

Kalaupapa Leprosy Settlement

United States Department of the Interior, National Park Service

Photos/Figures/Maps

National Historic Landmarks Nomination Form



Photo 61: Kalaupapa Landing (817), camera facing west. Like the airport and the Pali Trail, the landing has meaning in the community as a point of access to the outside world. It is also a reminder of the settlement's dependence on food and goods from that world.

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Photo 63: Clarence Naia Residence (114), camera facing southwest. This is one of a small number of buildings that are similar to the types of residences existing at Kalaupapa in the late nineteenth century. It likely dates to that period.

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Photo 64: John Arruda Residence (121-64), camera facing northwest. A mortared rock fish pond is in the front yard.



Photo 65: Bishop Street Garage 622 (622), also known as Arruda's Garage, camera facing south. This is an example of a garage built and owned by a resident (John Arruda).

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Photo 66: Lourdes Taghoy Residence (153-56), camera facing south.

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Photo 67: AJA Benevolent Society Hall (308), camera facing southeast. This building is associated with the lives of Kalaupapa residents of Japanese ancestry.

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Photo 68: Bernard Punikai'a Residence (155), camera facing northeast. This is one of several Hawaiian Plantation Style "A Houses" with similar floor plans built in the early 1930s.

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Photo 69: Garage (585), camera facing east. This garage is representative of the variety of unique styles of resident-built and -owned outbuildings in the settlement.

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Photo 70: Nakanishi Residence (311-64), camera facing southeast. This is an example of a Hicks Home built in the mid-1960s.



Photo 71: Kapi'olani Residence (185-71), camera facing southeast. This is another example of an "A House." The dark brown and bright yellow color scheme, applied at the request of the resident in 2014, is representative of the individualized paint schemes on many houses.

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Photo 72: Seki Residence (281) and Puahi Street Garage (516), also known as Kenso's Garage. The residence is an example of a home that was moved from a different location. The house is believed to have come from the New Baldwin Home. Kenso Seki's rusting Ford Model A is visible in the tall weeds on the far left of the photo.

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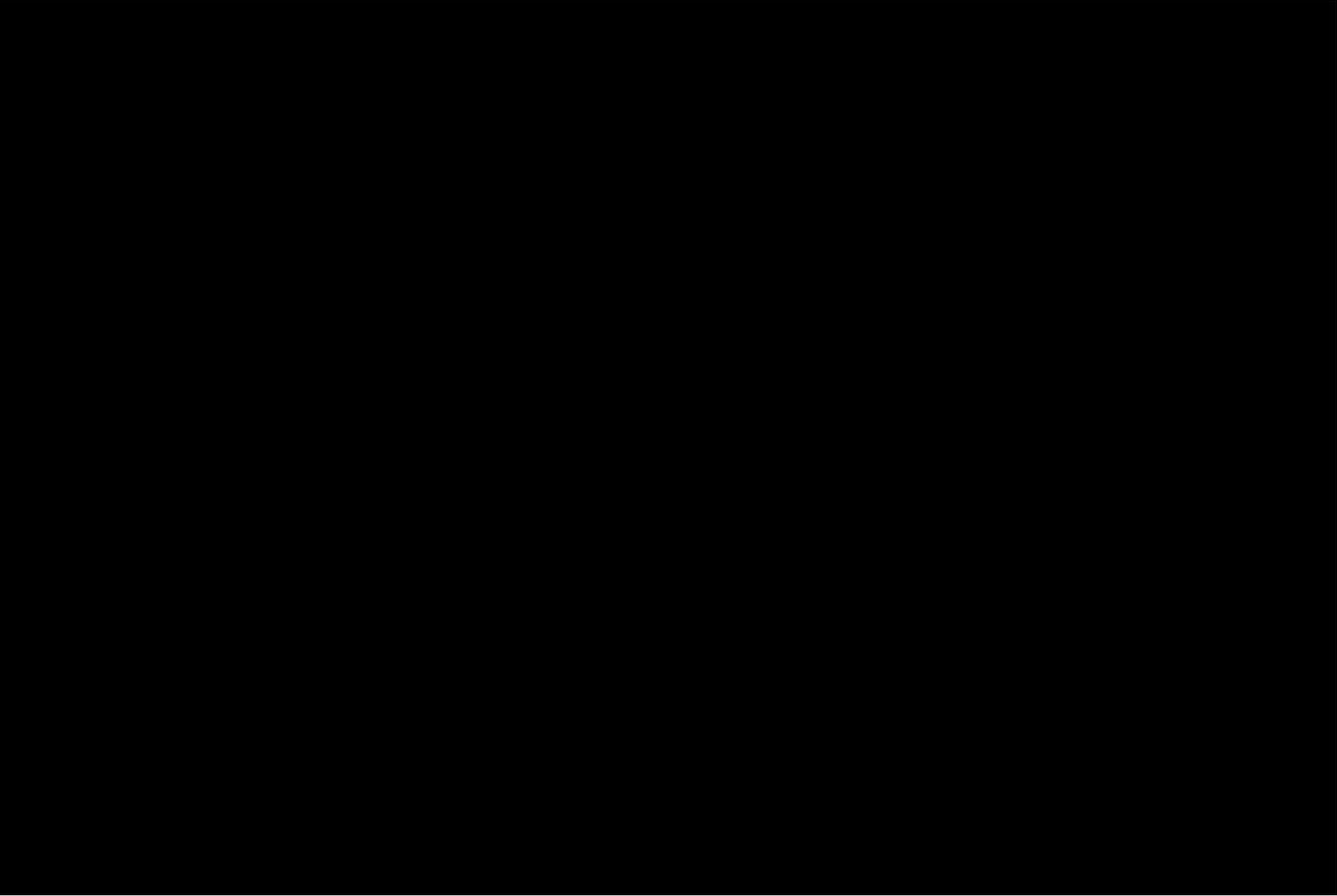
Photo 73: Puahi Street Storage Building 520 (520), camera facing northeast. This is an example of an outbuilding constructed of recycled materials.

