

NAGPRA Webinar

Welcome! The webinar will commence momentarily.

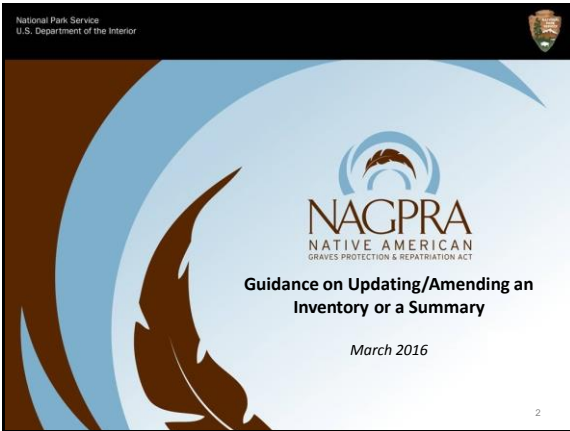
To join the session by phone:

Conference Number: 888-889-2038

Participant Code: 8129990#

Please use the chat function on the right hand side of the screen to type in the total number of people, including yourself, who are in the room or on the phone and attending the webinar with you.

Respond with "1" if no one else is attending with you.



Webinar Tips

- Use the chat function to ask questions during the presentation
- Mute your line with a "Mute" button or press *6
- The Powerpoint presentation was emailed to all registrants
- This webinar will be recorded and available online on the NAGPRA YouTube Channel
- For technical support call Lesa at 605-209-2726

Outline of Webinar

I. Overview: Inventories and Summaries

II. When do I Amend an Inventory/Summary?

III. Frequently Asked Questions

NAGPRA Collections

Museums and Federal agencies are required to compile a **summary** and/or an **inventory** of "cultural items" under their control, and to consult with Indian tribes (tribes) and Native Hawaiian organizations (NHOs) to identify the geographical and cultural affiliation of the items.

NAGPRA Collections

Section 5

- Human Remains
- Associated Funerary Objects

Inventory

Section 6

- Sacred Objects
- Unassociated Funerary Objects
- Objects of Cultural Patrimony

Summary

Inventory

- A detailed, itemized list of **human remains** and **associated funerary objects**
- **Produced in consultation** with lineal descendants, representatives of “tribal land” tribes/NHOs and “aboriginal land” tribes, and representatives of tribes/NHOs that are, or are likely to be, culturally affiliated
- Constitutes a **decision document** - Includes determinations of cultural affiliation based on reasonable belief

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Updating/Amending an Inventory or a Summary

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Summaries

- Estimated number of objects in collection
- Description of the kinds of objects
- Reference to the means, date(s), and location(s) in which the collection or portion of the collection was acquired
- Information relevant to identifying lineal descendants or culturally affiliated tribes

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Updating/Amending an Inventory or a Summary

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Summary versus Inventory

Summary

- Serves as an **invitation to consult** on the identification of **sacred objects, objects of cultural patrimony, and unassociated funerary objects** in the collection.
- Is a general description of objects in the museum/Federal agency collection
- Upon completion, is sent to tribes/NHOs that have a land-based connection or possible cultural affiliation with the objects in the collection
- Museums/Federal agencies are not required to know if a Native American object in a summary meets a NAGPRA category

Inventory

- **Completed in consultation** with tribes/NHOs that have a land-based connection or possible cultural affiliation with **the human remains/funerary objects**
- An itemized description of Native American human remains/funerary objects
- Constitutes a decision document
- Following completion, distributed to culturally affiliated tribes/NHOs or “tribal land” tribe/NHO and/or “aboriginal land” tribe(s)

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Inventory Lists

A completed inventory is comprised of two lists:

- Culturally Affiliated human remains/funerary objects
- Culturally Unidentifiable (CUI) human remains/funerary objects - both with and without a "tribal land" or "aboriginal land" provenience

Inventory Templates found here:

<http://www.nps.gov/nagpra/DOCUMENTS/INDEX.htm#Forms>

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What an Inventory Should Look Like

Item: Human remains

MNI: 1

AFO: 1

Accession #: 43GAC184

Catalogue #: AB123

Description: Nearly complete skeleton, Native American, Male, Age 35-60

Geographical Location: Geary County, OK

Collection History: Reportedly collected in the Oklahoma Territory by Frank Fox in the late 1880's. One lidded basket was removed from the burial site at the same time. Mr. Fox donated remains and the object to the Poplar Museum in 1932.

