

Saratoga

National Park Service
U.S. Department of the Interior



Saratoga National Historical Park

Concepts and Themes: Comprehensive Wayside Exhibit Plan

DRAFT

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This is a working document which compiles the most up to date theme, text, and artwork concepts for the SARA Comprehensive Wayside exhibit plan. This document incorporates research, concepts, and conclusions developed in the SARA General Management Plan (GMP, 2004), Long Range Interpretive Plan (LRIP, 2007), Cultural Landscape Inventory (CLI, 2011), Cultural Landscape Report (CLR, vol. 1, 2002, vol. 2, 2013), and the Existing Wayside Analysis (2014).

Stop 1

Old title: "Freeman Farm Overlook"

New title concepts: "War is Coming" / "Invasion!" / "Our Last Hope" / "War Comes to the Hudson Valley"

Overall themes: park orientation, back story, British success, American pessimism

1. *New wayfinding sign (on stone edifice)

- **Theme:** park orientation
- **Mood:** NA
- **Artworks:** same as in park unigrid
- **Location:** head of the parking lot

This wayfinding sign will orient visitors to the park, paralleling information published in park unigrid.

2. *New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Artworks:**
 - i. non-figure populated park-wide "bird's eye" landscape view (**NEW macro landscape illustration; this same illustration will be used throughout the tour road on every wayfinding sign**)
 - ii. site specific map (**NEW map**)
- **Location:** head of the parking lot

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will show that traffic at the site should be clockwise (for best visitor experience); this might be achieved with footprints or arrows on the map.

3. Mission '66 / SARA exhibit 1-1: "The Battle at Freeman's Farm"

New title concept—"Why here?" / "The Hudson Valley"

- **Theme:** place the Revolution in the context of Colonial America
- **Mood:** so...this valley was really important!
- **Artworks:**
 - i. Upper Hudson Valley Mohicans (extant illustration)
 - ii. Upper Hudson Valley colonial settlement post 1760 (extant illustration)
 - iii. a pre 1775 Revolutionary event, Lexington Green, or Concord Bridge (extant illustration)
 - iv. historic map of upper Hudson Valley (extant map)
- **Location:** retain exhibit location

Interpretation will address land use history since Mohican / Mohawk Nation times, post 1760 colonial settlement explosion north of Albany, colonial warfare, and the Revolution. "Water is what makes war." River lands (alluvial flats) were desirable lands. Few land owners; people having to lease instead.

4. *New exhibit

New title concept—"The Revolutionary War so far"

- **Theme:** place the Saratoga Campaign in the context of the Revolutionary War
- **Mood:** go Revolution! But...the war isn't looking good for the "Patriot" cause.
- **Artworks:**
 - i. George Washington (extant portrait)
 - ii. signing of the Declaration of Independence or the document itself (extant painting or artifact)
 - iii. invasion of Canada (extant illustration)
 - iv. Battle of Long Island (extant illustration)
 - v. Battle of Trenton or Princeton (extant illustration)
 - vi. map showing battle sites, color coded red/blue for victories (**NEW map**)
- **Location:** between the previous and forgoing exhibits

Interpretation will address important 1775-1776 Revolutionary War events, Declaration of Independence, and 1777 British strategy to end it all. Mood will appear pessimistic, and showcase British war victories (Long Island/Manhattan and Canada campaigns).

5. HFC exhibit 1 / SARA exhibit 1-2: "Prelude to History"

New title concept—"The Saratoga Campaign of 1777"

- **Theme:** place the Battles of Saratoga in the context of the Saratoga Campaign
- **Mood:** so...it looks like we're doomed unless we can stop them here.
- **Artworks:**
 - i. John Burgoyne (extant portrait)
 - ii. Philip Schuyler (extant portrait)
 - iii. Horatio Gates (extant portrait)
 - iv. Fort Ticonderoga (extant photo)
 - v. Hubbardton (extant photo)
 - vi. Fort Stanwix (extant photo)
 - vii. Oriskany (extant illustration)
 - viii. Bennington (extant illustration)
 - ix. map showing battle sites and movement lines of armies in NY, 1777 (**NEW map**)
- **Location:** retain exhibit location

Interpretation will focus on Saratoga Campaign of 1777 (June-early September) and events leading up to the Battles of Saratoga. Overall strategy and what happened here was the culmination of months of campaigning and decisions made in London and Philadelphia/Albany. The Hudson River and valley forced Burgoyne this way and Gates chose to move the army to Bemus Heights in order to stop them; this area was the convergence point. For inspiration, it may be helpful to see the prelude to the movie *Gettysburg* (1993), which briefly explains how and why the two armies met where they did.

Stop 1 cultural landscape modifications:

- Remove wayside exhibit stone edifice (1969 Master Plan); incorporate stone in edifice to support site's wayfinding signs.

Stop 2

Old title: "Neilson Farm"

New title concepts: "Neilson's Farm"

Overall themes: people of the American army—who was going to stop the invasion? Local farms taken over by the military

1. *New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Artworks:**
 - i. non-figure populated "bird's eye" macro scale landscape view (REPEAT)
 - ii. site specific map (**NEW map**)
- **Location:** northern pathway entry point

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful.

2. *New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Artworks:**
 - i. non-figure populated "bird's eye" macro scale landscape view (REPEAT)
 - ii. site specific map (**NEW map**)
- **Location:** southern pathway entry point

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful.

3. Mission '66 / SARA exhibit 2-1: "Crest of Bemis Heights"

New title concept—

- **Theme:** van of the main camp—elite and light troops encamped here
- **Mood:** wow, these are some elite troops!
- **Artworks:**
 - i. Non-figure populated "bird's eye" landscape view, showing natural and cultural landscape features, military tents, etc., seated in the landscape. To be marked with a "you are here" point. (**NEW macro landscape illustration**)
 - ii. Light infantryman drafted from an MA Regiment (extant Troiani illustration)

- iii. Rifleman drafted from a VA Regiment (extant Troiani illustration)
- **Location:** retain exhibit location, but rotate 90% so exhibit faces south

This is the military crest of the Summit. Focus interpretation on Continental Army riflemen, light infantry, including a comparative illustration of their camps, the road, fortifications, and make the point that this spot was the most likely target of Burgoyne's army. Discuss the front of the American army—what's out there in front of the lines. Explain blue and white posts.

4. *New exhibit

New title concept—*"America's First Nations—America's First Allies"*

- **Theme:** first allies of the United States
- **Mood:** Cool! And surprising I've not heard of this before...
- **Artworks:**
 - i. Good Peter Agwelentongwas (extant portrait)
 - ii. Samuel Kirkland (extant portrait)
 - iii. Stockbridge Warrior by Ewald (extant illustration)
 - iv. Tuscarora warrior with red cap (extant Troiani illustration)
- **Location:** adjacent to the above exhibit

Focus on the Oneida, Tuscarora, and Stockbridge / Munsee warriors with the Army of the United States. The Oneida and Tuscarora were the first independent nations to recognize United States independence. Include warrior / soldier relations in camp. Differing motives to fight against the British.

