

**WALLPAPERS AND WALLCOVERINGS:
THE RUSSIAN BISHOP'S HOUSE**

**Sitka National Historical Park
Sitka, Alaska**



by

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Cover: Exterior view of the restored Russian Bishop's House. Photograph by Eric Hardee.

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First and Second Floor Plans, 1975

EXECUTIVE SUMMARY

This report is a study of the "Wallpaper and Wallcovering" collection of the Russian Bishop's House in Sitka National Historical Site, National Park Service, Sitka, Alaska. The Russian Bishop's House is a two-story log structure that was constructed in 1842-43 by the Russian-American Company to serve as the area headquarters of the Russian Orthodox Church. It retained this use until 1969, and was acquired by the National Park Service in 1972. The building was restored to its circa-1853 appearance over a 13-year period, from 1976 to 1988. It is listed as a National Historic Landmark in the National Register of Historic Places.

The materials in the "Wallpaper and Wallcovering" collection were salvaged from the walls and ceilings of the Russian Bishop's House during its restoration by the National Park Service. The collection consists of 470 cataloged items that encompass wallpapers, various fabrics (burlap, canvas, ticking), Russian newspapers, papers with handwritten Russian script, and cardboard. Much of the collection was processed and encapsulated in clear mylar by Harpers Ferry Center, National Park Service, in the 1970s-80s. Wallpaper samples number approximately 1,400, according to park estimates, and include body wallpapers, border papers, and ceiling papers. Most of these wallpapers have been separated, while others have been retained as layers of wallpaper "sandwiches." Not included in this study were seven plywood crates filled with excess wallcoverings that had been accessioned by the park for assessment at some future date.

This study evaluated 438 of the 470 cataloged items from the "Wallpaper and Wallcovering" collection. These were shipped in May 2003 by Museum Curator Sue Thorsen from Sitka National Historical Park to the offices of the Historic Preservation Program, North Atlantic Region, in Lowell National Historical Park. The materials of this collection are from 26 rooms in the Russian Bishop's House: 16 in the first story, and 10 in the second story.¹ Most of the collection was found to consist of body wallpapers (76 patterns), followed by border papers (53 patterns), and ceiling papers (20 patterns). The earliest wallpapers, and the most complete layering sequences, were preserved in the second-story rooms. Several of these early wallpapers were replicated and hung in the 1980s. The wallpapers span a time period of approximately 100 years, from circa 1843-44 to circa 1940. The bulk of the collection, or about 78%, is of 19th-century vintage, with the remainder dating to the 20th century. Three body wallpapers, and one early sample of burlap, were identified as Russian-made, based on maker's marks printed on their back sides. American and/or English manufacturers are also represented, as evidenced by maker's marks printed in the selvage of the wallpapers.

The wallpapers for 22 rooms of the Russian Bishop's House were documented by this study using both photographs and written descriptions. Recommendations for future work include physically reorganizing the collection by room; stabilizing failing paper identification labels; correcting the provenience for selected cataloged items; and assessing the crated and unprocessed materials currently in storage at the park.

¹ Four of the 26 rooms have no wallpaper samples.

INTRODUCTION

Project Scope

The scope of this study on the "assessment and documentation of historic wallpapers at the Russian Bishop's House" is described in a project agreement dated January 17, 2003 (revised May 2, 2003) between the Historic Architecture Program, Northeast Region, National Park Service, and Sitka National Historical Park. An excerpt from this project agreement follows.

Project Description

The goal of this project is to reduce the bulk of the wallpaper collection while retaining representative samples wallpaper for each room. The wallpapers will be sorted by room and by their layer sequence within each room, as can best be determined by catalog documentation and physical evidence. Photographic and written documentation will make the collection easily accessible to both NPS staff and researchers. Conservation of the wallpapers is NOT included in this scope of work. Rather, recommendations for future conservation treatment will be provided for both the cataloged and crated wallpapers if determined necessary.

