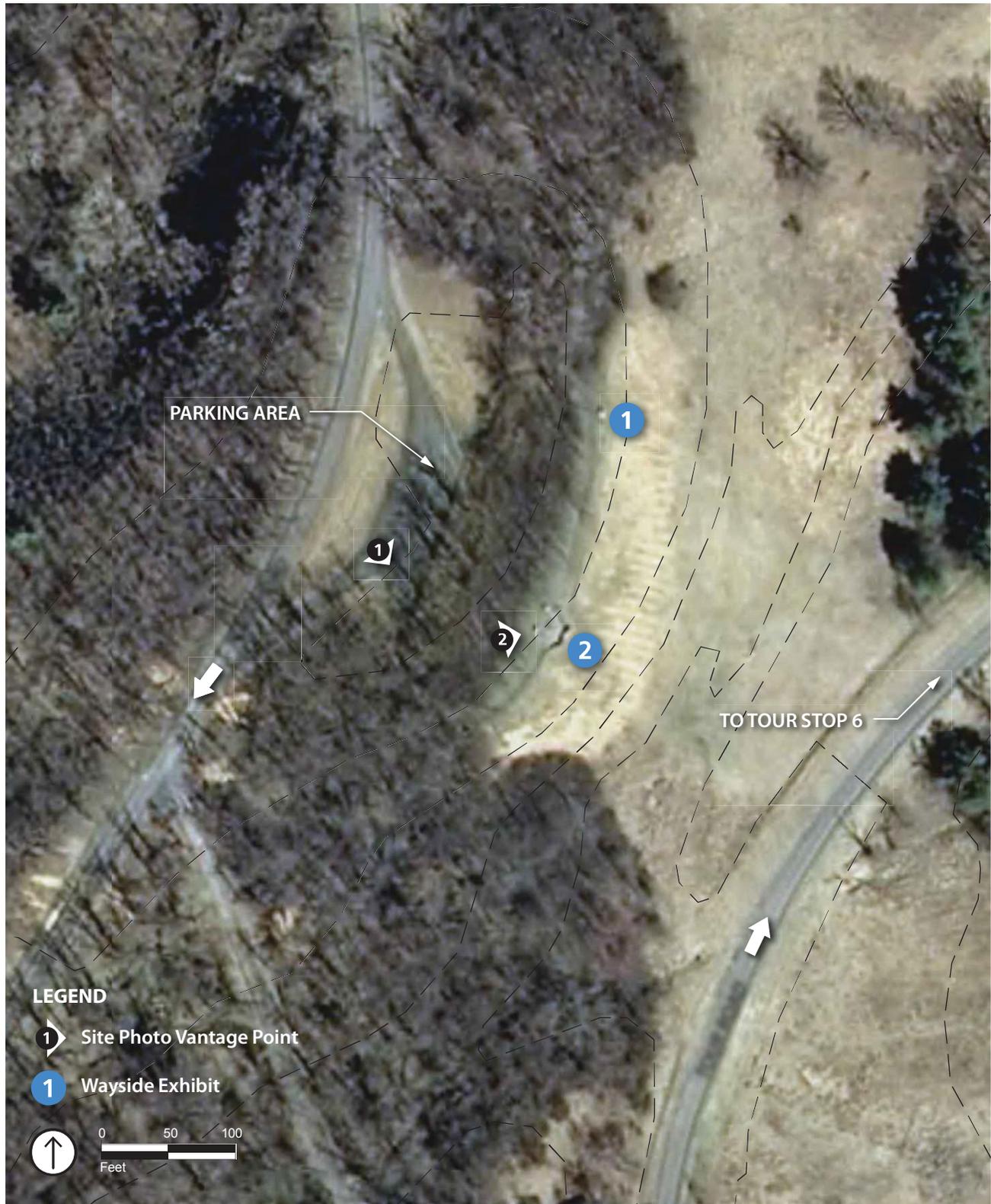




Saratoga National Historical Park
New Battlefield Wayside Plan

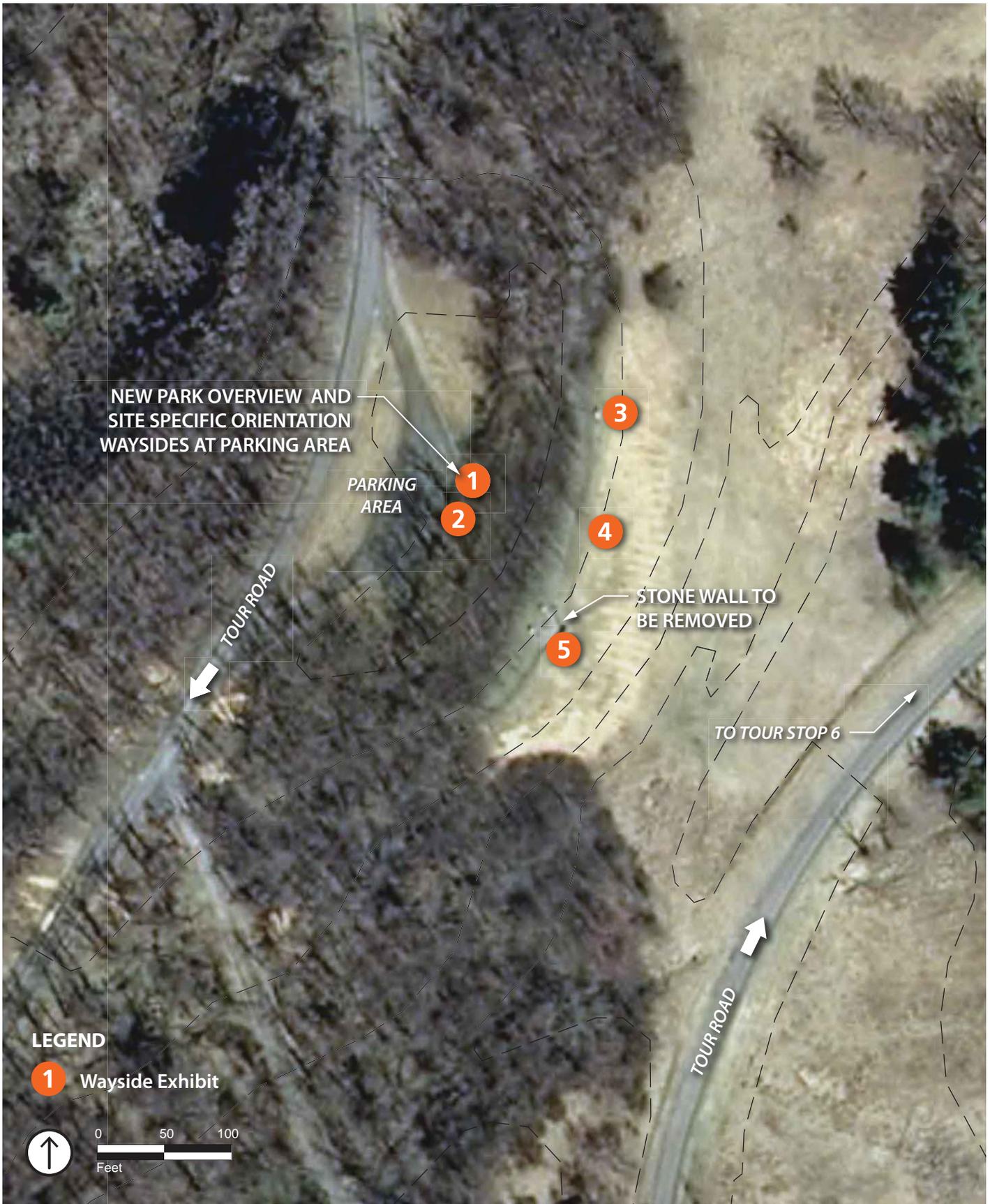
Public Meeting
Wednesday, August 13, 2014
Saratoga Town Hall

1 Tour Stop 1- Freeman Farm Overlook



Saratoga National Historical Park

1 Tour Stop 1- Freeman Farm Overlook



Stop 1

Old title: *"Freeman Farm Overlook"*

New title concepts: *"War is Coming" / "Invasion!" / "Our Last Hope" / "War Comes to the Hudson Valley"*

Overall themes: park orientation, back story, British success, American pessimism

1

*New wayfinding sign (on stone edifice)

- **Theme:** park orientation

This wayfinding sign will orient visitors to the park.

2

*New wayfinding sign (on stone edifice)

- **Theme:** site orientation

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will show that traffic at the site should be clockwise (for best visitor experience); this might be achieved with footprints or arrows on the map.

3

New title concept—*"Why here?" / "The Hudson Valley"*

- **Theme:** place the Revolution in the context of Colonial America

Interpretation will address land use history since Mohican / Mohawk Nation times, post 1760 colonial settlement explosion north of Albany, colonial warfare, and the Revolution. "Water is what makes war." River lands (alluvial flats) were desirable lands. Few land owners; people having to lease instead.

4

New title concept—*"The Revolutionary War so far"*

- **Theme:** place the Saratoga Campaign in the context of the Revolutionary War

Interpretation will address important 1775-1776 Revolutionary War events, Declaration of Independence, and 1777 British strategy to end it all. Mood will appear pessimistic, and showcase British war victories (Long Island/Manhattan and Canada campaigns).

