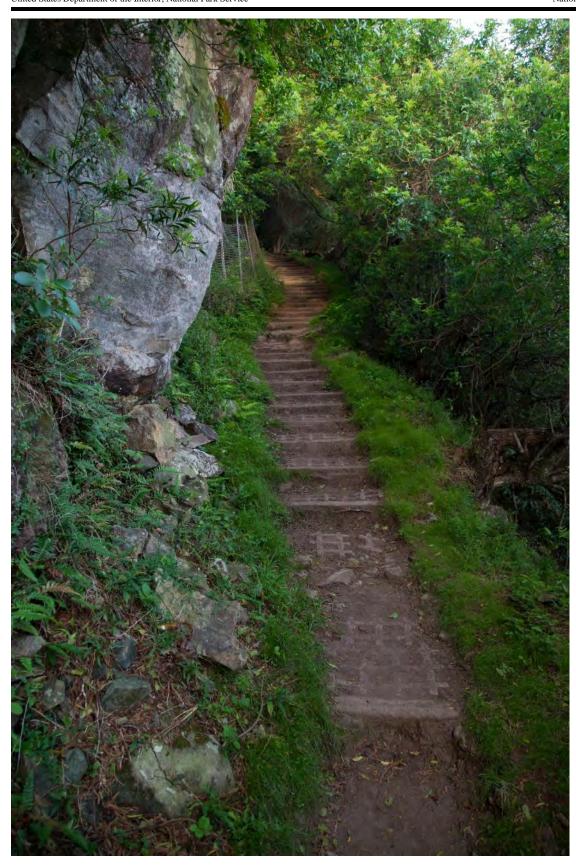


Photo 3: Pali Trail steps, camera facing west.

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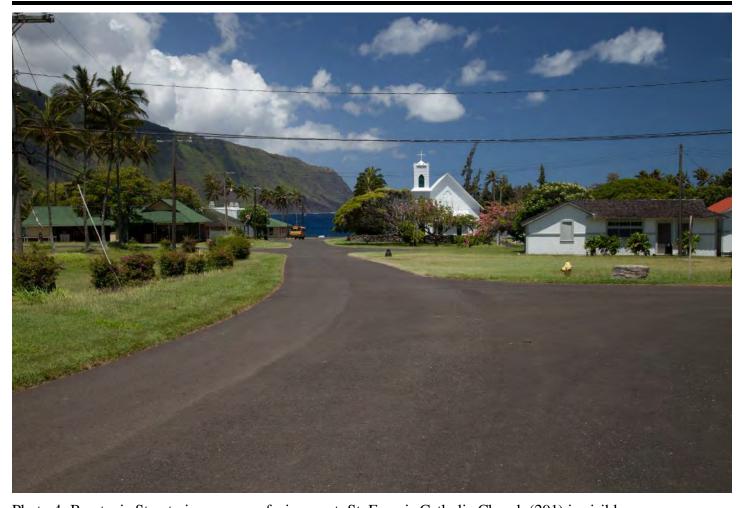


Photo 4: Beretania Street view, camera facing west. St. Francis Catholic Church (291) is visible.

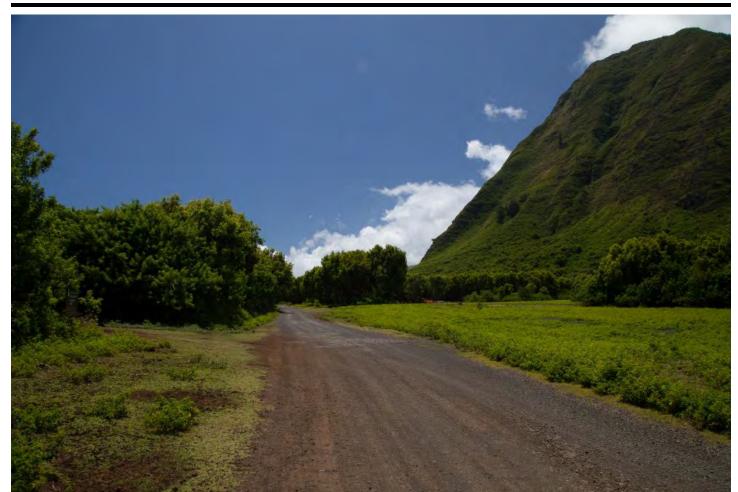


Photo 5: Damien Road near Kauhakō Crater, camera facing east.

