

## Kalaupapa Leprosy Settlement

United States Department of the Interior, National Park Service

## Photos/Figures/Maps

National Historic Landmarks Nomination Form



Photo 41: Residence for Single Women (ISR), historically the nurses' quarters, camera facing southeast. While the current white picket fence is non-historic, the concrete footings for the fence are contributing. The historic fence served to maintain separation between settlement residents and staff.

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Photo 42: Resident Physician's Residence (10SR), camera facing east. The concrete gate posts at the entry walkway likely date to the early 1930s and are part of the contributing Staff Row Picket Fence Footing and Gate Posts (870).

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Photo 43: St. Francis Catholic Church (291), camera facing southwest. Portions of the St. Francis Churchyard Walls and Gates (825) are also visible.



Photo 44: St. Francis Catholic Church (291) interior view, facing east.

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Photo 45: Kana'ana Hou Church (286) with a portion of the churchyard wall (841) in the foreground, camera facing northwest.



Photo 46: Kana'ana Hou Church (286) interior view, camera facing south.



Photo 47: Building 637 (637), camera facing west. This is an example of a church maintenance outbuilding. Note the custom-made door.

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Photo 48: Latter-day Saint Chapel (257), camera facing northeast. A portion of the encircling churchyard wall (842) extends to the right of the chapel.

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Photo 49: Kamehameha Street Residence 256 (256) also known as the Latter-day Saint Rectory or Mission House, camera facing east.

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Photo 50: General Warehouse (271), camera facing southeast. This is one of the few two-story buildings in the settlement. It is also one of a small number of examples of Art Deco architecture.



Photo 51: Gas Station (273), camera facing northeast.

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Photo 52: Post Office (290), camera facing southwest. Centrally located in the community, this building helped residents maintain linkages to the outside world through the sending and receiving of mail.

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Photo 53: Library (296), also known as the Mother Marianne Library, camera facing east. Constructed in 1956, this building is more modern in design than other buildings in the area.

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Photo 54: Fuesaina's Bar (62), also known as Rea's Store and Bar, Elaine's Bar, or Elaine's Place. Operated by Mariano Rea beginning in 1963 and later by Elaine Remigio then Gloria Marks, the bar has served as an important gathering place for the community.

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Photo 55: Craft and Storage Building (300), camera facing north. This is a conglomeration of buildings with a variety of functions including craft shop, bakery, and beauty shop each with separate entrances.

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Photo 56: Old Stone Church (301), camera facing southwest. Built in 1853 in a style similar to other Protestant mission houses in Hawai‘i, this is the oldest extant building in the district. It has served a variety of purposes over the years and exemplifies the history of adaptive use at the settlement.

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Photo 57: Paschoal Hall (304), camera facing south. This building served and continues to serve as the main community social hall.

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Photo 58: Paschoal Hall (304), interior view from the balcony, camera facing southwest. Historically staff and visitors sat in the balcony while settlement residents were required to sit separately in the lower seating tier. This is an example of a small-scale architectural element designed to enforce segregation within the community.

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Photo 59: Fumigation Room (283BH), camera facing southwest. Connected to the historic hospital (now a ruin) by a walkway, this is where mail, clothing, and anyone leaving the settlement for a short period of time were fumigated. This unpopular practice was ended in the 1940s after the introduction of sulfone drugs. Later, the building was used for the custom manufacture and fitting of shoes. Shoemaking materials are still inside.

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Photo 60: Oceanside Pavilion (638), camera facing southwest.