



# PULLMAN UPDATES

Pullman National Monument



A quarterly newsletter to keep you informed about projects and progress at Pullman National Monument.

Fall 2016

## Making the National Monument Operational

The National Park Service (NPS) is pleased to announce the selection of the first permanent superintendent of Pullman National Monument, Kathleen Schneider. See [www.nps.gov/pull/learn/news/newsreleases.htm](http://www.nps.gov/pull/learn/news/newsreleases.htm) for more. Kathleen will move to the Chicago area this fall.

Indiana Dunes National Lakeshore Superintendent, Paul Labovitz, has served double duty acting as superintendent at Pullman since the monument was designated on February 19, 2015. The NPS is grateful to Paul and his staff for their leadership and help. Continued support from Indiana Dunes National Lakeshore will be instrumental in the success of Pullman National Monument in the years ahead.

The National Park Service also thanks Pullman's Chief of Visitor Services and Community Outreach, Sue Bennett, for her dedication and leadership since the Monument's founding.

In August of this year, "Ranger Sue" hired Dave Boven to assist in curriculum development for fourth graders. Dave is working through the Dunes Learning Center in a position funded by the National Park Foundation and donors. Dave is about to complete his PhD in History of Education Development from Loyola University and lives in Pullman.

We give special thanks to Chris Stein for dedicating the last eight months to help Pullman National Monument's growth. During that time, Ranger Chris helped with communications planning, media, special events planning and coordination, volunteer recruitment and development, and shared Pullman National Monument's



*Pullman National Monument Superintendent Kathleen Schneider*

nationally significant stories with numerous visitors from around the USA and world.

In early October, Ranger Chris will return to the St. Croix Valley of Minnesota/Wisconsin as the NPS Midwest Region's new Chief of Partnerships and Heritage Areas.



*Park Ranger Aaron Tornheim is visited by family and friends during the Historic Pullman Foundation's **Vote Your Park** event.*



*Park Ranger Emily Deahr swears in a new Junior Ranger who also happens to be her "little" brother Joseph.*

In August, we said goodbye to seasonal park rangers, Emily Deahr and Aaron Tornheim, who had staffed the Pullman Visitor Information Center this summer, provided walking tours and helped with special events. Both Aaron and Emily will continue their studies this fall in Washington D.C and London respectively.

# Foundation Document



*by Acting Superintendent Paul Labovitz,  
Pullman National Monument*

Every unit of the National Park System has a *Foundation Document* which states the park's significance and themes, and helps park staff plan for the future.

Pullman National Monument's *draft* Foundation Document was made available for public comment in early July. Staff conducted a public meeting focused on discussing the Foundation Document on July 21st. More than twenty interested citizens and partners attended and were presented a brief program on the document's contents followed by a question and answer session about the evolving role of the National Park Service at the national monument.

Additional details about the many thematic layers associated with Pullman National Monument continue to emerge as partnerships develop and more people become interested in how this new "national park" will become operational. Key elements of the document include an overview of the Pullman stories. Interpretive themes identified include the Pullman Palace Car Company, George Pullman's vision of an integrated industrial complex and residential community, Pullman's connection with labor history, and the story of the Pullman Porters and their growth under the leadership of A. Philip Randolph as part of the U.S. Civil Rights Movement.



*Picture what this scene might look like three years from now? Ten years from now?*

The Fundamental Resources and Values section identifies three areas: 1) the federally owned Administration Clock Tower Building and future NPS visitor center location, 2) the Cohesive Design and Character of the Pullman Factory and Neighborhood, and 3) the recognition that partnerships with community organizations are fundamental to the past, present and future success of Pullman National Monument.

Public comment officially ended in early August but the NPS is committed to a continuous and open dialogue to keep the Foundation Document current.

## **OUTSTANDING Volunteers** *by Ranger Chris*

A great group of partner organizations help share the nationally significant stories of Pullman National Monument with visitors from around the world. The dedicated volunteers from these great organizations staff desks, present tours, help with all tasks at special events, review documents, write exhibit text, complete paperwork, mow lawns, clean, paint, etc. etc. To our volunteers - THANK YOU. Please know that this special place could not operate without your incredible, dedicated service.

