

Trio in G Major, Op. 9 #1                      Ludwig van Beethoven (1770-1827)

Adagio—Allegro con brio  
Adagio, ma non tanto, e cantabile  
Scherzo  
Presto

Assobio a Játo                                      Heitor Villa-Lobos (1887—1959)

*For flute and cello*

Allegro non troppo  
Adagio  
Vivo

#### INTERMISSION

Three Madrigals H. 313                      Bohuslav Martinů (1890-1959)

Pocoallegro  
Pocoandante  
Allegro

Quartet in C Major K 285b                      Wolfgang Amadeus Mozart (1756—1791)

Allegro  
Andantino, Theme and Variations

**Christina Jennings** is praised for virtuoso technique, rich tone and command of a wide range of literature featuring works from Bach to Zwilich. The Houston Press declared: “Jennings has got what it takes: a distinctive voice, charisma, and a pyrotechnic style that works magic on the ears.” Active as a concerto soloist, Ms Jennings has recently appeared with the Utah and Houston Symphonies, Orchestra 2001, Park Avenue Chamber Orchestra, and the Spokane Symphony. She is Principal Flute with the River Oaks Chamber Orchestra (Houston), collaborates with pianist Lura Johnson, and enjoys mixing disciplines through projects with

dancers and writers. Widely acclaimed as a teacher, she is the flute professor at the University of Colorado at Boulder and the director of the Panoramic Flutist Seminar. Christina lives in Boulder with her husband Matthew Dane and their twin sons.

**Matthew Dane** is a member of the Boulder Piano Quartet and serves as Principal Violist of the River Oaks Chamber Orchestra in Houston. Chamber music festival appearances include OK Mozart, Portland (Maine), Chamber Music Quad Cities (Iowa), Ruby Mountains (Nevada) and Tanglewood. With the BPQ, and Jon Manasse, he has recorded quintets of Lowell Liebermann for Koch Records. Dane has appeared as soloist with the Oklahoma City Philharmonic, the Baroque Chamber Orchestra of Colorado, and the St. Martin’s Chamber Choir; his chamber performances have been broadcast on NPR’s *Performance Today* and BBC’s Channel 3. In summers, Dane performs in the Colorado Music Festival and teaches at the Texas Music Festival. Past faculty appointments include the University of Colorado and the University of Oklahoma, where he earned tenure. His Doctoral Document, which examines the teaching influence of Karen Tuttle, enjoys wide circulation among amateur and professional violists nationwide. Dane has served the viola community as Editor of the Journal of the American Viola Society and currently is a Viola Society Board Member at both the local and national levels.

**Julie Yoon**, violin

**Clara Lee Rous**, violoncello

**NEXT CONCERT:** July 29. Stephen Stearns, **Laugh Me to the Moon**

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