

Kalaupapa Leprosy Settlement

Photos/Figures/Maps

United States Department of the Interior, National Park Service

National Historic Landmarks Nomination Form

Name of Property: Kalaupapa Leprosy Settlement Historic District
City or Vicinity: Kalaupapa
State: HI
Name of Photographer: T. Scott Williams
Date of Photographs: June 2016
Location of Digital Files: Kalaupapa National Historical Park
Number of Photographs: 80



Photo 1: Kalaupapa Peninsula from the Pali Trail, camera facing northeast.

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Photo 2: Airport Terminal (703), camera facing southwest.



Photo 3: Pali Trail steps, camera facing west.

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Photo 4: Beretania Street view, camera facing west. St. Francis Catholic Church (291) is visible.

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Photo 5: Damien Road near Kauhakō Crater, camera facing east.

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Photo 6: Damien Road in Kalawao, camera facing southeast. Siloama Church (710) is visible.

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Photo 8: Puahi Street, camera facing south. The Library (296) is to the left of the road.

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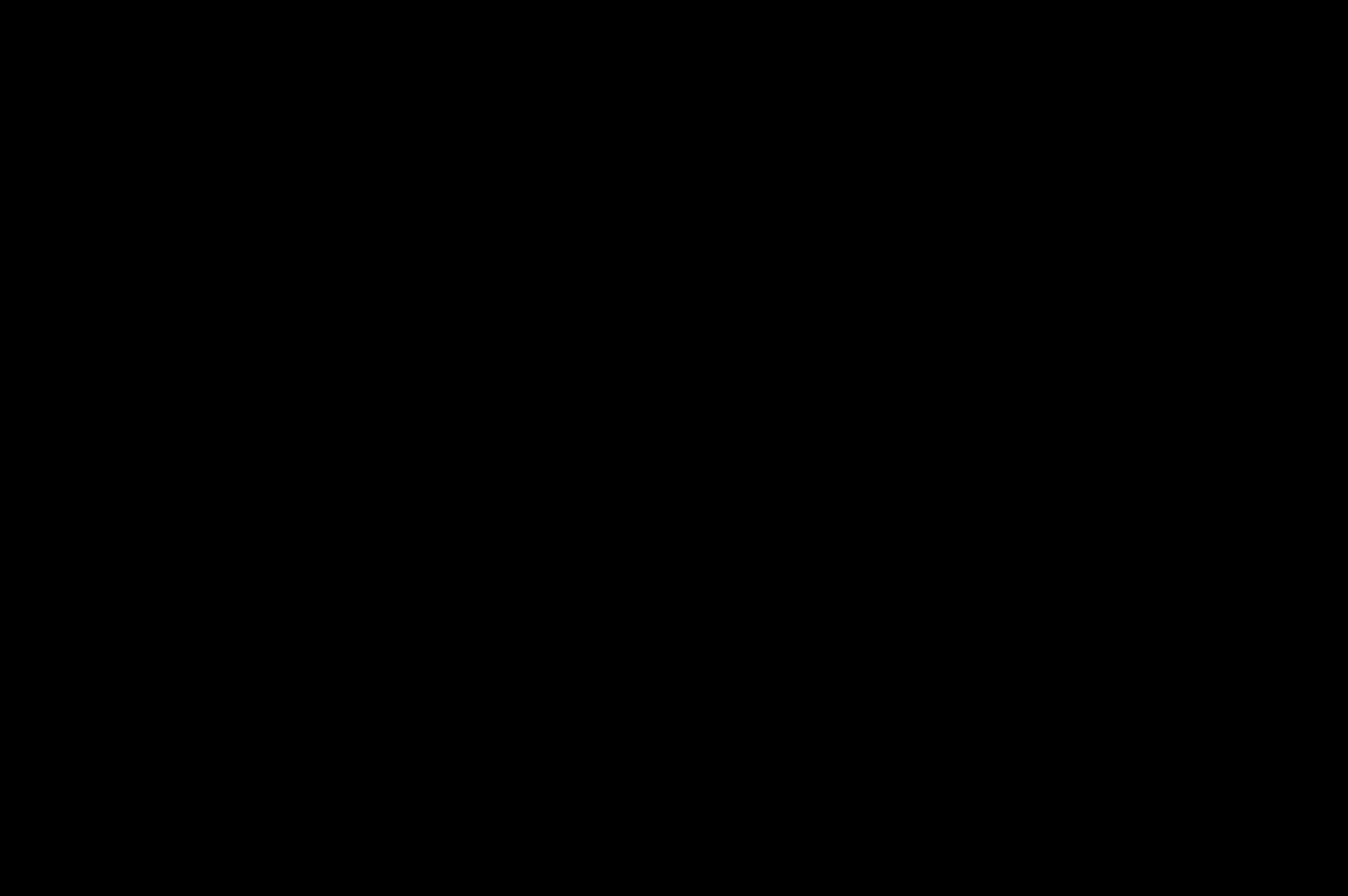
Photo 9: Interior plain, camera facing southeast. The partially overgrown two-track dirt road visible in the center of the photo and continuing up the hill toward the Pali is the Interior Road to Kauhakō Crater.

