



San Juan Island

National Park Service
U.S. Department of the Interior

San Juan Island
National Historical Park



2008 Summer Programs

Weekly Programs

Pig War Story Guided Walk — Park rangers and volunteers describe events leading up to and including the Pig War and the peaceful joint occupation of San Juan Island by British and American troops. *Walks are scheduled at American Camp 11:30 a.m., Saturdays, May 31 to August 30.*

Living History Life during the Joint Military Occupation on San Juan Island — Park rangers and volunteers create military and civilian life during the island's early pioneer period. Activities include blacksmithing, coopering, weaving, needlework and exhibitions of military equipment and skills. *12:30 to 3:30 p.m., Saturdays, May 31 to August 30, English Camp parade ground.*

Wildlife in the San Juan Islands — Puzzled by an animal or bird? Wolf Hollow Wildlife Rehabilitation Center Education Coordinator Shona Aitken answers questions and uses a variety of media to talk about wildlife in the San Juan Islands. *1 to 3 p.m., Fridays, June 6 to August 29, English Camp barracks.*

Special Programs

Ancient Visitors: Tracing the Pre-history of San Juan Island Through Archaeology — University of Washington archaeologist, Dr. Julie Stein, traces ancient habitation of San Juan Island in this guided walk on the American Camp prairie. *10 a.m., Saturday, May 31, South Beach. Meets at Alaska Packer's Rock at the end of the Salmon Banks Road. Park in the main parking area.*

The Birds of American Camp — Come join San Juan Island bird expert and former national park ranger Barbara Jensen for a colorful 90-minute walk through American Camp's prairies. The program is suitable for beginning as well as veteran birders and provides insights into the park's rich flora and fauna. *7:30 a.m., Sunday, June 1, American Camp visitor center.*

Intertidal Walk at Grandma's Cove — Learn about plant and animal life, from algae to invertebrate animals, during this tide pool walk with biologists Bob Lemon and Mike Kaill. Bring rubber boots and an old towel for use as a knee-pad and hand wiper. Also bring sun screen, rain gear. Some agility is required for jumping around slippery rocks. *10 a.m., Saturday, June 7, American Camp visitor center.*

Exploring the Garry Oaks of English Camp — Learn about English Camp's unique garry oak woodland on the slopes of Young Hill and elsewhere in the park and island. Park resource manager, Chris Davis, and Kathleen Foley of the San Juan Preservation Trust will conduct the activity starting with a PowerPoint presentation in the Royal Marine barracks and finishing with a walk up Young Hill. *1 p.m., Saturday, June 14. English Camp barracks.*

In Concert: Sugar on the Floor — Folk singer Michael Cohen and the group "Sugar on the Floor" present a variety of songs from the 19th century and other genres. Cohen has worked with the Smithsonian Institution in searching for and cataloging American folk tunes. *7 p.m., Saturday, June 28, English Camp barracks.*

Life and Times of General George Pickett — Park Ranger Mike Vouri and folk musician Michael Cohen join with the San Juan Community Theatre in presenting an evening of drama and song as George Pickett comes back to life to talk about his days on the frontier and Civil War battlefields. *Saturday, July 5 and Friday, July 25. All shows 7:30 p.m., San Juan Community Theatre. Tickets: \$12.00 adults, \$6.00 students.*

Northwest Pioneer Folkways Demonstrations — Janet Oakley, education coordinator for the Skagit County Historical Museum in LaConner, demonstrates pioneer folkways from butter churning to Dutch oven baking and other tasks. *Noon to 3 p.m., Saturday, July 12, English Camp parade ground.*



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The People of the Cedar — Richard Vanderway, education coordinator for Bellingham's Whatcom Museum, makes his 13th annual presentation in the park with an array of objects to provide a glimpse of Northwest Coast Indian culture. *2 p.m., Saturday, July 19, English Camp barracks.*

Encampment 2008— Join park staff, volunteers and re-enactors from throughout the region as they recreate life on San Juan Island at mid-19th century. Encampment 2008 includes camp life, blacksmithing, wood-working, drilling and cookery. Highlight of the weekend is Saturday's Candlelight Ball, an evening of dancing and refreshments from 7 to 10 p.m. *All day, Saturday and Sunday, July 26-27, English Camp.*

Pig War Connections: George Pickett, James Alden and the American Civil War — Several of the key American officers in the Pig War crisis would play central roles in the American Civil War in both Confederate and Union ranks. Join park historian Mike Vouri for this lively and informative PowerPoint presentation. *2 p.m., Saturday, August 3, English Camp barracks.*

First Nations Flute Concert and Storytelling — Paul Wagner of the Saanich (Northwest Coast Salish) tribe comes from a lineage of Shneh'em, medicine people who in healing use many tools, including music. Paul has performed extensively throughout the Pacific Northwest. *2 p.m., Saturday, August 9, English Camp parade or barracks.*

Gunsmithing on the Frontier — NPS volunteer Greg Hertel explains the attributes, use and repair of a variety of 19th century firearms. In addition to demonstrations of disassembling for cleaning he also will discuss how 19th century development of arms spurred changed tactics during the American Civil War. *2 p.m., Sunday, August 16, English Camp parade ground.*

The Night Sky — San Juan Island naturalist Barry Boyce returns in 2008 with his exciting star watch program, beginning with a brief introduction to astronomy and ending with Barry showing how to navigate the night sky via telescope, at least one of which will be set up on the redoubt. Dress warmly! *8:30 p.m., Friday August 22, meets in the American Camp Visitor Center.*

A Weaving Weekend — Weavers from throughout San Juan Island and Washington State will gather for the weekend to demonstrate how European and American Indian techniques melded to create woven objects and clothing unique to the Pacific Northwest. Cowlitz Nation weaver Judy Bridges and Fort Nisqually interpreter and storyteller Karen Haas will join San Juan Islanders Roger Ellison and Anita Barreca, plus spinners and weavers who will show how it was done with all-natural fibers, including wild reeds. *All day, Saturday and Sunday, August 23-24, English Camp parade ground.*

Pickett's Irish: The Irish in the U.S. Army in the 1850's — Folk musician Michael Cohen and historian Mike Vouri bring back this popular program that takes a closer look at the Irish in the U.S. Army in words and song. *2 p.m., Saturday, August 30, English Camp barracks.*

All programs are free and open to the public, except where noted. Programs are subject to change without prior notice. For the latest program updates and accessibility information, call San Juan Island National Historical Park at (360) 378-2902 or (360) 378-2240; or visit our web site at www.nps.gov/sajh.

