

# Saratoga

National Park Service  
U.S. Department of the Interior



Saratoga National Historical Park

## Concepts and Themes: Comprehensive Wayside Exhibit Plan

31 December 2014

**This document compiles the most up to date location, theme, and graphic concepts for the Saratoga NHP Comprehensive Wayside exhibit plan as of 31 December 2014. It incorporates research, concepts, and conclusions developed in the Saratoga NHP General Management Plan (GMP, 2004), Long Range Interpretive Plan (LRIP, 2007), Cultural Landscape Inventory (CLI, 2011), Cultural Landscape Report (CLR, vol. 1, 2002, vol. 2, 2013), and the Existing Wayside Analysis (2014).**

# Stop 1

**Old title:** *Freeman Farm Overlook*

**New title concepts:** *War is Coming / Invasion! / Our Last Hope / War Comes to the Hudson Valley*

**Overall themes:** park orientation, back story, British success, American pessimism

## 1-OR-1. \*New wayfinding sign (on stone edifice)

- **Theme:** park orientation
- **Mood:** NA
- **Potential graphics:** same as in park unigrid
- **Location:** head of the parking lot

This wayfinding sign will orient visitors to the park, paralleling information published in park unigrid.

## 1-OR-2. \*New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Potential graphics:**
  1. Park wide area orientation map (**NEW map**)
  2. Site specific orientation map (**NEW map**)
- **Location:** head of the parking lot

Will include a map with a “you are here” marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A “blow up” map (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will show that traffic at the site should be clockwise (for best visitor experience); this might be achieved with footprints or arrows on the map.

## 1-A. Mission '66 / SARA exhibit 1-1: *The Battle at Freeman's Farm*

**New title concept:** *The Hudson Valley—Why Here?*

- **Theme:** place the Revolution in the context of Colonial America
- **Mood:** so...this valley was really important!
- **Potential graphics:**
  1. Upper Hudson Valley Mohicans (extant art)
  2. Upper Hudson Valley colonial settlement post 1760 (extant art)
  3. Historic map of upper Hudson Valley (extant map)
- **Location:** retain exhibit location

Interpretation will address land use history since Mohican / Mohawk Nation times, post 1760 colonial settlement explosion north of Albany, colonial warfare, and the Revolution. “Water is what makes war.” River lands (alluvial flats) were desirable lands. Few land owners; people having to lease instead.

## 1-B. \*New exhibit

**New title concept:** *The American War for Independence so far*

- **Theme:** place the Saratoga Campaign in the context of the Revolutionary War
- **Mood:** go Revolution! But...the war isn't looking good for the “Patriot” cause.
- **Potential graphics:**

1. George Washington (extant art)
  2. Battle of Lexington and Concord (extant art)
  3. Signing of the D of I or the document itself (extant art or artifact)
  4. Invasion of Canada battle (extant art)
  5. Battle of Long Island (extant art)
  6. Battle of Trenton or Princeton (extant art)
  7. Map showing battle sites, color coded red/blue for victories **(NEW map)**
- **Location:** between the previous and forgoing exhibits

Interpretation will address important 1775-1776 Revolutionary War events, Declaration of Independence, and 1777 British strategy to end it all. Mood will appear pessimistic, and showcase British war victories (Long Island/Manhattan and Canada campaigns).

**1-C. HFC exhibit 1 / SARA exhibit 1-2: *Prelude to History***  
**New title concept: *The Saratoga Campaign of 1777***

- **Theme:** place the Battles of Saratoga in the context of the Saratoga Campaign
- **Mood:** so...it looks like we're doomed unless we can stop them here.
- **Potential graphics:**
  1. John Burgoyne (extant art)
  2. Philip Schuyler (extant art)
  3. Horatio Gates (extant art)
  4. Fort Ticonderoga (extant photo)
  5. Battle of Hubbardton (extant photo)
  6. Fort Stanwix (extant photo)
  7. Battle of Oriskany (extant art)
  8. Battle of Bennington (extant art)
  9. Map showing battle sites and movement lines of armies in NY, 1777 **(NEW map)**
- **Location:** retain exhibit location

Interpretation will focus on Saratoga Campaign of 1777 (June-early September) leading up to the Battles of Saratoga. Overall strategy and what happened here was a culmination of months of campaigning and decisions made in London and Philadelphia/Albany. Hudson River forced Burgoyne to come this way and in turn, made Gates choose Bemus Heights to build defenses. This area was the convergence point.

**Stop 1 cultural landscape modifications:**

- Remove wayside exhibit stone edifice (1969 Master Plan); incorporate stone in edifice to support site's wayfinding signs.

## Stop 2

**Old title:** *Neilson Farm*

**New title concepts:** *Neilson's Farm*

**Overall themes:** people of the American army—who was going to stop the invasion? Local farms taken over by the military

### 2-OR-1. \*New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Potential graphics:**
  1. Park wide area orientation map (**REPEAT map**)
  2. Site specific map (**NEW map**)
- **Location:** northern pathway entry point

Will include a map with a “you are here” marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A “blow up” map (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Include narrative which will setup context for presence of American troops here.

### 2-OR-2. \*New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Potential graphics:**
  1. Park wide area orientation map (**REPEAT map**)
  2. Site specific map (**REPEAT map**)
- **Location:** southern pathway entry point

Will include a map with a “you are here” marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A “blow up” map (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Include narrative which will setup context for presence of American troops here.

### 2-A. **Mission '66 / SARA exhibit 2-1: Crest of Bemis Heights**

**New title concept:**

- **Theme:** van of the main camp—elite and light troops encamped here
- **Mood:** wow, these are some elite troops!
- **Potential graphics:**
  1. Non-figure populated “bird’s eye” landscape view, showing natural and cultural landscape features, military tents, etc., seated in the landscape. To be marked with a “you are here” point. (**NEW macro landscape art**)
  2. Light infantryman drafted from an MA Regiment (extant art)
  3. Rifleman drafted from a VA Regiment (extant art)
- **Location:** retain exhibit location, but rotate 90% so exhibit faces south

This is the military crest of the Summit. Focus interpretation on Continental Army riflemen, light infantry, information on why they were elite, where they came from, etc. Include a view of their camp, road,

fortifications, and make the point that this spot was the most likely target of Burgoyne's army. This is the van of the main defenses. Explain blue and white posts.

**2-B. \*New exhibit**

**New title concept: *America's First Nations, America's First Allies***

- **Theme:** first allies of the United States
- **Mood:** Cool! And surprising I've not heard of this before...
- **Potential graphics:**
  1. Samuel Kirkland (extant art)
  2. Tuscarora warrior with red cap (extant art)
  3. Oneida weapon (extant artifact)
- **Location:** adjacent to the above exhibit

Focus on the Oneida and Tuscarora warriors with the Army of the United States. The Oneida and Tuscarora were the first independent nations to recognize United States independence. Include warrior / soldier relations in camp, differing motives to fight against the British.