5. HFC exhibit 3 / SARA exhibit 2-3: "John Neilson House and Farm"

New title concept—

- **Theme:** local family homes taken over by military
- **Mood:** The *Americans* took over private property?
- **Artworks:**
 - i. Neilson's request for reimbursement (extant artifact)
 - ii. Neilson family artifact (extant artifact)
 - iii. Neilson freehold lease (extant artifact)
 - iv. Benedict Arnold (extant portrait)
 - v. Enoch Poor (extant portrait)
 - vi. David Salisbury Franks (extant portrait)
 - vii. Henry Brockholst Livingston (extant portrait)
 - viii. Mathew Clarkson (extant portrait)
 - ix. Richard Varick (extant portrait)
 - x. Arnold or Varick letter (extant artifact)
- **Location:** retain exhibit location

Focus on John and Lydia Neilson, their loyalty to the revolutionary cause, and the use of their house as a divisional / brigade headquarters (Arnold and Poor). Note that this house is original and visitors need to help NPS preserve it (resource protection and stewardship). Include photograph of ruined window pane to enhance preservation message. Include images of what the inside of the house looks like (for when it's closed)?

6. HFC exhibit 3 / SARA exhibit 2-3: "John Neilson House and Farm"

New title concept—

- **Theme:** tent city
- **Mood:** Holy cow, all that was right here in front of me?
- **Artworks:**
 - i. Non-figure populated "bird's eye" landscape view, showing natural and cultural landscape features, military tents, etc. To be marked with a "you are here" point. (REPEAT from exhibit #3-i)
- **Location:** retain exhibit location

Retain exhibit location and general theme. To include a bird's-eye illustration of the surrounding landscape where the Army of the United States was building fortifications, camping, etc, relative to the local natural and cultural landscape. To include information about the "tent city," numbers, and the explanation of white posts. Army moved here on 12 September; one week before the coming battle.

7. HFC exhibit 2 / SARA exhibit 2-4: "American encampment and General Headquarters"

New title concept—

- **Theme:** who was here? Where did they come from?
- **Mood:** sounds like a powerful army...and a lot more diverse than I ever heard of.
- **Artworks:**
 - i. CT militiaman (extant Troiani illustration)
 - ii. woman follower (extant Troiani illustration)
 - iii. NY Continental black soldier (extant Troiani illustration)
 - iv. NH Continental officer (extant Troiani illustration)
- **Location:** retain exhibit location

Exhibit will focus on the people of the army, where they were from, and what they were (Continental/Militia—Officer/Soldier/Follower—racial integration of the army (white, black, native)—draftees and volunteers). Men were on average experienced; not the best trained, but these were not pitchfork-and-torch carrying soldiers either. Compare idea of black soldiers allowed in the army, but Catholics were not accommodated.

8. HFC exhibit 2 / SARA exhibit 2-4: "American encampment and General Headquarters"

New title concept—

- **Theme:** Camp life
- **Mood:** Wow! Living like that couldn't have been easy!
- **Artworks:**
 - i. Staged photo of soldier making hasty pudding for his mess
 - ii. Tent and board (extant illustration; extant artifact)
- **Location:** retain exhibit location

Interpretation to include information about foodways / mess, ban on gaming, sleeping conditions, and bathing restrictions.

9. *New exhibit

New title concept—

- **Theme:** nucleus for the American army
- **Mood:** so that's where big decisions were made...not at Neilson House...
- **Artworks:**
 - i. Woodworth House (extant illustration)
 - ii. Horatio Gates (extant portrait)
 - iii. James Wilkinson (extant portrait)
 - iv. James Miles Hughes (extant portrait)
 - v. John Armstrong (extant portrait)
 - vi. Horatio Gates letter (extant artifact)
- **Location:** on the southern end of the loop extending from the parking lot to the summit, exhibit panel facing north (visitors looking south toward Gates's HQ)

Focus on Woodworth house and use by Gates and staff. Gates biography. Address Arnold / Gates infighting.

10. *New exhibit

New title concept—

- **Theme:** care for the sick, wounded, and dying: medical and Devine
- **Mood:** those poor guys, facing mortality.
- **Artworks:**
 - i. Potty (extant portrait)
 - ii. Thomas Tillotson (extant portrait)
 - iii. Enos Hitchcock (extant portrait)
 - iv. Medical instrument (extant artifact)
 - v. Holy Bible (extant artifact)
- **Location:** adjacent to the above exhibit

Focus on the sick and wounded of the Northern Department's field hospital. Chaplains officiating over those who will die. Division of religion in the Army (Baptist, Congregational, Presbyterian, Catholic, Jewish [David Franks], and Quaker).

11. *New exhibit

New title concept—

- **Theme:** commemoration, monumentation, Ellen Hardin Walworth
- **Mood:** respect!
- **Artworks:**
 - i. Ellen Hardin Walworth (extant photograph)
 - ii. Early view of pavilion (extant photograph)
- **Location:** Western side of the tour road overlooking the DAR memorial to the unknown soldier.

Wayside will acknowledge DAR memorial and how it changed over time (as has public history). Also recognize the contributions of one of the most prominent women of the memorialization movement.

Stop 2 cultural landscape modifications:

- Some site wayside exhibit locations are dependent on placement of barn feature.
- Remove all wooden "stockade" edifices, flags, and soldier pictures (1969 Master Plan)
- Increase frequency of "matchstick" posts so visitors can more easily "connect the dots"
- Remove or retain "Line of American Defenses" sign (Mission '66; SARA 2-2)
- Gates's HQ and the hospital site should have skeletal structures marking their locations. A flagpole and flag (or a non-flying flag, similar to stop 8's original flag design) should be added so visitors can better see the location.
- Add turf to the roadbed on the summit for easier accessibility between its northern and southern ends.

Stop 3

Old title: “American River Fortifications”

New title concepts: “Bemus Heights” / “Bemus’s Heights”

Overall themes: strategic preparations to protect against invasion / war matériel

1. *New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Artworks:**
 - i. non-figure populated “bird’s eye” macro scale landscape view (REPEAT)
 - ii. site specific map (**NEW map**)
- **Location:** head of the parking lot at the southern (right) site access path

Will include a landscape view with a “you are here” marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A “blow up” map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other useful information. Map will show that traffic at the site should take the left side path (for best visitor experience); this might be achieved with footprints or arrows on the map.

2. Mission ‘66 / SARA exhibit 3-3: “North Redan”

New title concept—

- **Theme:** Kosciuszko and choosing Bemus Heights
- **Mood:** Smart move! Good thing he and the other engineers were here!
- **Artworks:**
 - i. Tad Kosciuszko (extant portrait)
 - ii. current HFC exhibit graphic 4-4 (extant illustration)
 - iii. Wilkinson map showing bluffs, river, road, defile, vley, and proposed British route of advance (extant map)
- **Location:** remove from current location and place nearer where the “Y” of the path.

Interpretation to focus on Kosciuszko and the army’s cadre of engineers, Gates’s decision to move to Bemus Heights from Stillwater, his overall strategy of defense, and British plans to advance down the valley.

3. *New exhibit

New title concept—

- **Theme:** building the defensive network
- **Mood:** Wow! That’s a lot of work! Good thing we had a big army.
- **Artworks:**
 - i. Figure populated non-battle scene depicting engineer officers directing men cutting and piling trees, making abatis, and building fortifications at Bemus Heights. (**NEW large populated landscape illustration**)

- **Location:** located between previous and forgoing exhibits

Interpretation to include a visual representation of the fortification construction process at Bemus Heights. Time is short...

4. Mission '66 / SARA exhibit 3-4: "Strategy and Terrain"

New title concept—

- **Theme:** natural landscape
- **Mood:** Superior choice!
- **Artworks:**
 - non-figure populated "bird's eye" macro scale landscape view without fortifications
(NEW large landscape illustration)
 - non-figure populated "bird's eye" macro scale landscape view with fortifications
(REPEAT image used in the above, but with addition of fortifications)
- **Location:** retain exhibit location

Interpretation to show by comparative views the strength of the landscape (river, valley, ravines, swamp, bluffs), all of which made this the perfect defense against an invasion. This panel will address the "why here" question. This exhibit will be the first one a majority of visitors encounter at this site.