*Top: The operation of the Historic Pullman Foundation/National Park Service Visitor Information Center and tours of historic Pullman depend on the services of people like Jeanne Schulman (with House Tour t-shirt), and volunteers (from left to right) Beverly Carli, Andreas Morgen, and Linda Parks.*

*Bottom: Volunteers help at the registration table during the Labor Day celebration. Pictured from left to right are Sheryl Wiers, George Mika, Beverly Ash-Larson, and Student Conservation Association volunteer Sonny Starnes.*



## Visitor Center Update

by NPS Midwest Region Project Manager Kathleen Schneider, PE and NPS Denver Service Center Architect and Project Manager Philip W. Lawrence, PMP, LEED AP.

The NPS's Midwest Regional Office, Denver Service Center, and Harpers Ferry Center are providing oversight for the development of the Pullman Visitor Center and exhibits to be located on the first floor of the Administration Clock Tower Building. Project Manager Kathy Schneider will coordinate the development of the visitor center with the many local partners and stakeholders involved. Historic architects, John G. Waite Associates, provided the schematic design for the project which was completed in May.

A Memorandum of Intent among the NPS, the National Park Foundation (NPF), and Chicago Neighborhood Initiatives, Inc. (CNI) for the funding, design and construction of the Visitor Center was signed in August. Future agreements will authorize funding for the project to be provided by the National Park Foundation and

allow CNI to seek qualifications from Chicago architects to finish the design of the visitor center and prepare the construction documents.

*The 10,000 square foot Pullman Visitor Center design will reestablish and interpret the historic carriageway*

with public entrances on the west and east sides of the building.

The new visitor center will include a lobby, multi-purpose room, exhibit area, sales area, information desk, public restroom facilities, office space for park administration, and storage areas.

The interpretive exhibits on the first floor will be spread throughout the public access areas and will total 1800 square feet. Harpers Ferry Center has recently awarded a contract for

exhibit design to The Design Minds out of Fairfax, VA.

The NPS and Illinois Historic Preservation Agency (IHPA) have also amended their general agreement regarding the IHPA owned Factory Site to share the objective of developing a "mutually agreed to" Factory Site Plan for the future preservation, remediation, and development of the 12-acre site. Initial concept plans for the 12-acre Factory Site take cues from the site's historic landscapes that include open grassy areas, punctuated by dense plantings, walkways, and lighting. The site plan will also include some public and staff parking, and a bus drop off zone.

## Archeology and History at Pullman National Monument

by NPS Midwest Region Archeologist Tim Schilling

The Midwest Archeological Center (MWAC) and Illinois Historic Preservation Agency are initiating several archeological and historical studies to ensure that Pullman National Monument's cultural resources are properly cared for during development and construction.

MWAC is undertaking a joint project with Dr. Tim Scarlett of the Industrial Heritage and Archeology Group from Michigan Technological University. The group is a leader in the emerging field of industrial archeology.

Dr. Scarlett's group will study the archeological resources at the factory site and the history of the town of

Pullman. They will look at both the existing remains and how they fit into the larger social and historical fabric of the Pullman community. While the archeological work is limited to the 12 acre factory site, the historical study

will examine the interplay of the industrial process and practices within the social and political movements of the region.



*Archeologists will investigate the 12 acre site to reveal more of Pullman's history and stories.*

# An Environmental Assessment for the Pullman Factory Site

by Nancy Finley, NPS Midwest Region Associate Regional Director for Natural Resources Stewardship and Science

The National Park Service and state partners are developing an Environmental Assessment (EA) to examine proposed conceptual designs for improvements, restoration and habitation of the Pullman Factory site. The conceptual alternatives explored in this assessment will provide specific recommendations on treatments for structures and landscapes at the site plus a common vision and understanding of options available for partners to move forward while retaining the historical integrity of the site.