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Photo 11: Water Tanks (858 with 854 partially visible) located off Damien Road near the saddle between Kalawao and Kalaupapa, camera facing southwest.

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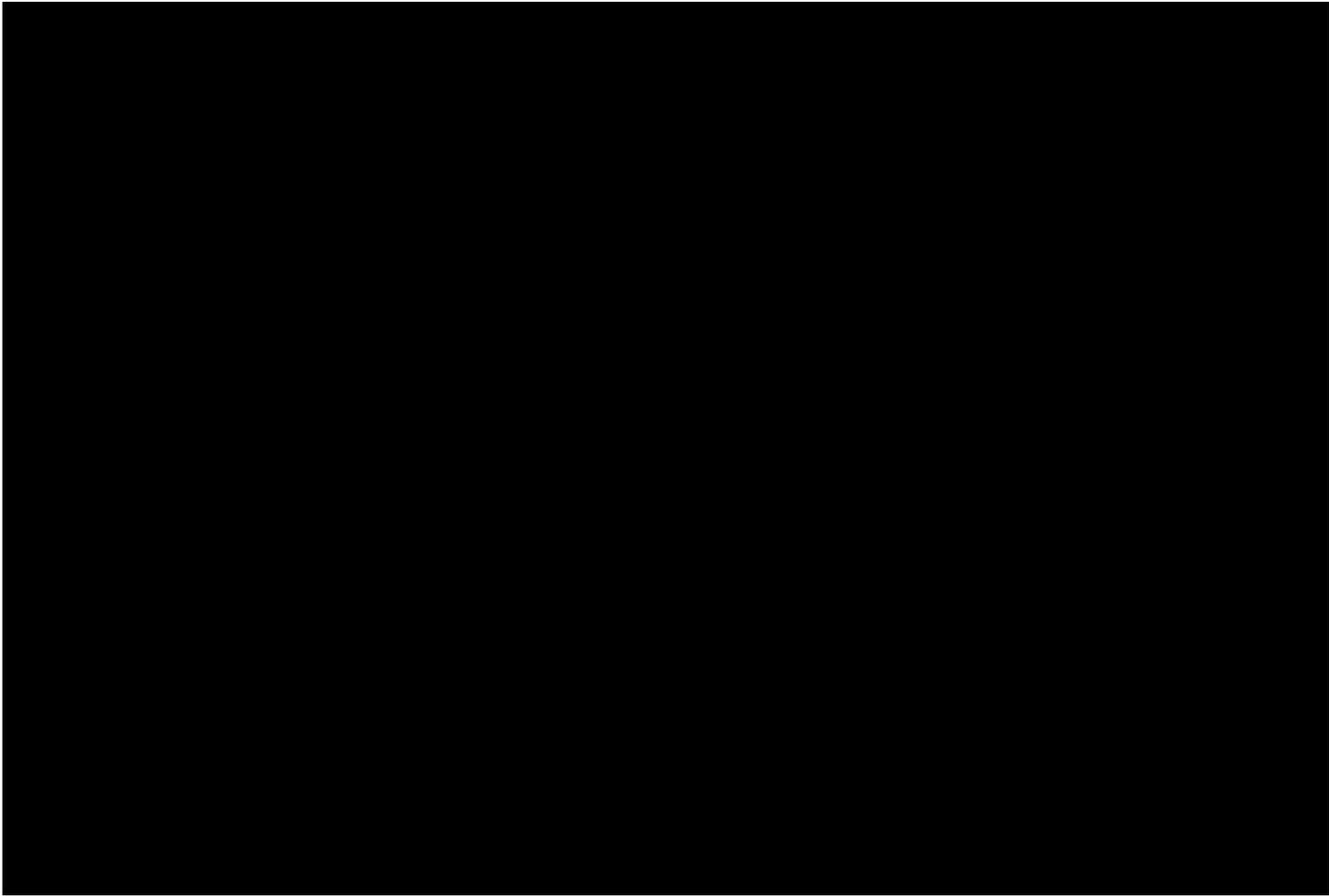
Photo 12: Richard Marks Beach House (856), camera facing southeast. The outdoor “hot tub” comprised of an old bathtub perched on stacked lava rocks is partially visible on the first terrace.