Consultation: 1997 meeting with THE TRIBE's Repatriation committee.

Basis of Determination: Geographical affiliation is consistent with the historically documented territory of THE TRIBE.

Cultural Affiliation: THE TRIBE

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What an Inventory Should Look Like (con't)

Controlling Institution or Agency Name	Name of Possessor or Repository if different from controlling institution	Site Name	Collection ID	Geographic Area	County	MNI	AFO	Inventory Detail (Collection History, Age/Culture, and AFO)
Riverside Metropolitan Museum	Riverside Metropolitan Museum	Unknown	Accession #: RMR A3-73	AZ	unknown	1	0	Collection History: Donated by Cornelius D. Runney in 1905. Age/Culture: No information AFO: None
Riverside Metropolitan Museum	Riverside Metropolitan Museum	Augustine Mound, Deer Creek-Coomes River area, 1 of 10 graves	Accession #: A243-27-42, 43 (1-3), 44-51	CA	Sacramento	27	29	Collection History: Donated by Mrs. Bessie B. Walker in 1995; excavated by her deceased husband, Dr. Paul Walker who was associated in the 1930s with Sacramento City College. Age/Culture: Ishuk. AFO: 10 deer bone awls, 1 deer scrapad saw, 10 antler flaking tools, 1 bone scraper, 4 bone fish hooks
Total						28	29	

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What an Inventory Should NOT Look Like

45GAC Human Remains		
Accession	Catalog #	Description
451GAC	11-532	Burials 1&2: comingled, ~18 years, male and female;
452GAC	11-532	Burials 3&4: comingled, adult, indeterminate sex;
453GAC	11-532	Burial 5: child (6-8 years), indeterminate sex;
454GAC	11-532	Burial 6: child (2.5-3.5 years), indeterminate sex;
455GAC	11-532	Burial 7: indeterminate age and sex

Summary Objects

- Unassociated Funerary Objects
- Sacred Objects
- Objects of Cultural Patrimony

Summaries

- A tool to initiate consultation
- Upon completion, sent to tribes/NHOs that have a land-based connection or possible cultural affiliation to items in the collection.
- Sacred objects, objects of cultural patrimony, and unassociated funerary objects are identified through sharing of relevant information (consultation).
- Museums/Federal agencies are not required to know if a Native American object in a summary meets a NAGPRA category.

Summaries

- Estimated number of objects in collection
- Description of the kinds of objects
- Reference to the means, date(s), and location(s) in which the collection or portion of the collection was acquired
- Information relevant to identifying (as appropriate) lineal descendants and culturally affiliated tribes/NHOs

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What a Summary Should Look Like

KIOWA

The following 1 records for Federally recognized Indian tribe(s), Native American organization(s), Alaska Native corporation(s), and/or their designated NHO(s) contact(s) have been identified:

- Kiowa Indian Tribe of Oklahoma

Mr. Billy Evans Horne
Kiowa Tribe of Oklahoma
Business Committee
P.O. Box 369
Carnegie, OK 73015

Mr. Dewey Tsamitsky
Kiowa Tribe of Oklahoma
Cultural Resource Management
P.O. Box 369
Carnegie, OK 73015

Mr. Sherman Chaddleson
Kiowa Tribe of Oklahoma
Cultural Resource Management
P.O. Box 369
Carnegie, OK 73015

Mr. Billy Evans Horne
Kiowa Tribe of Oklahoma
Business Committee
P.O. Box 369
Carnegie, OK 73015

Dear Mr. Horne:

The Flint Institute of Arts has completed a survey of its Native American ethnographic collections. The purpose of the survey was to determine if the Institute's collections included any objects that might be classified as unassociated funerary, sacred or of cultural patrimony that are affiliated with your group. We hereby wish to notify you of the results of this survey as required by Section 6 of the Native American Graves Protection and Repatriation Act.