5. *New exhibit

New title concept—

- **Theme:** Ebenezer Stevens's Corps of Artillery
- **Mood:** Whew! This American army is not some ill-equipped rabble after all.
- **Artworks:**
 - Ebenezer Stevens (extant portrait)
 - Corps artilleryman (extant Troiani illustration)
 - Inventory of artillery and / or ordnance materiel (extant orderly book)
- **Location:** located between previous and forgoing exhibits (near the cannon platforms)

Interpretation to focus on Stevens's Artillery Corps, artillery artificers, and how well supplied they were.

6. Mission '66 / SARA exhibit 3-6: "Redoubt"

New title concept—"Arming the rebels"

- **Theme:** French help before the French alliance
- **Mood:** Um...that's really ironic. Go France!
- **Artworks:**
 - King Louise XVI (extant portrait)
 - Pierre Beaumarchais (extant portrait)
 - French musket model 1763 or 1766 (extant artifact)
 - French bronze 4-pounder Canon de Vallière (extant artifact)
- **Location:** retain exhibit location

Interpretation to focus on the army's artillery, arms, and the "French connection": how pre-alliance French war matériel arrived in NH in spring 1777, consisting of thousands of small arms and dozens of cannons. Ten of the 22 cannons here were part of the shipment, and most Continental soldiers who fought here were armed with French muskets and bayonets. Roderique Hortalez and Company.

7. *New exhibit

New title concept—

- **Theme:** Bemus family
- **Mood:** So, loyalties are not all cut and dry...
- **Artworks:**
 - i. Jotham Bemus powder horn (extant artifact)
 - ii. Wilkinson map depicting Bemus tavern and farmland (extant map)
 - iii. 19th century Bemus family house photo (extant photograph)
- **Location:** located near the entry point of the South Redan walking trail

Interpretation of Bemus house / tavern / farming complex and the Bemus family's problems with local government and questionable loyalties. New York's committees of safety and protection. **Note:** *Cultural Landscape Report: Treatment* includes a provision to build a trail and have a new wayside exhibit situated nearer to Bemus Tavern site in order to interpret it. Current solution is to keep this wayside exhibit here so that it's accessible.

8. Mission '66 / SARA exhibit 3-9: "South Redan"

New title concept—NA

- Retain wayside exhibit and location
- Exhibit is inaccessible, but will not be moved, modified, or replaced. Does not include interpretive or unique information.

Stop 3 cultural landscape modifications:

- Remove existing SARA exhibit 3-1: "American River Fortifications Tour"
- Remove existing SARA exhibit 3-2: "Anchor of the American Line"
- Remove existing SARA exhibit 3-5: "Patriot's Eye-View"
- Remove existing SARA exhibit 3-7: "American River Fortifications"
- Remove existing SARA exhibit 3-8: "American River Defense"
- Nomenclature to always use "Bemus" instead of "Bemis" unless referencing the modern hamlet, official artwork titles, etc. This is due to the consistent surname spelling the family used in the 18th century.
- An interpretive tool might be a transparent panel (with images incorporated in it) through which visitors can align the drawings on the panel with real-life topography. Joe Craig experienced a similar device at Cowpens National Battlefield.
- Remove Gyn
- Stand-up sign: 1968 nuclear power plant view shed victory. Connect with Ellen Hardin Walworth re historic site preservation.
- Increase frequency of "matchstick" posts so visitors can more easily "connect the dots"

Stop 4

Old title: "Chatfield Farm"

New title concepts: "Path to Battle" / "March to War"

Overall themes: acknowledgement of confusing tour road / choose your own adventure

1. *New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Artworks:**
 - i. non-figure populated "bird's eye" macro scale landscape view (REPEAT)
 - ii. site specific map (**NEW map**)
- **Location:** head of the parking lot at the southern (right) site access path

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful.

2. Mission '66 / SARA exhibit 4-1: "Asa Chatfield Farm"

New title concept—

- **Theme:** "choose your own adventure"; acknowledgement that the tour road proceeds to the 2nd battle site, but mobile visitors have the option of using the hiking trail to Freeman's Farm in order to follow the battles chronologically.
- **Mood:** NA
- **Artworks:**
 - i. Wilkinson map showing site of first battle (Freeman's farm) and site of second battle (wheat field), with an overlay of tour road, historic stops, parking lots, and hiking trail to Freeman's farm (extant map)
- **Location:** retain exhibit location

Explain that continuing driving on the tour road brings visitors to the site of the second battle (before the first battle is encountered), but that by hiking the trail to Freeman's Farm, one can "experience" events in chronological order. Explain that this is due to the way the tour road was built. Color code sign for 19 September and 7 October.

3. HFC exhibit 5 / SARA exhibit 4-2: "Site of Chatfield Farm"

New title concept—

- **Theme:** following American forces to Freeman's farm
- **Mood:** Cool opportunity! Let's follow these guys to battle!
- **Artworks:**

i. Figure populated non battle scene depicting Morgan's Corps of riflemen and LI marching in two columns of files (in tandem) through the woods to Freeman's farm. Field officers on horseback, French staff officers, Stockbridge and Munsee warriors **(NEW large multi figure military illustration)**

- ii. Daniel Morgan (extant portrait)
- iii. Benedict Arnold (extant portrait)
- **Location:** retain exhibit location

Light troop forces (riflemen, light infantry, warriors) advance to Freeman's farm and the enemy. Explain scouting tactics and process of seeking out the enemy in the fields and woods. Acknowledge differing strategies between Gates and Arnold. Explain that the forthcoming path is the same basic route taken by many American forces to Freeman's farm on 19 September...and visitors are invited to "go with them." Color code sign for 19 September.

4. *New wayfinding sign

New title concept—

- **Theme:** orientation
- **Mood:** NA
- **Artworks:**
 - i. site specific map depicting trail route between this site and Freeman's farm **(NEW map)**
- **Location:** near the tree line at the beginning of the trail

Provides detailed map depicting trail network between trail head and Freeman's farm. To include distance, difficulty, estimated time, etc. Color code sign for 19 September.

Stop 4 cultural landscape modifications:

- Remove stone edifice and soldier pictures (1969 Master Plan); incorporate stone in edifice to support site's wayfinding signs.
- Trail between stops four and six will need wayfinding markers plotted along the way to ensure visitors stay on the path. These will include the distances visitors have yet to walk.
- **Note:** Chatfield site interpretation and references will cease

Stop 5

Old title: *"Barber Wheatfield"*

New title concepts: *"Burgoyne's High Water Mark"*

Overall theme: Burgoyne's gambit...turned out to be a major mistake; beginning of the second battle

1. *New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Artworks:**
 - i. non-figure populated "bird's eye" macro scale landscape view (REPEAT)
 - ii. site specific map (**NEW map**)
- **Location:** head of the parking lot at the southern (right) site access path

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will point out via dates, color coding, and text that this site is where the second battle of Saratoga began. Acknowledge that unless visitors took the stop 4 hike to Freeman's farm, visitors have not yet seen the site of the first battle.