Tasks to be Accomplished

The following approach is proposed for assessing and documenting the wallpaper collection at the Russian Bishop's House:

1. Written sources will be reviewed to gain an understanding of the historic installation, evolution, documentation, and restoration of the wallpapers in the collection. Sources to be consulted include the "Historic Structure Report," the "Historic Furnishings Report," architects' site notes, and correspondence. A chronology of documented wallpaper finishes, in chart form, will thereby be established for each room. The documentation review will take place in Lowell, MA.
2. The 1,400 cataloged wallpaper samples and catalog data sheets will be air freighted via FedEx to Lowell, MA, where they will be examined, evaluated, and photographically documented. These samples will be compared with the documented wallpaper chronology established in step one above. This chronology, together with the catalog data sheets and labeling on the samples themselves, will hopefully provide sufficient information to enable sorting of the papers by room, from the earliest to the most recent papers. Circa dates will be assigned to the papers if sufficient information is available. The best representative sample of each paper will be temporarily removed from its mylar sleeve and photographed using a 35mm camera and color film. Information recorded for each wallpaper will include the following:

- Provenience (original room location)
- Wallpaper sequence

- Circa date of installation (with note as to documentation, if any)
- Wallpaper type (body, border, or ceiling paper)
- Paper type (rag or wood pulp)
- Printing type (block printed, machine printed, stenciled, or hand painted)
- Design description
- Identifying information printed in the selvedge or elsewhere (e.g., manufacturer, country of origin, tax stamps, etc.)
- Whether or not a reproduction of this paper was produced by Scalamandré in the 1980s

The wallpaper samples will be returned to Sitka NHP via FedEx air freight upon completion of this phase of the project.

3. After the wallpaper chronologies for each room have been clearly established and recorded (step 2), a trip will be made to Sitka NHP to examine the contents of the seven plywood boxes containing uncataloged canvas and wallpaper materials from the Russian Bishop House. A survey of contents will be made for each box, and pertinent information recorded.

4. A report will be written assessing and documenting the wallpaper collection of the Russian Bishop's House.

The project was later revised to eliminate the one-week site visit to Sitka National Historical Park when it was determined that additional time would be needed to evaluate and document the cataloged collection that had been shipped to Lowell, Massachusetts. Also, a digital camera, rather than a 35-mm camera, was used to document the wallpapers.

Brief Historical Background: The Russian Bishop's House²

The Russian Bishop's house in Sitka, Alaska, is a two-story log structure that that was constructed by the Russian-American Company for the use of the Russian Orthodox Church in 1842-43. The building served as the center of the Russian Orthodox Church authority for an area reaching from California to Siberian Kamchatka until its closure in 1969. It remained in the ownership of the Russian-American Company until 1867, when the United States gained possession of Alaska and ownership of the building was transferred to the Russian Orthodox Church in America.

While substantially completed in 1843, finishing of interior rooms remained to be done as late as 1844. Required materials included "paint, paper, and canvas," according to a report dated March 4, 1844. The walls and ceiling of the chapel had been covered with canvas by 1847, as described in an inventory of the "Home Chapel" undertaken in

² Most of the information for this section was obtained from the *Historic Structure Report: Historical Data Section*, and the *Historic Furnishing Study*, by James Mote, August, 1981.

that year. Repairs to the building were required only a few years later, as noted in a letter dated September 4, 1850, that observed "it is necessary to repair wallpaper or replace it, and paint the floors." This and other work was likely carried out in 1851 or 1852, based on a building-materials list dated December 1852 that included glue, sail-cloth thread, and wallpaper. The building had fallen into disrepair by 1885, as noted by travel author Eliza Scidmore who described the structure as:

. . . rambling, half-ruined. With diminished church revenues and a lessening congregation, the building has slowly fallen into a sad decay, the galleries and porches have dropped off, and only a part of the house is now occupied.³

Repairs were contracted in 1886 and completed by May 1887, which included the replacement of the end galleries; repairs of the ceilings, doors, walls, fireplaces, and floors; and installation of new canvas in five rooms, including the chapel. The ceiling of Father Donskoy's bedroom collapsed only three years later, in March 1890, due to the weight of wet insulating sand and gravel. Improvements and alterations were undertaken in the 1930s, including the installation of apartments in the first story, indoor plumbing, and electrical wiring.