The National Environmental Policy Act (NEPA) requires federal agencies to identify and document environmental consequences through the development of planning documents such as this EA and engage the public in the decision-making process. NEPA also defines a process that federal agencies must follow, but does not dictate what decisions an agency

must make, rather the process is intended to be an opportunity to explore concepts and ideas and vet them in the community.

The proclamation establishing Pullman National Monument states that any planning process shall provide for full public involvement, including coordination with the State of Illinois and the City of Chicago and consultation with interested parties including museums, and preservation and neighborhood organizations.

*Plans are to identify the steps for providing interpretive opportunities and coordinate visitor services for the entirety of the Pullman Historic District.*

These key opportunities will provide a broader understanding of the monument and the themes that contribute to its national significance.

This EA will evaluate potential effects on environmental health and cultural resources using draft conceptual plans. The site has been used for some heavy industrial purposes over the years and the EA will incorporate

input from the Illinois Environmental Protection Agency into the conceptual designs.

Equally important is the evaluation of the unique and varied history. For a cultural resource to be considered nationally significant, a property must be found to qualify as a National Historic Landmark (NHL). NHLs must retain a high degree of historic integrity composed of key characteristics such as location, design, setting, materials, workmanship, feeling, and association. These cultural resource components will be evaluated within the EA to assess the appropriate period of significance and ensure the broad context of the history is best represented by alternatives evaluated.

The EA will be developed over the next few months and will be available for public comment. The NPS will be working in the community to provide updates and information related to the development of this document shortly. We are eager to explore our ideas and take community efforts forward to protect this important resource.



## Partners Positioning Pullman

### Every Dollar Counts

While raising the last \$2 million of a \$10 million campaign for the new Pullman National Monument Visitor Center is a priority for NPF, smaller pots of funding also allow park partners to accomplish some of their dreams. One such project is the result of a \$14,000 NPF grant provided to the National A. Philip Randolph Pullman Porter Museum.

The accomplishment report submitted to NPF by the museum stated, "NPF funding support created an environment for a unique and important collaboration that helped us reach a major milestone at the Museum. The funding you provided enabled the creation and installation of two visitor kiosks, and to contract with DePaul University who redesigned our website to include the capability of bringing our existing



database of the Pullman Porter National Historic Registry of African American Railroad employees online as a searchable database of over 3000 entries.

Having the kiosk makes this activity an important and unique enhancement for the Museum. The installation of these kiosks has long been desired and needed at the Museum adding greatly to the visitor experience. While the technology assistance from DePaul University makes it possible for individuals to search the database online, accessing the registry on site through the kiosk is an exciting experience. This addition enables descendants who travel to Chicago to see the Museum

and access the database on site. While there, they can actually access the National Registry Database that contains information on their relatives who were Pullman Porters, Dining Car Waiters, and other African American Railroad employees."

Although the center still faces substantial funding needs, the project is halfway to completion, an achievement that should be celebrated as a major accomplishment that would not have been possible without the funding support from the NPF.



### Transportation Planning

The Pullman Transportation Plan is moving forward with the assistance of Pullman residents and several Chicago partners including: Chicago Departments of Planning/Development and Transportation, CTA, and Metra. Improving access to and from Pullman National Monument for visitors and residents are goals of the plan.

The process will focus on transit, roads, parking, pedestrian and bike routes, and getting around in the national monument. Planners want to ensure that neighborhood residents and businesses benefit from activity generated by Pullman visitors, and that any "growing pains" are anticipated as more and more people learn about this great national park.