**2-C. HFC exhibit 3 / SARA exhibit 2-3: *John Neilson House and Farm***

**New title concept: *the Farm at the Summit***

- **Theme:** local family homes taken over by military
- **Mood:** The *Americans* took over private property?
- **Potential graphics:**
  1. Neilson freehold lease (extant artifact)
  2. Benedict Arnold (extant art)
  3. Enoch Poor (extant art)
  4. David Salisbury Franks (extant art)
  5. Henry Brockholst Livingston (extant art)
  6. Richard Varick (extant art)
  7. Arnold or Varick letter (extant artifact)
- **Location:** retain exhibit location

Focus on John and Lydia Neilson, their loyalty to the revolutionary cause, and the use of their house as a divisional / brigade headquarters (Arnold and Poor). Note that this house is original and visitors need to help NPS preserve it (resource protection and stewardship). Include photograph of ruined window pane to enhance preservation message.

**2-D. HFC exhibit 3 / SARA exhibit 2-3: *John Neilson House and Farm***

**New title concept: *Suddenly a City***

- **Theme:** tent city
- **Mood:** Holy cow, all that was right here in front of me?
- **Potential graphics:**
  1. Non-figure populated "bird's eye" landscape view, showing natural and cultural landscape features, military tents, etc. To be marked with a "you are here" point.  
**(REPEAT from exhibit A-1)**
- **Location:** retain exhibit location

Retain exhibit location and general theme. To include a bird's-eye art of the surrounding landscape where the Army of the United States was building fortifications, camping, etc, relative to the local natural and cultural

landscape. To include information about the “tent city,” numbers, and the explanation of white posts. Army moved here on 12 September; one week before the coming battle.

**2-E. HFC exhibit 2 / SARA exhibit 2-4: *American encampment and General Headquarters***

**New title concept: *the Army of the United States***

- **Theme:** who was here? Where did they come from?
- **Mood:** sounds like a powerful army...and a lot more diverse than I ever heard of.
- **Potential graphics:**
  1. CT militiaman (extant art)
  2. Woman follower (extant art)
  3. NY Continental black soldier (extant art)
  4. NH Continental officer (extant art)
- **Location:** retain exhibit location

Exhibit will focus on the people of the army, where they were from, and what they were (Continental/Militia—Officer/Soldier/Follower—racial integration of the army (white, black, native)—draftees and volunteers). Men were on average experienced; not the best trained, but these were not pitchfork-and-torch carrying soldiers either. Note black soldiers allowed in the army, but Catholics were not accommodated.

**2-F. HFC exhibit 2 / SARA exhibit 2-4: *American encampment and General Headquarters***

**New title concept: *Say a Prayer for the Common Foot Soldier***

- **Theme:** Camp life
- **Mood:** Wow! Living like that couldn't have been easy!
- **Potential graphics:**
  1. Staged photo of soldier making hasty pudding for his mess
  2. Tent and board (extant art; extant artifact)
- **Location:** retain exhibit location

Interpretation to include information about foodways / mess, ban on gaming, sleeping conditions, and bathing restrictions.

**2-G. \*New exhibit**

**New title concept: *Nucleus of the American Army***

- **Theme:** command center
- **Mood:** so that's where big decisions were made...not at Neilson House...
- **Potential graphics:**
  1. Woodworth House (extant art)
  2. Horatio Gates (extant art)
  3. James Wilkinson (extant art)
  4. James Miles Hughes (extant art)
  5. John Armstrong (extant art)
  6. Horatio Gates letter (extant artifact)
- **Location:** on the southern end of the loop extending from the parking lot to the summit, exhibit panel facing north (visitors looking south toward Gates's HQ)

Focus on Woodworth house and its use by Gates and staff. Include Gates biography. Address Arnold / Gates infighting.

## 2-H. \*New exhibit

### New title concept: *The Cost of Conflict*

- **Theme:** care for the sick, wounded, and dying: medical and Devine
- **Mood:** those poor guys, facing mortality.
- **Potential graphics:**
  1. Potty (extant art)
  2. Thomas Tillotson (extant art)
  3. Enos Hitchcock (extant art)
  4. Medical instrument (extant artifact)
  5. Holy Bible (extant artifact)
- **Location:** adjacent to the above exhibit

Focus on the sick and wounded of the field hospital. Chaplains officiating over those who will die. Division of religion in the Army (Baptist, Congregational, Presbyterian, Catholic, Jewish [David Franks], and Quaker).

## 2-I. \*New exhibit

### New title concept: *Memories of Sacrifice*

- **Theme:** commemoration, monumentation, Ellen Hardin Walworth
- **Mood:** respect!
- **Potential graphics:**
  1. Ellen Hardin Walworth (extant photograph)
  2. Early view of pavilion (extant photograph)
- **Location:** West side of tour road overlooking the DAR memorial to the unknown soldier.

Wayside will acknowledge DAR memorial and how it changed over time (as has public history). Also recognize the contributions of one of the most prominent women of the memorialization movement.

## Stop 2 cultural landscape modifications:

- Some site wayside exhibit locations are dependent on placement of barn feature.
- Remove all wooden "stockade" edifices, flags, and soldier pictures (1969 Master Plan)
- Increase frequency of "matchstick" posts so visitors can more easily "connect the dots"
- Remove or retain "Line of American Defenses" sign (Mission '66; SARA 2-2)
- Gates's HQ and hospital sites need skeletal structures marking their locations. A flagpole and flag (or a non-flying flag, like stop 8's original design) should be added so visitors can better see it.
- Add turf to the original roadbed on the summit for easier accessibility.

# Stop 3

**Old title:** *American River Fortifications*

**New title concepts:** *Bemus Heights*

**Overall themes:** strategic preparations to protect against invasion / war matériel

## 3-OR. \*New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Potential graphics:**
  1. Park wide area orientation map (**REPEAT map**)
  2. Site specific map (**NEW map**)
- **Location:** head of the parking lot at the southern (right) site access path

Will include a map with a “you are here” marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A “blow up” map (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other useful information. Map will show that traffic at the site should take the left side path (for best visitor experience); this might be achieved with footprints or arrows on the map.

## 3-A. **Mission '66 / SARA exhibit 3-3: North Redan**

**New title concept:** *Engineer and Friend of Liberty*

- **Theme:** Kosciuszko and choosing Bemus Heights
- **Mood:** Smart move! Good thing he and the other engineers were here!
- **Potential graphics:**
  1. Tad Kosciuszko (extant art)
  2. Current HFC exhibit graphic 4-4 (extant art)
  3. Wilkinson map showing bluffs, river, road, defile, vley, and proposed British route of advance (extant map)
- **Location:** remove from current location and place nearer where the “Y” of the path.

Interpretation to focus on Kosciuszko and the army’s cadre of engineers, Gates’s decision to move to Bemus Heights from Stillwater, his overall strategy of defense, and British plans to advance down the valley.

## 3-B. \*New exhibit

**New title concept:**

- **Theme:** building the defensive network
- **Mood:** Wow! That’s a lot of work! Good thing we had a big army. Time is short...
- **Potential graphics:**
  1. Figure populated non-battle scene depicting engineer officers directing men cutting and piling trees, making abatis, and building fortifications at Bemus Heights. (**NEW large populated landscape art**)
- **Location:** located between previous and forgoing exhibits

Interpretation to include a visual representation of the fortification construction process at Bemus Heights.