5

New title concept—*"The Saratoga Campaign of 1777"*

- **Theme:** place the Battles of Saratoga in the context of the Saratoga Campaign

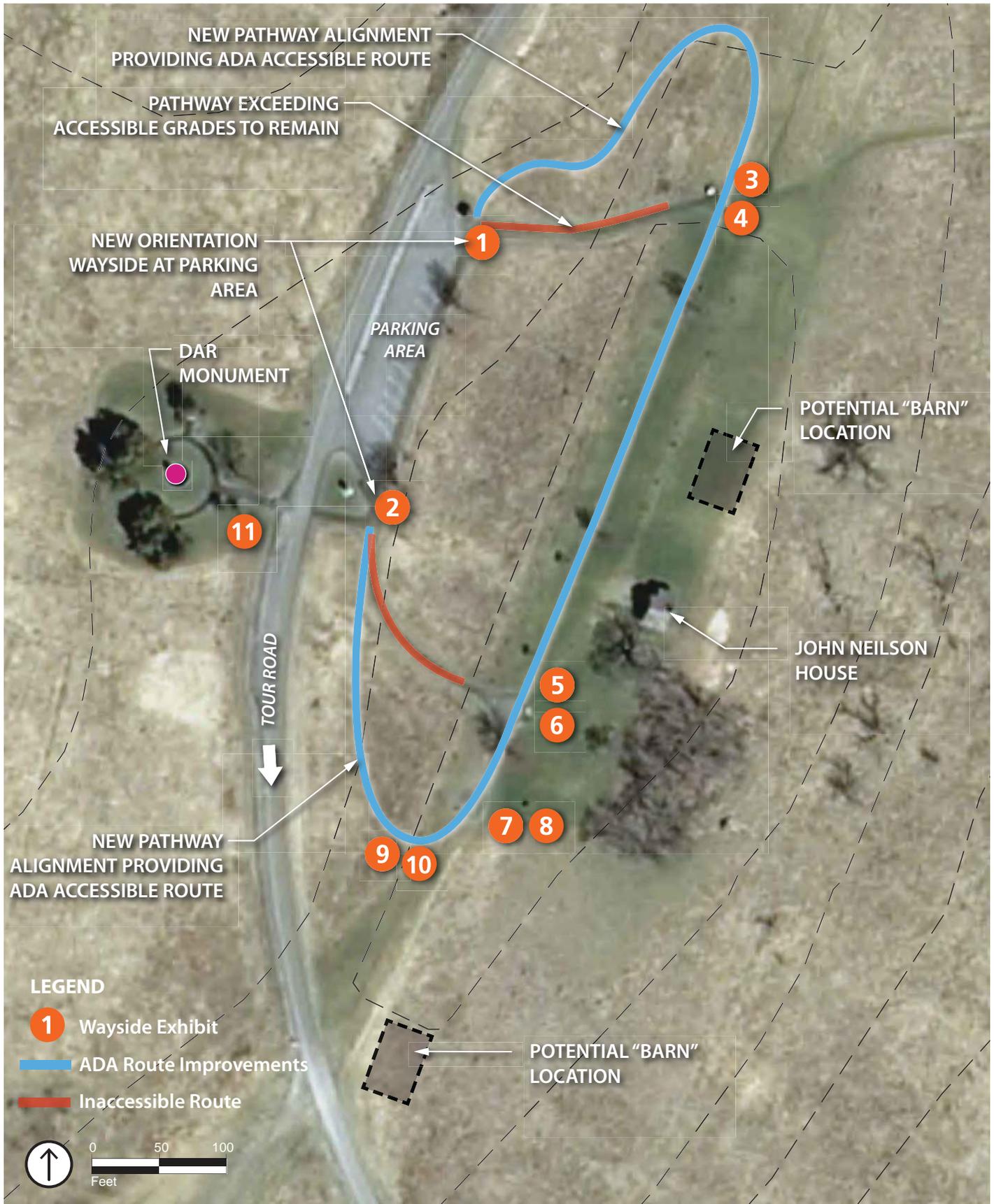
Interpretation will focus on Saratoga Campaign of 1777 (June-early September) and events leading up to the Battles of Saratoga. Overall strategy and what happened here was the culmination of months of campaigning and decisions made in London and Philadelphia/Albany. The Hudson River and valley forced Burgoyne this way and Gates chose to move the army to Bemus Heights in order to stop them; this area was the convergence point. For inspiration, it may be helpful to see the prelude to the movie *Gettysburg* (1993), which briefly explains how and why the two armies met where they did.

2 Tour Stop 2-Neilson Farm (The Summit)



Saratoga National Historical Park

2 Tour Stop 2-Neilson Farm (The Summit)



Stop 2

Old title: *"Neilson Farm"*

New title concepts: *"Neilson's Farm"*

Overall themes: people of the American army—who was going to stop the invasion? Local farms taken over by the military

1

*New wayfinding sign (on stone edifice)

- **Theme:** site orientation

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful.

2

* New wayfinding sign (on stone edifice)

- **Theme:** site orientation

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful.

3

New title concept— *"TBD"*

- **Theme:** van of the main camp—elite and light troops encamped here

This is the military crest of the Summit. Focus interpretation on Continental Army riflemen, light infantry, including a comparative illustration of their camps, the road, fortifications, and make the point that this spot was the most likely target of Burgoyne's army. Discuss the front of the American army—what's out there in front of the lines. Explain blue and white posts.

4

New title concept—*"America's First Nations—America's First Allies"*

- **Theme:** first allies of the United States

Focus on the Oneida, Tuscarora, and Stockbridge / Munsee warriors with the Army of the United States. The Oneida and Tuscarora were the first independent nations to recognize United States independence. Include warrior / soldier relations in camp. Differing motives to fight against the British.

Stop 2

5

New title concept— “TBD”

- **Theme:** local family homes taken over by military

Focus on John and Lydia Neilson, their loyalty to the revolutionary cause, and the use of their house as a divisional / brigade headquarters (Arnold and Poor). Note that this house is original and visitors need to help NPS preserve it (resource protection and stewardship). Include photograph of ruined window pane to enhance preservation message. Include images of what the inside of the house looks like (for when it's closed)?

6

New title concept— “TBD”

- **Theme:** tent city

Retain exhibit location and general theme. To include a bird's-eye illustration of the surrounding landscape where the Army of the United States was building fortifications, camping, etc, relative to the local natural and cultural landscape. To include information about the “tent city,” numbers, and the explanation of white posts. Army moved here on 12 September; one week before the coming battle.

7

New title concept— “TBD”

- **Theme:** who was here? Where did they come from?

Exhibit will focus on the people of the army, where they were from, and what they were (Continental/Militia—Officer/Soldier/Follower—racial integration of the army (white, black, native)—draftees and volunteers). Men were on average experienced; not the best trained, but these were not pitchfork-and-torch carrying soldiers either. Compare idea of black soldiers allowed in the army, but Catholics were not accommodated.

8

New title concept— “TBD”

- **Theme:** Camp life

Interpretation to include information about foodways / mess, ban on gaming, sleeping conditions, and bathing restrictions.

Stop 2

9

New title concept— “TBD”

- **Theme:** nucleus for the American army

Focus on Woodworth house and use by Gates and staff. Gates biography. Address Arnold / Gates infighting.

10

New title concept— “TBD”

- **Theme:** care for the sick, wounded, and dying: medical and Devine

Focus on the sick and wounded of the Northern Department’s field hospital. Chaplains officiating over those who will die. Division of religion in the Army (Baptist, Congregational, Presbyterian, Catholic, Jewish [David Franks], and Quaker).

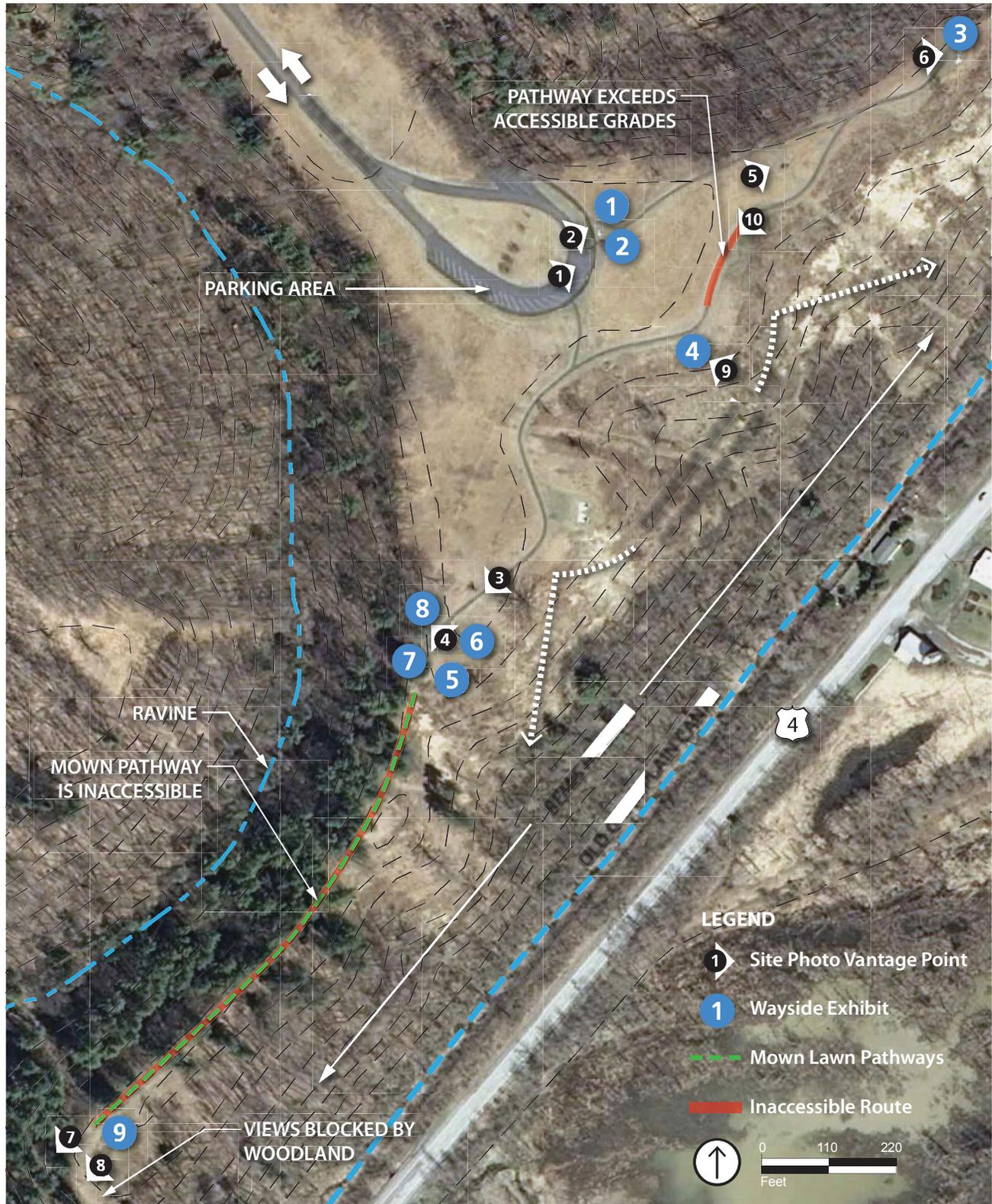
11

New title concept— “TBD”

- **Theme:** commemoration, monumentation, Ellen Hardin Walworth

Wayside will acknowledge DAR memorial and how it changed over time (as has public history). Also recognize the contributions of one of the most prominent women of the memorialization movement.