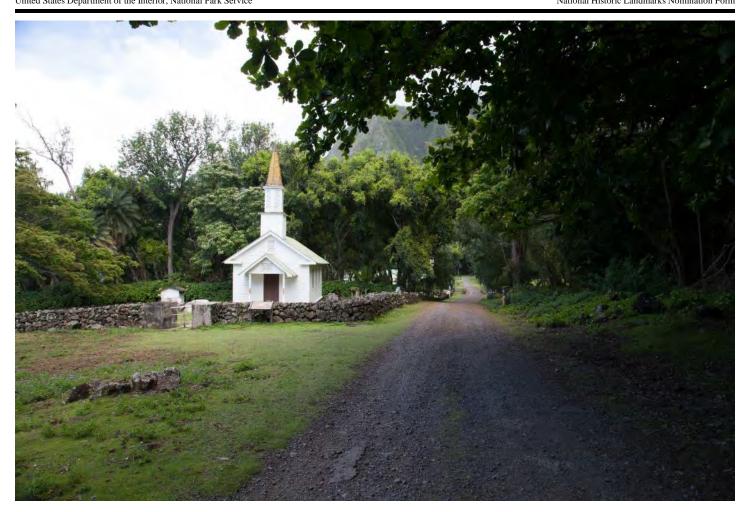


Photo 6: Damien Road in Kalawao, camera facing southeast. Siloama Church (710) is visible.

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Property Name: Kalaupapa Leprosy Settlement

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Photo Number: 7

Some information about this property is restricted under law:

National Historic Preservation Act of 1966, as amended, section 304, 16 U.S.C. 470w-3(a)

- Confidentiality of the location of sensitive historic resources

Section 304

[16 U.S.C. 470w-3(a) – Confidentiality of the location of sensitive historic resources]

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Photo 8: Puahi Street, camera facing south. The Library (296) is to the left of the road.

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Photo 9: Interior plain, camera facing southeast. The partially overgrown two-track dirt road visible in the center of the photo and continuing up the hill toward the Pali is the Interior Road to Kauhakō Crater.

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Photo Number: 10

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Photo 11: Water Tanks (858 with 854 partially visible) located off Damien Road near the saddle between Kalawao and Kalaupapa, camera facing southwest.



Photo 12: Richard Marks Beach House (856), camera facing southeast. The outdoor "hot tub" comprised of an old bathtub perched on stacked lava rocks is partially visible on the first terrace.

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Photo Numbers: 13, 14, 15

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Photo 16: Siloama Church (710) and churchyard in Kalawao, camera facing east.



Photo 17: Siloama Restroom (720) with separate stalls labeled for "kokua" and "patients," camera facing south.



Photo 18: St. Philomena Church (711) and churchyard in Kalawao, camera facing north. Father Damien's gravesite is visible alongside the church.

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Photo 19: St. Philomena Church interior, camera facing northeast.

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Property Name: Kalaupapa Leprosy Settlement

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Photo Numbers: 20, 21, 22

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Photo 23: Bishop Home for Girls (15BH) on the right side of the photo and St. Elizabeth Chapel (16BH) on the left, camera facing southwest. The non-contributing St. Anthony Statue (855) is in the foreground.

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Photo 24: Bishop Home Boiler Plant (7aBH), camera facing east-southeast.

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Property Name: Kalaupapa Leprosy Settlement

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Photo Number: 25

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Photo 26: Stone and mortar pylons at the entrance driveway to the Bishop Home at the corner of School Street and Puahi Street, camera facing southeast. These are part of the Bishop Home Walls and Entrance Gates (830) Portions of the Bishop Home Roads and Curbs (832) and Bishop Home Sidewalks (861) are also visible.

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Photo Number: 27

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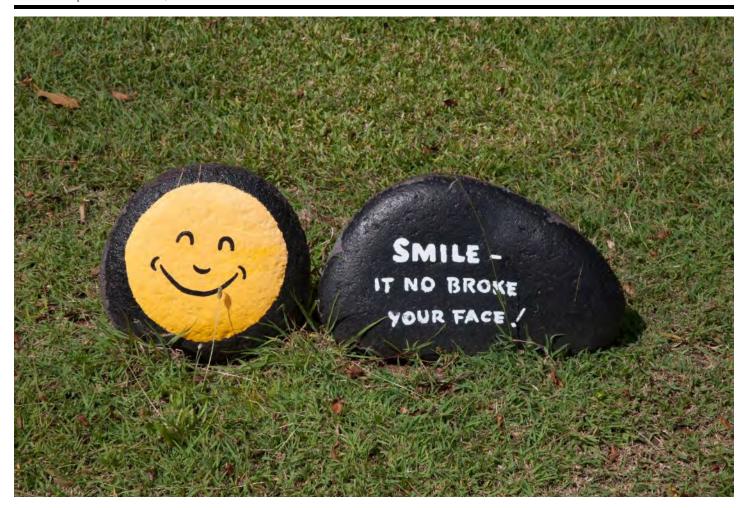


Photo 28: Rocks painted by Ed Kato, camera facing northeast. These are located at the corner of Puahi Street and Damien Road.

