

Glen Canyon Rainbow Bridge

National Park Service
U.S. Department of the Interior

Glen Canyon National Recreation Area
Rainbow Bridge National Monument



Rainbow Bridge Centennial Schedule of Events

Time, location, and subject of events may be subject to change without notice. Additional events may be added to this list. Check www.nps.gov/rabr/planyourvisit/centennial.htm for up-to-date information.

May 7—7 p.m., CHVC, Speaker: Harvey Leake, “Tales from My Great-Grandfather: Rainbow Bridge Through the Eyes of John Wetherill”. Harvey Leake relates stories from his great grandfather, John Wetherill, the first officially appointed Custodian for the bridge.

May 13—8:30am-3:30pm, CHVC, Alstrom Point 4-WD Trip. The ultimate destination is to drive to the edge of Romana Mesa at Alstrom Point via highway 12 out of Big Water to a stunning Lake Powell overlook. Your guide is long time NPS volunteer Vivian Firlein. You will need your own 4WD vehicle with a full tank, lots of drinking water, lunch, sun protection, layered clothing and good walking shoes. Optional helpful items: notebook, camera, binoculars, southwest plant and animal field guides. Meet at the Carl Hayden VC at 8:30am. Cancellation a possibility due to road conditions. Call 928-608-6404 for details.

May 14—1:00-4:00 p.m., Park Headquarters. “Archive Tours” Archeological Technician Talela Florko will lead tours of the Glen Canyon/Rainbow Bridge archives. Tours are on the hour and last about 35-40 minutes. Four tours will be taken. Only ten people can be accommodated per tour. Children must be accompanied by a parent. Call 928-608-6404 to make a reservation.

May 14—7 p.m., CHVC, Speaker: Micah Lomaomvaya, “Hopi Ponawit—Along Ancient Trails and the Cultural Landscape of the Hopi People”. Many trails were blazed thousands of years ago as Hopis traded and migrated throughout the Southwest. Mr. Lomaomvaya will talk about the significance of archeology and traditions including values and practices of Hopi land stewardship from ancient dwellings to ancient routes and the endurance of the Hopi traditions. This program was made possible by the Arizona Humanities Council.

May 15—10 a.m.-3 p.m. CHVC. Navajo weaver: Eloise Bedoni. “Spider Woman’s Legacy”. Weaving has been one of the defining hallmarks of Navajo culture for centuries. Ms. Bedoni will demonstrate how the wool is spun using traditional methods. She will also demonstrate how weaving is done on a traditional Navajo loom.

May 15—10 a.m- 12 p.m., Rainbow Bridge. Micah Lomaomvaya will be at Rainbow Bridge to speak casually with visitors and answer questions about the Hopi connection to Rainbow Bridge. This program was made possible by the Arizona Humanities Council.

May 15—10 a.m. – 2 p.m., Rainbow Bridge. Photographer: Gary Ladd. A world famous photographer and the author of several books, Gary will be on hand to answer visitors’ questions about photography, getting a good picture of Rainbow Bridge, and translating the landscape into art.

May 17—9:30am-12:30pm, CHVC. Grand Staircase ENM Ranger and local paleontology expert, Merle Graffam. “Dinosaur Foot prints: Tracks and Traces of our dinosaurs who lived in and around the Navajo Sand dunes 180 million year ago” Merle will be leading a field trip to 180 million year old dinosaur tracks. This trip requires your own 4-WD to get to the site and a 1/3 mile hike across country to see the tracks. Limited to 25 participants on a first come first served basis. Call 928-608-6404 to sign up. Bring water, good walking shoes, sun protection for eyes, head, body. Snack, camera and binoculars optional but good idea.

May 18—9:30 – 11 a.m., CHVC. Photographer: Frank Talbot “Eleven Sure-Fire Landscape Photography Tips”. Frank will present a one hour workshop that explores the use of digital photography for the beginner. It involves the explanation of the camera controls for various digital cameras and tips for making better travel and landscape photographs. It will help anyone tell a better story through the lens of a camera. This is an outdoor presentation. Workshop is limited to 25 participants-registration required. Call 928-608-6404 to make a reservation. Participants should bring: Personal digital camera, notepad, drinking water, snacks, sunhat, sunscreen, sunglasses

May 19—9:30 – 11:30 a.m., CHVC. Artist: Jerry Lindsay. “Tips for Beginning Watercolor”. The workshop will help beginners learn some very basic tips and techniques on the nature of watercolor paints and paper, understand how to blend and use the colors. Participants will complete a painting. Note: Workshop is limited to 25 participants. Registration required. Call 928-608-6404 for a reservation. This is an outdoor presentation. Paints, brushes, pencils, paper will be supplied. Participants should bring: folding chair, notepad, drinking water, snacks, sunhat, sunscreen, sunglasses, proper layered clothing.

May 21—7 p.m., CHVC, Speaker: Evangeline Yazzie, “The Long Walk of the Navajo People, 1864-1868”. To acknowledge the Navajo perspective, Ms. Yazzie recounts a recollection of stories told by Navajo elders of the Long Walk. It is a powerful presentation of the Navajo elders’ version of the 450 mile forced walk to imprisonment at Fort Sumner. After being held for 4 years suffering from loneliness, illness and severe weather conditions, they were finally released and allowed to go back home. This program was made possible by the Arizona Humanities Council. **This Glen Canyon Lecture Series Special Event is sponsored by the National Park Service at Glen Canyon National Recreation Area in partnership with the Glen Canyon Natural History Association, Page Public Library, and the Powell Museum.**

May 22—10 a.m.-12 p.m., Rainbow Bridge. Evangeline Yazzie will be at Rainbow Bridge to speak casually with visitors and answer questions about the Navajo connection to Rainbow Bridge. This program was made possible by the Arizona Humanities Council.