The Russian Bishop's House was acquired by the National Park Service in 1972, by which time it had reached an advanced state of deterioration. Restoration of the house to its circa-1853 appearance commenced in 1975, culminating with its opening to the public in 1989.

Administrative Data

The Russian Bishop's House was designated a National Historic Landmark in 1962, and listed in the National Register of Historic Places in 1971. The building is included in the National Park Service's "List of Classified Structures" (LCS) as number 005621. The LCS management category specifies that the building "must be preserved and maintained." The LCS approved treatment is restoration.

Floor plans documenting the existing conditions of the building were prepared by the National Park Service in 1975, which are included as an appendix at the end of this report.

³ Eliza R. Scidmore, *Alaska, Its Southern Coast and the Sitkan Archipelago* (Boston: D. Lothrop & Co., 1885), pp. 170-171.

Wallpapers and Wallcoverings of the Russian Bishop's House

Background

Wallpapers and wallcoverings were removed from the walls and ceilings of the Russian Bishop's House during the course of the building's restoration from 1976 through 1988. The existing conditions of the rooms' finishes were documented in April 1975. The first wallpapers and wallcoverings were removed in 1976 and sent to Harpers Ferry Center, Division of Museum Services, where the wallpapers were separated by Cay Childs under the supervision of staff conservator Sue Munro. Additional samples were salvaged from the first-story rooms in 1977 by Peter Snell, Historical Architect with Denver Service Center (DSC). Snell shipped the wallpapers to DSC, where they were separated and treated with thymol, an anti-fungal gas. His findings were documented in a rough-draft report dated May 1978. Investigation of the finishes in the second-story rooms commenced in the fall of 1979, under the direction of Historical Architects John Robbins and David Snow, also with DSC. Robbins noted that most of the interior finishes had been disturbed by this time, with some discarded and others stored in an adjacent "schoolhouse" structure. Both *in situ* and stored materials were studied by Robbins and Snow, with selected samples removed for the collection. Their final report, "Documentation of Interior Finishes," incorporated Peter Snell's earlier work, and was distributed in February 1980. Additional wallpapers were received by Harpers Ferry Center from Sitka National Historical Park in June 1980, which were separated and encapsulated in clear mylar. Hundreds of samples had been removed from the building by August 1980, ranging in size from several square inches to 10' x 4' sections, according to staff curator Sue Munro. Munro estimated that roughly 50% of the first-story finishes, and 30% of the second-story finishes, were missing by that time.

As noted above, most of the materials removed from the walls and ceilings of the Russian Bishops House were sent to Harpers Ferry Center for processing and encapsulation. These were returned to the park in 1990, where the mylar sheets were cataloged as 385 separate items within accession number 285. Other samples recovered during the restoration that had not been sent to Harpers Ferry Center were also added to the collection. These included wallcoverings salvaged by Exhibit Specialist (Preservation) Gene Ervine in 1979 and 1984 (accession numbers 125, 173, and 176); by Museum Park Technicians Kara Knox and Kermit Edmonds in 1986 (accession number 211); and by unidentified persons in 1988 (accession number 230).