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Photo 16: Siloama Church (710) and churchyard in Kalawao, camera facing east.

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Photo 17: Siloama Restroom (720) with separate stalls labeled for “kokua” and “patients,” camera facing south.

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Photo 18: St. Philomena Church (711) and churchyard in Kalawao, camera facing north. Father Damien's gravesite is visible alongside the church.



Photo 19: St. Philomena Church interior, camera facing northeast.

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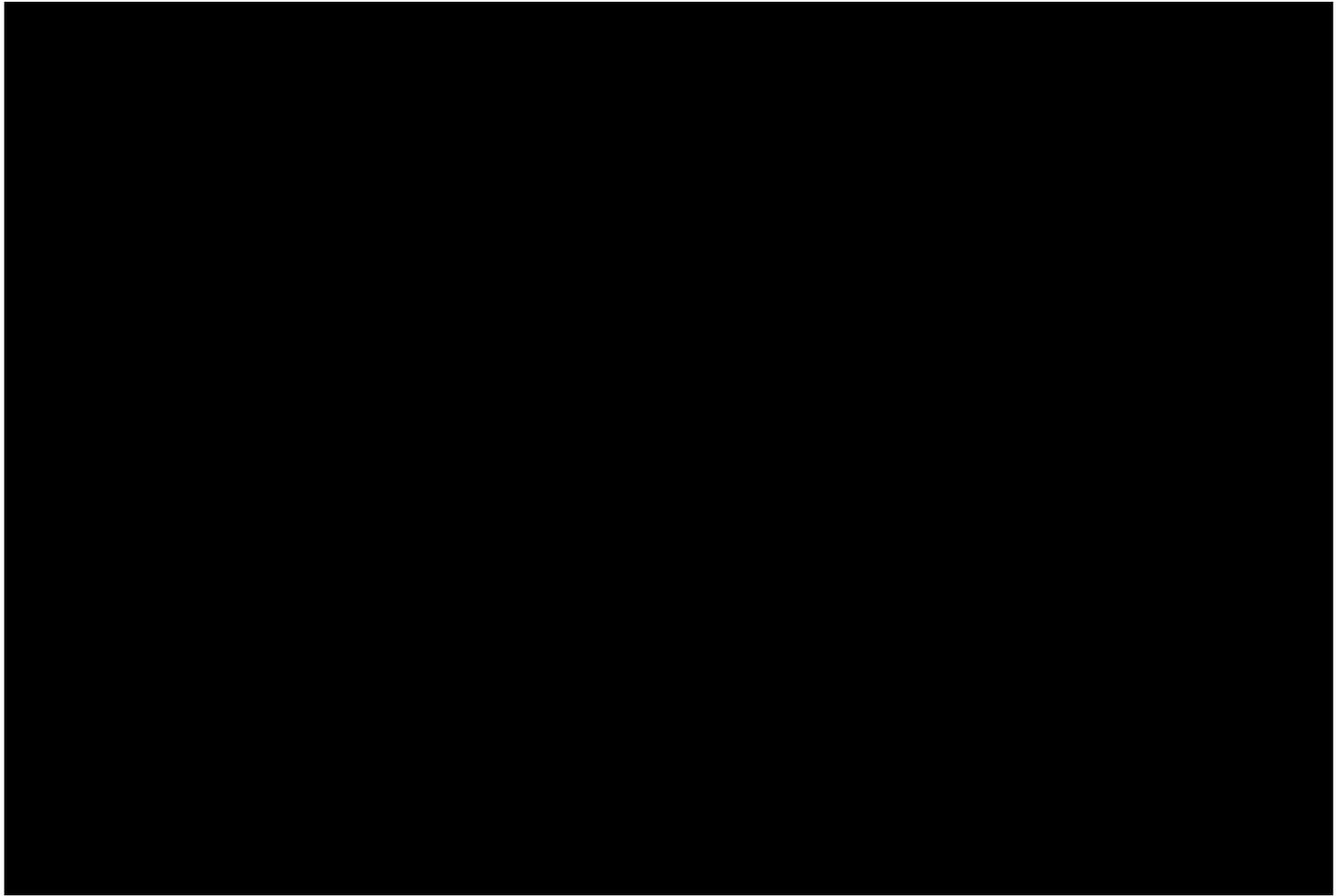