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Photo 29: Bay View Home Building 1 (1BV), camera facing north.

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Photo 30: Bay View Home Building 8 (8BV), camera facing northwest. This building reflects the history of adaptive use at the settlement. Initially built as an assembly hall in 1928, it has served as a chapel, a pool hall, and a space for funeral viewing.

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Photo 31: Visitors' Pavilion (278BV), camera facing southwest. This building was constructed in 1933 to provide a space for settlement residents to meet with visitors. Initially a wire screen ran down the length of the room to ensure separation. This was removed and replaced with a two-foot-wide table in the 1940s.

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Photo 32: Quonset Dormitory (10BV), camera facing southwest.



Photo 33: Section of the contributing Bay View Sidewalks (860) which link the buildings of the Bay View Home, camera facing southeast.

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Photo 34: McVeigh Pool Hall (24M), camera facing southwest.

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Photo 35: McVeigh Home Building 12 (12M), camera facing southeast.

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Photo 36: Ed Kato's Studio (11M), camera facing northwest.

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Photo 37: Slaughterhouse (630) in the left foreground and Slaughterhouse Restroom (258), camera facing southeast. The metal pipe rail loading ramp is partially visible behind and to the left of the slaughterhouse. The slaughterhouse equipment is still inside the building and is used by residents who hunt in the area.



Photo 38: Pig Sty at New Baldwin Home (852), camera facing southwest.



Photo 39: Rock Crusher (635), camera facing east.



Photo 40: Grotto and Garden Structure (851), camera facing southeast. The statue of the Virgin Mary is visible in the rock alcove in the center of the photo.



Photo 41: Residence for Single Women (1SR), historically the nurses' quarters, camera facing southeast. While the current white picket fence is non-historic, the concrete footings for the fence are contributing. The historic fence served to maintain separation between settlement residents and staff.

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Photo 42: Resident Physician's Residence (10SR), camera facing east. The concrete gate posts at the entry walkway likely date to the early 1930s and are part of the contributing Staff Row Picket Fence Footing and Gate Posts (870).

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Photo 43: St. Francis Catholic Church (291), camera facing southwest. Portions of the St. Francis Churchyard Walls and Gates (825) are also visible.

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Photo 44: St. Francis Catholic Church (291) interior view, facing east.

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Photo 45: Kana'ana Hou Church (286) with a portion of the churchyard wall (841) in the foreground, camera facing northwest.

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Photo 46: Kana'ana Hou Church (286) interior view, camera facing south.



Photo 47: Building 637 (637), camera facing west. This is an example of a church maintenance outbuilding. Note the custom-made door.



Photo 48: Latter-day Saint Chapel (257), camera facing northeast. A portion of the encircling churchyard wall (842) extends to the right of the chapel.

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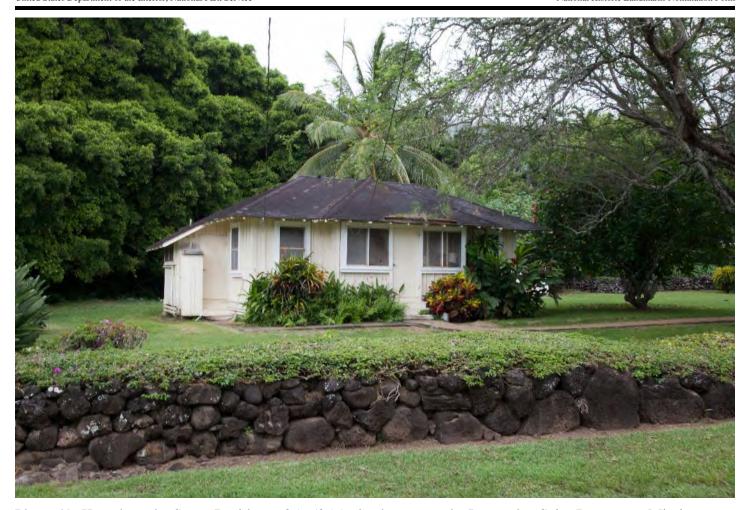


Photo 49: Kamehameha Street Residence 256 (256) also known as the Latter-day Saint Rectory or Mission House, camera facing east.



