

Trio in E minor (1932) Frederick Converse (1871-1940)

Adagio Maestoso, quasi Fantasia – Allegro con fuoco

Andante, molto sostenuto

Allegro Moderato – Allegro molto e agitato

Lullaby (1919) George Gershwin (1898-1937)

INTERMISSION

Piano Quintet in F minor, op. 34 (1865) Johannes Brahms (1833-1897)

Allegro non troppo

Andante, un poco adagio

Scherzo: Allegro

Finale: Poco sostenuto – Allegro non troppo

New England Piano Quintet

The members of the New England Piano Quintet are all colleagues who have worked with one another for years in organizations such as the Vermont Symphony Orchestra, the New England Bach Festival, Opera North, and at Dartmouth College. Their first performance as an ensemble was on the ChamberWorks series at Dartmouth in 2009.

Kathy Andrew, violin, is familiar to New England audiences, performing with Opera North (concertmaster), the Vermont Symphony Orchestra (assistant concertmaster), the Burlington Chamber Orchestra, Green Mountain Opera (assistant concertmaster), the Springfield Symphony Orchestra, and, for over twenty years, the New England Bach Festival. She has been soloist with the New England Bach Festival, the Windham Orchestra and the Nashua Chamber Orchestra, and has often played solo violin/piano recitals and chamber music concerts in and around New England and in New Mexico. She has also performed on period instruments with Arcadia Players and Santa Fe Pro Musica. She received degrees from the University of New Mexico (BA), and The Peabody Institute (MM). She has taught at Bennington College, Keene State College, and coached chamber music at Dartmouth College. Currently she teaches privately in Norwich, Vermont, and at the Brattleboro Music Center, where she also conducts the Music School's Senior Orchestra.

Colleen Jennings, violinist, has been performing and teaching around the globe for many years. As a resident of Switzerland for four years, she toured extensively with the Kammerorchester Basel and co-founded the chamber ensemble Ex Luce Color with soprano Ana Arnaz. Other performing highlights include a European tour with the Verbier Festival Chamber Orchestra led by Joshua Bell, performing Vivaldi's *Four Seasons* and Schubert's *Death and the Maiden*. In this country Colleen performs as principal second violin with the orchestra of Opera North and with the Springfield Symphony Orchestra. She teaches at Smith College and at Westfield State University. Colleen received a Bachelor of Music degree from Oberlin Conservatory and a Masters of Music degree from Rice University. In addition she received an Artist's Diploma from the Schweizerischer Musikpädagogischer Verband in Basel, Switzerland.

Marcia Cassidy, viola, has performed extensively in the United States, Europe, Canada, and Japan to critical acclaim as a member of the Franciscan String Quartet, first-prize winner of the Banff International String Quartet competition. Ms. Cassidy pursued her musical training at the University of Texas, University of New Mexico, New England Conservatory, San Francisco Conservatory, and with the Tokyo String

Quartet at the Yale School of Music. She has participated in numerous summer music festivals including Tanglewood, Blossom, Norfolk, Banff, and Aspen. She is a member of the Musicians of the Old Post Road (a period-performance chamber music ensemble) and the Burlington Chamber Orchestra. She is also principal violist for Opera North, and serves on the faculty of Dartmouth College.

John Dunlop, cello, has been performing in the Northeast for over twenty years as principal cellist with the Vermont Symphony, Burlington Chamber Orchestra, Opera North, Vermont Mozart Festival and the Green Mountain Opera Festival. He has performed as soloist with both the VSO and BCO, and participated in many chamber music performances with notable area musicians. He studied under Richard Kapuscinski at Oberlin Conservatory and Bonnie Hampton at the San Francisco Conservatory. He has also composed and recorded several award-winning film soundtracks for short films, including a documentary on childhood hunger in Vermont, where he called on his skills as a guitarist and bouzouki player in addition to cello. Besides teaching at Dartmouth, John teaches privately in Richmond, Vermont, where he shares a studio with his partner, VSO violinist Laura Markowitz.

Gregory Hayes has taught piano and occasionally harpsichord at Dartmouth College since 1991. He is a busy chamber musician and orchestral keyboard player, and has played regularly with the Albany Symphony Orchestra and Arcadia Players. He has also performed with the Vermont Symphony, the Springfield Symphony, and the Orchestra of St. Luke's (New York). He has participated often in the New England Bach Festival and on the Mohawk Trail Concerts series. A graduate of Amherst College and the Manhattan School of Music, he is longtime music director for the Unitarian Society of Northampton and Florence (Massachusetts). In the summers he teaches at Greenwood Music Camp.



Robert Meyers (1936-2011) practiced hematology and internal medicine in Gloucester and Beverly, MA and at Georgetown University Hospital, Lahey Clinic and Dartmouth Hitchcock Medical Center, where he was associate professor of medicine.

Meyers enjoyed listening to classical music and was a subscriber to the Boston Symphony for 33 years. He was a loyal supporter of his wife, Fern's, career as a 'cellist and an enthusiastic member of the audience at most of her concerts, including those her ensemble performed at Saint-Gaudens National Historic Site. He enjoyed singing and played the trumpet for a brief period but is best remembered, musically, for his whistling of beautiful classical melodies at home and in the workplace.

In addition to his love of music, Meyers enjoyed art, traveling, growing vegetables, observing wildlife, skiing and baseball. He was an avid Red Sox fan and a voracious reader, particularly of American and English history. His friends and family will long remember his laughter, humor and quick wit.

Next Concert

July 22, 2 PM

Lefthand Canyon Trio

Snow Dreams, European and American works for flute, viola, guitar

*For further information visit www.sgnhs.org
or download the Saint-Gaudens iPhone app at the Appstore*