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Photo 75: Kamehameha Street Residence 15 (15), camera facing southeast. This is another example of an “A House” with a historic rock wall and entrance gate posts.

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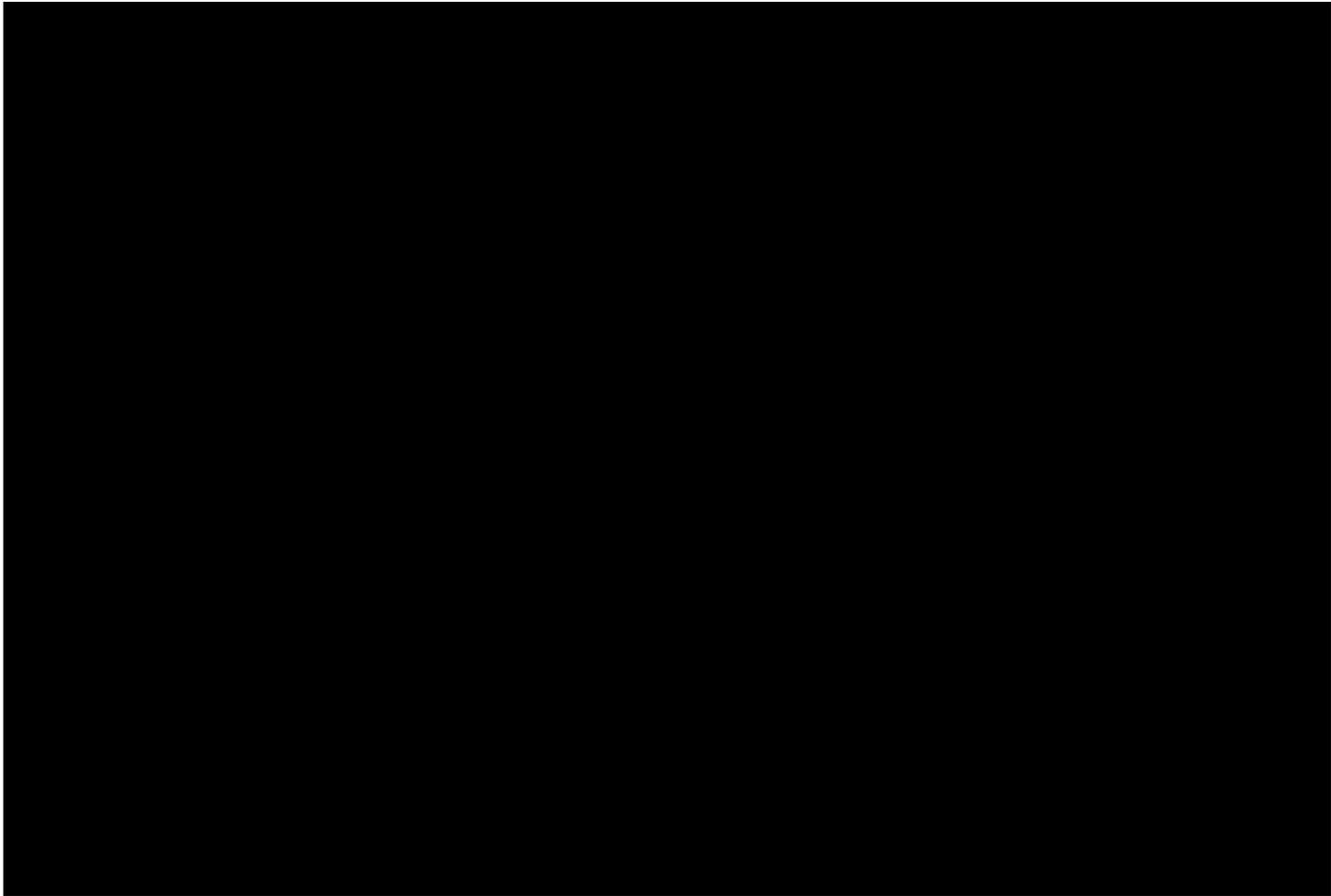