### 3-C. **Mission '66 / SARA exhibit 3-4: *Strategy and Terrain***

#### **New title concept: *Strategy and Terrain***

- **Theme:** natural landscape
- **Mood:** Superior choice!
- **Potential graphics:**
  1. Non-figure populated "bird's eye" macro scale landscape view without fortifications  
**(NEW large landscape art)**
  2. Non-figure populated "bird's eye" macro scale landscape view with fortifications  
**(REPEAT image used in the above, but with addition of fortifications)**
- **Location:** retain exhibit location

Interpretation to show by comparative views the strength of the landscape (river, valley, ravines, swamp, bluffs), all of which made this the perfect defense against an invasion. This panel will address the "why here" question. This exhibit will be the first one a majority of visitors encounter at this site.

### 3-D. **\*New exhibit**

#### **New title concept: *American Firepower***

- **Theme:** Ebenezer Stevens's Corps of Artillery
- **Mood:** Whew! This American army is not some ill-equipped rabble after all.
- **Potential graphics:**
  1. Ebenezer Stevens (extant art)
  2. Corps artilleryman (extant art)
  3. Inventory of artillery and / or ordnance materiel (extant orderly book)
- **Location:** located between previous and forgoing exhibits (near the cannon platforms)

Interpretation to focus on Stevens's Artillery Corps, artillery artificers, and how well supplied they were.

### 3-E. **Mission '66 / SARA exhibit 3-6: *Redoubt***

#### **New title concept: *Arming the Rebels***

- **Theme:** French help before the French alliance
- **Mood:** Um...that's really ironic. Go France!
- **Potential graphics:**
  1. King Louis XVI (extant art)
  2. Pierre Beaumarchais (extant art)
  3. French musket model 1763 or 1766 (extant artifact)
  4. French bronze 4-pounder Canon de Vallière (extant artifact)
- **Location:** retain exhibit location

Interpretation to focus on the army's artillery, arms, and the "French connection": how pre-alliance French war matériel arrived in NH in spring 1777, consisting of thousands of small arms and dozens of cannons. Ten of the 22 cannons here were part of the shipment, and most Continental soldiers who fought here were armed with French muskets and bayonets. Roderique Hortalez and Company.

### 3-F. **\*New exhibit**

#### **New title concept: *The Bemus Family: Suspected Loyalties***

- **Theme:** Bemus family
- **Mood:** So, loyalties are not all cut and dry...
- **Potential graphics:**

1. Jotham Bemus powder horn (extant artifact)
  2. Wilkinson map depicting Bemus tavern and farmland (extant map)
  3. 19<sup>th</sup> century Bemus family house photo (extant photograph)
- **Location:** located near the entry point of the South Redan walking trail

Interpretation of Bemus tavern / farming complex and family's problems with local government and questionable loyalties. New York's committees of safety and protection. **Note:** *Cultural Landscape Report: Treatment* includes a provision to build a trail and have a new wayside exhibit situated nearer to Bemus Tavern site in order to interpret it. Current solution is to keep this wayside exhibit here so that it's accessible.

**3-G. Mission '66 / SARA exhibit 3-9: South Redan**

**New title concept:** NA

- Retain wayside exhibit and location
- Exhibit is inaccessible, but will not be moved, modified, or replaced. Does not include interpretive or unique information.

## Stop 3 cultural landscape modifications:

- Remove existing SARA exhibit 3-1: "American River Fortifications Tour"
- Remove existing SARA exhibit 3-2: "Anchor of the American Line"
- Remove existing SARA exhibit 3-5: "Patriot's Eye-View"
- Remove existing SARA exhibit 3-7: "American River Fortifications"
- Remove existing SARA exhibit 3-8: "American River Defense"
- Nomenclature to use "Bemus" (not "Bemis") unless referencing the modern hamlet, official artwork titles, etc. This is due to the consistent surname spelling the family used in the 18<sup>th</sup> century.
- Potential interpretive tool is a transparent panel (with scratch landscape) through which visitors can align lines on panel with real-life topography. Joe Craig experienced one at COWP.
- Remove Gyn
- Stand-up sign: 1968 nuclear plant viewshed; parallel with Ellen H Walworth historic site preservation.
- Increase frequency of "matchstick" posts so visitors can more easily "connect the dots"

# Stop 4

**Old title:** *Chatfield Farm*

**New title concepts:** *Path to War*

**Overall themes:** acknowledgement of confusing tour road / choose your own adventure

## 4-OR. \*New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Potential graphics:**
  1. Park wide area orientation map (**REPEAT map**)
  2. Site specific map (**NEW map**)
- **Location:** head of the parking lot at the southern (right) site access path

Will include a map with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Explain that continuing driving on the tour road brings visitors to the site of the second battle (before the first battle is encountered), but that by hiking the trail to Freeman's Farm, one can "experience" events in chronological order. Explain that this is due to the way the tour road was built.

## 4-A. Mission '66 / SARA exhibit 4-1: *Asa Chatfield Farm*

**New title concept:**

- **Theme:** Morgan's Corps marches to war
- **Mood:** Cool opportunity! Let's follow these guys to battle!
- **Potential graphics:**
  1. Figure populated scene showing Morgan's Corps of riflemen advancing through the woods to Freeman's farm. To include field officers on horseback, French staff officer, Stockbridge, and Munsee warriors (**NEW large multi figure military art**)
- **Location:** retain exhibit location

Interpretation to include 19 September situation, Gates / Arnold strategy, and the advance of Morgan's Corps to Freeman's Farm. Mention that this is the same basic path the troops took to the battle site. Color code sign for 19 September. Include time of day.

## 4-B. HFC exhibit 5 / SARA exhibit 4-2: *Site of Chatfield Farm*

**New title concept:** *Spearhead of the Army*

- **Theme:** sending the army's elite to battle
- **Mood:** smart choices!
- **Potential graphics:**
  1. Stockbridge Warrior (extant art)
  2. Henry Dearborn (extant art)
  3. Daniel Morgan (extant art)
  4. Benedict Arnold (extant art)
  5. Richard Butler (extant art)
- **Location:** retain exhibit location

Light troop forces (riflemen, light infantry, warriors) advance to Freeman's farm and the enemy. Continue to build interpretive message off of previous wayside.

**4-C. \*New wayfinding sign**

**New title concept:**

- **Theme:** orientation
- **Mood:** NA
- **Potential graphics:**
  1. site specific map depicting trail route to Freeman's farm (**NEW map**)
- **Location:** near the tree line at the beginning of the trail

Provides detailed map depicting trail network between trail head and Freeman's farm. To include distance, difficulty, estimated time, etc. Color code sign for 19 September.

## **Stop 4 cultural landscape modifications:**

- Remove stone edifice and soldier pictures (1969 Master Plan); use stone to support wayfinding sign.
- Trail between stops four and six will need wayfinding markers plotted along the way to ensure visitors stay on the path. These will include the distances visitors have yet to walk.
- **Note:** "Chatfield" references will cease due to incorrect location.

# Stop 5

**Old title:** *Barber Wheatfield*

**New title concepts:** *Burgoyne's High Water Mark*

**Overall theme:** Burgoyne's gambit...turned out to be his downfall; beginning of the second battle

## 5-OR. \*New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Potential graphics:**
  1. Park wide area orientation map (**REPEAT map**)
  2. Site specific map (**NEW map**)
- **Location:** head of the parking lot at the southern (right) site access path

Will include a map with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will point out via dates, color coding, and text that this site is where the second battle of Saratoga began. Acknowledge that unless visitors took the stop 4 hike to Freeman's farm, visitors have not yet seen the site of the first battle.

