



## Artist-in-Residence Program Application

### Arts in the National Parks

Artists have had a long relationship with this country's national parks. Crater Lake Waltz, photography of Peter Britt, traditional art and dance of the Tribal communities, and hand-tinted photographs of Fred Kiser are but a few examples of ways artists have reached a special place in the hearts of visitors to Crater Lake National Park.

Artists translate the national parks' purpose as a place of pleasure and preservation into creations that bring others enjoyment and a deeper understanding of parks. Through artistic endeavors, issues such as Climate Change can also be demystified for the park visitor.



The first photograph of Crater Lake taken by Peter Britt in 1874 - *Southern Oregon Historical Society*



Photo by David Lorenz Winston - *Fall 2010 AIR*

### Theme: *Preservation Amidst Change at Crater Lake National Park*

The Crater Lake Science & Learning Center coordinates and delivers the Artist-in-Residence program at Crater Lake and endeavors to become a leader in the translation of climate change and its impacts. To bring about a better understanding of climate change, artists will be expected to align their work to this year's theme "Preservation Amidst Change at Crater Lake National Park."

The Artist in Residence program is supported by the park and its partners and provides an opportunity for two eligible artists to experience up to two weeks at Crater Lake National Park. Time in residence can be used to connect with the landscapes and the people of the park or to begin expressing their understanding of climate change through art.

Artists may choose either a fall or winter residency. In the fall, artists are housed in an historic cabin in the park to work on projects in one of the most beautiful places on Earth! In the winter, artists enjoy the snowy paradise and live in chalet-style seasonal housing. Writers, sculptors, photographers, painters, dancers, musicians, composers, cinematographers, and other visual and performing artists are invited to apply for this opportunity to draw upon the multifaceted qualities of the park for inspiration.

### Art Show

Participating artists are invited to showcase their work as a part of the *Art-on-the-Rim* annual art show tentatively scheduled for July.

## Goals of the Crater Lake National Park Artist-In-Residence Program

- To capture the beauty of the park by encouraging the creation of high quality art that interprets the Crater Lake National Park experience and translates the impacts of Climate Change.
- To inspire visitors, students, and teachers, enhancing public enjoyment and understanding of Crater Lake National Park through artistic expressions.
- To celebrate student and emerging artists! While the program is designed to appeal to artists at any stage, we encourage applications from interested college students including those enrolled in Crater Lake National Park's partner institutions, Southern Oregon University and Oregon Institute of Technology.



Susan Semenick - Fall 2009 AIR

## Artist-in-Residence *Preservation Amidst Change* Focus Strands

Artists must illuminate and capture one or more of the following strands

- the impact of a changing climate on Crater Lake, alpine or subalpine landscapes, animal and plant life, and/or natural soundscapes of the park
- the impact of changing climate on historical and cultural traditions of the park
- solutions to help decrease the impact of climate change on the unique features of the park
- the impact of snow pack reduction on down stream communities
- the "voices" of the park, both natural and human -- what are they telling us?

## Selection Criteria

Artists will be evaluated against the following criteria

- **Artistic Merit** - Artistic quality and merit of the work submitted.
- **Alignment to Theme** - Artist's proposals should be site-specific to Crater Lake National Park and align to at least one of the *Preservation Amidst Change at Crater Lake National Park* focus strands.
- **Statement of Intent** - The quality of the artist's Statement of Intent including the importance of the Crater Lake National Park experience to the artist's work.
- **Opportunities for Public Enjoyment** - The artist's proposed plans to 'give back' to the park and community.

## Crater Lake Artists-In-Residence Eligibility and Selection Process

- The Artists-In-Residence program at Crater Lake National Park offers both established and emerging writers, composers, and visual and performing artists the opportunity to participate.
- The program will support one established artist and one emerging artist in both the spring and fall (four artists total).
- All applicants must be 18 years of age or older.
- College credit may be available through Southern Oregon University
- A committee of park staff, park partners, and community arts leaders will review application materials.



## APPLICATION FORM

***All Artist-in-Residence applications must be postmarked by February 1.***

I'm applying for:            Spring                                  Fall                                  Both

*Note: Artists may choose to be considered for both seasons, but can only be selected for one season.*

I consider myself an:            Emerging Artist                                  Established Artist

Name:

Address:

Phone:                                  Email:

Artistic Discipline:

If you are enrolled in a college or university, please list the institution:

**Dates of Residencies:** Crater Lake Science & Learning Center staff will work with artists to arrange suitable dates for the residency from within timeframe. Residencies may **total up to 14 days** and are subject to housing availability.

**Spring Residency:** Up to 14 consecutive days between **early-April** and **mid-May**

**Fall Residency:** Up to 14 consecutive dates between **early-September** and **mid-October**

### Expectations of the Artist

1. Present a public educational program within the park during their residency and/or participate in other activities as agreed upon mutually with park staff
2. Within one year of the residency, the artist should provide the park with digital images of selected work produced as a part of the residency and the right to use those digital images in park publications, websites, and presentations for education, outreach, and marketing activities. The artist's name will be prominently cited in any use.
3. It is requested that the artists share or display their work and projects at events or gallery showings that may be organized by the park or in their home towns to feature their work and the Artist-in-Residence program. Artists are not required to donate work to the park or to park partners. Should they choose to, the park cannot guarantee that the work will be displayed or stored in park facilities.

*I agree to the expectations above, should I be selected as an Artist-in-Residence. I understand that there is no stipend for this experience, no funding for food or transportation, and that my family/friends may not stay in the park housing.*

**Applicant Signature:**

**Date:**



## Application Packet Requirements

- **Completed Application Form**
- **Two Recommendations:** The artist should include written recommendations from two professionals in their field or discipline who are familiar with past work and the current proposed project. The recommendations (with contact information) should be included with the application.
- **Statement of Intent:** This is an essay from the applicant stating what they hope to achieve from a residency at Crater Lake National Park and how their work fits the program's theme and selection criteria. This essay is open-ended and an opportunity for the artist to share their passion.  
The Statement of Intent should include
  - A statement of clear project goals (with a timeline) and methodology.
  - A statement proposing how the artist might 'give back' to the park.
- **Current Curriculum Vitae:** This should be a document that includes a list of the applicant's professional works, exhibitions or performances.
- **Examples of recent work**
  - For visual artists, performance artists, and musicians, submit digital versions of your work on a CD or USB thumb-drive. Please limit files to 10 images or short video/audio clips.
  - For writers/poets, submit a brief (maximum six pages) manuscript excerpt, short story, article, poetry, etc.

**Written materials and/or sample work will not be returned.**

### Mail application materials to

John Duwe  
Education Coordinator  
Crater Lake National Park  
P.O. Box 7  
Crater Lake, Oregon 97604

Please do not send materials electronically.

For more information contact  
John Duwe  
(541) 594-3092  
[john\\_duwe@nps.gov](mailto:john_duwe@nps.gov)  
<http://go.nps.gov/artliveshere>



Susan Semenick - Fall 2009 AIR