2. Mission '66 / SARA exhibit 5-4: "The British Advance"

New title concept—

- **Theme:** British are coming...on 7 October
- **Mood:** uh-oh!
- **Artworks:**
 - i. Wilkinson map depicting three column British movement originating from their camp (extant map)
 - ii. Jäger or Royal Regiment of Artillery Bombardier (extant Troiani illustration)
 - iii. Artillery (extant artifact)
- **Location:** located along the newly-extended pathway proceeding up the hill to the stone circle. Ensure this exhibit faces visitors as they walk along the path from the parking lot.

Interpretation needs to summarize the events from the first battle to the reason why the British were advancing on 7 October and why they stopped here. Text should be closely built so that it feeds off of parking lot orientation sign.

3. *New exhibit

New title concept—

- **Theme:** Americans take the initiative
- **Mood:** Let's get 'em!
- **Artworks:**

- i. Figure populated small battle scene with British grenadiers in foreground receiving attack made by Poor's Brigade in background (from the ravine). **(NEW small battle illustration)**
- ii. Wilkinson map depicting location (extant map)
- iii. Enoch Poor (extant portrait)
- iv. John Dyke Acland (extant portrait)
- **Location:** on the stone circle; exhibit faces generally west (so visitors are looking generally east)

Interpretation to focus on American intelligence network, Gates's order to attack, and Poor's Brigade's assault on the British grenadier battalion.

4. *New exhibit

New title concept—

- **Theme:** Morgan's attack
- **Mood:** brilliant tactic!
- **Artworks:**
 - i. Figure populated small battle scene with British light infantry in foreground receiving attack made by Morgan's riflemen and Dearborn's Light Infantry in background (from the hill). **(NEW small battle illustration)**
 - ii. Wilkinson map depicting location of combat (extant map)
 - iii. Alexander, Lord Balcarres (extant portrait)
 - iv. Henry Dearborn (extant portrait)
- **Location:** between the previous and foregoing exhibits

Interpretation to focus on Morgan's attack of Burgoyne's right flank from a superior height. **Note:** this exhibit cannot be placed at the original location. For reasons of accessibility and chronology, it will be placed in stone circle instead but will directly face the hill where it happened. Be careful when referring to Morgan's hill: in future years, the view will be obscured.

5. HFC exhibit 6 / SARA exhibit 5-1: "Cilly"

New title concept—

- **Theme:** American anecdote
- **Mood:** Let's get 'em!
- **Artworks:**
 - i. Retain current artwork (extant illustration)
 - ii. Joseph Cilly (extant portrait)
- **Location:** retain exhibit location

Interpretation to focus on an American POV anecdote: Colonel Joseph Cilly mounting a captured British cannon.

6. HFC exhibit 6 / SARA exhibit 5-2: "The Battle Begins at Barber's Wheatfield"

New title concept—

- **Theme:** Battle tactics
- **Mood:** wow...that happened right here?!
- **Artworks:**
 - i. Figure populated large battle scene depicting Poor's Brigade advancing on British forces left. Similar to existing piece, but to include natural and cultural landscape, unit positioning, and material culture upgrades (**NEW large battle illustration**)
- **Location:** retain exhibit location

Interpretation to incorporate the scope of tactical action near the beginning of the battle and brilliant American attack strategy.

7. HFC exhibit 6 / SARA exhibit 5-3: "Fraser"

New title concept—

- **Theme:** Päusch's valiant stand
- **Mood:** things are looking dim for the British!
- **Artworks:**
 - i. Figure populated small battle scene depicting Päusch, his Hessen artillery crew and British light 6-pounders, Royal Regiment of Artillery crew, their medium 12-pounders, in front of Weisser house, firing like mad. (**NEW small battle illustration**)
 - ii. British medium 12-pounders (extant artifacts)
- **Location:** on stone circle

Interpretive focus will be on the Hessian defense of the earthwork in front of the house (using Päusch's narrative), and having to give way due to the pressing American attack. For reasons of accessibility and chronology, it will be placed in stone circle instead but will face the field where it happened.

8. Mission '66 / SARA exhibit 5-5: "The British Withdraw"

New title concept—

- **Theme:** British retreat; Clarke's and Fraser's mortal wounding
- **Mood:** the British are retreating! But poor Fraser!
- **Artworks:**
 - i. *the death of Simon Fraser on the banks of the Hudson River during the Burgoyne Expedition of 1777* by Samuel Woodforde, 1795
 - ii. *Bemis Heights (Saratoga)* by Charles McBarron
 - iii. Simon Fraser (extant portrait)
 - iv. Sir Francis Clarke (extant portrait)
 - v. Wilkinson map depicting columns of British retreat (extant map)
- **Location:** retain exhibit location, but turn wayside about 90 degrees so that exhibit faces south, allowing for visitors leaving the site to see it (and, hopefully, discouraging visitors approaching the site to read it first).

Interpretation to focus on the shambles of the British retreat from the wheat field as well as the loss of many commanding and principle staff officers. Fraser was wounded while he commanded the rear guard during the *retreat*, not on the wheat field itself.

Stop 5 cultural landscape modifications:

- Remove HFC exhibit 7 / SARA exhibit 5-6: "Under Intense Pressure"
- Nomenclature to use "Weisser House" for all references to the farmhouse name and the field will be referred to generically as a "wheatfield"; the site itself will not be named after any family. This is due to the fact that the Barbers did not lease the property until 1780 and in 1777 all sources (German) refer to the house variously as "the Weisser house" or "Weisser's House."
- Skeletal structure to represent Weisser house
- Silhouettes on top of the house with spyglasses?
- Given that the 6-pounder has a limber attached to it, we need to have information explaining what it is. This could be interpreted in the British Advance or the British Withdrawal exhibit (regarding mobility of artillery, or the lack thereof, and the reliance upon horsepower).
- Add horse silhouettes to the limber to show how many horses would have been needed to pull it? This will serve to attract visitors to the field itself.
- Ensure use of color coding and dating exhibits related to this battle; explain such in orientation exhibit.

Stop 6

Old title: *"Balcarres Redoubt"*

New title concepts: *"Freeman's Farm"*

Overall theme: loyalist family / tactics of battle

1. *New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Artworks:**
 - i. non-figure populated "bird's eye" macro scale landscape view (REPEAT)
 - ii. site specific map (**NEW map**)
- **Location:** head of the parking lot

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will point out that traffic at this site is clockwise (for best visitor experience); this might be achieved with footprints or arrows on the map. Map will point out via dates, color coding, and text that this site is where the first battle was fought; having seen the events of stop 5, visitors will now experience a "flashback" to 2 ½ weeks previous. Mention color coding for 19 September and 7 October.

2. *New wayfinding sign

- **Theme:** site orientation
- **Mood:** NA
- **Artworks:**
 - i. non-figure populated "bird's eye" macro scale landscape view (REPEAT)
 - ii. site specific map (**NEW map**)
- **Location:** where the trail from stop 4 spills out onto Freeman's farm

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will point out that traffic at this site is clockwise (for best visitor experience); this might be achieved with footprints or arrows on the map. Explain that visitors need to continue to follow the trail markers in order to get to the first wayside exhibits. Mention color coding for 19 September and 7 October. Make sign two sided, to include information for when visitors return hike to stop 4?