In examining our ethnographic collection, we found a dress made of dentekin, shells and glass beads attributed to the Kiowa from Oklahoma. The other items in our collection that are attributed to the Kiowa but have no geographic location are two baby carriers made of wood, fabric, hair, glass beads and tin.

You are invited to review our records, catalogues and other pertinent data for the purpose of determining geographic origin, cultural affiliation and basic facts surrounding acquisition and accession of these items. Please feel free to contact the curatorial office regarding the identification of cultural items in this collection.

Sincerely,

[Signature]

List of contacts that received this summary

Brief overview of items in collection and an invitation to consult

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Outline of Webinar

I. Overview: Inventories and Summaries

II. When do I Amend an Inventory/Summary?

III. Frequently Asked Questions

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Updating/Amending an Inventory or a Summary

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When to amend an inventory?

When Changes Occur Since the Original Submission

- Inventories might need amending due to:
 - Changes in affiliation
 - Mistakes as to counts of cultural items
 - Mistakes as to control of cultural items in the inventory
 - Receipt of a new collection

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What an amended inventory looks like

Dear Ms. O'Brien:

In accordance with provisions of the Native American Graves Protection and Repatriation Act Regulations on Future Applicability (43 CFR 10.13(b)(1)(ii)), we are pleased to enclose an addendum to *Inventory of Human Remains and Associated Funerary Objects from Michigan*, submitted to the National Park Service on April 28, 2000 and Addendum to *Inventory of Human Remains and Associated Funerary Objects from Michigan*, submitted on May 21, 2001. These human remains of one individual have been determined to be subject to NAGPRA because they were identified during the museum's on-going collections management activities, and after the expiration of the statutory deadlines for inventory completion.

Officials of the Peabody Museum of Archaeology and Ethnology have determined that pursuant to 25 U.S.C. 3001 Sec. 2 (7), a relationship of shared group identity cannot be reasonably traced between these human remains and a present-day tribe and they are therefore determined to be culturally unidentifiable.

Please feel free to contact us if you have any questions or concerns.

Enclosures:

1. Mike Wiggles, Jr., Band River Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin
 2. Mike Wiggles, Jr., Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin
 3. Kevin A. Gentry, Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin
 4. Mike Wiggles, Jr., Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin
 5. Kevin A. Gentry, Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin
 6. Mike Wiggles, Jr., Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin
 7. Kevin A. Gentry, Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin
 8. Mike Wiggles, Jr., Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin
 9. Kevin A. Gentry, Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin
 10. Mike Wiggles, Jr., Band of the Lake Superior Tribe of Chippewa Indians of the Bad River Reservation, Wisconsin

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What an amended inventory looks like

Inventory Institution or Agency Name of Inventory or Repatriation	Inventory Name	File Name	Collection ID	Inventory ID	Count	SPR	SPR	Inventory Detail (Original Inventory, Addendum, etc.)	Original Inventory Date/Status	Notes
Peabody Museum of Archaeology and Ethnology	Inventory of Human Remains and Associated Funerary Objects from Michigan	Inventory of Human Remains and Associated Funerary Objects from Michigan	2000-04-28	2000-04-28	1	1	1	Inventory of Human Remains and Associated Funerary Objects from Michigan	2000-04-28	
Peabody Museum of Archaeology and Ethnology	Addendum to Inventory of Human Remains and Associated Funerary Objects from Michigan	Addendum to Inventory of Human Remains and Associated Funerary Objects from Michigan	2001-05-21	2001-05-21	1	1	1	Addendum to Inventory of Human Remains and Associated Funerary Objects from Michigan	2001-05-21	

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What an amended inventory looks like

AMENDED INVENTORY

of Native American Human Remains and Associated Funerary Objects in the Possession or Control of The MUSEUM/FEDERAL AGENCY and Culturally Affiliated with the TRIBE

The purpose of this inventory is to facilitate implementation of section 5 of the Native American Graves Protection and Repatriation Act by providing clear descriptions of those human remains and associated funerary objects currently in the possession or control of THE MUSEUM/FEDERAL AGENCY that are reasonably believed to be culturally affiliated with the TRIBE.