Photo 50: General Warehouse (271), camera facing southeast. This is one of the few two-story buildings in the settlement. It is also one of a small number of examples of Art Deco architecture.

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Photo 51: Gas Station (273), camera facing northeast.

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Photo 52: Post Office (290), camera facing southwest. Centrally located in the community, this building helped residents maintain linkages to the outside world through the sending and receiving of mail.



Photo 53: Library (296), also known as the Mother Marianne Library, camera facing east. Constructed in 1956, this building is more modern in design than other buildings in the area.

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Photo 54: Fuesaina's Bar (62), also known as Rea's Store and Bar, Elaine's Bar, or Elaine's Place. Operated by Mariano Rea beginning in 1963 and later by Elaine Remigio then Gloria Marks, the bar has served as an important gathering place for the community.

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Photo 55: Craft and Storage Building (300), camera facing north. This is a conglomeration of buildings with a variety of functions including craft shop, bakery, and beauty shop each with separate entrances.

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Photo 56: Old Stone Church (301), camera facing southwest. Built in 1853 in a style similar to other Protestant mission houses in Hawai'i, this is the oldest extant building in the district. It has served a variety of purposes over the years and exemplifies the history of adaptive use at the settlement.

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Photo 57: Paschoal Hall (304), camera facing south. This building served and continues to serve as the main community social hall.

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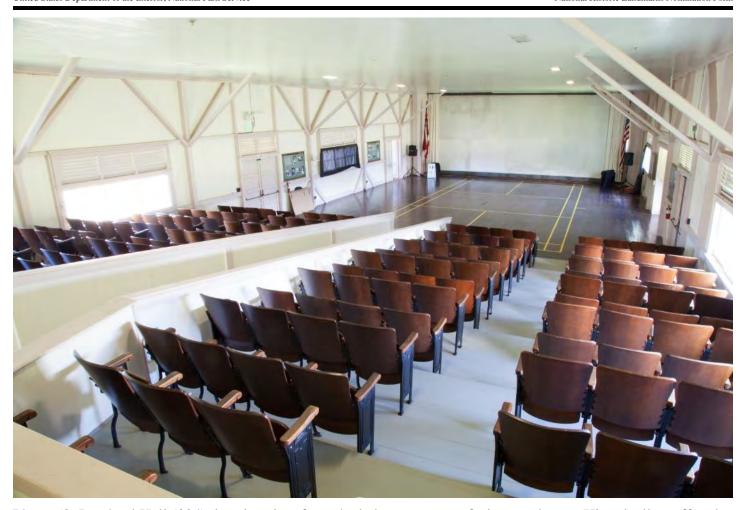


Photo 58: Paschoal Hall (304), interior view from the balcony, camera facing southwest. Historically staff and visitors sat in the balcony while settlement residents were required to sit separately in the lower seating tier. This is an example of a small-scale architectural element designed to enforce segregation within the community.

Kalaupapa Leprosy Settlement



Photo 59: Fumigation Room (283BH), camera facing southwest. Connected to the historic hospital (now a ruin) by a walkway, this is where mail, clothing, and anyone leaving the settlement for a short period of time were fumigated. This unpopular practice was ended in the 1940s after the introduction of sulfone drugs. Later, the building was used for the custom manufacture and fitting of shoes. Shoemaking materials are still inside.

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Photo 60: Oceanside Pavilion (638), camera facing southwest.

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Photo 61: Kalaupapa Landing (817), camera facing west. Like the airport and the Pali Trail, the landing has meaning in the community as a point of access to the outside world. It is also a reminder of the settlement's dependence on food and goods from that world.

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Photo 62: Old Hospital Ruin (282), camera facing southeast. The building was destroyed by fire in 1991.

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Photo 63: Clarence Naia Residence (114), camera facing southwest. This is one of a small number of buildings that are similar to the types of residences existing at Kalaupapa in the late nineteenth century. It likely dates to that period.

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Photo 64: John Arruda Residence (121-64), camera facing northwest. A mortared rock fish pond is in the front yard.