The need for a comprehensive report documenting the interior finishes of the Russian Bishop's House was noted in a memorandum dated November 30, 1981, from the Assistant Manager of the Alaska/Pacific Northwest/Western Team, Denver Service Center, to the Manager of Harpers Ferry Center. Restoration of the architectural finishes, including paint and wallpaper, would soon commence, necessitating detailed documentation, as described below:

We will first need a complete wallpaper report. Heretofore, previous reports have been incomplete and disjointed, reflecting

only portions of the overall picture. It is time to prepare a comprehensive study detailing all known aspects of the interior finishes used in the Bishop's House. On a room-by-room basis all known decorative schemes should be chronicled including both paint and wallpaper finishes. David Arbogast, Historical Architect, of our staff will be researching the paint finishes and should be able to coordinate in the overall effort. His information will include known paint finishes, colors, and paint types. The wallpaper chronology should include documentation of paper types, manufacturing technology, patterns and sizes, and pigments used, with dating to provide chronological coordination between decorative schemes both within individual rooms and between rooms. Recommendations with detailed cost estimates should be provided for restored decorative schemes during the historic period (1843-1867 with emphasis on 1853) with sufficient explanation as to the rationale used in recommending these schemes. . . .

Inquiries were made about this report to Sitka National Historical Park and Harpers Ferry Center at the commencement of this project. It appears never to have been written.

Reproduction Wallpapers

Wallpapers were reproduced for six rooms in the second story of the Russian Bishop's House, based on actual samples found in the building. The wallpapers chosen by the museum professionals at Harpers Ferry Center were those believed to have been on the walls during the historic period of 1843-1867, with an emphasis on the year 1853. The silk-screened reproduction papers were procured from Scalamandré of Long Island City, New York, and installed by David Tedin of H. & H. Construction, Sitka, Alaska.

Room	Reproduced Wallpapers
203 (Layman's Room)	Body paper and border
204 (Chapel)	Body paper (iconostasis only)
206 (Reception Room)	Body paper and border
207 (Dining Room)	Body paper and border
208 (Guest Room)	Body paper and border
209 (Bishop's Study)	Body paper and border

The Wallpaper and Wallcovering Collection Today

The wallpapers and wallcoverings of the Russian Bishop's House are one component of a larger architectural artifact collection that was created during the restoration of the building in the 1970s and 1980s. The "Wallpaper and Wallcovering" collection consists of 470 cataloged items that include more than 1,400 wallpaper samples, according to park estimates. Most of these were salvaged from the building between 1976 and 1988, and

cataloged by Sitka National Historical Park curatorial staffers between 1983 and 1990, with a few items added in 2003, as summarized in the following chart.

Catalog Number	Number of Items	Accession Number	Date Collected	Date Cataloged
SITK 2235 – 2237	03	SITK 125	1979	1983
SITK 2271	01	"	"	"
SITK 2317	01	"	"	"
SITK 2319 – 2334	16	"	"	"
SITK 2336 – 2360	25	"	"	"
SITK 2894	01	"	"	"
SITK 3102	01	SITK 173	1984	1984
SITK 3152	01	SITK 176	"	"
SITK 3330	01	"	"	"
SITK 3332	01	"	"	"
SITK 3688	01	SITK 125	1979	1983
SITK 3739	01	"	"	"
SITK 3981	01	SITK 211	1986	1987
SITK 3992 – 3994	03	"	"	"
SITK 3996 – 3998	03	"	"	"
SITK 5958 – 5960	03	SITK 230	1988	1988
SITK 5963 – 5981	19	"	"	"
SITK 11683 – 11799	117	SITK 285 (also HFC 5684)	1976-79	1990
SITK 11804 – 11908	105	"	"	"
SITK 11910 – 11931	22	"	"	"
SITK 11933 – 11936	04	"	"	"
SITK 14004 – 14140	137	"	"	"
SITK 22664 - 22666	03	SITK 285	Ca. 1976-1988	2003
	Total: 470			

The cataloged samples are encapsulated in clear mylar sheets averaging 28" x 36" in size, with some smaller samples contained in zip-lock envelopes as small as 6" x 6". The collection is stored in museum cabinet drawers at Sitka National Historical Park. These wallpapers had historically been adhered to fabric tacked directly to the wood-framed walls and ceilings of the Russian Bishop's House. They include body papers, borders, and ceiling papers. Other materials removed from the walls and ceilings are also represented in the collection, including various fabric substrates, cardboard, newspapers, and scraps of paper with Russian handwriting. The nature of each cataloged sample varies greatly, with some containing a single separated wallpaper or fabric sample, others a number of separated wallpapers and/or fabrics, and still others unseparated sandwiches of wallpapers and fabrics. Not included in this cataloged collection are seven plywood crates containing unprocessed fabric and wallpaper materials that are stored in a heated maintenance storage area in Sitka National Historical Park.