3 Tour Stop 3-American River Fortifications (Bemis Heights)



Saratoga National Historical Park

3 Tour Stop 3-American River Fortifications (Bemus Heights)



Stop 3

Old title: *"American River Fortifications"*

New title concepts: *"Bemus Heights" / "Bemus's Heights"*

Overall themes: strategic preparations to protect against invasion / war matériel

1

***New wayfinding sign (on stone edifice)**

- **Theme:** site orientation

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration will have tiered information showing site pathway, location of exhibits, walking times, distances, and other useful information. Map will show that traffic at the site should take the left side path (for best visitor experience); this might be achieved with footprints or arrows on the map.

2

New title concept— "TBD"

- **Theme:** Kosciuszko and choosing Bemus Heights

Interpretation to focus on Kosciuszko and the army's cadre of engineers, Gates's decision to move to Bemus Heights from Stillwater, his overall strategy of defense, and British plans to advance down the valley.

3

New title concept— "TBD"

- **Theme:** building the defensive network

Interpretation to include a visual representation of the fortification construction process at Bemus Heights. Time is short...

4

New title concept— "TBD"

- **Theme:** natural landscape

Interpretation to show by comparative views the strength of the landscape (river, valley, ravines, swamp, bluffs), all of which made this the perfect defense against an invasion. This panel will address the "why here" question. This exhibit will be the first one a majority of visitors encounter at this site.

5

New title concept— "TBD"

- **Theme:** Ebenezer Stevens's Corps of Artillery

Interpretation to focus on Stevens's Artillery Corps, artillery artificers, and how well supplied they were.

Stop 3

6

New title concept—*“Arming the rebels”*

- **Theme:** French help before the French alliance

Interpretation to focus on the army's artillery, arms, and the “French connection”: how pre-alliance French war matériel arrived in NH in spring 1777, consisting of thousands of small arms and dozens of cannons. Ten of the 22 cannons here were part of the shipment, and most Continental soldiers who fought here were armed with French muskets and bayonets. Roderique Hortalez and Company.

7

New title concept— *“TBD”*

- **Theme:** Bemus family

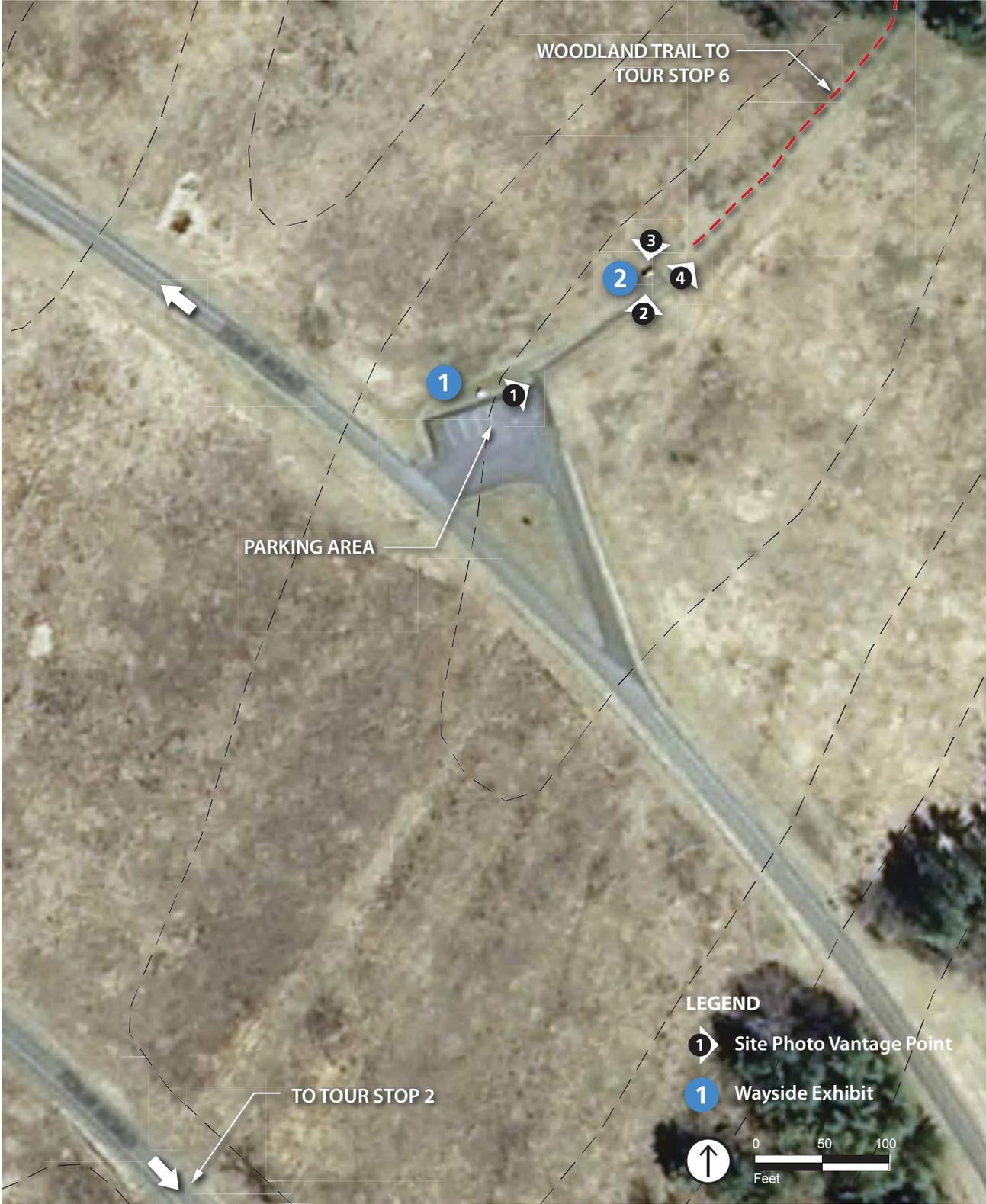
Interpretation of Bemus house / tavern / farming complex and the Bemus family's problems with local government and questionable loyalties. New York's committees of safety and protection. **Note:** *Cultural Landscape Report: Treatment* includes a provision to build a trail and have a new wayside exhibit situated nearer to Bemus Tavern site in order to interpret it. Current solution is to keep this wayside exhibit here so that it's accessible.

8

New title concept—NA

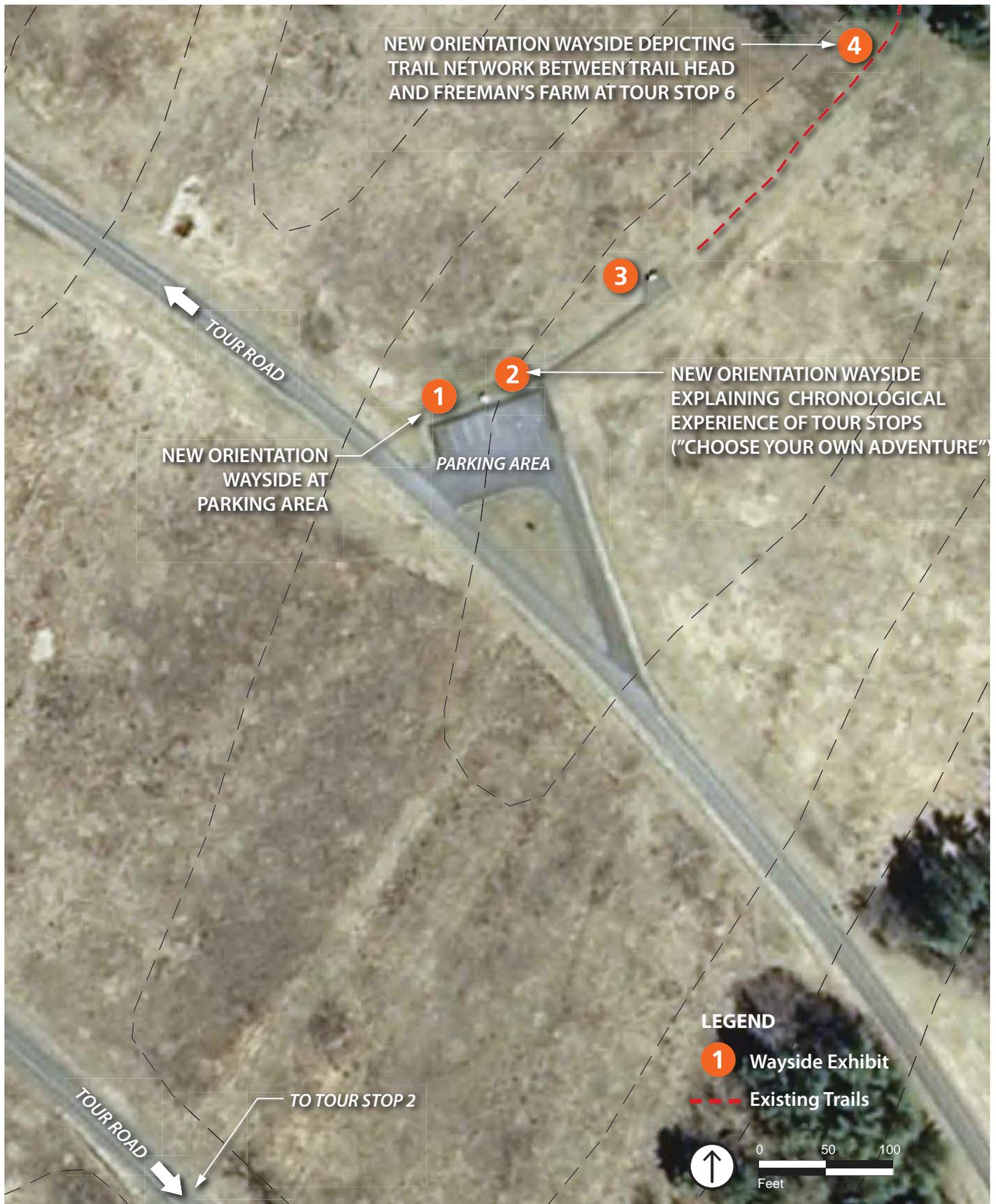
- Retain wayside exhibit and location
- Exhibit is inaccessible, but will not be moved, modified, or replaced. Does not include interpretive or unique information.

