

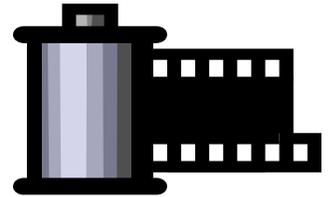
Filming in Pu'uhonua o Honaunau

National Park Service
U.S. Department of the Interior

Pu'uhonua o Honaunau National
Historical Park, Hawaii



To: Production Company
From: Cynthia Galieto Park Ranger
808.328-2326 fax 808.328-9485 cynthia_galieto@nps.gov
PO Box 126, Honaunau, HI 96726



To apply for a Special Use Permit for filming and photography, as easy as 1, 2, 3

1. Complete, sign, and return the permit application form, NPS Form 10-932
2. Submit a copy of your insurance naming the **"United States Government"** as additionally insured.
3. Submit a check payable to the **"National Park Service"** for the combined amount of the nonrefundable Permit Application Fee and the mandatory Location Fee. The Permit Application Fee is \$150. The Location Fee will depend on the total number of people involved in the production and the number of days filming in the park. (Note: Pu'uhonuas' tax exempt ID number is 140001849)

Mandatory Location Fees

Motion Pictures/Videos		Commercial Still Photography	
1 - 10 people	\$150/day	1 - 10 people	\$50/day
11 - 30 people	\$250/day	11 - 30 people	\$150/day
31 - 49 people	\$500/day	Over 30 people	\$250/day
Over 50 people	\$750/day		

Be safe, protect the natural and cultural resources, and always allow for other visitor access

All filming will be done in such a way that provides for the protection of park resources and for the positive experience of the visitor. The safety of park visitors and employees, and film crewmembers will be ensured during all filming activities.

Do not alter, move, or disturb any park feature. All rocks, lava trees, standing and downed wood, plants, animals, and other features are protected by federal law against disturbance, removal or destruction.

All crew-members that are not essential to the operation should remain on trails or in the parking lot to reduce impact to an area.

Unless filming is for strictly educational, cultural or scientific purposes, filming will not take place in or portray areas considered sacred to Hawaiian people, including Hale o Keawe.

Always allow for visitor access, use, and enjoyment of an area.

Park all vehicles in designated paved parking areas. Always allow for other visitor access: this may mean that some crew passengers may have to be shuttled from other parking areas.

Do not enter areas closed to the public unless permission is preauthorized and the crew is physically accompanied by US National Park Service or Geological Survey personnel.

The National Park Service is required to recover costs associated with filming:

The park may assign a ranger to your group for part or all of the shooting. The ranger will monitor the film crew's activity, provide essential resource protection and safety information, and inform visitors about the special use activity. Ranger staff may also be assigned to provide resource education interviews. The park ranger fee is \$50 per hour with a four hour minimum.

Talent comprise anyone in front of the camera and includes, but is not limited to, actors, hosts, correspondents, presenters, park visitors, cooperators, volunteers, National Park Service and concessioner staff, etc.

Do you intend to utilize talent? Yes No

If yes, provide a full description of who they are and how they will be utilized:

LOCATION SCHEDULE:

DATE	LOCATION	Start Time	End Time	Interior or Exterior	FILM STRIKE PREP	# of cast & crew*

*number in this column should include all individuals present at the location

How will individuals with access to the site be identified? (Identification tags are recommended.)

Electrical needs, explain _____ Generator: No Yes, size _____

Lighting: None Reflectors only Yes (explain) _____

Road Use: _____ Date/time: _____

Closure requested

Running shots Driving shots Drive-bys Tow shots Drive-ups & Away Wet down road

Camera/Equipment on Road Shoulder Camera/Equipment on median Other (explain)

OPERATIONAL INFORMATION:

Vehicles:

Personal Cars _____ Large Trucks/ Other Trucks _____ Vans _____ Motor homes _____

Semi-Tractor Trailers _____ Camera Car _____ Picture Cars _____ Dressing Rooms _____

Other Vehicles (explain) _____

Large or oversized vehicles may not be able to be accommodated or additional steps may need to be taken to ensure that no damage to park resource occurs.

Vehicles or to be parked on or need access to park property (attach additional sheets if necessary):

MAKE	MODEL	COLOR	STATE	LICENSE PLATE #

Base Camp location (attach diagram if necessary): _____

CATERING INFORMATION

Catering Co. Name _____ Phone Number _____

On-site Manager _____ Food License Information: _____

Equipment: _____

SPECIAL ACTIVITIES:

Children: None Yes # of Children _____ Age Range _____

Animals: None Yes (explain)

Trainer Name: _____ Phone #: _____

Aircraft: No Yes (explain)

Special Effects: (identify)

Effects Technician Name: _____ Phone # _____

License # (if applicable) _____ Permit # (if applicable) _____

Stunts: (explain)

Coordinator _____ Phone # _____

Any other unusual or hazardous activities? explain

Are you familiar with/ have you visited the requested area?

Y N

Have you obtained a permit from the National Park Service in the past?

Y N

Do you plan to advertise or issue a press release before the event?

Y N

ATTACH ADDITIONAL PAGES FOR INFORMATION NEEDED TO EVALUATE YOUR PERMIT REQUEST INCLUDING: set construction, parking, sanitary facilities, crowd control, emergency medical plan, off-road activity, trail use, or use of any building and site clean up. Include a proposed Site Plan(s).

CONTACTS:

Person on location responsible for company's adherence to all terms & conditions of a Film Permit:

Name: _____ Title: _____ Phone: _____

Person on location responsible for coordinating activities with the NPS:

Name: _____ Title: _____ Phone: _____

Person at the company office to contact for follow up information and billing:

Name: _____ Title: _____ Phone: _____

I hereby state that the above information given is complete and correct, and that no false or misleading information or false statements have been given. All estimates are reliable to the best of my knowledge and I have the full authority to represent the applicant/production company and the project described above.

Signature _____ **Title** _____ **Date** _____

Company Name _____

Information provided will be used to determine whether a permit will be issued. Completed application must be accompanied by an application fee in the form of a cashiers check or money order in the amount of \$150.00 made payable to **National Park Service**. Application and administrative charges are non-refundable.
This completed application should be mailed to Cynthia Galieto, Park Ranger, P. O. Box 126, Honaunau, HI 96726.

Note that this is an application only, and does not serve as permission to conduct any use of the park. If your request is approved, a permit containing applicable terms and conditions will be sent to the person designated on the application. The permit must be signed by the responsible person and returned to the park prior to the event for final approval by the Park Superintendent.

The above application form is provided with the understanding that parks will insert appropriate park names and addresses and the amount of the application fee as desired.

Paperwork Reduction Act Statement: This information is being collected to allow the park manager to make a value judgment on whether or not to allow the requested use. All the applicable parts of the form must be completed. A Federal agency may not conduct or sponsor, and a person is not required to respond to, a collection of information unless it displays a currently valid OMB control number.

Estimated Burden Statement: Public reporting burden for this form is estimated to average 30 minutes per response including the time it takes to read, gather and maintain data, review instructions and complete the form. Direct comments regarding this burden estimate or any aspects of this form to the National Park Service, Special Park Uses Program Manager, 1849 C Street NW (2465), Washington, D.C. 20240