Methodology

Shipping

Most of the "Wallpaper and Wallcovering" collection from the Russian Bishop's House was air-shipped via FedEx in May 2003, from Sitka National Historical Park to the offices of the Historic Architecture Program, Northeast Region, located in the Boott Cotton Mills Museum Building of Lowell National Historical Park in Lowell, Massachusetts. The collection was transported in four large cases, and one small case, that were carefully packed by Museum Curator Sue Thorsen of Sitka National Historical Park. Not included in these shipments were the following 32 cataloged items:

SITK 2235 – 2237
SITK 2319
SITK 2328
SITK 2332 – 2334
SITK 2337
SITK 2347 – 2349
SITK 2353 – 2354
SITK 3102
SITK 3152
SITK 3332
SITK 3981
SITK 3998
SITK 5958
SITK 5960
SITK 5971 – 5980,
SITK 11825

A total of **438** cataloged items from the "Wallpaper and Wallcovering" collection of the Russian Bishop's House was therefore available for this study. Also included in the

shipments were four cataloged items from another building in the park--Building 29. These four items, SITK 3684 – 3686, and SITK 329, were not included in this study.

Documentation Review

The first step of this evaluation was to become familiar with the historical evolution of the Russian Bishop's House, and all available written documentation on its wallpapers and wallcoverings. Copies of all relevant documents were made available by Museum Curator Sue Thorsen, including the following reports, files, and catalog records:

Report: "Rough Draft, Bishop's House, Sitka, Alaska," by Historical Architect Peter Snell, 1978. (Typewritten descriptions of the evolution of the rooms in the first story of the Russian Bishop's House.)

Report: "Documentation of Interior Finishes," by Historical Architects John Robbins, David Snow, and Peter Snell, 1980.

Report: *Historic Resource Study, Historic Structure Report (Historical Data Section), and Historic Furnishing Study: The Russian Bishop's House*, by James Mote, August 1981.

Reports: Wallpaper "Object Treatment Reports" and "Accession Worksheets" received from Alice Newton, Registrar, Harpers Ferry Center, in July 2003.

File Folder: "Record Group 54, Wallpaper."

File Folder: "Randall Conrad Papers—RBH Restoration, Decorative Arts—Wallpaper, Field Notes & Analysis Data." (SITK 16846: RG 75/Box 12/Folder 1)

File Folder: "Randall Conrad Papers—RBH Restoration, Decorative Arts (Wallpaper, etc.), Field Notes & Analysis Data." (SITK 16486: RG 75/Box 12/Folder 2)

File Folder: "Randall Conrad Papers—RBH Restoration, Decorative Arts—Wallpaper, Etc., Field Notes & Analysis Data." (SITK 16486: RG-75/Box 12/Folder 3)

File Folder: "Randall Conrad Papers—RBH Restoration, RBH Field Notes,--Doors, Hardware." (SITK 16486: RG-75/Box 12/Folder 4, floor plans only)

File Folder: "Jean Swearingen Papers—RBH Restoration, Completion Reports, Phases 2-5." (SITK 14452: RG-8/Box 1/Folder 1)

File Folder: "Completion Report, RBH—6th Phase."

Notebook: "Finding Guide to the Archives on the Restoration of the Russian Bishop's House."

Notebook: "Wallpaper & Wallcovering Catalog Records, Part One: SITK 329 through SITK 11852."