4 Tour Stop 4-Chatfield Farm



Saratoga National Historical Park

4 Tour Stop 4-Chatfield Farm



Stop 4

Old title: "Chatfield Farm"

New title concepts: "Path to Battle" / "March to War"

Overall themes: acknowledgement of confusing tour road / choose your own adventure

1

* New wayfinding sign (on stone edifice)

- **Theme:** site orientation

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful.

2

New title concept— "TBD"

- **Theme:** "choose your own adventure"; acknowledgement that the tour road proceeds to the 2nd battle site, but mobile visitors have the option of using the hiking trail to Freeman's Farm in order to follow the battles chronologically.

Explain that continuing driving on the tour road brings visitors to the site of the second battle (before the first battle is encountered), but that by hiking the trail to Freeman's Farm, one can "experience" events in chronological order. Explain that this is due to the way the tour road was built. Color code sign for 19 September and 7 October.

3

New title concept— "TBD"

- **Theme:** following American forces to Freeman's farm

Light troop forces (riflemen, light infantry, warriors) advance to Freeman's farm and the enemy. Explain scouting tactics and process of seeking out the enemy in the fields and woods. Acknowledge differing strategies between Gates and Arnold. Explain that the forthcoming path is the same basic route taken by many American forces to Freeman's farm on 19 September...and visitors are invited to "go with them." Color code sign for 19 September.

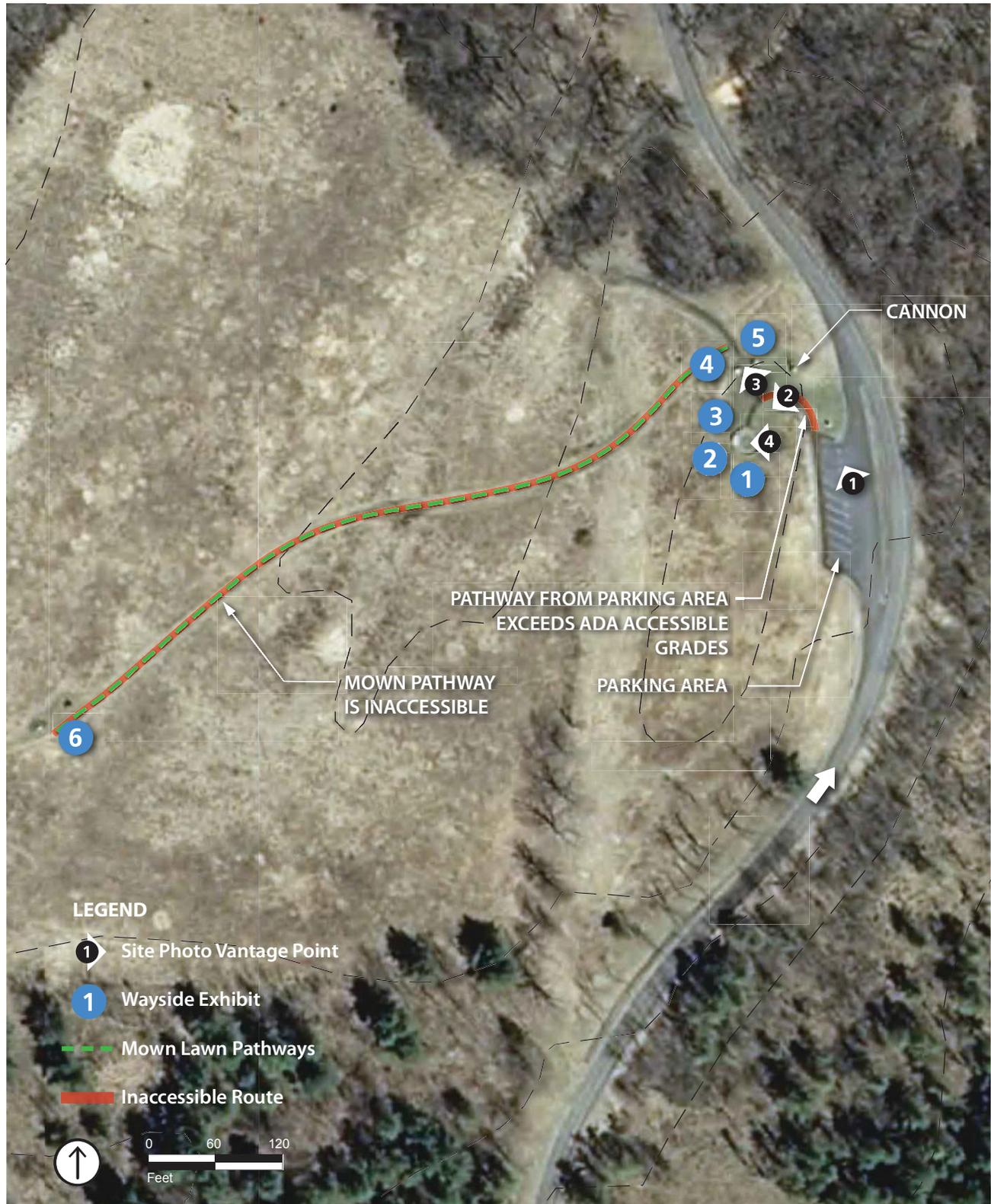
4

*New wayfinding sign

- **Theme:** orientation

Provides detailed map depicting trail network between trail head and Freeman's farm. To include distance, difficulty, estimated time, etc. Color code sign for 19 September.

5 Tour Stop 5-Barber Wheat Field



Saratoga National Historical Park

5 Tour Stop 5-Barber Wheat Field



Stop 5

Old title: “Barber Wheatfield”

New title concepts: “Burgoyne’s High Water Mark”

Overall theme: Burgoyne’s gambit...turned out to be a major mistake; beginning of the second battle

1

*New wayfinding sign (on stone edifice)

- **Theme:** site orientation

Will include a landscape view with a “you are here” marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A “blow up” map illustration will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will point out via dates, color coding, and text that this site is where the second battle of Saratoga began. Acknowledge that unless visitors took the stop 4 hike to Freeman’s farm, visitors have not yet seen the site of the first battle.

2

New title concept— “TBD”

- **Theme:** British are coming...on 7 October

Interpretation needs to summarize the events from the first battle to the reason why the British were advancing on 7 October and why they stopped here. Text should be closely built so that it feeds off of parking lot orientation sign.

3

New title concept— “TBD”

- **Theme:** Americans take the initiative

Interpretation to focus on American intelligence network, Gates’s order to attack, and Poor’s Brigade’s assault on the British grenadier battalion.

4

New title concept— “TBD”

- **Theme:** Morgan’s attack

Interpretation to focus on Morgan’s attack of Burgoyne’s right flank from a superior height. **Note:** this exhibit cannot be placed at the original location. For reasons of accessibility and chronology, it will be placed in stone circle instead but will directly face the hill where it happened. Be careful when referring to Morgan’s hill: in future years, the view will be obscured.

5

New title concept— “TBD”

- **Theme:** American anecdote

Interpretation to focus on an American POV anecdote: Colonel Joseph Cilly mounting a captured British cannon.

Stop 5

6

New title concept— “TBD”

- **Theme:** Battle tactics

Interpretation to incorporate the scope of tactical action near the beginning of the battle and brilliant American attack strategy.

7

New title concept— “TBD”

- **Theme:** Päusch’s valiant stand

Interpretive focus will be on the Hessian defense of the earthwork in front of the house (using Päusch’s narrative), and having to give way due to the pressing American attack. For reasons of accessibility and chronology, it will be placed in stone circle instead but will face the field where it happened.

