

Sonata in D major, op. 137 #1 (1816) Franz Schubert (1797-1828)

Allegro molto

Andante

Allegro vivace

Sonata in A minor, op. 137 #2 (1816)

Allegro moderato

Andante

Menuetto

Allegro

Sonata in D major, op. 137 #3 (1816)

Allegro giusto

Andante

Menuetto

Allegro Moderato

— INTERMISSION —

Melody, Op. 29 (1910) Frederick S. Converse (1871-1940)

Suite for Violin & Piano, Op. 6 Benjamin Britten (1913-1976)
(revised version)

March

Lullaby

Waltz

Suite from West Side Story (1957/1995) Leonard Bernstein/Penaforte

I feel Pretty

Somewhere

America

Andrew Jennings, Naumburg-Award-winning violinist, has achieved international acclaim as both a performer and a teacher. As a soloist and chamber musician he has appeared in virtually every state and province in the US and Canada as well as most of the major cities of Europe. He can be heard on recordings for RCA, Nonesuch, Vox, Turnabout, recognition. Television appearances both here and abroad have also received numerous awards including an Emmy.

His chamber music career has included a sixteen-year tenure with the acclaimed Concord String Quartet as well as the Gabrielli Trio and his current membership in the Concord Trio. As a leading exponent of new music he has given nearly three-hundred premiere performances as well as acclaimed surveys of the complete chamber and duo works of Bach, Beethoven, Schubert, Ives, Brahms, Rochberg, Bartok and others.

His primary teachers were Pamela Gearhart, Alexander Schneider and Ivan Galamian and his chamber music studies were with the Juilliard and Budapest String Quartets. Mr. Jennings teaching credentials include long-term appointments as artist-in-residence at Dartmouth College and twenty-five years as professor at the Oberlin College Conservatory. His students have won important international competitions such as Naumburg and Fischhoff and hold positions in orchestras, string quartets and universities throughout this country and abroad including two winners of the Avery Fisher Prize.

He has performed with many of the world's greatest musicians including Richard Goode, Garrick Ohlsson, Jorge Bolet, Lukas Foss, Manahem Pressler, Bernard Greenhouse, Walter Trampler, James Levine, Stephanie Blythe, Dawn Upshaw, the Juilliard Quartet, Donald Weilerstein, Josept Kalichstein, Alexander Schneider and others.

He currently is Professor of violin and chamber music at the University of Michigan in Ann Arbor and on the artist faculty of the Tanglewood Music Center in Massachusetts where for the past twenty-four years he has held the Richard Burgin Master Teacher Chair. Recent concerts have taken him around the country playing the 51 Solo Caprice Variations by American composer George Rochberg, the Kafka Fragments of Gyorgy Kurtag as well as frequent recitals with his wife, Gail and numerous

appearances at chamber music festivals and series. The Jennings' three daughters are all professional musicians and their four (yes, FOUR) grandchildren make joyous noise as well.

Gail Jennings has been the organist at Bethlehem United Church of Christ in Ann Arbor, Michigan for twenty years, playing on a recently restored Casavant Frere instrument. She has collaborated with the Ann Arbor Youth Chorale, Ann Arbor Symphony, Pioneer High School (A Grammy Award winner), with students at the University of Michigan and Eastern Michigan and University of Akron. When the Jennings lived in the Upper Valley she enjoyed accompanying The Handel Society and the Dartmouth Chamber Singers as well as being the keyboardist of the Cecilia Chamber Players. She studied under Nadia Reisenberg (piano) at Mannes College of Music and with Roger Sessions (composition) at the Juilliard School and received her MM at University of Akron (Organ). Gail has composed works both sacred and secular. She is in the midst of making a CD of Bach Organ Works. Besides her work at Bethlehem Church, Gail has a studio of piano students.

Next Concert

August 12, 2 PM

The Fischer Duo
From Three Continents

Violin and Piano music by
De Falla, Gottschalk, Chen and Brahms

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