3. *New exhibit

New title concept—

- **Theme:** local loyalist family turned refugees
- **Mood:** seriously? Americans siding with the British?
- **Artworks:**
 - i. Freeman freehold lease (extant artifact)
 - ii. John and Thomas listed in Jessup's rangers, with Thomas's discharge (extant muster)
 - iii. Bird's eye landscape view depicting Freeman farm, buildings, crops, fences, etc., with the family at work ca. 1776 (**NEW small figure populated landscape illustration**)
- **Location:** near the original site of Freeman family home

Interpretive theme of this wayside will focus on the Freeman family and their support of "legitimate government." Visitor question component: what would you have done? Can discuss Freeman family losses (people and property).

4. *New exhibit—"first contact" / "initial contact" / "the battle begins"

New title concept—

- **Theme:** beginning of combat
- **Mood:** here we go!
- **Artworks:**
 - i. Figure populated small battle scene from American POV depicting combat between Morgan's riflemen on Freeman's hill and Forbes's British piquet coming out of the woods / or Forbes's piquet retreating, Morgan's riflemen advancing, and the beginnings of the British flanking movement (**NEW small battle illustration**)
 - ii. Map depicting troop movements
- **Location:** near the preceding wayside (exhibit faces south, visitors looking north)

Interpretation to focus on the opening of the battle of Freeman's Farm, when the piquet of the British army's center column engaged with Continental Riflemen. Interpretation will focus on the immediate situation prior to that contact, the skirmish itself, and setup for the coming battle. Color code sign for 19 September. Include time of day.

5. HFC exhibit 10 / SARA exhibit 6-1: "Freeman House and Site of the Battle..."

New title concept—

- **Theme:** combat action: 20th Regt vs. riflemen
- **Mood:** poor British / smart Americans
- **Artworks:**
 - i. Figure populated large battle scene depicting 20th Regt men advancing into the woods and encountering ravine, abatis; riflemen protected by the forest safely shooting them down. (**NEW large battle illustration**)
 - ii. Map depicting troop movements
 - iii. John Stanley (extant portrait)
 - iv. Richard Butler (extant portrait)
 - v. 20th Regiment 1769 land pattern service musket (extant artifact)
 - vi. 1770s VA or PA made rifle (extant artifact)

- **Location:** retain exhibit location, but rotate about 90 degrees so that exhibit panel faces west.

Interpretation to focus on continuing the story of the riflemen after their retreat (from the previous exhibit), reformation, and repositioning on the American right in the woods. As the action wore on throughout the day, the 20th Regiment was sent into the woods to combat the Americans...totally failed...and took heavy casualties. Discuss rifles vs. muskets. Color code sign for 19 September. Include time of day.

6. *New exhibit

New title concept—

- **Theme:** caught in the crossfire
- **Mood:** the *British* were outmatched?
- **Artworks:**
 - i. Figure populated large battle scene depicting fight from British POV, depicting 62nd Regiment's left grand division en potence, with Royal Artillery in the angle. Americans in background. Include casualties taken by riflemen in the woods due to line being overextended and exposed left flank. Include officer casualties. **(NEW large battle illustration)**
 - ii. Map depicting troop movements
- **Location:** near where the four cannon platforms are; exhibit panel faces northeast (so visitors are looking southwest)

Interpretation to focus on fight between the 62nd Regiment of Foot / Royal Regiment of Artillery and Cook's Regiment of Connecticut Militia / New Hampshire line. Include how the 62nd Regiment became so overextended that they came to have their flank and backs exposed to Continental Army riflemen, suffering substantially higher casualties than any unit in the battles. Color code sign for 19 September. Include time of day.

7. HFC exhibit 9 / SARA exhibit 6-2: "Crown Forces beat..."

New title concept—

- **Theme:** combat tactics
- **Mood:** the *British* went into the woods?
- **Artworks:**
 - i. Figure populated large battle scene from POV of both armies, depicting 62nd Regiment in the woods, overextended, tree fighting and being overwhelmed by NH line, but depicting Cooke's CT militia withdrawing. Include mortal wounding of Lt Colonel Colburn and wounding of Major Henry Harnage. **(NEW large battle illustration)**
 - ii. Map depicting troop movements
- **Location:** retain exhibit location, but rotate so exhibit panel faces northeast (so visitors are looking southwest).

Interpretation will continue the narrative of the battle from the previous exhibit, focusing on its back-and-forth nature, mixed woods and open ground fighting, and the tactics used by both armies. Color code sign for 19 September. Include time of day.

8. HFC exhibit 8 / SARA exhibit 6-3: "The Balcarres Redoubt"

New title concept—

- **Theme:** combat tactics / American POV
- **Mood:** the *Americans* went into the open field?
- **Artworks:**
 - i. Figure populated large battle scene from POV of both armies, depicting 62nd Regiment and Royal artillerymen falling back through Freeman's farm with NH line / Hull's detachment in pursuit. Some riflemen come out of the woods to take a pair of abandoned guns. **(NEW large battle illustration)**
 - ii. Map depicting troop movements
- **Location:** retain exhibit location (rotate position? Plan in conjunction with new exhibit orientation, below)

Interpretation to include retreat of the British line and pursuit by American forces, including the latter's attempt to capture artillery. Color code sign for 19 September. Include time of day.

9. HFC exhibit 8 / SARA exhibit 6-3: "The Balcarres Redoubt"

New title concept—

- **Theme:** the Germans are coming
- **Mood:** wow, the British were saved in the nick of time.
- **Artworks:**
 - i. Figure populated small scene depicting Braunschweig musketeer and Hessen artillery reinforcement arriving, singing hymns. **(NEW small battle illustration)**
 - ii. Wilkinson map depicting lines of German reinforcements to the battle, including positions of British and American forces (extant map)
- **Location:** retain exhibit location, but rotate exhibit so panel faces more southwest (visitors are looking northeast)

Interpretation to include reversal of the British line due to arrival of the Germans, American withdrawal, and the end of the Battle of Freeman's Farm. Color code sign for 19 September. Include time of day.

10. *New exhibit

New title concept—

- **Theme:** battle aftermath
- **Mood:** so sad...for both sides...
- **Artworks:**
 - i. Figure populated small non battle scene depicting British burial party; include casualties of both armies intermingled, debris, and dead horses. **(NEW small illustration)**

- ii. Surgery tool (extant artifact)
- **Location:** along the paved path between the previous exhibit and “Bloody Knoll” hill

Interpretation to address the casualties of battle and its immediate aftermath (wounded, dead, exhaustion, medical treatment, and burials). Ensure inclusion of both human and animal (horse) life. Surgeons, mates, and nurses. This wayside effectively ends narration of the Battle of Freeman’s Farm. Color code sign for 19 September.

11. HFC exhibit 8b / SARA exhibit 6-4: “Bloody Knoll”

New title concept—

- **Theme:** British remain on field, encamp, and build fortifications
- **Mood:** British are here to stay...and it looks like they have a good chance to win yet...
- **Artworks:**
 - i. Bird’s-eye view illustration of the Light Infantry Redoubt, its two satellite posts, Freeman farm, and the surrounding encampment. **(NEW small figure populated landscape illustration)**
- **Location:** relocated exhibit to other side of pavement and rotate 180% so that panel faces west (visitors will be facing east)

Interpret the British strategic position after the battle and the construction of the Light Infantry Redoubt. This hilltop affords the best overall view of the redoubt’s location. Refer to the white and red posts outlining the fortification, and how the work behind the visitor was built to protect against a surprise attack. Refer to empty platforms, and explain that is where the cannons were located in the fort.