The determination of the cultural affiliation of the human remains and associated funerary objects listed below has been based upon geographical, kinship, biological, archeological, linguistic, folklore, oral tradition, historic evidence, or other information or expert opinion. Primary information sources include a review of our accession and catalogue records conducted during 199x, and consultation with lineal descendants, Indian tribe officials, and traditional religious leaders on the following dates:

February x, 199x: Preliminary meeting at TRIBE headquarters to discuss the nature of THE MUSEUM/FEDERAL AGENCY'S collections and ways in which to facilitate the consultation process. Participants included THE MUSEUM/FEDERAL AGENCY director Albert Andrews and the following representatives of THE TRIBE: Belinda Baker (Chair), Charles Campbell (designated NAGPRA contact), and Debbie Dawn (traditional religious leader).

July x-xx, 199x: Meeting at THE MUSEUM/FEDERAL AGENCY'S repository to review the collection. Participants included director Albert Andrews, THE MUSEUM/FEDERAL AGENCY'S chief curator Edward Evans, Tribal NAGPRA contact Charles Campbell and traditional religious leader Debbie Dawn.

October x, 199x: Meeting at THE MUSEUM/FEDERAL AGENCY'S repository to finalize determinations of cultural affiliation. Participants included chief curator Edward Evans and Tribal NAGPRA contact Charles Campbell. In addition, consultation was carried out via telephone and fax between chief curator Edward Evans and Tribal NAGPRA contact Charles Campbell throughout the process.

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When to amend a summary?

When Changes Occur Since the Original Submission

- Summaries might need amending due to:
 - Receipt of a new collection
 - Additional consulting parties identified (e.g., a newly recognized tribe)
 - Mistakes as to control of items in the summary

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Deadlines for amending a summary or an inventory

Q: Are there deadlines for amending a summary or an inventory?

A: Yes. Whenever the future applicability rule at 43 CFR 10.13 requires an amendment.

43 CFR 10.13 sets forth the applicability of the Act in 4 categories:

- (1) New holdings or collections including:
 - a new holding or collection
 - a previously unreported current holding or collection
 - additional pieces or fragments of previously repatriated cultural items
- (2) New Indian tribes (as recognized by the BIA)
- (3) New Federal funds for the first time
- (4) Amendment of previous decision published in a Federal Register notice

Only some of these categories have corresponding deadlines or relate to amending a summary or an inventory.

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Deadlines for amending a summary or an inventory

(1) FOR NEW HOLDINGS OR COLLECTIONS OR PREVIOUSLY UNREPORTED CURRENT HOLDINGS OR COLLECTIONS

- After November 16, 1995, if a museum newly possesses/controls or discovers unreported human remains/associated funerary objects, it must comply with the inventory requirements at section 10.9 **within 2 years** from the date it acquired possession/control or located the collection
- After November 16, 1993, if a museum newly possesses/controls or discovers unreported unassociated funerary objects, sacred objects, or objects of cultural patrimony, it must comply with the summary requirements of section 10.8 **within 6 months** from the date it acquired possession/control or located the collection

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Deadlines for amending a summary or an inventory

(1) ADDITIONAL PIECES OR FRAGMENTS OF PREVIOUSLY REPATRIATED CULTURAL ITEMS

- If there is no change to the number or cultural affiliation of the cultural items listed in a federal register notice, additional pieces or fragments of previously repatriated cultural items may be returned without publication of a notice correction

There is no deadline for amending an existing inventory or summary in this case because no amendment is required in the first place.

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Deadlines for amending a summary or an inventory

(2) FOR NEW INDIAN TRIBES:

- If an Indian group becomes a federally recognized tribe, and must receive an inventory or summary, the museum must comply with the inventory requirements at section 10.9 **within 2 years** from the date of recognition, and must comply with the summary requirements of section 10.8 **within 6 months** from the date of recognition

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Deadlines for amending a summary or an inventory

(4) AMENDMENT OF A PREVIOUS DECISION

- If based on subsequent information, a museum or Federal agency revises a decision published in a Federal Register notice for any cultural item, and
- If that revision changes the number or cultural affiliation of the cultural items,
- Then, the museum or Federal agency must publish a correction notice and submit an amended inventory or summary.