NPCA is grateful for a Local Technical Assistance grant from Chicago Metropolitan Agency for Planning. Project leads at Sam Schwartz Engineering have been successful in bringing transit providers and city agencies to the table. As a result of early stage planning, combined with the broad vision for access laid out in "Positioning Pullman," Chicago transit provider Metra recently started on improvements to the 111th Street Pullman gateway station. Chicago Transit Authority announced

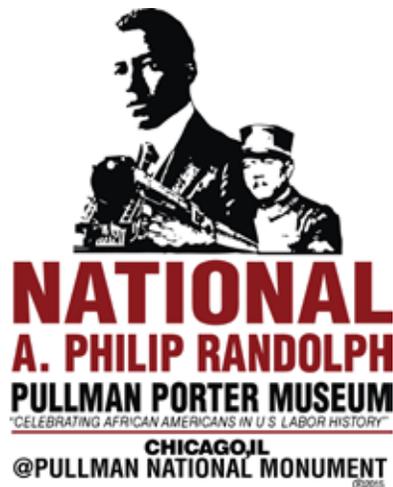


*Metra workers display Pullman National Monument brochures in front of the station at the 111th Street Metra stop.*

extension of a bus route that will take people from the 95th Street station on the Red Line and serve all Metra Stations adjacent to S. Cottage Grove Avenue in the national monument.

Transportation plan work will wrap up at the end of 2016.

## Partners Positioning Pullman continued.



### National A. Philip Randolph Pullman Porter Museum

by Dr. Lyn Hughes

Through strategic collaboration and partnership, the National A. Philip Randolph Pullman Porter Museum (NAPRPPM) is creating innovative ways to share stories and provide programs that reach local community members, including youth. This past summer in partnership with the After School Matters program and Museum 44 “Where Hip Hop Meets History” program (the youth and young adult program division of the museum), this collaboration entailed hiring 15 teens from the Pullman, Roseland, and greater south side who worked in an innovative media training program.

Participants not only helped the Museum to document history, but they also acquired new skills that opened their eyes to new career paths in the multimedia field. They produced and conducted interview sessions with two



Students of “Museum 44: Where Hip Hop Meets History” film and record former Pullman Porter Mr. Gaines.

surviving porters, porter descendants, representatives from Whole Foods Distribution Center (a new business coming to the area) and even caught the eye of Chicago's Mayor Rahm Emanuel who quickly arranged an impromptu photo shoot (below).

Make no mistake about it, the teens were happy to get paid to do the work, but they also let it be known that they liked the job and would welcome the opportunity to work again next summer. It was a “Win Win” situation.

This year, the Museum44 summer program employees also produced the the 2nd annual Urban Renaissance

performance and theater event. The multi-generational, outdoor festival atmosphere event, presented an excellent opportunity for the teens to hone leadership and team building skills. The master of ceremonies for the event was music industry icon George Daniels, and in honor of the Great Migration Centennial, a special performance was given by performers from *Bronzeville the Musical*.

Finally, the National Park Service, the Black Metropolis National Heritage Area and the NAPRPPM, joined the Bud Billiken Parade on a double decker trolley to celebrate the two centennials.



Teen summer employees posed with dignitaries at the ground-breaking ceremony for a new Whole Foods Distribution Center in Pullman. L-R front row: State Senator Don Trotter, David A. Peterson Jr. President of the NAPRPPM, 9th Ward Alderman Anthony Beale, Chicago Mayor Rahm Emanuel, Dr. Lyn Hughes, founder, NAPRPP Museum, 5th District Commander Kevin Johnson. Back row: Lenard Harris and State Representative Elge Sims.



by Jennifer Bransfeld, Vice President of Operations and General Counsel

Adjacent to the footprint of Pullman National Monument, on its east side, Chicago Neighborhood Initiatives (CNI) recently broke ground on the future home for a 150,000 square foot Whole Foods Distribution Center bringing 150 new jobs to Pullman and serving 70 stores throughout the Midwest and Canada. To the north of the Whole Food site, at 103rd and Doty, CNI is nearing site completion for the Pullman Community Center, a 150,000 square foot facility. This community center will bring needed indoor recreation opportunities to

community members of all ages. For more information about the community center, please contact CNI Project Manager Ciere Boatright at [cboatright@cnigroup.org](mailto:cboatright@cnigroup.org).

CNI is a nonprofit community and economic development organization based in Pullman and focused on partnering with community stakeholders to strategically revitalize the neighborhood through jobs, affordable housing, healthy food access, and recreation. To date, CNI has coordinated over \$150 million in public and private investment in Pullman, including over \$24 million in approved funding from the City of Chicago for large-scale development projects in the Pullman community.