Photo 20: Baldwin Home for Boys Ruin (801), camera facing south.

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Photo 23: Bishop Home for Girls (15BH) on the right side of the photo and St. Elizabeth Chapel (16BH) on the left, camera facing southwest. The non-contributing St. Anthony Statue (855) is in the foreground.

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Photo 24: Bishop Home Boiler Plant (7aBH), camera facing east-southeast.

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Photo 26: Stone and mortar pylons at the entrance driveway to the Bishop Home at the corner of School Street and Puahi Street, camera facing southeast. These are part of the Bishop Home Walls and Entrance Gates (830) Portions of the Bishop Home Roads and Curbs (832) and Bishop Home Sidewalks (861) are also visible.

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Photo 28: Rocks painted by Ed Kato, camera facing northeast. These are located at the corner of Puahi Street and Damien Road.

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Photo 29: Bay View Home Building 1 (1BV), camera facing north.

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Photo 30: Bay View Home Building 8 (8BV), camera facing northwest. This building reflects the history of adaptive use at the settlement. Initially built as an assembly hall in 1928, it has served as a chapel, a pool hall, and a space for funeral viewing.

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Photo 31: Visitors' Pavilion (278BV), camera facing southwest. This building was constructed in 1933 to provide a space for settlement residents to meet with visitors. Initially a wire screen ran down the length of the room to ensure separation. This was removed and replaced with a two-foot-wide table in the 1940s.

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Photo 32: Quonset Dormitory (10BV), camera facing southwest.

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Photo 33: Section of the contributing Bay View Sidewalks (860) which link the buildings of the Bay View Home, camera facing southeast.

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Photo 34: McVeigh Pool Hall (24M), camera facing southwest.

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Photo 35: McVeigh Home Building 12 (12M), camera facing southeast.

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Photo 36: Ed Kato's Studio (11M), camera facing northwest.

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Photo 37: Slaughterhouse (630) in the left foreground and Slaughterhouse Restroom (258), camera facing southeast. The metal pipe rail loading ramp is partially visible behind and to the left of the slaughterhouse. The slaughterhouse equipment is still inside the building and is used by residents who hunt in the area.

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Photo 38: Pig Sty at New Baldwin Home (852), camera facing southwest.

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Photo 39: Rock Crusher (635), camera facing east.

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Photo 40: Grotto and Garden Structure (851), camera facing southeast. The statue of the Virgin Mary is visible in the rock alcove in the center of the photo.