If the **number** of cultural items changes, then the cultural items are a "previously unreported collection" and the deadlines in category (1): New holdings or collections apply (see slide 25).

If the **cultural affiliation** of the items changes, then, unless the deadline for "new Indian tribes" apply, follow the guidance at 43 CFR 10.9(e) and 10.10(b).

Outline of Webinar

I. Overview: Inventories and Summaries

II. When do I Amend an Inventory/Summary?

III. Frequently Asked Questions

FAQs on amending Inventory/Summary

Q: How do I know if my museum has an inventory/summary on file at the National NAGPRA Program?

A: You can view the inventories and summaries on file with the National NAGPRA Program by accessing the [online inventory and summary databases](#).

FAQs on amending Inventory/Summary

Q: We completed a re-inventory and found an additional set of human remains for a site we reported in our original submission. Do I replace our original inventory?

A: A museum or Federal agency would amend their original inventory by submitting an update to the portion of the inventory affected, not resending the entire inventory. If a notice was previously published, you must also do a correction notice.

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FAQs on amending Inventory/Summary

Q: What information do I need to include in amending my inventory?

A:

- Evidence of consultation with tribes/NHOs
- Determination of cultural affiliation or determination that the human remains are culturally unidentifiable
- New itemized listing or corrected listing

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FAQs on amending Inventory/Summary

Q: Is there a required form I can use to update my original inventory?

A: There is no required form but museums and Federal agencies may use the inventory templates posted on <http://www.nps.gov/nagpra/DOCUMENTS/INDEX.htm#Forms>

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FAQs on amending Inventory/Summary

Q: I submitted a correction to a Notice of Inventory Completion (NIC). Will that satisfy the requirements of updating my original inventory?

A: No. An inventory and a NIC entail two separate processes. Submitting an amended inventory should either precede or accompany the correction notice.

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FAQs on amending Inventory/Summary

Q: How do I submit my amended inventory/summary?

A: Please send the amended summary/inventory in electronic format to mariah_soriano@nps.gov. You will receive a confirmation receipt and additional instructions.

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FAQs on amending Inventory/Summary

Q: I submitted my amended inventory to the National NAGPRA Program, but do not see the updates in the online databases. Should I worry I am not in compliance?

A: Please allow a day or two to reflect the inventory update.

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Questions?

Unmute phones or use the Q&A function

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2016 Training

National NAGPRA and the National Preservation Institute (NPI) have partnered to offer in-depth training on issues related to NAGPRA implementation. These training seminars are designed to provide participants with the practical knowledge and tools to support their NAGPRA efforts. For information on the seminars, as well as scholarship and travel grant opportunities, go to

<http://www.nps.gov/nagpra/Training/INDEX.HTM>

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2016 Webinars

- Apr. 12** *Culturally Affiliated Native American Human Remains and Associated Funerary Objects that Have Not Yet Been Included in Notices*
- Apr. 26** *Inventories of Culturally Unidentifiable Native American Human Remains and Associated Funerary Objects and the Initiation of Consultation*
- May 21** *Facilitating Consultation and Repatriation or Disposition of Cultural Items from Michigan: The Work of MACPRA*
- Aug. 16** *NAGPRA's Application to State and Local Governments*

<http://www.nps.gov/nagpra/Training/INDEX.HTM>

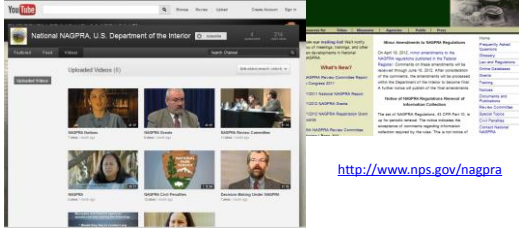
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Internet Resources

Watch our 8 training videos on You Tube:
<http://www.youtube.com/channel/UCnW4iTYwRskuV9OUgG0irzQ>



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Contact the National NAGPRA Program

National NAGPRA Program
1201 Eye Street, NW
8th Floor NPS-NAGPRA (2253)
Washington, DC 20005

Telephone: 202-354-2201
E-mail: NAGPRA_Info@nps.gov
Website: <http://www.nps.gov/nagpra>

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Thank you!

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