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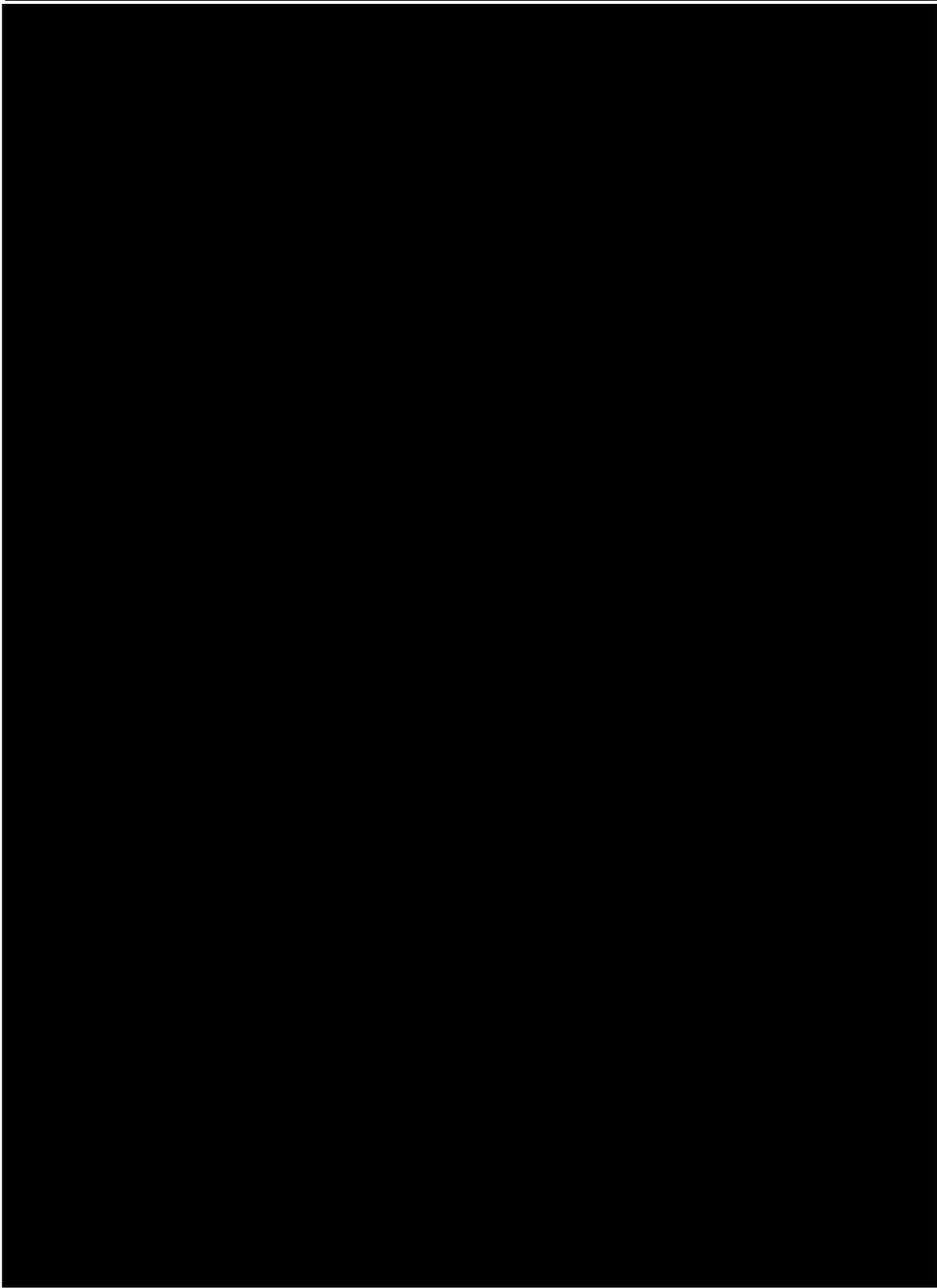


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Photo 79: Elaine Remigio Beach House (695), camera facing east. This is an example of a resident-owned beach house (Elaine Remigio, former proprietor of the settlement bar).

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Photo 80: Lions Pavilion (688), camera facing north. This structure was built by the Kalaupapa Lions Club in 1965 at the site of a large beach house that was destroyed by the 1946 tsunami.