## 5-A. Mission '66 / SARA exhibit 5-4: *The British Advance*

**New title concept:** *A Reconnaissance in Force*

- **Theme:** British are coming...on 7 October
- **Mood:** uh-oh!
- **Potential graphics:**
  1. Wilkinson map showing British forces disposition (extant map)
  2. Braunschweig Jäger (extant art)
- **Location:** located along the newly-extended pathway proceeding up the hill to the stone circle. Ensure this exhibit faces visitors as they walk along the path from the parking lot.

Interpretation will focus on Burgoyne's advance to the wheat fields on 7 October and his probing force's disposition after arrival. Text needs to be continued directly off of parking lot orientation sign. Color code sign for 7 October. Include time of day.

## 5-B. \*New exhibit

**New title concept:** *"I think, Sir, they offer you battle"*

- **Theme:** American response to British movement in their direction
- **Mood:** Let's get 'em!
- **Potential graphics:**
  1. Wilkinson map depicting location (extant map)
  2. James Wilkinson (extant art)
  3. Enoch Poor (extant art)
  4. Daniel Morgan (extant art)
- **Location:** on stone circle; exhibit south / southwest (so visitors are looking generally east)

Interpretation to focus on American intelligence network, Gates's order to "begin the game," and Poor's and Morgan's flanking attacks. Color code sign for 7 October. Include time of day.

**5-C. HFC exhibit 6 / SARA exhibit 5-2: *The Battle Begins at Barber's Wheatfield***

**New title concept: "the Action became very hot"**

- **Theme:** Battle tactics
- **Mood:** wow...that happened right here?!
- **Potential graphics:**
  1. Figure populated large battle scene depicting Poor's Brigade advancing on British forces left. Similar to existing piece, but to include natural and cultural landscape, unit positioning, and material culture upgrades (**NEW large battle art**)
- **Location:** retain exhibit location

Interpretation to incorporate the scope of tactical action near the beginning of the battle and brilliant American attack strategy. Color code sign for 7 October. Include time of day.

**5-D. HFC exhibit 6 / SARA exhibit 5-1: *Cilly***

**New title concept: "exulting in the capture"**

- **Theme:** American anecdote
- **Mood:** Let's get 'em!
- **Potential graphics:**
  1. Retain current artwork (extant art)
  2. 12-pounder (extant artifact)
- **Location:** retain exhibit location

Interpretation to be an American POV anecdote (Colonel Joseph Cilley mounting a captured British cannon). Color code sign for 7 October. Include time of day.

**5-E. HFC exhibit 6 / SARA exhibit 5-3: *Fraser***

**New title concept:**

- **Theme:** Päusch's valiant stand
- **Mood:** things are looking dim for the British!
- **Potential graphics:**
  1. Figure populated small battle scene depicting Päusch, his Hessen artillery crew, and British 6-pounders, in front of Weisser house, firing like mad (**NEW small battle art**)
  2. Cannon ball (extant artifact)
  3. Case shot (extant artifact)
- **Location:** on stone circle

Interpretive focus will be on the Hessian defense of the earthwork in front of the house (using Päusch's narrative), and having to give way due to the pressing American attack. For reasons of accessibility and chronology, it will be placed in stone circle instead but will face the field where it happened. Will include information about two different cannon projectiles (balls and case shot). Color code sign for 7 October. Include time of day.

**5-F. Mission '66 / SARA exhibit 5-5: *The British Withdraw***

**New title concept: "they then all Retreated with great Precepitation & Confusion"**

- **Theme:** British retreat, attempt to make a stand, Fraser's mortal wounding

- **Mood:** the British are retreating! But poor Fraser!
- **Potential graphics:**
  1. *The Death of Simon Fraser on the Banks of the Hudson River during the Burgoyne Expedition of 1777*, by Samuel Woodforde, 1795 (extant art)
- **Location:** retain exhibit location; turn wayside about 90 degrees so exhibit faces south, allowing visitors leaving the site to see it (hopefully, discouraging visitors approaching site to read it).

Interpretation to focus on the shambles of the British retreat from the wheat field as well as the loss of many commanding and principle staff officers. Fraser was wounded while he commanded the rear guard during the *retreat*, not *on* the wheat field itself. Color code sign for 7 October. Include time of day.

## Stop 5 cultural landscape modifications:

- Remove HFC exhibit 7 / SARA exhibit 5-6: "Under Intense Pressure." Sign is not incorrect, but is not accessible by ADA standards. New exhibit plan renders this sign superfluous.
- Nomenclature to use "Weisser House" for all references to the farmhouse name and the field will be referred to generically as a "wheatfield"; the site itself will not be named after any family. This is due to the fact that the Barbers did not lease the property until 1780 and in 1777 all sources (German) refer to the house variously as "the Weisser house" or "Weisser's House."
- Skeletal structure to represent Weisser house.
- Silhouettes on top of the house with spyglasses?
- Remove light 6-pounder with limber or keep at current location? Add horse silhouettes to the limber to show how many horses would have pulled it?
- Ensure use of color coding, date, battle name, and battle times on exhibits at this site.

# Stop 6

**Old title:** *Balcarres Redoubt*

**New title concepts:** *Freeman's Farm*

**Overall theme:** loyalist family / tactics of battles (with a focus on the Battle of Freeman's Farm)

## 6-OR-1. \*New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Potential graphics:**
  1. Park wide area orientation map (**REPEAT map**)
  2. Site specific map (**NEW map**)
- **Location:** head of the parking lot

Will include a map with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will note that traffic at this site is clockwise (for best visitor experience); this might be achieved with footprints or arrows on the map. Map will point out via dates, color coding, and text that this is where the 1<sup>st</sup> battle was fought; having seen stop 5, visitors will now experience a "flashback" to 2 ½ weeks previous.

## 6-OR-2. \*New wayfinding sign

- **Theme:** site orientation
- **Mood:** NA
- **Potential graphics:**
  1. Park wide area orientation map (**REPEAT map**)
  2. Site specific map (**NEW map**)
- **Location:** where the trail from stop 4 spills out onto Freeman's farm

Will include a map with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will point out that traffic at this site is clockwise (for best visitor experience); this might be achieved with footprints or arrows on the map. Explain that visitors need to continue to follow the trail markers in order to get to the first wayside exhibits. Make sign two sided, to include information for visitors returning to stop 4.

## 6-A. \*New exhibit

**New title concept:** *The Freeman Family: Patriots for the King*

- **Theme:** local loyalist family turned refugees
- **Mood:** seriously? Americans siding with the British?
- **Potential graphics:**
  1. Freeman freehold lease (extant artifact)
  2. John and Thomas listed in Jessup's rangers, with Thomas's discharge (extant artifact)
  3. Bird's eye landscape view depicting Freeman farm, buildings, crops, fences, etc., with the family at work ca. 1776 (**NEW small figure populated landscape art**)

- **Location:** near the original site of Freeman family home

Interpretive theme will focus on the Freeman family and their support of “legitimate government.”

