

Emily Dickinson Songs

Aaron Copland (1900-1990)

*Nature, the gentlest mother*  
*There came a wind like a bugle*  
*Why do they shut me out of Heaven?*  
*The world feels dusty*  
*Heart, we will forget him*  
*Dear March, come in!*  
*Sleep is supposed to be*  
*When they come back*  
*I felt a funeral in my brain*  
*I've heard an organ talk sometimes*  
*Going to Heaven!*  
*The Chariot*

Barcarolle (piano)

George Whitefield Chadwick (1854-1931)

Estampes (piano)

Claude Debussy (1862-1918)

Pagodes  
La soirée dans Grenade . . .  
Jardins sous la pluie

INTERMISSION

Ariettes oubliée

Claude Debussy (1862-1918)

*C'est l'extase*  
*Il pleure dans mon Coeur*  
*L'ombre des arbres*  
*Chevaux de bois*  
*Green*  
*Spleen*

Songs from the *Great American Songbook*

George Gershwin (1898-1937)

Cole Porter (1891-1964)

Leonard Bernstein (1918-1990)

**Mary Bonhag** made her Carnegie Hall solo debut in 2009 singing scenes from David T. Little's new chamber opera *Dog Days*. She works closely with composers and has premiered works by C. Curtis-Smith, Evan Premo, Lembit Beecher, and Shawn Jaeger. Passionate about chamber and orchestral music, Mary has performed as part of the Pine Mountain Music Festival, Fontana Chamber Arts Festival of Kalamazoo, MI, the Maui Classical Music Festival, Strings in the Mountains, Cactus Pear Music Festival, the Lancaster Music Festival, SongFest as a Stern Fellow, Yellow Barn, and with the American Symphony Orchestra. Mary has performed recitals at Smith, Dartmouth, and Western Michigan University. She has also been featured on the NPR shows *Performance Today* and *From the Top*. After studying at the University of Michigan, she earned her Master's degree at Dawn Upshaw's graduate vocal program at Bard College, winning concerto competitions at both institutions. She lives in the woods of Vermont where she runs *Scrag Mountain Music*, an innovative concert series with her husband, double bassist and composer Evan Premo.

**Matthew Odell**, a New Hampshire-born pianist, began his studies at the age of 10 and has since won acclaim for performances of a wide range of repertoire as a solo recitalist, soloist with orchestra, and chamber musician. He has been hailed as "excellent" by the *New York Times* and "brilliant . . . playing with total commitment and real abandon" by *Gramophone*. Recent concerts have including such diverse projects as Messiaen's *Des canyons aux étoiles*. . . with Maestro David Robertson and the Juilliard Orchestra for the reopening of Alice Tully Hall, a performance in the New York Philharmonic's Stravinsky festival, and a six-concert tour of Taiwan with the Hampton Trio. In addition to performances at Carnegie Hall and Alice Tully Hall in New York, Mr. Odell has appeared at the Kennedy Center in Washington, DC and throughout the United States, Europe, and Asia.

A passionate advocate of the music of our time, Mr. Odell frequently premieres works written for him. He has performed contemporary repertoire with the New Juilliard Ensemble, the AXIOM Ensemble, and the American Art Song Festival, a group he founded in 2004. In addition, he has also worked with many prominent composers, including Pierre

Boulez, John Corigliano, Mark Adamo, Michel Merlet, and Robert Aldridge. Mr. Odell's affinity for the music of Olivier Messiaen has been seen in many critically acclaimed performances of the composer's works with orchestra, chamber ensembles, singers, and in an ongoing project to perform all of Messiaen's solo piano literature. Recent recitals include a program of the music of Messiaen and his students and a recital of music premiered and championed by Messiaen's wife, Yvonne Loriod.

Mr. Odell is a founding member of the Hampton Trio, a group actively involved in presenting outstanding pieces from the established repertoire alongside newly-commissioned works. Mr. Odell's special love of the art song repertoire has resulted in countless recitals with singers from around the world. Recent performances include the complete songs of Samuel Barber and Henri Duparc at Lincoln Center, Wolf's *Italienisches Liederbuch*, and Rorem's *Evidence of Things Not Seen*. He serves on the coaching faculty of the Académie internationale d'été de Nice in France.

Mr. Odell currently teaches at Bard College Conservatory of Music and The Juilliard School, where he graduated with a doctoral degree. He has studied and worked with Margo Garrett, Marian Hahn, Karl-Heinz Kämmerling, Ann Schein, Leon Fleisher, Richard Goode, and Ian Hobson.

For more information please visit [matthewodell.com](http://matthewodell.com).

## ***NEXT CONCERTS***

2 PM  
Little Studio

**July 8**, House Blend, *A Cappella!*

**July 15**, First Annual Robert Meyers Memorial Concert,  
New England Piano Quintet, *Brahms at Cornish*

**July 22**, Left Hand Canyon Trio, *Snow Dreams*

**July 29**, Stephen Stearns, *Laugh Me to the Moon* \*

**August 5**, Jennings Duo, *The (Un)usual Song and Dance*

**August 12**, Fischer Duo, *From Three Continents*

**August 19**, Seventh Annual Rosamond Edmondson Memorial Concert  
"2", *Bach to the Future*

**August 26**, Steve Hunt Jazz Quartet, *Summertime*

*For further information visit [www.sgnhs.org](http://www.sgnhs.org)  
or download the Saint-Gaudens iPhone app at the Appstore*

*\*This family concert, for children of all ages, will take place near the  
birch allée. Please bring a folding chair*