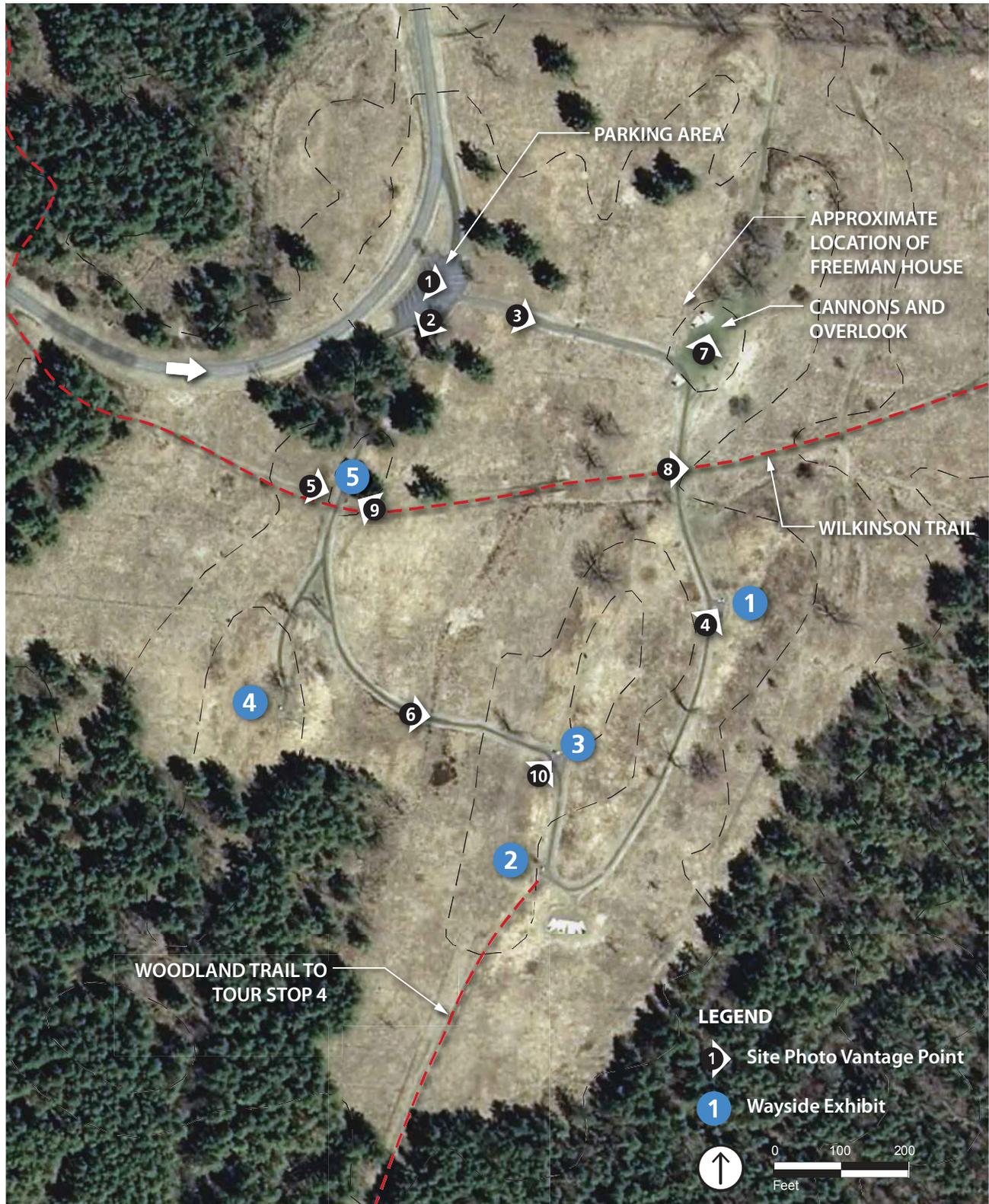
8

New title concept— “TBD”

- **Theme:** British retreat; Clarke’s and Fraser’s mortal wounding

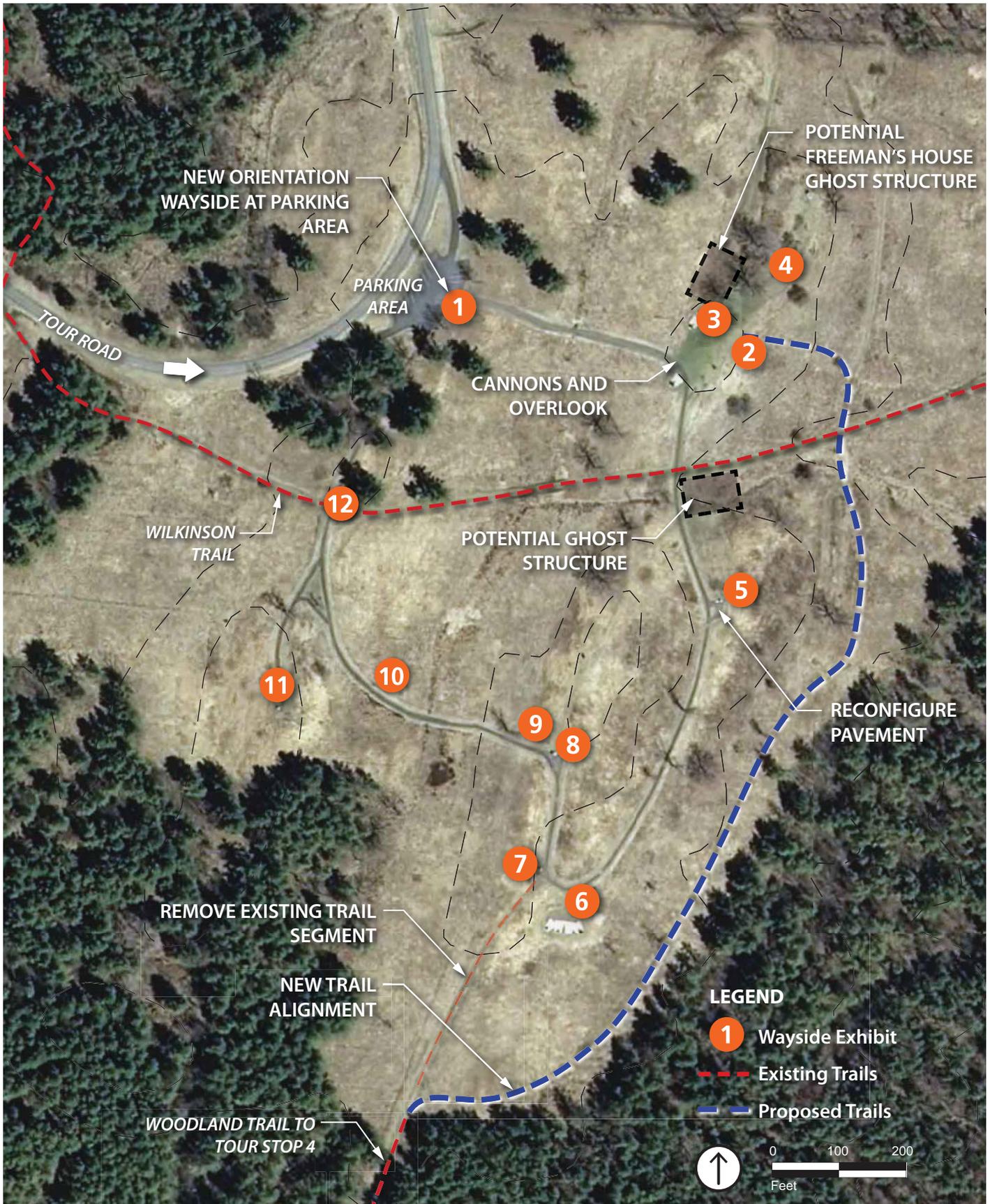
Interpretation to focus on the shambles of the British retreat from the wheat field as well as the loss of many commanding and principle staff officers. Fraser was wounded while he commanded the rear guard during the *retreat*, not *on* the wheat field itself.

6 Tour Stop 6-Balcarres Redoubt (Freeman Farm)



Saratoga National Historical Park

6 Tour Stop 6-Balcarres Redoubt (Freeman Farm)



Stop 6

Old title: "Balcarres Redoubt"

New title concepts: "Freeman's Farm"

Overall theme: loyalist family / tactics of battle

1

*New wayfinding sign (on stone edifice)

- **Theme:** site orientation

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will point out that traffic at this site is clockwise (for best visitor experience); this might be achieved with footprints or arrows on the map. Map will point out via dates, color coding, and text that this site is where the first battle was fought; having seen the events of stop 5, visitors will now experience a "flashback" to 2 ½ weeks previous. Mention color coding for 19 September and 7 October.

2

* New wayfinding sign

- **Theme:** site orientation

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will point out that traffic at this site is clockwise (for best visitor experience); this might be achieved with footprints or arrows on the map. Explain that visitors need to continue to follow the trail markers in order to get to the first wayside exhibits. Mention color coding for 19 September and 7 October. Make sign two sided, to include information for when visitors return hike to stop 4?

3

New title concept— "TBD"

- **Theme:** local loyalist family turned refugees

Interpretive theme of this wayside will focus on the Freeman family and their support of "legitimate government." Visitor question component: what would you have done? Can discuss Freeman family losses (people and property).

4

New title concept— "TBD"

- **Theme:** beginning of combat

Interpretation to focus on the opening of the battle of Freeman's Farm, when the piquet of the British army's center column engaged with Continental Riflemen. Interpretation will focus on the immediate situation prior to that contact, the skirmish itself, and setup for the coming battle. Color code sign for 19 September. Include time of day.

Stop 6

5

New title concept— “TBD”

- **Theme:** combat action: 20th Regt vs. riflemen

Interpretation to focus on continuing the story of the riflemen after their retreat (from the previous exhibit), reformation, and repositioning on the American right in the woods. As the action wore on throughout the day, the 20th Regiment was sent into the woods to combat the Americans...totally failed...and took heavy casualties. Discuss rifles vs. muskets. Color code sign for 19 September. Include time of day.

6

New title concept— “TBD”

- **Theme:** caught in the crossfire

Interpretation to focus on fight between the 62nd Regiment of Foot / Royal Regiment of Artillery and Cook’s Regiment of Connecticut Militia / New Hampshire line. Include how the 62nd Regiment became so overextended that they came to have their flank and backs exposed to Continental Army riflemen, suffering substantially higher casualties than any unit in the battles. Color code sign for 19 September. Include time of day.

