



Special Park Conditions

Activity: Photography Instruction (or Art Workshop)

A. Authorized Services

1. The commercial activity authorized by this permit is conducting photography/art workshops. An organized group using an itinerary that has been packaged, priced, or sold as a guided photography instructional session or painting instruction. Photography/art workshops embrace the scenic, cultural, and/or natural resources of Rocky Mountain National Park to create facilitated or instructional experience designed to provide a photography or painting opportunity to improve skills and/or techniques.
2. Participants must remain established walkways in tundra areas to minimize impacts to the fragile tundra environment. Use of the Tundra Communities Trail at Rock Cut and the Alpine Ridge Trail at the Alpine Visitor Center are not authorized.

B. Workshop Leader Certifications

1. The workshop leader must:
 - a. Be familiar with the park, know and obey park regulations and area closures, and assure compliance with regulations and area closures from participants.
 - b. Understand the hazards involved and prepare participants for conditions and situations which may be encountered.
 - c. Be currently certified in standard first aid and CPR and carry a basic first aid kit if hiking.
 - d. Assure that all members of the group are properly clothed and equipped for the trip.
 - e. Guides shall educate the group on Leave No Trace principles and practices.
2. A written list of leaders, with descriptions of basic qualifications, must be provided to the park prior to beginning operations. Copies of all certifications must be on file at the base of operations and may be requested by the Superintendent at any time.

C. Conduct of Workshop/Class

1. All groups must have a ratio of qualified leaders to participants sufficient to permit a safe and meaningful experience. This ratio is generally 1-2 leaders to no more than 10 participants, depending upon the activity. Total group size should be limited to 12 persons.
2. All groups must honor the rights of others and always conduct themselves in a professional manner.
3. Guides and clients may not ask other visitors to move, and areas may not be closed to accommodate painting and photography workshops.
4. Photographic/Art activities authorized in this permit will be conducted with the least possible impact to wildlife. Participants will not be permitted to employ techniques of calling, baiting, flushing or any other means of artificially attracting wildlife. No harassment of wildlife will be permitted. Flash photography of wildlife is not permitted.
5. Recommended distances for wildlife photography and viewing: Small groups (1-3 individuals) no closer than 25 yards and for larger groups (4 or more individuals) need to increase that distance. These distances may be too close if wildlife becomes aware that your group is in their comfort zone such as moving away, changing their behavior, or focusing all their attention on you.
6. For nighttime photography, illuminating park features and landscapes in any way for the purpose of photography is not authorized.
7. The workshop instructors are responsible for adhering to Leave No Trace practices at all times while in the park.
8. Instructors are required to take the Online Awareness course on Leave No Trace. It is free. [Leave No Trace: Take Action to Protect the Outdoors - Overview \(Int.org\)](#)
9. Impeding traffic or causing unnecessary delays in traffic is prohibited. Vehicles may not stop in the

roadway to allow clients to take pictures or load and unload passengers.

D. General Provisions for All Permits

1. Guide Passes and Entrance Fees for Clients

- a. Guide passes are to be used solely by the Permittee and designated employees to conduct official business under a Commercial Use Authorization or Concessions Contract and are not for personal use. **Guides must always carry this pass while in the park.**
 - b. Guide passes must be always kept with guides in the park, to be presented as requested to park staff to confirm appropriate use and entry to the park. Permittee is responsible for ensuring that its guides comply with this requirement. ID is required.
 - c. Guides are required to present the guide card at the entrance stations along with their driver's license when entering the park to show that they are on official business. Guides are required to inform the entrance station staff of clients entering for the trip; for example, which vehicle, number of clients, etc.
 - d. Clients of the Permittee are not admitted free entrance to the park. The clients' options are:
 - i. Buy an entrance pass – pay when they enter with the Permittee
 - ii. Have a current entrance receipt
 - iii. Have a current pass - Rocky Mountain National Park Annual Pass or America the Beautiful Pass (pass is valid & in the name of the client)
2. CUA Permit Holders and their clients are not authorized to use the fast pass lane for any commercial activities in the park. All CUA Permit Holders (i.e. guides) and clients must enter via a staffed entrance kiosk. Use of the fast pass lane by a CUA Permit Holder may result in revocation of their CUA permit.
 3. Frontcountry camping is available on a first-come, first-serve basis at Longs Peak Campground and by advanced reservation at Moraine Park, Glacier Basin, Aspenglen, and Timber Creek Campgrounds. Normal camping fees and regulations, including length of stay, will apply to the Permittee and its participants.
 4. Prior to initiating each trip, guides are encouraged to contact Park Headquarters (970) 586-1206 for information on current conditions.
 5. Proof of adequate general liability and automobile insurance coverage must be provided to the park prior to operating under this permit.
 - a. Commercial General Comprehensive Liability coverage is required in the amount of \$500,000 per person per accident.
 - b. Commercial Vehicle Insurance coverage is required for all owned, non-owned, and hired vehicles used by the Permittee who transport clients.
 - c. Minimum limits for Commercial Vehicle Insurance are \$1,500,000 for 15 or fewer passengers and \$5,000,000 for 16 or more passengers. Rocky Mountain National Park must be listed as additional insured.
 6. All incidents involving overdue parties or accidents involving property damage or personal injury must be reported to Park Dispatch at (970) 586-1204 as soon as possible but no later than 24 hours after the incident and to the Commercial Services Office.
 7. All advertisements/brochures which make reference to Rocky Mountain National Park must be approved by the Superintendent prior to publication, distribution, or broadcasting. All such publications must include a statement that the operator is authorized by the National Park Service, U.S. Department of the Interior, to conduct services in Rocky Mountain National Park.
 8. Prior to engaging any commercial filming or still photography using model(s) (posed or on camera talent), set(s), or prop(s) that are not part of the location's natural or cultural resources or administrative facilities consultation with the Commercial Services Office is required. This activity may be subject to a separate permit.
 9. Violation of park regulations or the terms of this permit may result in the suspension of privileges granted by this permit and could lead to appropriate fine or citations, as well as non-renewal.