12. HFC exhibit 8a / SARA exhibit 6-5: “Still Caught in the Frenzy...”

New title concept—

- **Theme:** American attack on Light Infantry Redoubt, 7 October
- **Mood:** oh yeah...that was all a flashback: go Americans!
- **Artworks:**
 - i. *Attack on the Balcarres Redoubt* by Andy Thomas (extant painting)
 - ii. Philip Van Cortlandt (extant portrait)
- **Location:** relocated exhibit location

Interpretation to pick up where stop 5’s battle narrative left off and continues the story of that battle with all British forces retreating into the Light Infantry Redoubt and the American attack upon the fort. Include Van Cortlandt quote. Color code sign for 7 October.

Stop 6 cultural landscape modifications:

- Remove stockades, flags, and soldier pictures throughout current exhibitory (1969 Master Plan)
- Portajohn—location and/or appearance is inappropriate. One of the most important sites on the battlefield...and in particular, a cemetery...should not have it placed so conspicuously.
- Ensure use of color coding and dating exhibits related to these battles; explain the use of this devise in orientation exhibit.
- An interpretive tool might be a transparent panel (with images incorporated in it) through which visitors can align the drawings on the panel with real-life topography. Joe Craig experienced a similar device at Cowpens National Battlefield.
- Add skeletal structures to site: Freeman's house, barn (with cover), and outbuilding
- Because interpretive focus is the battle of Freeman's Farm, do not add "matchstick" posts to fill out those located at this site.
- Add trees in the "notch" cut into the woods, as outlined in CLR (important for exhibit 5)
- Remove unusual pavement feature at exhibit 5 location
- Remove all cannons from their platforms, but retain platforms (this will facilitate interpretation of Battle of Freeman's farm.
- Place two light 6-pounders near exhibit 6, to match their position with artwork and/or map. Add the other two light six pounders to the west (they will not be interpreted)?
- Remove the current mowed path between the tree line on the southern end and the pavement loop.
- Add a new mowed path between the tree line and the mowing field near Freeman's house site.

Stop 7

Old title: *"Breymann Redoubt"*

New title concepts: *"The Decisive Moment"*

Overall themes: people of Breymann's camp—this was a multinational army; decisive American battle victory; decisive British forces battle defeat.

1. *New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Artworks:**
 - i. non-figure populated "bird's eye" macro scale landscape view (REPEAT)
 - ii. site specific map (**NEW map**)
- **Location:** head of the parking lot

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will show that traffic at the site should be counterclockwise (for best visitor experience); this might be achieved with footprints or arrows on the map.

2. *New exhibit

New title concept—*"Patriots for the King"*

- **Theme:** American loyalists
- **Mood:** really? Americans fighting for the British?
- **Artworks:**
 - i. Peters Corps loyalist (extant Troiani illustration)
 - ii. Staged photo of racially integrated soldier mess
 - iii. Jessup cartridge box (extant artifact)
 - iv. Wilkinson map showing position of MacKay's Corps (extant map)
 - v. Cover page from MacKay's narrative (extant book)
- **Location:** near MacKay's camp, at intersection of the blue and red trail (see color coded map of site).

Interpretation to focus on loyalist American combatants and their general experience (this was the location of MacKay's Corps encampment). All were volunteers. Include German Palatines. Include picked men serving in British regiments following the Battle of Freeman's Farm.

3. HFC exhibit 11 / SARA exhibit 7-3: "The Breymann Redoubt"

New title concept—*"Breymann's Fortified Camp"*

- **Theme:** Breymann fortifications

- **Mood:** wow...pretty stupid for a fortification...
- **Artworks:**
 - i. Figure populated bird's eye landscape view showing fortification lines being built and camp being set up, etc. **(NEW small figure populated landscape illustration)**
- **Location:** retain exhibit location

Interpretation to incorporate a bird's-eye-view illustration of the immediate area (cabins, lines, camp), and point out (or ask visitors) what some of the weaknesses of this fortification were.

4. HFC exhibit 11 / SARA exhibit 7-3: "The Breymann Redoubt"

New title concept—*"Large bodies of Foreign Mercenaries"*

- **Theme:** "Hessians"
- **Mood:** Oh yeah, I've heard of these guys. What the heck *are* they doing here?
- **Artworks:**
 - i. Herzog von Braunschweig (extant portrait)
 - ii. Erbprinz von Hessen-Hanau (extant portrait)
 - iii. Braunschweig grenadier (extant Troiani illustration)
 - iv. Braunschweig light infantryman (extant Troiani illustration)
 - v. Braunschweig / Hessian follower per Hannah Winthrop quote (extant Troiani illustration)
 - vi. German artifacts recovered (SARA collections)
- **Location:** retain exhibit location

Interpretation to focus on Braunschweigers and Hessians who were with Burgoyne's army and at this camp / fortified wall. Explain who they were (and who they were not) and why they were here. Include women and children. Explain that George III was in charge of multiple polities and had more than only American concerns. His family connections to German princes; Germans were part of his family, not "foreign" to him.

5. *New exhibit

New title concept—

- **Theme:** battle
- **Mood:** go get 'em, US!
- **Artworks:**
 - i. HFC exhibit graphic 11-1 (extant battle illustration)
 - ii. Model depicting assault on Breymann Redoubt (extant model) or graphic 11-2 (extant illustration).
- **Location:** adjacent to the above two exhibits

Interpretation to focus on the attack on the camp, fortifications, and Breymann's death.

6. HFC exhibit 12 / SARA exhibit 7-2: "The Canadian Cabins"

New title concept—

- **Theme:** French Canadian combatants
- **Mood:** wow; weird that they were here...and they really didn't want to be!
- **Artworks:**
 - i. René-Amable Boucher de Boucherville (extant portrait)
 - ii. French Canadian militia draft (extant Troiani illustration)
 - iii. Wilkinson map depicting "French Canadian" leather graining cabins (extant map)
- **Location:** retain exhibit location

Interpretation to focus on French Canadian drafted militiamen—the only draftees in Burgoyne's army—stationed here. Explain who they were (and who they were not) and why they were with Burgoyne's army. Discuss the collapse of their defenses during combat.

7. HFC exhibit 13 / SARA exhibit 7-1: "While Morgan's Light Corps"

New title concept—

- **Theme:** American victory / British forces defeat
- **Mood:** victory!
- **Artworks:**
 - i. Troiani painting of attack on Breymann camp (extant battle painting)
- **Location:** retain exhibit location

Interpretation to focus on American forces conquering the fort, British forces retreat and loss of their entire camp, and Arnold's last stand.

8. *New exhibit

New title concept—*"Remembering a hero and a traitor"*

- **Theme:** Arnold
- **Mood:** So...what was he...a hero or a traitor? Or both?
- **Artworks:**
 - i. Benedict Arnold in British uniform (extant portrait)
 - ii. Photo of "Rutherford B Hayes" capture cannon, focused on Arnold's empty cartouche.
 - iii. Peggy Shippen (extant portrait)
- **Location:** opposite the above exhibit, facing in the direction of the Boot Monument

Interpretation to focus on Arnold's heroism, Arnold's treason, historiography of commemoration, deification and villainization.

Stop 7 cultural landscape modifications:

- Remove wayside exhibit stockade and soldier pictures (1969 Master Plan)
- Include signage or information on exhibits addressing archaeology
- Increase frequency of “matchstick” posts so visitors can more easily “connect the dots”
- Canadian cabin markers to be replaced by ghost structures, surrounded by white/red posts demarking fortification outlines

Stop 8

Old title: “Burgoyne’s Headquarters”

New title concepts: “Redcoats” / “Behind British Lines” / retain old title

Overall themes: British headquarters; main British forces encampment; people of the British army.