7

New title concept— “TBD”

- **Theme:** combat tactics

Interpretation will continue the narrative of the battle from the previous exhibit, focusing on its back-and-forth nature, mixed woods and open ground fighting, and the tactics used by both armies. Color code sign for 19 September. Include time of day.

8

New title concept— “TBD”

- **Theme:** combat tactics / American POV

Interpretation to include retreat of the British line and pursuit by American forces, including the latter’s attempt to capture artillery. Color code sign for 19 September. Include time of day.

9

New title concept— “TBD”

- **Theme:** the Germans are coming

Interpretation to include reversal of the British line due to arrival of the Germans, American withdrawal, and the end of the Battle of Freeman’s Farm. Color code sign for 19 September. Include time of day.

Stop 6

10

New title concept— “TBD”

- **Theme:** battle aftermath

Interpretation to address the casualties of battle and its immediate aftermath (wounded, dead, exhaustion, medical treatment, and burials). Ensure inclusion of both human and animal (horse) life. Surgeons, mates, and nurses. This wayside effectively ends narration of the Battle of Freeman’s Farm. Color code sign for 19 September.

11

New title concept— “TBD”

- **Theme:** British remain on field, encamp, and build fortifications

Interpret the British strategic position after the battle and the construction of the Light Infantry Redoubt. This hilltop affords the best overall view of the redoubt’s location. Refer to the white and red posts outlining the fortification, and how the work behind the visitor was built to protect against a surprise attack. Refer to empty platforms, and explain that is where the cannons were located in the fort.

12

New title concept— “TBD”

- **Theme:** American attack on Light Infantry Redoubt, 7 October

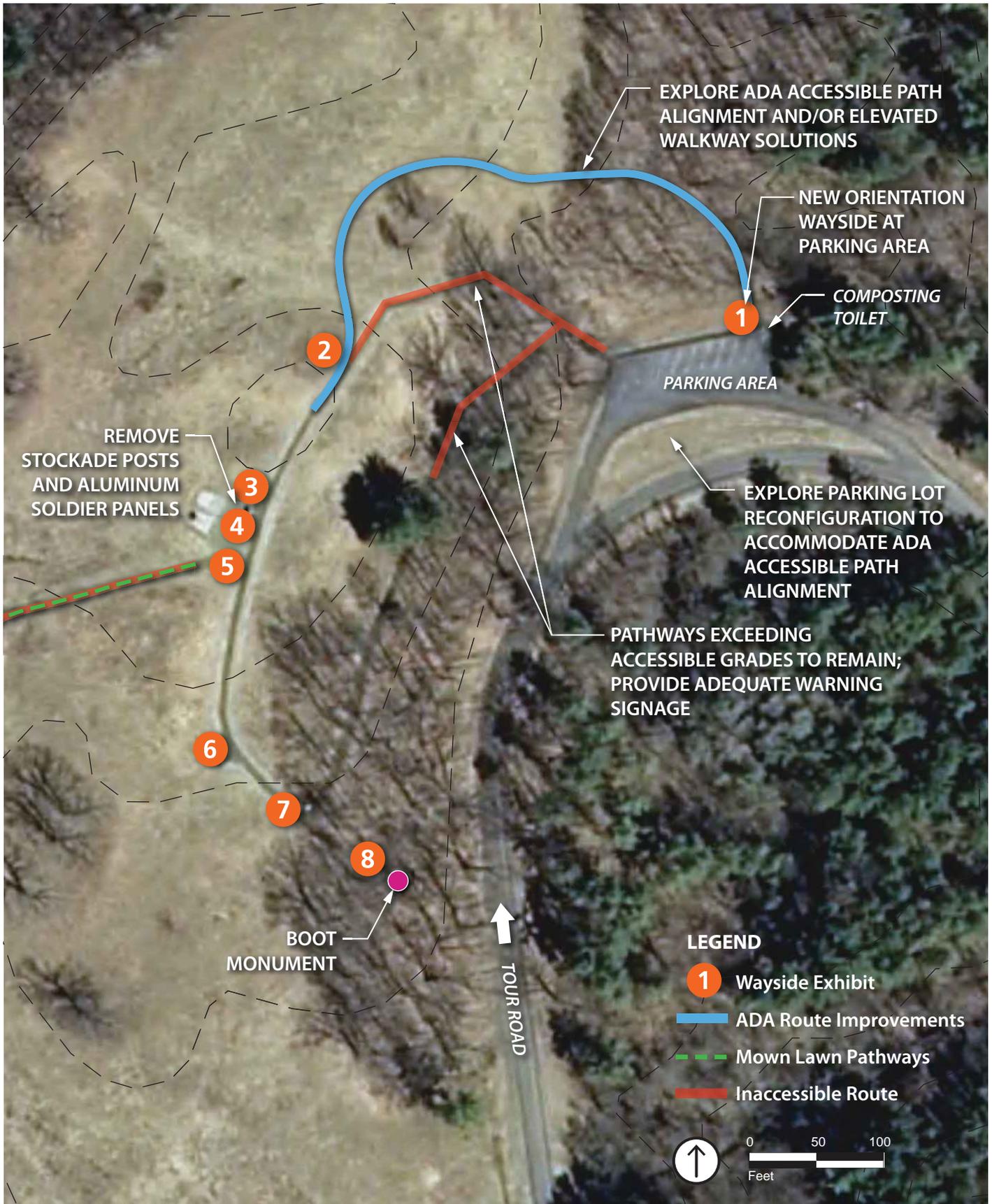
Interpretation to pick up where stop 5’s battle narrative left off and continues the story of that battle with all British forces retreating into the Light Infantry Redoubt and the American attack upon the fort. Include Van Cortlandt quote. Color code sign for 7 October.

7 Tour Stop 7-Breymann Redoubt



Saratoga National Historical Park

7 Tour Stop 7-Breymann Redoubt



Saratoga National Historical Park

Stop 7

Old title: *"Breymann Redoubt"*

New title concepts: *"The Decisive Moment"*

Overall themes: people of Breymann's camp—this was a multinational army; decisive American battle victory; decisive British forces battle defeat.

1

***New wayfinding sign (on stone edifice)**

- **Theme:** site orientation

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will show that traffic at the site should be counterclockwise (for best visitor experience); this might be achieved with footprints or arrows on the map.

2

New title concept—*"Patriots for the King"*

- **Theme:** American loyalists

Interpretation to focus on loyalist American combatants and their general experience (this was the location of MacKay's Corps encampment). All were volunteers. Include German Palatines. Include picked men serving in British regiments following the Battle of Freeman's Farm.

3

New title concept—*"Breymann's Fortified Camp"*

- **Theme:** Breymann fortifications

Interpretation to incorporate a bird's-eye-view illustration of the immediate area (cabins, lines, camp), and point out (or ask visitors) what some of the weaknesses of this fortification were.

4

New title concept—*"Large bodies of Foreign Mercenaries"*

- **Theme:** "Hessians"

Interpretation to focus on Braunschweigers and Hessians who were with Burgoyne's army and at this camp / fortified wall. Explain who they were (and who they were not) and why they were here. Include women and children. Explain that George III was in charge of multiple polities and had more than only American concerns. His family connections to German princes; Germans were part of his family, not "foreign" to him.

5

New title concept—*"TBD"*

- **Theme:** battle

Interpretation to focus on the attack on the camp, fortifications, and Breymann's death.

Stop 7

6

New title concept— *“TBD”*

- **Theme:** French Canadian combatants

Interpretation to focus on French Canadian drafted militiamen—the only draftees in Burgoyne’s army—stationed here. Explain who they were (and who they were not) and why they were with Burgoyne’s army. Discuss the collapse of their defenses during combat.

7

New title concept— *“TBD”*

- **Theme:** American victory / British forces defeat

Interpretation to focus on American forces conquering the fort, British forces retreat and loss of their entire camp, and Arnold’s last stand.