**6-B. \*New exhibit**

**New title concept: “my men are scattered God knows where”**

- **Theme:** beginning of combat
- **Mood:** here we go!
- **Potential graphics:**
  1. Figure populated small battle scene from American POV depicting combat between Morgan’s riflemen on Freeman’s hill and Forbes’s British piquet coming out of the woods / or Forbes’s piquet retreating, Morgan’s riflemen advancing, and the beginnings of the British flanking movement (**NEW small battle art**)
  2. Map depicting troop movements
- **Location:** near the preceding wayside (exhibit faces south, visitors looking north)

Interpretation to focus on the opening of the battle of Freeman’s Farm, when British army’s center column van engaged with Riflemen. Interpretation will focus on the immediate situation prior to that contact, the skirmish itself, and setup for the coming battle. Color code sign for 19 September. Include time of day.

**6-C. HFC exhibit 10 / SARA exhibit 6-1: Freeman House and Site of the Battle...**

**New title concept: “thrown into the wood”**

- **Theme:** combat action: 20<sup>th</sup> Regt vs. riflemen
- **Mood:** poor British / smart Americans
- **Potential graphics:**
  1. Figure populated large battle scene depicting 20<sup>th</sup> Regt men advancing into the woods and encountering ravine, abatis; riflemen protected by woods safely shooting them down. (**NEW large battle art**)
  2. 20<sup>th</sup> Regiment 1769 land pattern service musket (extant artifact)
  3. 1760s/1770s VA or PA made rifle (extant artifact)
- **Location:** retain exhibit location; rotate about 90 degrees so that exhibit panel faces west.

Interpretation to continue the story of the riflemen after their initial retreat, reformation, and repositioning on the American right in the woods. As the action wore on, the 20<sup>th</sup> Regiment was sent into the woods to combat the Americans...totally failed...and took heavy casualties. Discuss rifles vs. muskets. Color code sign for 19 September. Include time of day.

**6-D. \*New exhibit**

**New title concept: “That Corps suffer’d very much”**

- **Theme:** caught in the crossfire
- **Mood:** the *British* were outmatched?
- **Potential graphics:**
  1. Figure populated large battle scene depicting fight from British POV, showing 62<sup>nd</sup> Regiment’s left wing *en potence*, with Royal Artillery in the angel. Americans in background. Include casualties from riflemen in woods due to overextended line and exposed left flank. Include officer casualties. (**NEW large battle art**)
- **Location:** near where the four cannon platforms are; exhibit panel faces northeast (so visitors are looking southwest)

Interpretation to focus on fight between the 62<sup>nd</sup> Regiment of Foot / Royal Regiment of Artillery and Cook's Regiment of Connecticut Militia / New Hampshire line. Include how the 62<sup>nd</sup> Regiment became so overextended that their flank and rear was exposed to Continental Army riflemen, and suffered substantially higher casualties than any unit in the battles. Color code sign for 19 September. Include time of day.

**6-E. HFC exhibit 9 / SARA exhibit 6-2: Crown Forces beat...**

**New title concept: "rebels fled at every charge deeper still into the woods"**

- **Theme:** combat tactics
- **Mood:** the *British* went into the woods?
- **Potential graphics:**
  1. Figure populated large battle scene from POV of both armies, depicting 62<sup>nd</sup> Regiment in the woods, overextended, tree fighting and being overwhelmed by NH line, but depicting Cooke's CT militia withdrawing. Include mortal wounding of Lt Colonel Colburn and wounding of Major Henry Harnage. **(NEW large battle art)**
- **Location:** retain exhibit location; rotate exhibit panel to face northeast (so visitors are looking southwest).

Interpretation will continue the narrative of the battle from the previous exhibit, focusing on its back-and-forth nature, mixed woods and open ground fighting, and the tactics used by both armies. Color code sign for 19 September. Include time of day.

**6-F. HFC exhibit 8 / SARA exhibit 6-3: The Balcarres Redoubt**

**New title concept: "The enemy immediately retreated in confusion"**

- **Theme:** combat tactics / American POV
- **Mood:** the *Americans* went into the open field?
- **Potential graphics:**
  1. Figure populated large battle scene from POV of both armies, depicting 62<sup>nd</sup> Regiment and Royal artillerymen falling back through Freeman's farm with NH line / Hull's detachment in pursuit. Some riflemen come out of the woods to take a pair of abandoned guns. **(NEW large battle art)**
- **Location:** retain exhibit location (rotate position? Plan in conjunction with new exhibit orientation, below)

Interpretation to include retreat of the British line and pursuit by American forces, including the latter's attempt to capture artillery. Color code sign for 19 September. Include time of day.

**6-G. HFC exhibit 8 / SARA exhibit 6-3: The Balcarres Redoubt**

**New title concept: "the courage of our brave soldiers saved the army"**

- **Theme:** the Germans are coming
- **Mood:** wow, the British were saved in the nick of time.
- **Potential graphics:**
  1. Figure populated small scene depicting Braunschweig musketeer and Hessen artillery reinforcement arriving, singing hymns. **(NEW small battle art)**
  2. Wilkinson map depicting lines of German reinforcements to the battle, including positions of British and American forces (extant map)
- **Location:** retain exhibit location, but rotate exhibit so panel faces more southwest (visitors are looking northeast)

Interpretation to include reversal of the British line due to arrival of the Germans, American withdrawal, and the end of the Battle of Freeman's Farm. Color code sign for 19 September. Include time of day.

**6-H. \*New exhibit**

**New title concept: "irreparable Loss"**

- **Theme:** battle aftermath
- **Mood:** so sad...for both sides...
- **Potential graphics:**
  1. Figure populated small non battle scene depicting British burial party; include casualties of both armies intermingled, debris, and dead horses. **(NEW small art)**
  2. Stephen Harvey (extant art)
  3. Scammell to Mrs. Colburn letter (extant artifact)
- **Location:** along the paved path between the previous exhibit and "Bloody Knoll" hill

Interpretation to address the casualties of battle and its immediate aftermath (wounded, dead, exhaustion, medical treatment, and burials). Ensure inclusion of both human and animal (horse) life. This wayside effectively ends narration of the Battle of Freeman's Farm. Color code sign for 19 September. Include time of day.

**6-I. HFC exhibit 8b / SARA exhibit 6-4: Bloody Knoll**

**New title concept: "It is the army's strongest post"**

- **Theme:** British remain on field, encamp, and build fortifications
- **Mood:** British are here to stay...and it looks like they have a good chance to win yet...
- **Potential graphics:**
  1. Bird's-eye view art of the Light Infantry Redoubt, its two satellite posts, Freeman farm, and the surrounding encampment. **(NEW small figure populated landscape art)**
  2. British light infantry soldier (extant art)
- **Location:** relocated exhibit to other side of pavement and rotate 180% so that panel faces west (visitors will be facing east)

Interpret the British strategic position after the battle and the construction of the Light Infantry Redoubt. This hilltop affords the best overall view of the redoubt's location. Refer to the white and red posts outlining the fortification, and how the work behind the visitor was built to protect against a surprise attack. Refer to empty platforms, and explain that is where the cannons were located in the fort. Explain what "light infantry" means (i.e., the type of soldiers) and why the fort was named after them.