May 26—9:30 – 11:30 a.m.. CHVC., Artist: Jerry Lindsay. “Tips for Beginning Watercolor”. The workshop will help beginners learn some very basic tips and techniques on the nature of watercolor paints and paper, understand how to blend and use the colors. Participants will complete a painting. Note: Workshop is limited to 25 participants. Registration required. Call 928-608-6404 for a reservation. This is an outdoor presentation. Paints, brushes, pencils, paper will be supplied. Participants should bring: folding chair, notepad, drinking water, snacks, sunhat, sunscreen, sunglasses, proper layered clothing.

May 27—10 a.m. – 3 p.m., Wahweap Lodge, Demonstrator: Chuck Larue. “Prehistoric Tools of the Southwest”. Mr. Larue will demonstrate and explain of some of the most common tools used by native Americans for the last several centuries. Both authentic and replica tools will be displays. Demonstrations include types of materials used, constructions and use.

May 28—10 a.m. – 3 p.m., CHVC, Demonstrator: Chuck Larue. “Prehistoric Tools of the Southwest”. Mr. Larue will demonstrate and explain of some of the most common tools used by native Americans for the last several centuries. Both authentic and replica tools will be displays. Demonstrations include types of materials used, constructions and use.

May 28—7 p.m., CHVC, Speaker: Wayne Ranney, “Ancient Landscapes of the American Southwest”. The American Southwest is world-renowned for its colorful rocks and spectacular landscape. Geologist Wayne Ranney discusses how these landscapes have changed dramatically through time, showing visually stunning and scientifically accurate maps and offering easy to understand explanations. The ordinary rocks that are part of our magnificent landscape hold fantastic stories that will never cease to amaze audiences. This program was made possible by the Arizona Humanities Council.

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May 29—10 a.m.-3 p.m. CHVC. Navajo weaver: Eloise Bedoni . “Spider Woman’s Legacy”. Weaving has been one of the defining hallmarks of Navajo culture for centuries. Ms. Bedoni will demonstrate how the wool is spun using traditional methods. She will also demonstrate how weaving is done on a traditional Navajo loom.

May 29—10:15-11:45 a.m. & 1:00-2:30 p.m., CHVC. Pottery: Agi Guillespie, “The Wonders of Clay: Transforming Clay into Beautiful and Functional Art”. Agi will help guide anyone new to working with clay with techniques on how to make some simple things from pinch pots to saucers and more. You will learn the basic of rolling, pinching, smoothing and sealing your creations. Participants will each get a small handful of clay to work with and keep.

May 29—10:30 – 11:30 a.m., CHVC. Music: Dale Tsosie. “My Music, My Flutes, My Tradition”. Join Dale for an hour of his wonderful stories about the history of his flutes and listen to the unique sound each one makes as Dale breathes life into them.

May 29—10 a.m.-12 p.m., Rainbow Bridge. Wayne Ranney will be at Rainbow Bridge to speak casually with visitors and answer questions about the geology of the bridge and the area. This program was made possible by the Arizona Humanities Council.

May 29—7 p.m., CHVC. Speaker: Dorothy Firecloud. Title to be confirmed. Ms. Firecloud is the Superintendent at Devil’s Tower National Monument in Wyoming. She will be speaking about some of the challenges the National Park Service faces in managing cultural landscapes to ensure that everyone’s needs are met.

May 30—7:30 p.m., Wahweap Campground Amphitheater, Keynote Speaker: Craig Childs. “Boneland: Deep Journeys in the Company of Navajo Mountain”. Craig Childs brings epic tales and images from his travels in the sandstone canyons below Navajo Mountain. Weaving personal narrative with science and a powerful sense of place, Childs brings an unforgettable story-telling evening to all.

Craig Childs is writer who focuses on natural sciences, archaeology, and mind-blowing journeys into the wilderness. He has published more than a dozen critically acclaimed books on nature, science, and adventure. He is a commentator for National Public Radio’s Morning Edition, and his work has appeared in The New York Times, Los Angeles Times, Men’s Journal, Outside and Orion. His subjects range from pre-Columbian archaeology to US border issues to the last free-flowing rivers of Tibet.

The expeditions Childs undertake often last weeks or months, informing his writing with a hard-earned sense of landscape and culture. The New York Times says “Childs’s feats of asceticism are nothing if not awe inspiring: he’s a modern-day desert father.” He has been called a ‘born storyteller’ by the New York Sun, and the LA Times says his writing is ‘like pure oxygen,’ and ‘stings like a slap in the face.’ He has won several key awards including the 2008 Galen Rowell Art of Adventure Award, the 2007 Sigurd Olson Nature Writing Award and the 2003 Spirit of the West Award for his body of work, an honor he shares with Wallace Stegner, Terry Tempest Williams and N. Scott Momaday. Childs is an Arizona native, and grew up back and forth between there and Colorado. With a mother hooked on outdoor adventure, and a father who liked whiskey, guns, and Thoreau, his life was rigged from the start. In his teens, Childs began working as a river guide, and since then has held numerous jobs to support his field time, from gas station attendant to journalist to beer bottler. Now making a living as a writer, Childs lives off the grid with his wife and two young sons at the foot of the West Elk Mountains in Colorado.

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