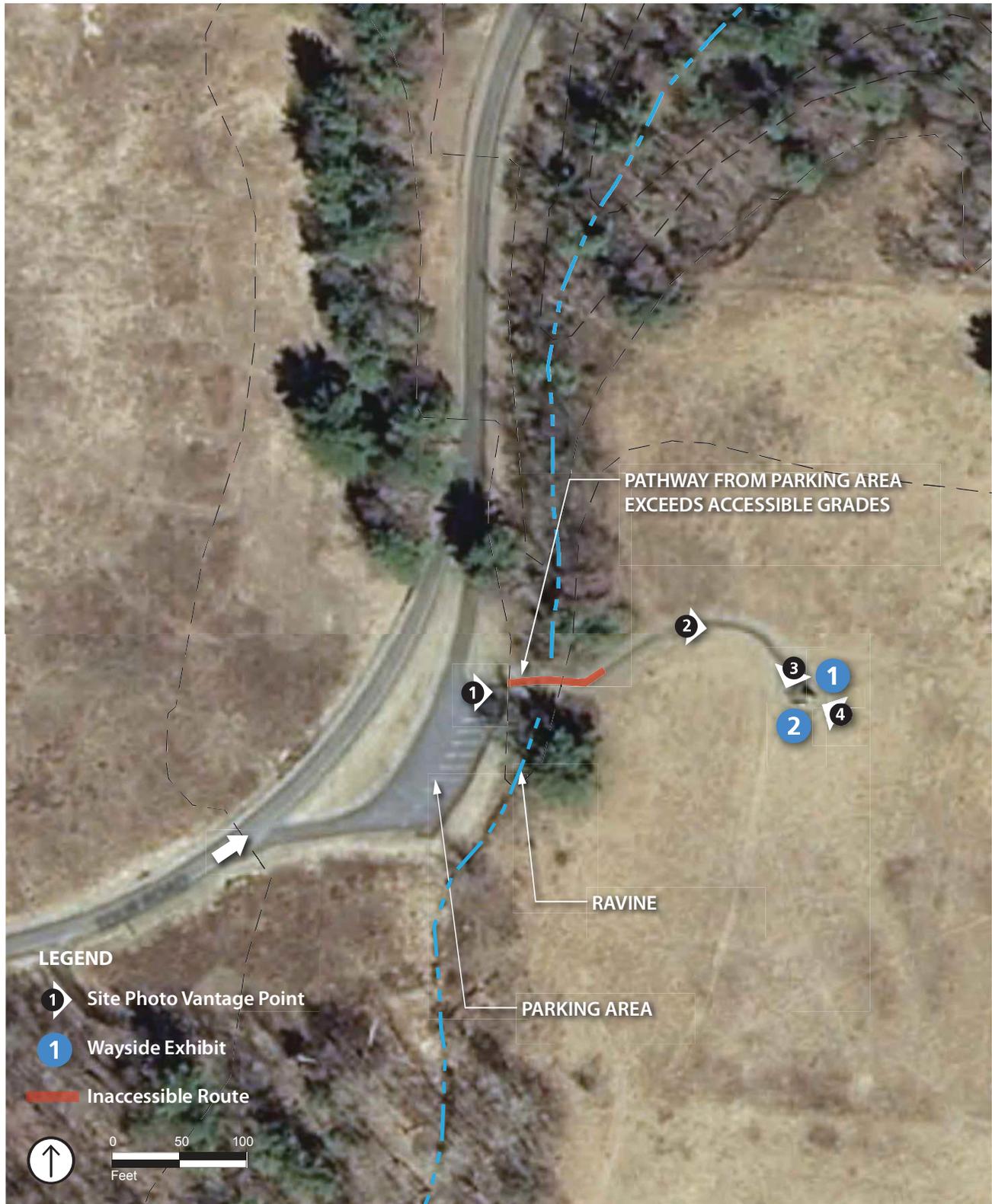
8

New title concept— *“Remembering a hero and a traitor”*

- **Theme:** Arnold

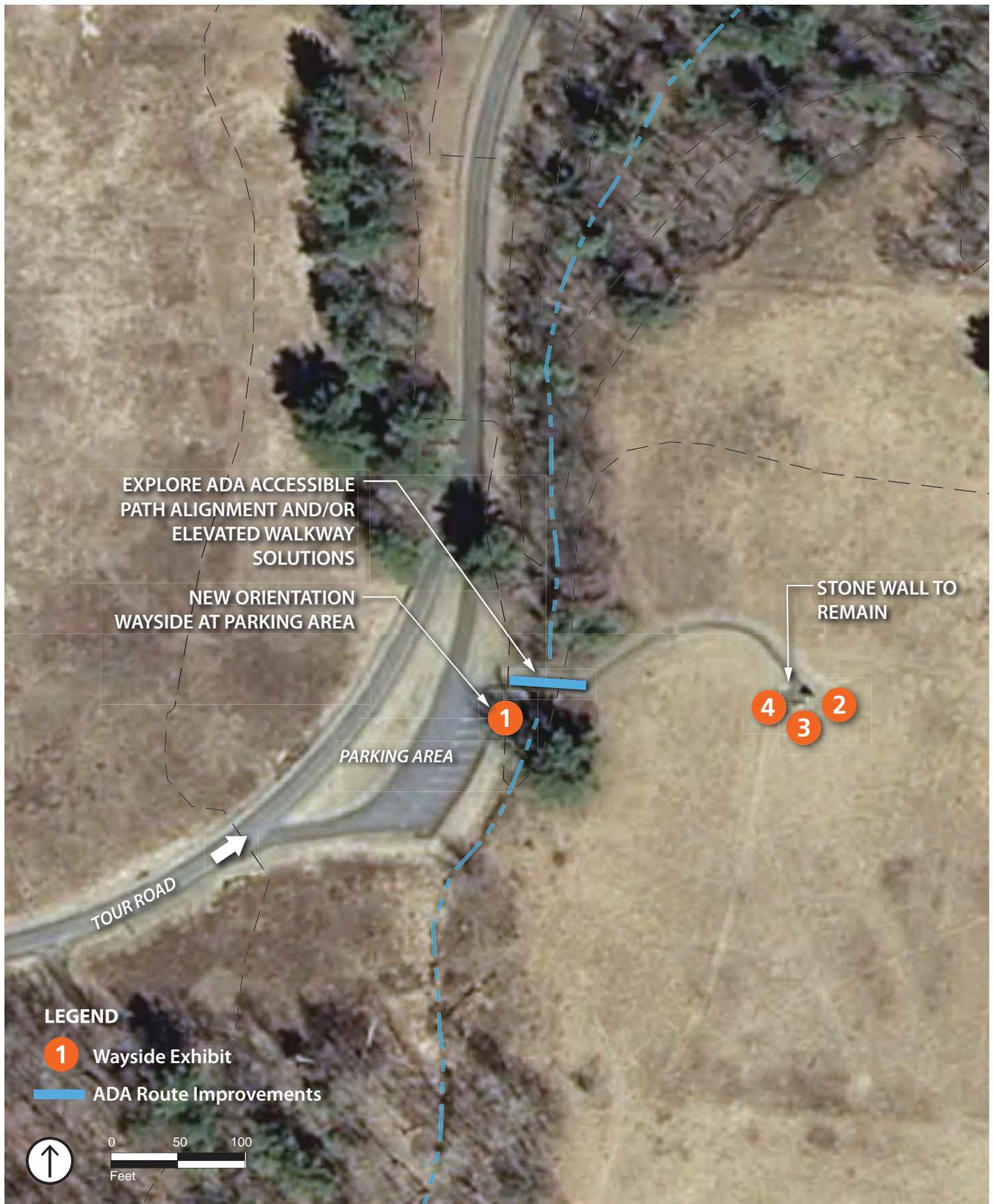
Interpretation to focus on Arnold’s heroism, Arnold’s treason, historiography of commemoration, deification and villainization.

8 Tour Stop 8-Burgoyne's Headquarters



Saratoga National Historical Park

8 Tour Stop 8-Burgoyne's Headquarters



Saratoga National Historical Park

Stop 8

Old title: *"Burgoyne's Headquarters"*

New title concepts: *"Redcoats"* / *"Behind British Lines"* / retain old title

Overall themes: British headquarters; main British forces encampment; people of the British army.

1

***New wayfinding sign (on stone edifice)**

- **Theme:** site orientation

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful.

2

New title concept—"TBD"

- **Theme:** command nucleus of the British army

Focus on headquarters ops, planning, strategy, and reference to this being the place where important decisions were made. Include Burgoyne biography.

3

New title concept—"TBD"

- **Theme:** size and scope of the British forces; camp arrangement, camp life

Interpretation to focus on this site being the center of "tent city," with references to numbers, size, and scope of encampment. Use 20th Regiment camp colours as an interpretive device to visually depict the size of one regiment's encampment. Include information on "vaults." Camp color poles must be brightened so they can be seen.

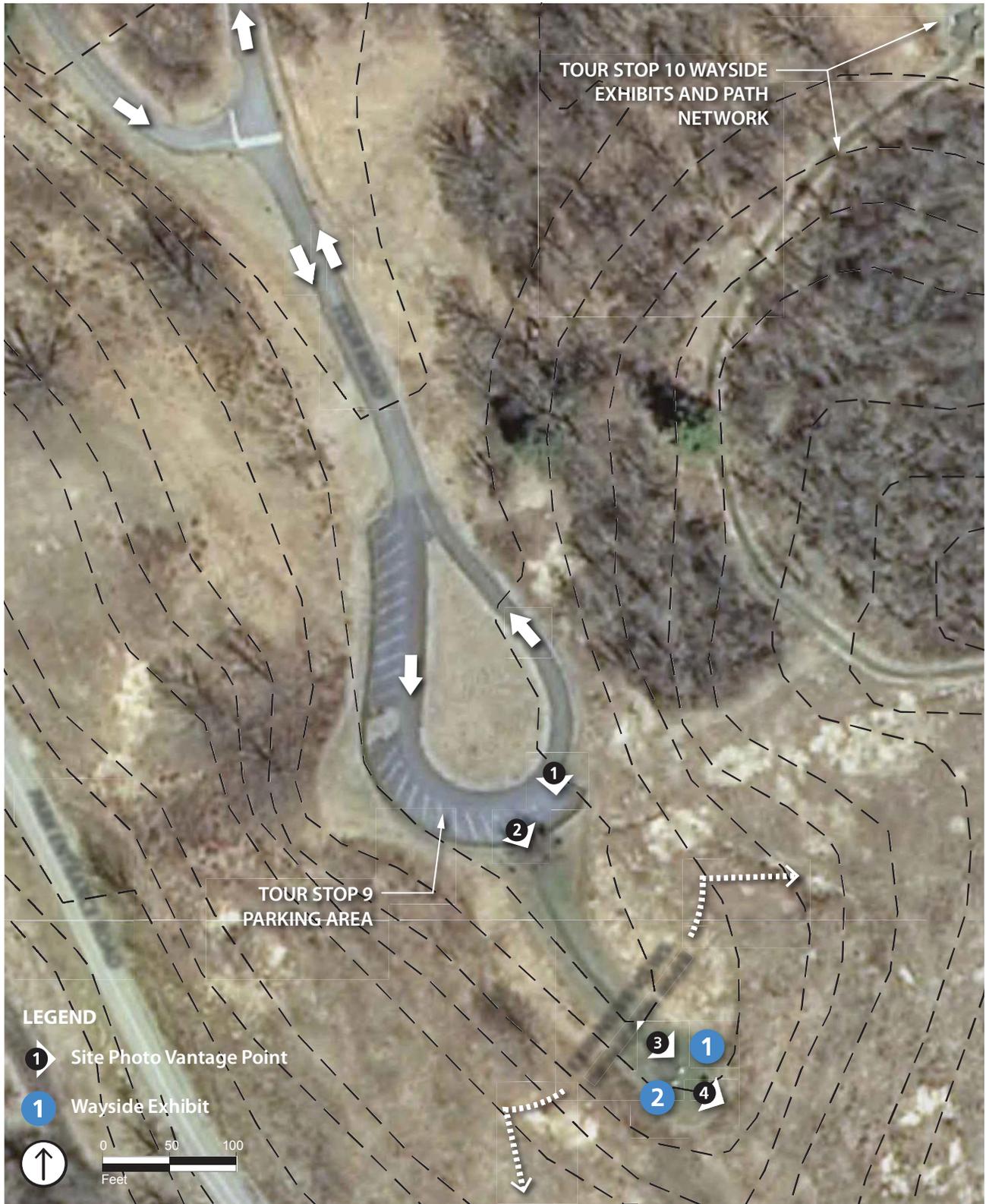
4

New title concept—"TBD"