**6-J. HFC exhibit 8a / SARA exhibit 6-5: Still Caught in the Frenzy...**

**New title concept: "our army followed hard after them"**

- **Theme:** American attack on Light Infantry Redoubt, 7 October
- **Mood:** oh yeah...that was all a flashback: go Americans!
- **Potential graphics:**
  1. *Attack on the Balcarres Redoubt*, by Andy Thomas (extant art)
  2. Philip Van Cortlandt (extant art)
- **Location:** relocated exhibit location

Interpretation to pick up where stop 5's battle narrative left off and continues the story of that battle with all British forces retreating into the Light Infantry Redoubt and the American attack upon the fort. Include Van Cortlandt quote admonishing Arnold. Color code sign for 7 October. Include time of day.

## **Stop 6 cultural landscape modifications:**

- Remove stockades, flags, and soldier pictures throughout current exhibitory (1969 Master Plan).
- Portajohn—location and/or appearance is inappropriate. One of the most important sites on the battlefield...and in particular, a cemetery...should not have it placed so conspicuously.
- Ensure use of color coding, date, battle name, and battle times on exhibits at this site.
- An interpretive tool might be a transparent panel (with images incorporated in it) through which visitors can align the drawings on the panel with real-life topography. Joe Craig experienced a similar device at Cowpens National Battlefield.
- Add skeletal structures to site: Freeman's house, barn (with cover), and outbuilding.
- Because interpretive focus is the battle of Freeman's Farm, do not add "matchstick" posts to fill out those located at this site.
- Add trees in the "notch" cut into the woods, as outlined in CLR (important for exhibit 5).
- Remove unusual pavement feature at exhibit 5 location.
- Remove all cannons from their platforms, but retain platforms (this will facilitate interpretation of Battle of Freeman's farm.
- Place two light 6-pounders near exhibit 6, to match their position with artwork and/or map. Add the other two light six pounders to the west (they will not be interpreted)?
- Remove the current mowed path between the tree line on the southern end and the pavement loop.
- Add a new mowed path between the tree line and the mowing field near Freeman's house site.

# Stop 7

**Old title:** *Breymann Redoubt*

**New title concepts:** *The Decisive Moment*

**Overall themes:** personnel and bad design of Breymann's camp; decisive American battle victory.

## 7-OR. \*New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Potential graphics:**
  1. Park wide area orientation map (**REPEAT map**)
  2. Site specific map (**NEW map**)
- **Location:** head of the parking lot

Will include a map with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will show that traffic at the site should be counterclockwise (for best visitor experience); this might be achieved with footprints or arrows on the map. Sign will include narrative explaining that the second battle continues here from stop 6.

## 7-A. \*New exhibit

**New title concept:** *"I became known as a loyalist, or, as they called me, a tory"*

- **Theme:** American loyalists
- **Mood:** really? Americans fighting for the British?
- **Potential graphics:**
  1. Peters Corps loyalist (extant art)
  2. Staged photo of racially integrated soldier mess
  3. Jessup cartridge box (extant artifact)
  4. Wilkinson map showing position of MacKay's Corps (extant map)
  5. Cover page from MacKay's narrative (extant book)
- **Location:** at intersection of the blue and red trail (see color coded map of site).

Interpretation to focus on loyalist American combatants and their general experience (this was the location of MacKay's Corps encampment). All were volunteers, inexperienced, and not well trained.

## 7-B. HFC exhibit 11 / SARA exhibit 7-3: *The Breymann Redoubt*

**New title concept:** *"We are in a strong position that the rebels dare not attack"*

- **Theme:** Breymann fortifications
- **Mood:** wow...pretty stupid for a fortification...
- **Potential graphics:**
  1. Figure populated bird's eye landscape view showing fortification lines being built and camp being set up, etc. (**NEW small figure populated landscape art**)
- **Location:** retain exhibit location

Interpretation to incorporate a bird's-eye-view art of the immediate area (cabins, lines, camp), and point out (or ask visitors) what some of the weaknesses of this fortification were. To also include the unusual multinational nature of this little garrison.

**7-C. HFC exhibit 11 / SARA exhibit 7-3: *The Breymann Redoubt***

**New title concept:**

- **Theme:** “Hessians”
- **Mood:** Oh yeah, I’ve heard of these guys. What the heck *are* they doing here?
- **Potential graphics:**
  1. Herzog von Braunschweig (extant art)
  2. Erbprinz von Hessen-Hanau (extant art)
  3. Braunschweig / Hessian follower per Hannah Winthrop quote (extant art)
  4. German artifacts recovered (SARA collections)
- **Location:** retain exhibit location

Interpretation to focus on Braunschweigers and Hessians who were with Burgoyne’s army and at this camp / fortified wall. Explain who they were (and who they were not) and why they were here. Include women and children. Explain that George III was in charge of multiple polities and had more than only American concerns. His family connections to German princes; Germans were part of his family, not “foreign” to him.

**7-D. \*New exhibit**

**New title concept:**

- **Theme:** battle
- **Mood:** go get ‘em, US!
- **Potential graphics:**
  1. HFC exhibit graphic 11-1 (extant art)
  2. Braunschweig light infantryman (extant art)
- **Location:** adjacent to the above two exhibits

Interpretation to focus on strategy the attack on the fortified camp.

**7-E. HFC exhibit 12 / SARA exhibit 7-2: *The Canadian Cabins***

**New title concept: *French Canadians Forced to Fight***

- **Theme:** French Canadian combatants
- **Mood:** wow; weird that they were here...and they really didn’t want to be!
- **Potential graphics:**
  1. René-Amable Boucher de Boucherville (extant art)
  2. French Canadian militia draft (extant art)
  3. Wilkinson map depicting “French Canadian” leather graining cabins (extant map)
- **Location:** retain exhibit location

Interpretation to focus on French Canadian drafted militiamen—the only draftees in Burgoyne’s army—stationed here. Explain who they were (and who they were not) and why they were with Burgoyne’s army. Discuss the collapse of their defenses during combat.

**7-F. HFC exhibit 13 / SARA exhibit 7-1: *While Morgan’s Light Corps***

**New title concept: *“Blessed be God for his goodness this day”***

- **Theme:** American victory / British forces defeat
- **Mood:** victory!
- **Potential graphics:**
  1. *Attack on the Breymann Redoubt*, by Don Troiani (extant art)
  2. Braunschweig grenadier (extant art)

- **Location:** retain exhibit location

Interpretation to focus on American forces conquering the fort, German retreat, Breymann's death, Arnold's wounding, and the end of the battle, resulting in a resounding victory for Gates's army.

**7-G. \*New exhibit**

**New title concept: "Zeal for the Cause of my Country"**

- **Theme:** Arnold
- **Mood:** So...what was he...a hero or a traitor? Or both?
- **Potential graphics:**
  1. Benedict Arnold in British uniform (extant art)
  2. Photo of "Rutherford B Hayes" capture cannon, focused on Arnold's empty cartouche.
  3. Peggy Shippen (extant art)
- **Location:** opposite the above exhibit, facing in the direction of the Boot Monument

Interpretation to focus on Arnold's heroism, treason, historiography, deification and vilification. Make sure to mention Boot monument and how it was made to remember Arnold.