To learn more about CNI, visit [www.cnigroup.org](http://www.cnigroup.org).

CNI also offers lending products to small business owners for start-up and existing small businesses through its Micro Finance Group (CNIMFG). CNIMFG has a pool of capital set aside to deploy loans up to \$50,000 to small businesses interested in opening within or adjacent to the national park. Interested parties should contact CNI's Vice President of Lending, Erica King, [ateking@cnigroup.org](mailto:ateking@cnigroup.org), for further details.



### 43rd Annual Pullman Historic House Tour

by Cindy McMahon, Vice President and Board Member

The Historic Pullman Foundation and the Pullman Civic Organization will host their 43rd Annual House Tour on Saturday and Sunday, October 8–9. The self-guided tour will feature a glimpse into seven original private homes in Chicago's Historic Pullman District. See a cross-section of housing types including executive homes, skilled craftsman homes and worker's cottages, and how these privately owned homes have been renovated and restored. The Greenstone Church will also be open for the tour.

The tour begins at the Pullman National Monument Visitor Information Center, 11141 S. Cottage Grove Avenue, Chicago, which features

exhibits on the town of Pullman and a 20-minute introductory video shown throughout the day.

Saturday's entertainment line up includes Harmonica Jimmy's Blues Band who will perform "Under the Arches" around Market Hall. Q Kiser and his Quambo will be featured on the Visitor Information Center bandstand. On Sunday, the Mudcats Dixieland Band will perform. Be sure not to miss the Antique and Classic Car Show. Come out and admire these classic beauties or bring your own to the show and vote for "best in show."

House Tour tickets are \$20 in advance through 5 pm on October 6th at:



[www.pullmanhousetour2016.brownpapertickets.com](http://www.pullmanhousetour2016.brownpapertickets.com) or by phone at 773-785-8901. Tickets are \$23 at the door on days of the event. Net proceeds from tickets support restoration projects in the Pullman district.



On September 1, 2016, the City of Chicago closed on sales of thirty-five City-owned lots in the Roseland and Pullman communities to local property owners.

The lots were advertised for sale in September and October last year through the Department of Planning and Development's Large Lots program, which makes vacant, city-owned lots available to qualifying property owners for \$1.

Ninety-five applications were received for about 300 available lots in Roseland and Pullman. The properties were sold "as-is" via a quick claim deed. Zoned for residential use, most are being planned as green space or community gardens.

Additional information about the Large Lots program can be found here:

<https://www.largelots.org/>

## What goes in the night?

by Liza Lehrer, Urban Wildlife Ecologist, Lincoln Park Zoo

As part of a broad urban biodiversity monitoring effort, the Urban Wildlife Institute at Lincoln Park Zoo has been monitoring bats at sites around greater Chicago since 2013. Bats use ultrasonic echolocation calls to find prey and navigate their environment. To understand which bat species live in Chicago and what types of habitat they prefer, acoustic monitors are used to record and identify species based on unique sound characteristics.

Pullman National Monument was added to recording locations and the zoo began sampling in June. We recorded four bat species: big brown bats, eastern red bats, silver-haired bats, and evening bats. As North American bats face many serious threats, including disease and habitat loss, information as to how bats are using the urban environment



Wildlife ecologist Liza Lehrer and assistant Mikko Jimenez, install a bat monitoring device in the Factory Complex.

is valuable for long-term species conservation. We are thrilled to be able to monitor wildlife at Pullman National Monument and look forward to providing updates in the future!



Historic Pullman Foundation volunteers Beverly Carli (left) and Luanne Wethington (right) serve visitors at the Visitor Information Center.

# NPS Partner Spotlight



## Pullman State Historic Site

by Ryan Prehn, Deputy Director,  
Illinois Historic Preservation Agency

The State of Illinois became a major presence in the Pullman neighborhood with its April 1991 purchase of the surviving Pullman Company factory site, with its buildings enclosing tens of thousands of square feet located on 12.4 acres of land, and the adjacent Hotel Florence. With the acquisition came a major commitment to restore, develop, and interpret the historic buildings, and to join with residents in enhancing neighborhood life.

