

## CHARTER NEW ORLEANS JAZZ COMMISSION

1. The official designation of the Commission is the New Orleans Jazz Commission.
2. The Commission has been established to assist the National Park Service in implementing the purposes of Public Law 103-433, Title XII (October 31, 1994), and in implementing the document entitled "New Orleans Jazz Special Resource Study." The purposes of Public Law 103-433 are to:
  - a. establish a New Orleans Jazz National Historical Park to preserve the origins, early history, development and progression of jazz;
  - b. provide visitors with opportunities to experience the sights, sounds, and places where jazz evolved; and
  - c. implement innovative ways of establishing jazz educational partnerships that will help to ensure that jazz continues as a vital element of the culture of New Orleans and our Nation.
3. The Commission's activities will be reviewed biennially to determine the level of progress the Commission has made in completing its work.
4. The Commission reports to the Field Director, Southeast Area, National Park Service, 75 Spring Street, S.W., Atlanta, Georgia 30303.
5. The National Park Service will provide assistance in obtaining personnel, equipment, and facilities as may be needed by the Commission to carry out its duties.
6. The Commission will negotiate a Cooperative Agreement with the National Park Service as the instrument to carry out all activities between the parties as set forth in this Charter and Public Law 103-433, Title XII.
7. In accordance with Public Law 103-433, Title XII, the duties of the Commission are to:
  - (1) advise the Secretary in the preparation of the General Management Plan; assist in public discussions of planning proposals; and assist the National Park Service in working with individuals, groups, and organizations including economic and business interests in determining programs in which the Secretary should participate through cooperative agreement;

(2) in consultation and cooperation with the Secretary, develop partnerships with educational groups, schools, universities, and other groups in furtherance of the purposes of the act establishing the New Orleans Jazz National Historical Park;

(3) in consultation and cooperation with the Secretary, develop partnerships with city-wide organizations, and raise and disperse funds for programs that assist mutual aid and benevolent societies, social and pleasure clubs and other traditional groups in encouraging the continuation of and enhancement of jazz cultural traditions;

(4) acquire or lease property for jazz education, and advise on hiring brass bands and musical groups to participate in education programs and help train young musicians;

(5) in consultation and cooperation with the Secretary, provide recommendations for the location of the visitor center and other interpretive sites;

(6) assist the Secretary in providing funds to support research on the origins and early history of jazz in New Orleans; and

(7) notwithstanding any other provision of law, seek and accept donations of funds, property, or services from individuals, foundations, corporations, or other public or private entities and expand and use the same for the purposes of providing services, programs, and facilities for jazz education, or assisting in the rehabilitation and restoration of structures identified in the national historic landmark study as having outstanding significance to the history of jazz in New Orleans.

8. All donations of funds, property, or services are subject to Federal statutes and regulations. Procedures for accepting and expending funds, property, and services will be detailed under the terms of a cooperative agreement with the National Park Service.
9. The estimated annual operating cost of the Commission is \$60,000, which includes approximately one-half work-year of staff support.
10. The Commission will meet upon the call of the Chairperson or a majority of its members. Notification for each committee meeting will be made through local news media and meetings will be open to the public. A simple majority of the members of the Commission will constitute a quorum.
11. The Commission will consist of 17 members appointed by the Secretary of the Interior as follows:
  - (1) one member from recommendations submitted by the Mayor of New Orleans;

(2) two members who have recognized expertise in music education programs that emphasize jazz; <sup>SGE</sup>

(3) one member, with experience in and knowledge of tourism in the greater New Orleans area, from recommendations submitted by local businesses; <sup>SGE</sup>

(4) one member from recommendations submitted by the Board of the New Orleans Jazz and Heritage Foundation; <sup>SGE</sup>

(5) one member, with experience in and knowledge of historic preservation within the New Orleans area; <sup>SGE</sup>

(6) two members, one from recommendations submitted by the Secretary of the Smithsonian Institution and one member from recommendations submitted by the Chairman of the National Endowment for the Arts, who are recognized musicians with knowledge and experience in the development of jazz in New Orleans; <sup>SGE</sup>

(7) two members, one from recommendations submitted by the Secretary of the Smithsonian Institution and one member from recommendations submitted by the Director of the Louisiana State Museum with recognized expertise in the interpretation of jazz history or traditions related to jazz in New Orleans; <sup>SGE</sup>

(8) two members who represent local neighborhood groups or other local associations, from recommendations submitted by the Mayor of New Orleans; <sup>SGE</sup>

(9) one member representing local mutual aid and benevolent societies as well as local social and pleasure clubs, from recommendations submitted by the Board of the New Orleans Jazz and Heritage Foundation; <sup>SGE</sup>

(10) one member from recommendations submitted by the Governor of the State of Louisiana, who shall be a member of the Louisiana State Music Commission;

(11) one member representing the New Orleans Jazz Club from recommendations submitted by the club; <sup>SGE</sup>

(12) one member who is a recognized local expert on the history, development, and progression of jazz in New Orleans and is familiar with existing archival materials from recommendations submitted by the Librarian of Congress; and <sup>SGE</sup>

(13) the Director of the National Park Service, or the Director's designee, ex officio.

Members of the Commission will be appointed for staggered terms of 3 years, as designated by the Secretary at the time of initial appointment.

The Commission will elect a chairperson from among its members. The term of the chairperson will be for 3 years.

Any member of the Commission appointed by the Secretary for a 3-year term may serve after the expiration of his or her term until a successor is appointed. Any vacancy will be filled in the same manner in which the original appointment was made. Any member appointed to fill a vacancy will serve for the remainder of the term for which the predecessor was appointed.

12. Members of the Commission will serve without compensation. Members will be entitled to travel expenses under Section 5703 of Title 5 of the United States Code, when engaged in Commission business, including per diem in lieu of subsistence in the same manner as persons employed intermittently.
13. Prior to awarding any grants authorized under Public Law 103-433, Title XII, the Commission will adopt formal procedures for administering such grants in accordance with the Federal Grant and Cooperative Agreement Act of 1977 (31 U.S.C. 6301 et seq.), and advice and circulars issued by the Office of Management and Budget.
14. The Commission will submit an annual report to the Secretary identifying its expenses and income and the entities to which any grants or technical assistance were made during the year for which the report is made.
15. The New Orleans Jazz Advisory Commission was established by Public Law 103-433, Title XII, October 31, 1994.

  
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Secretary of the Interior

Date Signed: NOV 24 1995