Notebook: "Wallpaper & Wallcovering Catalog Records, Part Two: SITK 11853 through SITK 14140."

Sorting, Assessment, and Dating of the Wallpapers

The first step in the evaluation of the wallpaper and wallcovering collection was to examine each cataloged item, recording all identifying information found on labels and/or (less frequently) written directly on the wallpapers. The wallpapers were retained in their mylar-encapsulated sheets for this initial assessment. The physical arrangement of the wallpapers was also maintained as received, with groupings divided into top, middle, and bottom layers within the shipping cases. Metal rings binding selected groupings into "books" were removed, and the sheets were rearranged in numerical order by catalog number within each layer of the shipping cases.

After taking detailed notes on each cataloged item, a written list was generated identifying original room locations. The locations of the wallpapers within the rooms were also noted, and the layering sequence of each wallpaper identified. Determination of layering sequence was enabled both by the physical evidence, and by descriptions of the interior finishes written by Historical Architects Peter Snell, John Robbins, and David Snow in 1978 and 1980. Ordering sequence of the separated wallpapers could often be ascertained by design imprints preserved on the back sides of the papers. The information was summarized in chart form for each room, with cataloged samples keyed to design schemes.

Dating of the wallpapers was facilitated by the documented history of the Russian Bishop's House and a knowledge of wallpaper manufacturing and design. It is known, for example, that the building was substantially completed by 1843, but remained partially unfinished inside as late as 1844. The earliest wallpaper finishes were therefore dated "circa 1843-44." A need for interior repairs described in 1850, and a final building-materials list dated 1852 that included entries for "wallpaper," provides a date of "circa 1851-52" for the next wallpaper schemes. Extensive repairs were made in 1887, including the installation of new canvas substrates in five rooms, which were presumably finished with new wallpaper. The physical evidence of the wallpapers themselves was also helpful in dating. Wood-pulp papers began to replace rag paper stock beginning around 1855. Popular wallpaper designs and colors changed over the years, as chronicled in Catherine Lynn's book: *Wallpaper in America: From the Seventeenth Century to World War I* (1980). Unfortunately, no similar documentation is available on Russian-manufactured wallpapers. Border papers were found to be a particularly useful dating device, being very narrow in the mid-nineteenth century and growing to an expansive width by 1900. Less helpful was the method of design printing, since rotary machine-printing of wallpapers had been developed by 1840 and would have

been available, along with earlier printing methods such as block printing, by 1843-44.

Finally, redecorating of the Russian Bishop's House was generally conjectured to have occurred at intervals of approximately every five to ten years, lacking substantial documentation for this work.

Photographic Documentation

Only the best representative wallpapers were selected for photo-documentation of the wallpaper and wallcovering collection. Samples were carefully removed from their mylar envelopes and temporarily mounted to a vertical cloth-draped board. Artificial light was provided by a tripod-mounted tungsten bulb. A wooden ruler was included in every shot for scale. The camera used is a digital SONY CD Mavica, model MVC-CD 500. Photographs were shot at the highest-available resolution of 5.0 megapixels.

Wallpaper Descriptions

Each wallpaper was documented with a photograph and the following descriptive information.

Catalog Number. This is the catalog number assigned to the photographed sample. In most cases the wallpaper is also represented elsewhere in the collection. The catalog numbers for these additional samples are recorded in the "Wall & Ceiling Finishes Summary" for each room.

Accession Number(s). Most of the cataloged items have two accession numbers: one assigned by Harpers Ferry Center (HFC), the other by Sitka National Historical Park (SITK).

Sample Location. This is the location of the cataloged sample, usually noted on a label affixed to the mylar sheet, and/or in the catalog records. Locations were less frequently found written directly on the back sides of the samples.

Date. This is the approximate date of wallpaper installation, which commonly occurred shortly after wallpaper production.

Sequence. The order in which the wallpaper was installed, such as the earliest surviving wallpaper, the second surviving wallpaper scheme, etc.