The Illinois Historic Preservation Agency (IHPA) immediately began planning for development of the Pullman State Historic Site (PSHS). Living history programs demonstrating production processes and local working-class cultures; a museum devoted to the story of Pullman Company's African American porters; traditional exhibits touching upon technological, industrial, and labor



*Supporters of the Pullman State Historic Site stand in front of the Hotel Florence.*

history; a research center devoted to the history of the Pullman organization and its people—all would find homes here.

A massive amount of work would be required before any ribbon cutting, however. Deterioration of the buildings led IHPA to commission a study of the factory complex. Documenting existing materials and conditions, the report proposed a process of stabilization leading to full restoration. Especially pressing structural and safety issues discovered during the 1994-95 investigation were relieved by emergency projects. Other priorities were to be addressed as funds became available.

On December 1, 1998, just weeks before the planned beginning of a major exterior restoration project, the site suffered a disastrous setback; an act of arson gutted the south wing and severely damaged the administration building with its iconic clock tower.

State and community leaders soon created a task force to determine how the factory complex might remain an important cultural and historic anchor for the surrounding neighborhoods. Work at the site began in 1999 with the shoring up of the badly damaged administration building and the demolition of the gutted south wing.

Since 1991 the State of Illinois has invested over \$26 million in stabilizing the site's sprawling 1880s buildings. Progress has been made on other fronts, too. One early goal was realized with the creation of an archive of Pullman-related historic documents and artifacts, many of which can be studied online.

Today, the PSHS site manager and volunteers provide interpretive tours to thousands of visitors each year, and help in hosting many events sponsored by other neighborhood and cultural organizations. The site has also developed ongoing relationships with a number of educational institutions, hosting workshops and courses.

Though faced with a big job and bumps along the way, IHPA, with the help of friends near and far, has succeeded in making the Pullman State Historic Site an important center of cultural life for nearby neighborhoods. But it remains just a beginning. Creation of the Pullman National Monument will bring to the project additional resources—both financial and human—needed to help realize some of the hopeful plans first proposed by the State in 1991.



## Special Events

### BioBlitz Pullman! An Urban Biodiversity Survey

by Rich Stein, Geographic Society of Chicago Board Member

As part of National Geographic's initiative to recognize the National Park Service's centennial, the Geographic Society of Chicago (GSC), in cooperation with NPS and many partner organizations, held its first BioBlitz at Pullman National Monument on May 21.

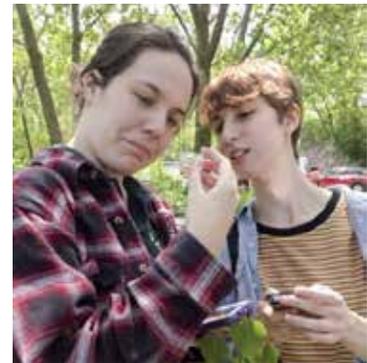
A BioBlitz is an event that focuses on finding and identifying as many species of plants and animals as possible in a specific area over a short period of time. It is designed to

increase the public's awareness of the variety of life in their neighborhood and the services these species provide to improve the quality of their lives. While a scientific survey often focuses on isolated areas, at Pullman National Monument the BioBlitz focused on areas that are connected to residential, urban, and industrial areas.

A BioBlitz is an excellent tool for getting children, scientists, and the public excited about science. The event generated an inventory that helps Pullman staff identify species that should be monitored or controlled. It may identify unique aspects of the park that might otherwise not have been known.

The event at Pullman was a huge success with more than 200 attendees who logged 178 observations

and identified 54 species of plants and animals at the event using the iNaturalist app. The GSC enlisted the help of The Brookfield Zoo, The Chicago Herpetological Society, The Field Museum of Natural History, The Grove National Historic Landmark, Lincoln Park Zoo, and North Park Village Nature Center.