1. *New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Artworks:**
 - i. non-figure populated “bird’s eye” macro scale landscape view (REPEAT)
 - ii. site specific map (**NEW map**)
- **Location:** head of the parking lot

Will include a landscape view with a “you are here” marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A “blow up” map illustration (styled similar to NPS unigridd site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful.

2. HFC exhibit 14 / SARA exhibit 8-1: “Burgoyne’s Headquarters”

New title concept—

- **Theme:** command nucleus of the British army
- **Mood:** So *this* is where the important decisions were made.
- **Artworks:**
 - i. Wilkinson map depicting Burgoyne’s headquarters area (extant map)
 - ii. John Burgoyne (extant portrait)
 - iii. Adolph, Baron Riedesel (extant portrait)
 - iv. Sir Francis Clerke, Bt (extant portrait)
 - v. Richard Wilford (extant portrait)
 - vi. Burgoyne’s camp bed (extant artifact)
 - vii. Clinton/Burgoyne or Burgoyne/Clinton correspondence (extant artifact)
- **Location:** retain exhibit location

Focus on headquarters ops, planning, strategy, and reference to this being the place where important decisions were made. Include Burgoyne biography.

3. HFC exhibit 14 / SARA exhibit 8-3: “Main British Encampment”

New title concept—

- **Theme:** size and scope of the British forces; camp arrangement, camp life
- **Mood:** awe and eeeeeewe!
- **Artworks:**

i. Non figure populated “bird’s eye” macro scale landscape view showing fortification lines, British camp, etc., fit into the landscape. To be marked with a “you are here” point. **(NEW landscape illustration)**

- **Location:** retain exhibit location

Interpretation to focus on this site being the center of “tent city,” with references to numbers, size, and scope of encampment. Use 20th Regiment camp colours as an interpretive device to visually depict the size of one regiment’s encampment. Include information on “vaults.” Camp color poles must be brightened so they can be seen.

4. *New exhibit

New title concept—

- **Theme:** people of the British army
- **Mood:** so...these people were real people too and not wind-up toy soldiers?
- **Artworks:**
 - i. British battalion company officer (extant Troiani illustration)
 - ii. British battalion company soldier (extant Troiani illustration)
 - iii. British battalion company drummer (extant Troiani illustration)
 - iv. British woman and child follower (extant Troiani illustration)
- **Location:** adjacent to the above exhibits

Interpretation to focus on British officers, soldiers, and followers (who they were, where they came from, etc).

Stop 8 cultural landscape modifications:

- Remove soldier pictures from stone edifice (1969 Master plan)
- Retain stone edifice; it will continue to serve as the base for the site’s wayside exhibits
- Enhance 20th Regiment camp colors (SARA exhibits 8-a)
- Replace large British flags (SARA exhibits 8-b, 8-d) with a British union
- An interpretive tool might be a transparent panel (with images incorporated in it) through which visitors can align the drawings on the panel with real-life topography. Joe Craig experienced a similar device at Cowpens National Battlefield
- Increase frequency of “matchstick” posts so visitors can more easily “connect the dots”

Stop 9

Old title: *"The Great Redoubt"*

New title concepts:

Overall themes: British failure and American victory in battle

1. *New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Artworks:**
 - i. non-figure populated "bird's eye" macro scale landscape view (REPEAT)
 - ii. site specific map (**NEW map**)
- **Location:** head of the parking lot

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful.

2. Mission '66 / SARA exhibit 9-1: "Burgoyne's Retreat"

New title concept—

- **Theme:** Fraser's burial and British battle loss
- **Mood:** they're beaten, and now they're hightailing it!
- **Artworks:**
 - i. *The Burial of General Fraser* (extant painting)
 - ii. Simon Fraser (extant portrait)
- **Location:** retain exhibit location

Interpretation to include the post-battle situation of Burgoyne's army and Fraser's burial.

3. Mission '66 / SARA exhibit 9-2: "The River Redoubts"

New title concept—

- **Theme:** Decisive American victory
- **Mood:** Go 'merica!
- **Artworks:**
 - i. figure populated "bird's eye" macro scale landscape view showing valley below the Great Redoubt, depicting camp, artillery park, hospital, baggage, refugees, natives, boats, etc. (**NEW large populated landscape illustration**)
 - ii. Map depicting new British positions after reconsolidation and loss of area captured by American forces (extant map)
- **Location:** retain exhibit location

Interpretation to include significance of American army over British forces in the second battle and the ramifications of that victory.

Stop 9 cultural landscape modifications:

- Maintenance may need to mow about one yard beyond the current mowing ground in order to accommodate a better view of the valley below (so visitors will be able to compare the bird's-eye view artwork with the real-life valley).
- Stand up sign: Champlain Canal with Wilbur's Basin photo.
- Add "matchsticks" for Great Redoubt in order to provide parity with other fortifications.

Stop 10

Old title: "Fraser Burial Site and Trail"

New title concepts: "Pursuit and Victory"

Overall themes:

1. *New wayfinding sign (on stone edifice)

- **Theme:** site orientation
- **Mood:** NA
- **Artworks:**
 - i. non-figure populated "bird's eye" macro scale landscape view (REPEAT)
 - ii. site specific map (**NEW map**)
- **Location:** head of the parking lot

Will include a landscape view with a "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other information deemed useful. A "blow up" map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other information deemed useful. Map will point out pathway to hilltop as well as hiking trail network.

2. *New wayfinding sign (on stone edifice)

- **Theme:** orientation
- **Mood:** NA
- **Artworks:**
 - i. corridor map depicting points of interest (**NEW map**)
- **Location:** foot of the parking lot

Will include a corridor map identifying places to go to further ones heritage tourism experience. Acknowledge partner groups

3. *New exhibit

New title concept—

- **Theme:** destructive British retreat north / American pursuit
- **Mood:** those jerks! Sore losers! Let's get 'em!
- **Artworks:**
 - i. corridor map between Bemus Heights and Saratoga showing places, dates/times, and military movements (**NEW map**).
 - ii. *Lady Harriet Acland* (extant painting)
- **Location:** on new path extending from stop 10 parking area and stop 10 hilltop

Interpretation to focus on the British retreat to Saratoga (and their destruction of the valley's cultural landscape) and American army's pursuit.

4. *New exhibit

New title concept—“From Civil War to Global War”

- **Theme:** Victory! “Turning Point”
- **Mood:** Wow! No way!
- **Artworks:**
 - i. Variety of Saratoga surrender scenes (extant illustrations)
 - ii. Historic map depicting siege field (extant map)
 - iii. Convention document (extant artifact)
 - iv. Gates victory medal (extant artifact)
 - v. Map depicting expanse of worldwide conflict due to Saratoga (**NEW map**)
- **Location:** on new path extending from stop 10 parking area and stop 10 hilltop

Interpretation to focus on the American victory / British surrender at Saratoga and its meaning. “Turning Point” coined for Saratoga. This was the last army-level fighting in the Northeast for the remainder of the war. First time a British army surrendered in history. British strategy overhaul as a result of Saratoga. French alliance. International warfare (Spain, Netherlands, India, etc). Be sure to explain where the surrender actually occurred.

5. HFC exhibit 17 / SARA exhibit 10-2: “Burial Site of General Fraser”

New title concept—

- **Theme:** British retreat and surrender quotes
- **Mood:** worst...loss...ever!
- **Artworks:**
 - i. British soldier (extant Troiani illustration)
 - ii. British officer portrait (extant portrait)
- **Location:** retain exhibit location

Quotes related to British retreat (quotes about the surrender will be at the Sword Surrender Site).