## Stop 7 cultural landscape modifications:

- Remove wayside exhibit stockade and soldier pictures (1969 Master Plan).
- Include signage or information on exhibits addressing archaeology.
- Increase frequency of "matchstick" posts so visitors can more easily "connect the dots."
- Canadian cabin markers to be replaced by ghost structures, surrounded by white/red posts demarking fortification outlines.
- Ensure use of color coding, date, battle name, and battle times on exhibits at this site.

# Stop 8

**Old title:** *Burgoyne's Headquarters*

**New title concepts:** *Redcoats / Behind British Lines / [retain original title]*

**Overall themes:** British headquarters; main British forces encampment; people of the British army.

## 8-OR. \*New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Potential graphics:**
  1. Park wide area orientation map (**REPEAT map**)
  2. Site specific map (**NEW map**)
- **Location:** head of the parking lot

Will include a map with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful.

## 8-A. HFC exhibit 14 / SARA exhibit 8-1: *Burgoyne's Headquarters*

**New title concept:**

- **Theme:** command nucleus of the British army
- **Mood:** So *this* is where the important decisions were made.
- **Potential graphics:**
  1. Wilkinson map depicting Burgoyne's headquarters area (extant map)
  2. John Burgoyne (extant art)
  3. Sir Francis Clerke, Bt (extant art)
  4. Burgoyne's camp bed (extant artifact)
  5. Period watercolor showing command tents (extant art)
- **Location:** retain exhibit location

Focus on headquarters ops, planning, strategy, and reference to this being the place where important decisions were made. Include Burgoyne biography.

## 8-B. HFC exhibit 14 / SARA exhibit 8-3: *Main British Encampment*

**New title concept:**

- **Theme:** size and scope of the British forces; camp arrangement, camp life
- **Mood:** awe and eeeeewe!
- **Potential graphics:**
  1. Non figure populated "bird's eye" macro scale landscape view showing fortification lines, British camp, etc., fit into the landscape. To be marked with a "you are here" point. (**NEW landscape art**)
  2. Ship's bread (extant artifact or photograph)
- **Location:** retain exhibit location

Interpretation to focus on this site as the center of "tent city," with references to numbers, size, and scope of camp. Include hygiene and foodways.

**8-C. \*New exhibit**

**New title concept:**

- **Theme:** people of the British army
- **Mood:** so...these people were real people too and not wind-up toy soldiers?
- **Potential graphics:**
  1. British battalion company officer (extant art)
  2. British battalion company soldier (extant art)
  3. British battalion company drummer (extant art)
  4. British or Irish lower class woman or girl (extant art)
- **Location:** adjacent to the above exhibits

Interpretation to focus on British officers, soldiers, and followers (who they were, where they came from, etc). Class—their birth generally predestined them to be who they became.

## **Stop 8 cultural landscape modifications:**

- Remove soldier pictures from stone edifice (1969 Master plan).
- Retain stone edifice; it will continue to serve as the base for the site's wayside exhibits.
- Enhance 20<sup>th</sup> Regiment camp colors (SARA exhibits 8-a).
- Replace large British flags (SARA exhibits 8-b, 8-d) with a British union.
- An interpretive tool might be a transparent panel (with images incorporated in it) through which visitors can align the drawings on the panel with real-life topography. Joe Craig experienced a similar device at Cowpens National Battlefield.
- Increase frequency of "matchstick" posts so visitors can more easily "connect the dots."

## Stop 9

Old title: *The Great Redoubt*

New title concepts: *Pursuit and Victory*

Overall themes: British failure and American victory in battle

### 9-OR. \*New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Potential graphics:**
  1. Park wide area orientation map (**REPEAT map**)
  2. Site specific map (**NEW map**)
- **Location:** head of the parking lot

Will include a map with a “you are here” marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A “blow up” map (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, and other information deemed useful.

### 9-A. Mission '66 / SARA exhibit 9-1: *Burgoyne's Retreat*

New title concept: *Endgame*

- **Theme:** Fraser's burial and British battle loss
- **Mood:** they're beaten, and now they're hightailing it!
- **Potential graphics:**
  1. *The Burial of General Fraser* (extant art)
  2. *Simon Fraser* (extant art)
- **Location:** retain exhibit location

Interpretation to include the post-battle situation of Burgoyne's army and Fraser's burial.

### 9-B. Mission '66 / SARA exhibit 9-2: *The River Redoubts*

New title concept: *Shockwave of Victory*

- **Theme:** Decisive American victory with repercussions worldwide
- **Mood:** Go 'merica!
- **Potential graphics:**
  1. Map depicting global warfare resulting from Saratoga (**NEW map**)
- **Location:** retain exhibit location

Interpretation to include significance of second battle and its ramifications (this is a high focus exhibit).

## Stop 9 cultural landscape modifications:

- Maintenance may need to mow one yard beyond current mowing ground in order to accommodate a better view of valley (so visitors can compare the bird's-eye view artwork with the real-life valley).
- Add “matchsticks” for Great Redoubt in order to provide parity with other fortifications.

# Stop 10

Old title: *Fraser Burial Site and Trail*

New title concepts: *The Long Road to Saratoga*

Overall themes:

**10-OR-1. \*New wayfinding sign (on stone edifice)**

- **Theme:** site orientation
- **Mood:** NA
- **Potential graphics:**
  1. Park wide area orientation map (**REPEAT map**)
  2. Site specific map (**NEW map**)
- **Location:** head of the parking lot

Will include a map with a “you are here” marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A “blow up” map (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will point out pathway to hilltop as well as hiking trail network.

**10-OR-2. \*New wayfinding sign (on stone edifice)**

- **Theme:** orientation
- **Mood:** NA
- **Potential graphics:**
  1. Corridor map depicting points of interest (**NEW map**)
- **Location:** foot of the parking lot

Will include a corridor map identifying places to go to further ones heritage tourism experience. Acknowledge partner groups

**10-A. \*New exhibit**

**New title concept:**

- **Theme:** destructive British retreat north / American pursuit
- **Mood:** those jerks! Sore losers! Let’s get ‘em!
- **Potential graphics:**
  1. Corridor map between Bemus Heights and Saratoga showing places, dates / times, and military movements (**NEW map**).
  2. *Lady Harriet Acland* (extant painting)
- **Location:** on new path extending from stop 10 parking area and stop 10 hilltop

Interpretation to focus on the British retreat to Saratoga (and their destruction of the valley’s cultural landscape) and American army’s pursuit.

**10-B. \*New exhibit**

**New title concept:**

- **Theme:** Victory! “Turning Point”
- **Mood:** Wow! No way!
- **Potential graphics:**
  1. Variety of Saratoga surrender scenes (extant illustrations)

- 2. Historic map depicting siege field (extant map)
- 3. Convention document (extant artifact)
- 4. Gates victory medal (extant artifact)
- 5. Map depicting expanse of worldwide conflict due to Saratoga (**NEW map**)
- **Location:** on new path extending from stop 10 parking area and stop 10 hilltop

Interpretation to focus on American victory / British surrender at Saratoga and its meaning. “Turning Point” coined for Saratoga. This was the last army-level fighting in the Northeast for the remainder of the war. First time a British army ever surrendered. Thanksgiving. British strategy overhaul as a result of Saratoga. French alliance. International warfare (Spain, Netherlands, India, etc). Explain where the surrender actually occurred.