*Hmm...I wonder what we have here?*

### "Naturalization Ceremony" at Pullman marks 100th Anniversary of the National Park Service

*(Excerpted from Congressional Friends of the National Park Service Centennial newsletter, September 2016)*

More than 100 Naturalization ceremonies will be held this year at national parks across the nation. U.S. Citizenship and Immigration Services (USCIS) celebrated the 100th anniversary of the National Park

Service on August 25th by welcoming 450 new U.S. citizens during 16 naturalization ceremonies at national parks across the country including at Pullman National Monument. The NPS has hosted naturalization ceremonies for thousands of new Americans at sites across the country including on the rim of the Grand Canyon, on the Civil War battlefield at Vicksburg National Military Park, at the base of Mount Rushmore, on Ellis Island, and at the foot of the Lincoln Memorial.

A source of pride and enjoyment for all Americans, national parks also provide ideal settings for learning about the United States. Prospective citizens studying for the naturalization test can find answers to test questions by visiting a national park.

USCIS is nearing the goal of 100 naturalization ceremonies in national parks so far this year.



*Photographers snapped images of new U.S. citizens at the end of the naturalization ceremony held at Pullman.*

## The Sounds of New Orleans in the Windy City

by Alanna Sobel, Senior Communications Manager, National Park Foundation

The musical experience of New Orleans Jazz National Historical Park came to the Windy City and Pullman National Monument with the help of hip-hop recording artist, actor, and Chicago native, Common, and a New Orleans second line parade. The purpose of the event was to unify the two cities through the musical traditions and culture interpreted at the parks. The National Park Service and National Park Foundation sponsored exchange events such as this to celebrate the 100th anniversary of the NPS.

Not only did the Park Exchange open eyes to all of the unique experiences that national parks offer, it also encouraged the next generation of park supporters to #FindYourPark, o mejor dicho, #EncuentraTuParque.

The heart of a second line parade is its ability to unite communities and encourage them to join festivities. This event was an opportunity for the Southside neighborhoods of Chicago to experience the culture interpreted at the national park from New Orleans. The Chicago and New Orleans Jazz Historical Park Exchange was the second event in a series.

In May, the National Park Service and National Park Foundation brought the iconic redwood trees to the city of Austin, Texas to juxtapose the nature of Redwood National and State Parks in California against the architecture of the iconic University of Texas Tower, which soars high at 307 feet above Austin, the average height of a redwood tree.

In August, the Park Exchange event series culminated in New York City, taking the innovation from Thomas Edison National Historical Park in a small New Jersey town, to the iconic big city skyline.



*Historic Pullman Foundation Vice President/Treasurer Cindy McMahon and President Mike Shymanski help lead a Second Line Parade in Washington Park.*



*Chicago rapper Common (center, white shirt) and NPF President Wil Shafroth (to left, in blue shirt) with New Orleans band members, bookended by New Orleans Jazz National Historical Park's Chief of Interpretation Nigel Fields (on left) and retired National Park Service Deputy Director Peggy O'Dell.*

National parks go beyond the majestic landscapes of Yellowstone and Yosemite, they represent a feeling or a state of mind. You don't have to travel very far to #FindYourPark and create your own adventure. With more than 400 national parks across the country – chances are there's a national park in everyone's backyard – even if you live in a big city!

Explore [FindYourPark.com](http://FindYourPark.com)/[EncuentraTuParque.com](http://EncuentraTuParque.com) to learn more about getting involved in the movement and share your individual connections to our nation's natural landscapes, lively culture, and rich history.

### Live From Pullman National Monument

Dr. Lyn Hughes launched an internet talk radio show airing every other Sunday about Pullman! Tune in at: <http://bbsradio.com/livefrompmn>.

## Special Events continued.

### Labor Day 2016

by Sue Bennett, Chief of Visitor Services and Community Outreach

On September 5, 2016, over 300 visitors had a chance to learn more about the 1894 Pullman strike that spurred Congress to create the Federal Labor Day holiday honoring the contributions of American workers. Guest speakers talked about labor history, the federal holiday, the Great Migration Centennial, the NPS Centennial, and the continued challenges of equality, fairness and opportunity that some workers still face.