6. HFC exhibit 16 / SARA exhibit 10-1: “The Great Redoubt”

New title concept—

- **Theme:** American pursuit and victory quotes
- **Mood:** Oh yeah! We did the impossible!
- **Artworks:**
 - i. American soldier (extant Troiani illustration)
 - ii. American officer portrait (extant portrait)
- **Location:** adjacent to the previous exhibit (both waysides will be mounted on stone edifice)

Quotes related to American pursuit (quotes about the surrender will be at the Sword Surrender Site).

Stop 10 cultural landscape modifications:

- Clear expansive vista from current picnic area southwest toward view of stop 10 hilltop.
- Redirect path between current picnic area to stop 10 hill.
- Relocate picnic tables to one side (left side) of the clearing in order to enhance feel of site importance. Relocate braziers as well.
- Remove or cover portajohn.
- Remove soldier pictures from stone edifice (1969 Master Plan).
- Boardwalk to extend from trail head to allow for access to stop 10 hill.
- Trailhead wayfinding sign placed at trail entry point to include distance, difficulty, estimated times, etc. **Note:** trail to stop 10 hill is accessible; the rest of the trail is not.
- Increase frequency of “matchstick” posts so visitors can more easily “connect the dots.”

Stop 10 Trail

This is not a separate stop on the tour road, but is separated from stop 10 for the purposes of parity with Saratoga NHP Wayside Exhibit Inventory

Overall themes: People and stuff needed to support an army / refugees / Burgoyne's native allies

1. *New wayfinding sign

- **Theme:** wayfinding
- **Mood:** NA
- **Artworks:**
 - i. non-figure populated "bird's eye" macro scale landscape view (REPEAT)
 - ii. site specific map (**NEW map**)
- **Location:** top of trail, right side

Will include a landscape view with "you are here" marker, overlay lines with tour road / SARA facilities, compass rose, and other useful information. A "blow up" map illustration (styled similar to NPS unigrid site mapping) will have tiered information showing site pathway, location of exhibits, walking times, distances, and other useful information. Map will show site traffic should be counterclockwise (for best visitor experience); this might be achieved with footprints or arrows.

****Due to the fact that the stop 10 trail is not ADA accessible, summarization information of the foregoing wayside exhibits will be located near here.**

2. HFC exhibit 20 / SARA exhibit T-10-3: "Crown Forces Baggage Park"

****Note:** Saratoga NHP Wayside Exhibit Inventory incorrectly identified this exhibit as HFC exhibit 18 / SARA exhibit T-10-15 on map

****Note:** Saratoga NHP Existing Wayside Analysis depicts this exhibit in an incorrect position (p.37)

New title concept—

- **Theme:** animal power and support personnel made the army move
- **Mood:** unbelievable that anyone could coordinate all this!
- **Artworks:**
 - i. Edward Pellew, ie Lord Exmouth (extant portrait)
 - ii. Royal Navy sailor (extant Troiani illustration)
 - iii. Manned Bateaux and scow in river (extant illustration)
 - iv. Country and ordnance carts (extant illustration)
 - v. Drafts animals (extant illustration)
 - vi. Wilkinson map depicting logistical parking lot (extant map)
- **Location:** retain exhibit location

Interpretation to focus on the logistical support personnel of the army (those who moved the army forward): Royal Navy, Loyalist bateaux men, teamsters, drivers, etc. Also include information about horses, oxen, bateaux, and scows. This further necessitates clearing of the view to Hudson River in order to maximize interpretive impact.

3. HFC exhibit 18 / SARA exhibit T-10-4: “Main Crown Forces Hospital”

****Note:** Saratoga NHP Wayside Exhibit Inventory incorrectly identified this exhibit as HFC exhibit 19 / SARA exhibit T-10-15 on map

New title concept—

- **Theme:** caring for the sick and dying
- **Mood:** so sad...
- **Artworks:**
 - i. Wilkinson map section depicting buildings and tents which composed the hospital. (extant map)
 - ii. List recording names of officers and hospital staff captured by Americans (extant artifact)
 - iii. “three hills” depiction published in Anburey’s *Travels* (extant print).
 - iv. Stephen Harvey (extant portrait; use Anburey account)
 - v. Henry Young (extant portrait; use Baroness account)
 - vi. Baroness Riedesel (extant portrait)
 - vii. Medical instrument (extant artifact)
- **Location:** retain exhibit location

Interpretation to focus on British forces hospital, personnel, scope and size, and the fact that the British left hundreds of sick and wounded behind when they retreated north.

4. HFC exhibit 19 / SARA exhibit T-10-5: “Crown Forces Artillery Park”

****Note:** Saratoga NHP Wayside Exhibit Inventory incorrectly identified this exhibit as HFC exhibit 20 / SARA exhibit T-10-13 on map

New title concept—

- **Theme:** Ordnance and ordnance personnel
- **Mood:** they brought all that?
- **Artworks:**
 - i. William Phillips (extant portrait)
 - ii. Royal Regiment of Artillery bombardier (extant Troiani illustration)
 - iii. *Warley Camp: The Review* (extant painting)
- **Location:** retain exhibit location

Interpretation to focus on British artillery, transport, ordnance “stuff,” and the people who served the Ordnance department. Discuss British retreat to Saratoga and the attempt to take the artillery with them.

5. *New exhibit

New title concept—

- **Theme:** First Nations warriors and refugees
- **Mood:** wow...those poor people...fighting a war within a war.
- **Artworks:**
 - i. Wilkinson map depicting Indian camp (extant map)
 - ii. Troiani Iroquois Warrior with background (extant Troiani illustration)

- iii. Fort Hunter woman and infant child (extant illustration)
- iv. Seven Nations of Canada warrior (extant illustration)
- v. Warrior's war club (extant artifact)
- **Location:** along the trail where the view clears through the brush to Route 4 and Hudson River, near the Taylor house site.

Interpretation to focus on Mohawk refugees and warriors (who they were, where they came from, and why they were here), and the remaining Seven Nations of Canada warriors with Burgoyne's army.

6. HFC exhibit 22 / SARA exhibit T-10-1: "Site of the Taylor Cabin"

New title concept—

- **Theme:** American loyalist refugees
- **Mood:** wow...those poor people...glad I wasn't one of them!
- **Artworks:**
 - i. Staged photo with forlorn men, women, and children, both black and white, of various classes and with various levels of "stuff."
 - ii. Anne Eliza Bleeker (extant portrait)
 - iii. John Taylor (extant portrait; confirm they are one in the same)
 - iv. Cover for Elizabeth Fisher memorial (extant artifact)
- **Location:** retain exhibit location

Interpretation to focus on the hundreds of "Albanians"—women, children, and men—who sought protection with Burgoyne's army.

7. HFC exhibit 21 / SARA exhibit T-10-2: "Surviving Portion of the Champlain Canal"

New title concept—

- **Theme:** Changing landscape and Champlain Canal making travel easier
- **Mood:** Ah...American ingenuity!
- **Artworks:**
 - i. Extant illustration or photograph
- **Location:** remove current exhibit and place along Champlain Canal Trail

Replace current exhibit with upright sign (in a new location) to visually separate it from other waysides.

Stop 10 cultural landscape modifications:

- Substantial enhancements need to be made to trail infrastructure.
- Substantial alteration to hiking trail terminus.
- Taylor house posts should be replaced with a skeletal structure.

END