

Serenata Concertante, Op. 105 Anton Diabelli (1781-1858)

Andante sostenuto—Allegro moderato  
Adagio non tanto—Presto  
Allegro non tanto

Snow Dreams (1983) Joan Tower (1938—)  
*For flute and guitar*

Caprice Italien Francis Poulenc (1899-1963)  
*Arranged by Jonathan Leathwood*

#### INTERMISSION

Duo 1, Op. 4 No. 1 Giuseppe Cambini (1746-c.1825)  
*For flute and viola*  
Allegro espressivo  
Rondo, Allegretto grazioso

Trio Classico (2010) Ricardo Iznaola  
Furioso  
Adagio  
Intermezzo (Rondoncino)  
Corale e Passacaglia

**Christina Jennings** is praised for virtuoso technique, rich tone and command of a wide range of literature featuring works from Bach to Zwilich. The Houston Press declared: “Jennings has got what it takes: a distinctive voice, charisma, and a pyrotechnic style that works magic on the ears.” Active as a concerto soloist, Ms Jennings has recently appeared with the Utah and Houston Symphonies, Orchestra 2001, Park Avenue Chamber Orchestra, and the Spokane Symphony. She is Principal Flute with the River Oaks Chamber Orchestra (Houston), collaborates with pianist Lura Johnson, and enjoys mixing disciplines through projects with dancers and writers. Widely acclaimed as a teacher, she is the flute professor at the University of Colorado at Boulder and the director of the

Panoramic Flutist Seminar. Christina lives in Boulder with her husband Matthew Dane and their twin sons.

**Matthew Dane** is a member of the Boulder Piano Quartet and serves as Principal Violist of the River Oaks Chamber Orchestra in Houston. Chamber music festival appearances include OK Mozart, Portland (Maine), Chamber Music Quad Cities (Iowa), Ruby Mountains (Nevada) and Tanglewood. With the BPQ, and Jon Manasse, he has recorded quintets of Lowell Liebermann for Koch Records. Dane has appeared as soloist with the Oklahoma City Philharmonic, the Baroque Chamber Orchestra of Colorado, and the St. Martin’s Chamber Choir; his chamber performances have been broadcast on NPR’s *Performance Today* and BBC’s Channel 3. In summers, Dane performs in the Colorado Music Festival and teaches at the Texas Music Festival. Past faculty appointments include the University of Colorado and the University of Oklahoma, where he earned tenure. His Doctoral Document, which examines the teaching influence of Karen Tuttle, enjoys wide circulation among amateur and professional violists nationwide. Dane has served the viola community as Editor of the Journal of the American Viola Society and currently is a Viola Society Board Member at both the local and national levels.

**Jonathan Leathwood** is one of the few guitarists to perform on six-string and ten-string guitars, mixing modern and traditional works in his innovative programs. His last London concert led *Classical Guitar* to call him “a genius”; the *Musical Times* of London has written of his “remarkable talent and singular artistry,” while Fabio Zanon wrote in *Violão Intercambio* that “he has to be seen to be believed.” Equally known as a collaborator with both performers and composers, Jonathan Leathwood has recorded two albums with the legendary flutist William Bennett, and recorded and broadcast with elite cellists Rohan de Saram and Steven Isserlis. Jonathan Leathwood writes and lectures on a range of topics from Bach to Elliott Carter. In 2001 he conceived and edited *Guitar Forum*, a new scholarly journal for the classical guitar published in the United Kingdom. Jonathan Teaches at the university of Denver and the university of Colorado at Boulder.

**NEXT CONCERT:** July 29. Stephen Stearns, **Laugh Me to the Moon**