Partner exhibits and programs were offered in the event bay and it was the starting place for bird walks and introductory factory

tours. Historic images of Pullman and Chicago workers looped on the factory wall and provided glimpses into some of the interesting regional archives. A brief skit about the Great Migration and music by labor musician Mark Dvorak rounded out the program. A highlight was the chance to see worker artifacts that former Pullman employee, Al Quiroz, and his family has collected over the years. A trolley took visitors on a tour of the monument with stops at the National A. Philip Randolph Pullman Porter Museum and Historic Pullman Foundation. While waiting for the trolley at the factory, visitors had a chance to “touch a truck” and interact with local police, firefighters, and truck drivers and their equipment.



"Pied-piper" volunteer Roger Wiers (in cap on right) leads a tour of the Factory Complex on Labor Day.

The Labor Day event, supported by 27 volunteers, attracted the attention of six Chicago media outlets. The event was developed in partnership with the Illinois Historic Preservation Agency, Illinois Labor History Society, National A. Philip Randolph Pullman Porter Museum, Chicago Federation of Labor, and Historic Pullman Foundation.

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### The History of Labor Day

by Roger Wiers, Volunteer

Labor Day became an official national holiday in 1896. President Grover Cleveland, acting on legislation passed by Congress on June 28, 1894 was the first American president to celebrate

the official holiday. Ironically, President Cleveland was responsible for sending federal troops into Chicago to help break the Pullman Strike of July 1894.



Labor Day attendees listen to David Peterson, President of the National A. Philip Randolph Pullman Porter Museum, talked about the first African American labor union called *The Brotherhood of Sleeping Car Porters* (founded in 1925).

The intent of Labor Day is to give recognition to the contributions that workers have made to the strength, prosperity, and well-being of the United States. Celebrations of Labor Day began as early as 1882 in New York City, and gradually municipalities and states declared the first Monday of September as a holiday. By the time Congress passed Labor Day legislation, twenty-seven states had declared Labor Day as a state holiday.

The panic of 1893 and the subsequent Pullman Strike focused the nation's attention on the plight of the working man. Today, Pullman National Monument stands as an important reminder of the labor movement and the social and economic achievements made by the American worker.

A recent note we received from a Labor Day visitor

*"Years ago I went to Ellis Island when it was a derelict building. It was a mess. But I could imagine my grandparents as young adults walking through the great hall with throngs of other hopeful immigrants. I have returned to Ellis Island since it became the National Monument it is today. It's a wonderful place to learn and explore our past. But, I treasure that memory of the original, blemished great hall and what it must have meant to them and means to me."*

*"Pullman, as it is today, offers visitors a unique perspective on our industrial past. As it is, we are forced to imagine its greatness and the power of this place for those who worked there and struck there. We re-create its grandeur and significance in our minds. I hope the renovation will leave visitors with the opportunity to create some of Pullman for themselves."*

Maria Diecidue, park visitor

## Vote Your Park

*by Mike Shymanski, Historic Pullman Foundation*

The Pullman National Monument with its partner, the Historic Pullman Foundation was among twenty national parks selected to compete in a social media voting event to win preservation dollars. The National Trust for Historic Preservation, American Express, and The National Geographic Society were

sponsors. The top nine vote winners were awarded prize money for work on a historic park structure. Pullman was able to place 17th even as a new and small park.

There were many benefits for participating in the event. We appeared with nationally recognized parks. Over a million contest voters became aware of Pullman. The Chicago Tribune, WGN-TV, ABC 7-TV Chicago, WBEZ Radio, and local papers publicized the monument and ward offices in Chicago displayed Pullman posters.



*Historical actors Eugene V. Debs, A. Philip Randolph, and George M. Pullman, join Acting Superintendent Paul Labovitz showing their support for Pullman National Monument.*

## Pullman National Monument

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