**10-C. HFC exhibit 17 / SARA exhibit 10-2: *Burial Site of General Fraser***

**New title concept:**

- **Theme:** British retreat and surrender quotes
- **Mood:** worst...loss...ever!
- **Potential graphics:**
  - 1. British soldier (extant art)
- **Location:** retain exhibit location

Quotes related to British retreat (quotes about the surrender will be at the Sword Surrender Site).

**10-D. HFC exhibit 16 / SARA exhibit 10-1: *The Great Redoubt***

**New title concept:**

- **Theme:** American pursuit and victory quotes
- **Mood:** Oh yeah! We did the impossible!
- **Potential graphics:**
  - 1. American soldier (extant art)
- **Location:** adjacent to previous exhibit (both will be mounted on stone edifice)

Quotes related to American pursuit (quotes about the surrender will be at the Sword Surrender Site).

## Stop 10 cultural landscape modifications:

- Clear expansive vista from current picnic area southwest toward view of stop 10 hilltop.
- Redirect path between current picnic area to stop 10 hill.
- Relocate picnic tables and braziers to left side of clearing in order to enhance feel of site importance.
- Remove or cover porta john.
- Remove soldier pictures from stone edifice (1969 Master Plan).
- Boardwalk to extend from trail head to allow for access to stop 10 hill.
- Trailhead wayfinding sign placed at trail entry point to include distance, difficulty, estimated times, etc. Note: trail to stop 10 hill is accessible; the rest of the trail is not.
- Increase frequency of “matchstick” posts so visitors can more easily “connect the dots.”

# Stop 10 Trail

**This is not a separate stop on the tour road, but is separated from stop 10 for the purposes of parity with Saratoga NHP Wayside Exhibit Inventory**

**Overall themes:** People and stuff needed to support an army / refugees / Burgoyne's native allies

## 10-Trail-OR. **\*New wayfinding sign**

- **Theme:** wayfinding
- **Mood:** NA
- **Potential graphics:**
  1. Park wide area orientation map (**REPEAT map**)
  2. Site specific map (**NEW map**)
- **Location:** top of trail, right side

Will include a map with "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other useful information. A "blow up" map (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other useful information. Map will show site traffic should be counterclockwise (for best visitor experience); this might be achieved with footprints or arrows. Sign will include basic narration about what's ahead on the trail. Because this trail is not ADA accessible, information on the foregoing exhibits will be located near here.

## 10-Trail-A. **HFC exhibit 20 / SARA exhibit T-10-3: Crown Forces Baggage Park**

**\*\*Note:** *Saratoga NHP Wayside Exhibit Inventory* (1999) incorrectly identified this exhibit as HFC exhibit 18 / SARA exhibit T-10-15 on map

**\*\*Note:** *Saratoga NHP Existing Wayside Analysis* (13 March 2014) depicts this exhibit in an incorrect position (p.37)

### **New title concept:**

- **Theme:** animal power and support personnel made the army move
- **Mood:** unbelievable that anyone could coordinate all this!
- **Potential graphics:**
  1. Edward Pellew, i.e. Lord Exmouth (extant art)
  2. Royal Navy sailor (extant art)
  3. Contracted driver or Horse Department employee (extant art)
  4. Manned Bateaux and scow in river (extant art)
  5. Country and ordnance carts (extant art)
  6. Drafts animals (extant art)
- **Location:** retain exhibit location

Interpretation to focus on the logistical support personnel of the army (those who moved the army forward): Royal Navy, Loyalist bateaux men, teamsters, drivers, etc. Also include information about horses, oxen, bateaux, and scows. This further necessitates clearing of the view to Hudson River in order to maximize interpretive impact.

## 10-Trail-B. **HFC exhibit 18 / SARA exhibit T-10-4: Main Crown Forces Hospital**

**\*\*Note:** *Saratoga NHP Wayside Exhibit Inventory* (1999) incorrectly identified this exhibit as HFC exhibit 19 / SARA exhibit T-10-15 on map

### **New title concept:**

- **Theme:** caring for the sick and dying
- **Mood:** so sad...
- **Potential graphics:**
  1. Wilkinson map showing hospital location (extant map)
  2. Period image depicting surgery (extant art)
  3. "Receipt" for Gates of wounded left behind by British (extant artifact)
  4. Lady Riedesel (extant art)
  5. Medical instrument (extant artifact)
- **Location:** retain exhibit location

Interpretation to focus on British forces hospital, personnel, scope and size, and that the British left hundreds of sick and wounded behind when they retreated north.

**10-Trail-C. HFC exhibit 19 / SARA exhibit T-10-5: Crown Forces Artillery Park**

**\*\*Note:** *Saratoga NHP Wayside Exhibit Inventory* (1999) incorrectly identified this exhibit as HFC exhibit 20 / SARA exhibit T-10-13 on map

**New title concept:**

- **Theme:** Ordnance and ordnance personnel
- **Mood:** they brought all that?
- **Potential graphics:**
  1. William Phillips (extant art)
  2. Royal Regiment of Artillery bombardier (extant art)
  3. *Warley Camp: The Review*, by Philip DeLoutherbourg (extant art)
- **Location:** retain exhibit location

Interpretation to focus on British artillery, transport, ordnance "stuff," and the people who served the Ordnance department. Discuss British retreat to Saratoga and the attempt to take the artillery with them.

**10-Trail-D. \*New exhibit**

**New title concept:**

- **Theme:** First Nations warriors and refugees
- **Mood:** wow...those poor people...fighting a war within a war.
- **Potential graphics:**
  1. Iroquois warrior with background (extant art)
  2. Iroquois woman and infant child (extant art)
  3. Seven Nations of Canada warrior (extant art)
  4. Warrior's weapon (extant artifact)
- **Location:** along the trail where the view clears through the brush to Route 4 and Hudson River, near the Taylor house site.

Interpretation to focus on Mohawk refugees and warriors (who they were, where they came from, and why they were here), and the remaining Seven Nations of Canada warriors with Burgoyne's army.

**10-Trail-E. HFC exhibit 22 / SARA exhibit T-10-1: Site of the Taylor Cabin**

**New title concept:**

- **Theme:** American loyalist refugees
- **Mood:** wow...those poor people...glad I wasn't one of them!
- **Potential graphics:**

1. Staged photo with forlorn men, women, and children, both black and white, of various classes and with various levels of “stuff.”
  2. Anne Eliza Bleeker (extant art)
  3. John Taylor (extant art; confirm they are one in the same)
  4. Cover for Elizabeth Fisher memorial (extant artifact)
- **Location:** retain exhibit location

Interpretation to focus on the hundreds of “Albanians”—women, children, and men—who sought protection with Burgoyne’s army.

**10-Trail-F. HFC exhibit 21 / SARA exhibit T-10-2: *Surviving Portion of the Champlain Canal***

**New title concept:**

- **Theme:** Changing landscape and Champlain Canal making travel easier
- **Mood:** Ah...American ingenuity!
- **Potential graphics:**
  1. Extant art or photographs
- **Location:** remove current exhibit and place along Champlain Canal Trail

Replace current exhibit with an upright sign (in a new location) to visually separate it from other waysides.

**Stop 10 cultural landscape modifications:**

- Substantial enhancements need to be made to trail infrastructure.
- Substantial alteration to hiking trail terminus.
- Taylor house posts should be replaced with a skeletal structure.

**END**