- **Theme:** people of the British army

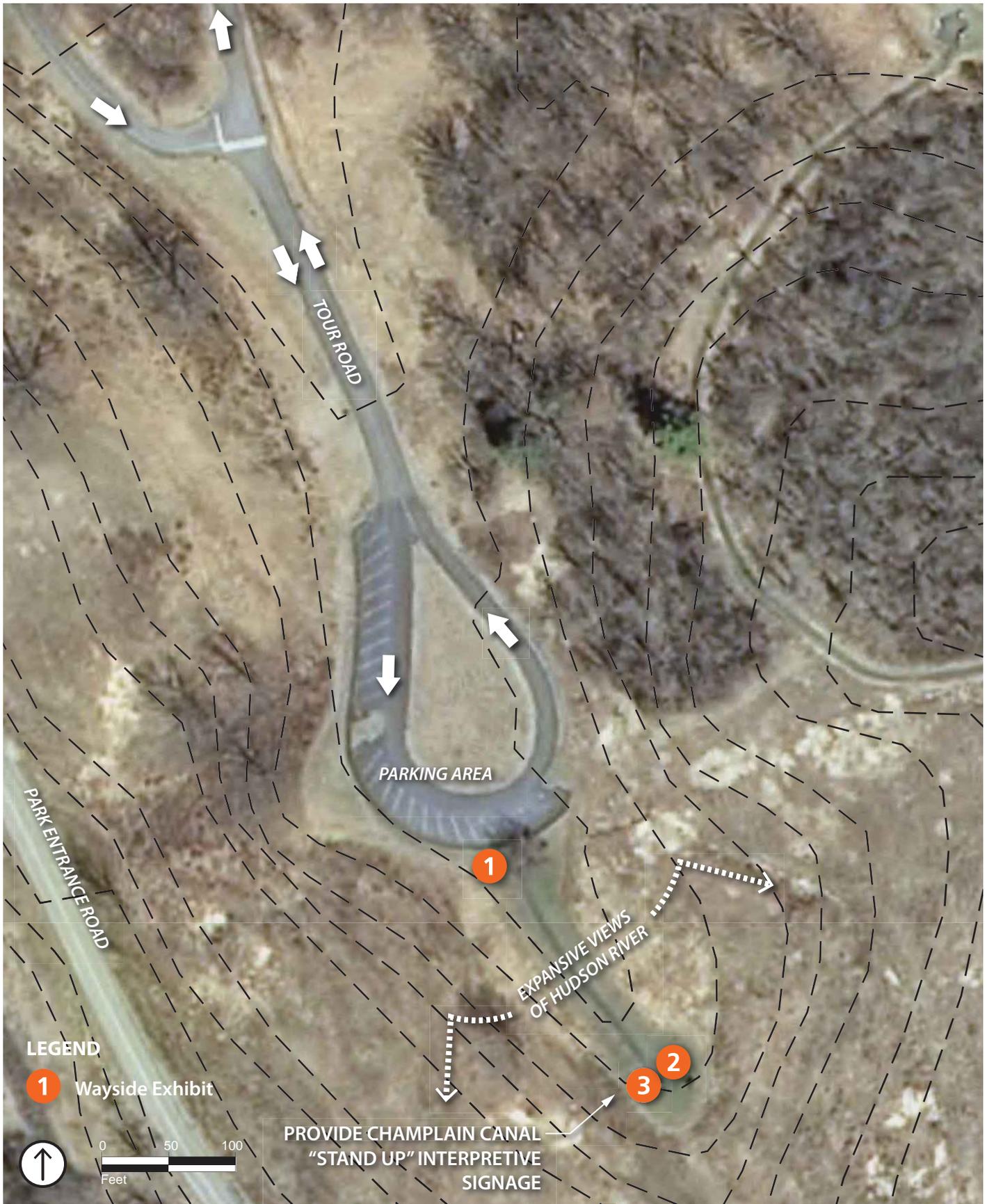
Interpretation to focus on British officers, soldiers, and followers (who they were, where they came from, etc).

9 Tour Stop 9-The Great Redoubt



Saratoga National Historical Park

9 Tour Stop 9-The Great Redoubt



Saratoga National Historical Park

Stop 9

Old title: *"The Great Redoubt"*

New title concepts:

Overall themes: British failure and American victory in battle

1

***New wayfinding sign (on stone edifice)**

- **Theme:** site orientation

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful.

2

New title concept—"TBD"

- **Theme:** Fraser's burial and British battle loss

Interpretation to include the post-battle situation of Burgoyne's army and Fraser's burial.

3

New title concept—"TBD"

- **Theme:** Decisive American victory

Interpretation to include significance of American army over British forces in the second battle and the ramifications of that victory.

10 Tour Stop 10-Fraser Burial Site and Trail



Saratoga National Historical Park

10 Tour Stop 10-Fraser Burial Site and Trail



Stop 10

Old title: "Fraser Burial Site and Trail"

New title concepts: "Pursuit and Victory"

Overall themes:

1

*New wayfinding sign (on stone edifice)

- **Theme:** site orientation

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will point out pathway to hilltop as well as hiking trail network.

2

*New wayfinding sign (on stone edifice)

- **Theme:** orientation

Will include a corridor map identifying places to go to further ones heritage tourism experience. Acknowledge partner groups

3

New title concept—"TBD"

- **Theme:** destructive British retreat north / American pursuit

Interpretation to focus on the British retreat to Saratoga (and their destruction of the valley's cultural landscape) and American army's pursuit.

4

New title concept—"From Civil War to Global War"

- **Theme:** Victory! "Turning Point"

Interpretation to focus on the American victory / British surrender at Saratoga and its meaning. "Turning Point" coined for Saratoga. This was the last army-level fighting in the Northeast for the remainder of the war. First time a British army surrendered in history. British strategy overhaul as a result of Saratoga. French alliance. International warfare (Spain, Netherlands, India, etc). Be sure to explain where the surrender actually occurred.

5

New title concept—"TBD"

- **Theme:** British retreat and surrender quotes

Quotes related to British retreat (quotes about the surrender will be at the Sword Surrender Site).

Stop 10

6

New title concept— *"TBD"*

- **Theme:** American pursuit and victory quotes

Quotes related to American pursuit (quotes about the surrender will be at the Sword Surrender Site).

Stop 10 Trail

This is not a separate stop on the tour road, but is separated from stop 10 for the purposes of parity with Saratoga NHP Wayside Exhibit Inventory

Overall themes: People and stuff needed to support an army / refugees / Burgoyne's native allies

1

*New wayfinding sign

- **Theme:** wayfinding

Will include a landscape view with “you are here” marker, overlay lines with tour road / SARA facilities, compass rose, and other useful information. A “blow up” map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other useful information. Map will show site traffic should be counterclockwise (for best visitor experience); this might be achieved with footprints or arrows.

****Due to the fact that the stop 10 trail is not ADA accessible, summarization information of the foregoing wayside exhibits will be located near here.**

2

New title concept—“TBD”

- **Theme:** animal power and support personnel made the army move

Interpretation to focus on the logistical support personnel of the army (those who moved the army forward): Royal Navy, Loyalist bateaux men, teamsters, drivers, etc. Also include information about horses, oxen, bateaux, and scows. This further necessitates clearing of the view to Hudson River in order to maximize interpretive impact.

3

New title concept—“TBD”

- **Theme:** caring for the sick and dying

Interpretation to focus on British forces hospital, personnel, scope and size, and the fact that the British left hundreds of sick and wounded behind when they retreated north.

4

New title concept—“TBD”

- **Theme:** Ordnance and ordnance personnel

Interpretation to focus on British artillery, transport, ordnance “stuff,” and the people who served the Ordnance department. Discuss British retreat to Saratoga and the attempt to take the artillery with them.

Stop 10 Trail

5

New title concept—“TBD”

- **Theme:** First Nations warriors and refugees

Interpretation to focus on Mohawk refugees and warriors (who they were, where they came from, and why they were here), and the remaining Seven Nations of Canada warriors with Burgoyne’s army.

6

New title concept—“TBD”

- **Theme:** American loyalist refugees

Interpretation to focus on the hundreds of “Albanians”—women, children, and men—who sought protection with Burgoyne’s army.

7

New title concept—“TBD”

- **Theme:** Changing landscape and Champlain Canal making travel easier

Replace current exhibit with upright sign (in a new location) to visually separate it from other waysides.



Comment Sheet

Saratoga National Historical Park

NEW BATTLEFIELD WAYSIDE EXHIBIT PLAN



Comment (Please reference the Stop (1-10) or whether it is a general comment)	Name & Contact Information (Optional)

Please mail comments to Gina Johnson, Chief of Interpretation, Saratoga National Historical Park, 648 Route 32, Stillwater, NY 12170 or email to: gina_johnson@nps.gov.

Questions? Call 518.670.2980. To stay up to date on the Wayside Plan's progress and all Park events, visit the Park's website: www.nps.gov/sara and our Facebook page: www.facebook.com/saratoganhp