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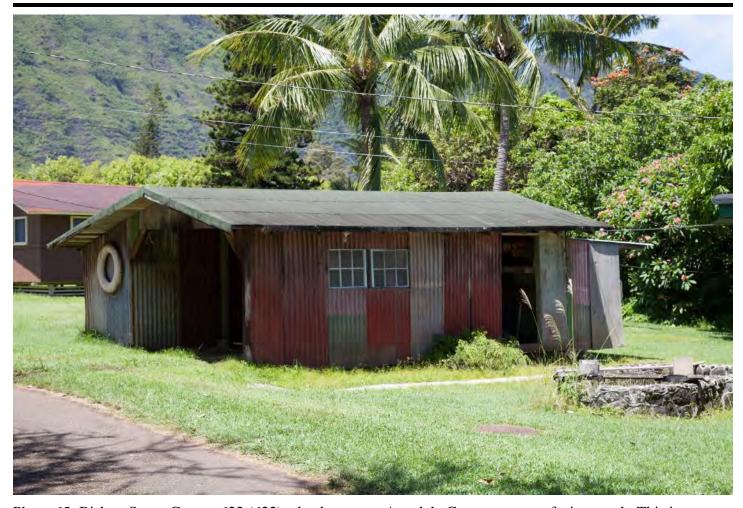


Photo 65: Bishop Street Garage 622 (622), also known as Arruda's Garage, camera facing south. This is an example of a garage built and owned by a resident (John Arruda).

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Photo 66: Lourdes Taghoy Residence (153-56), camera facing south.

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Photo 67: AJA Benevolent Society Hall (308), camera facing southeast. This building is associated with the lives of Kalaupapa residents of Japanese ancestry.

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Photo 68: Bernard Punikai'a Residence (155), camera facing northeast. This is one of several Hawaiian Plantation Style "A Houses" with similar floor plans built in the early 1930s.

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Photo 69: Garage (585), camera facing east. This garage is representative of the variety of unique styles of resident-built and -owned outbuildings in the settlement.

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Photo 70: Nakanishi Residence (311-64), camera facing southeast. This is an example of a Hicks Home built in the mid-1960s.

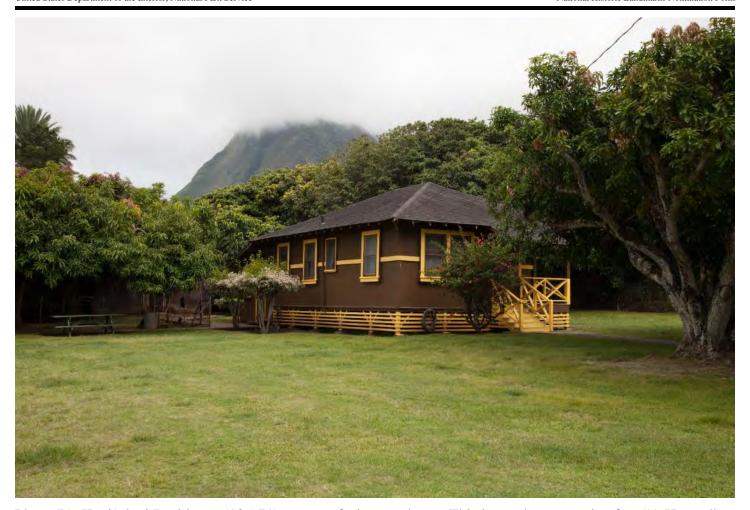


Photo 71: Kapi'olani Residence (185-71), camera facing southeast. This is another example of an "A House." The dark brown and bright yellow color scheme, applied at the request of the resident in 2014, is representative of the individualized paint schemes on many houses.

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Photo 72: Seki Residence (281) and Puahi Street Garage (516), also known as Kenso's Garage. The residence is an example of a home that was moved from a different location. The house is believed to have come from the New Baldwin Home. Kenso Seki's rusting Ford Model A is visible in the tall weeds on the far left of the photo.



Photo 73: Puahi Street Storage Building 520 (520), camera facing northeast. This is an example of an outbuilding constructed of recycled materials.

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Photo Number: 74

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Photo 75: Kamehameha Street Residence 15 (15), camera facing southeast. This is another example of an "A House" with a historic rock wall and entrance gate posts.

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Photo Numbers: 76, 77, 78

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Photo 79: Elaine Remigio Beach House (695), camera facing east. This is an example of a resident-owned beach house (Elaine Remigio, former proprietor of the settlement bar).



Photo 80: Lions Pavilion (688), camera facing north. This structure was built by the Kalaupapa Lions Club in 1965 at the site of a large beach house that was destroyed by the 1946 tsunami.