Wallpaper Type. Three types of wallpaper were identified at the Russian Bishop's House: body papers that were applied to the walls, border papers applied to the upper walls near the ceiling, and ceiling papers applied to the upper walls and ceilings.

Design Description. A brief description of the wallpaper pattern and colors is provided.

Paper Type. The paper stock is identified as either "rag" or "wood pulp." As mentioned earlier, wood pulp paper began to be used for wallpaper paper stock beginning around 1855. Wood pulp paper was identified using the Barrows Groundwood Test, a spot chemical test of phloroglucinol solution and diluted hydrochloric acid. All wallpapers at the Russian Bishop's House used continuous rolls of paper, which became available in the United States around 1835-40.

Printing Technique. Wallpapers at the Russian Bishop's House were either block printed or rotary-machine printed. Block printing of wallpapers is an early technique that used carved wooden blocks to transfer paint to paper. Machine printing of wallpapers was in use in the United States by the 1840s. Thick, chalky paints are characteristic of block printing, while machine-printed papers used thinner, faster-drying paints.

Manufacturer. Manufacturer's information was found on selected papers, printed either on the back side of the paper, or in the selvedge (i.e., the overlapping edges of the paper).

Reproduced by Scalamandré in the 1980s. Selected wallpapers are identified that were reproduced by Scalamandré of Long Island City, New York, for the restoration of the Russian Bishop's House to its circa-1853 appearance. These are body and border papers that are located in six rooms of the second story: Rooms 203, 204, 206, 207, 208, and 209.

Use in Other Rooms. If a wallpaper pattern was also used in other rooms of the Russian Bishop's House, this is so noted.

Coordinating Papers. Other wallpapers that were used in a wallpaper scheme are identified, such as a border paper and ceiling paper hung in coordination with a body wallpaper.

FINDINGS

Represented Rooms

Cataloged items of the "Wallpaper and Wallcovering" collection were removed from 26 rooms in the Russian Bishop's House, including 16 rooms in the first story, and 10 rooms in the second story. Rooms were identified with room numbers, and less frequently by room names. Room numbers had been assigned to the rooms in 1975, which may be found keyed to floor plans in the appendix at the end of this report.

Room Number(s)	Room Name (From the 1981 <i>Historic Structure Report</i>)	Number of Cataloged Items⁴
101-103	Rooms of the resident priest (Father Michael) and classroom	14
107 (East Portion)	Steward's room (east)	28
107 (West Portion)	Steward's room (west)	03
109, 110 & 111	East gallery	02
113	Kitchen	02
114-117	Seminary	24
118	Consistory	19
120	West consistory and archives	07
121	Hallway	13
124	West gallery	09
201	Corridor (west)	06
203	Layman's room	26
204	Chapel (west side)	27
205	Chapel (east side)	28
206	Reception room / bishop's parlor	40
207	Dining room	30
208	Guest room	30
209	Bishop's study, sleeping room, and library	74
210	Corridor (east)	03
211	Pantry	42

Of the rooms listed above, four were eliminated from this study because the cataloged items therefrom did not contain wallpaper samples. These were Rooms 109, 110, 111, and 113.

⁴ Note that some cataloged items contain materials from several rooms, such as SITK 5981 that is an assemblage of paper fragments from Rooms 203, 206, 207, and 209.

In addition, 18 cataloged items were found to be from unidentified or ambiguous locations, and were also eliminated from this study. These include:

SITK 2321, 2357, 2359, 2360, 3688, 11930, 11931, and 14123: from unidentified locations

SITK 2329-2331: from Room 125—an unknown room designation

SITK 5959: from the "Priest's Quarters"

SITK 5963-5965: from the "first floor"

Challenges

A number of challenges were encountered with this study, which are described below.

Organization of the Collection

Museum Curator Sue Thorsen took special care to retain the order of the collection as it was stored at Sitka National Historical Park when packing the cases for transport to Lowell, Massachusetts. It was observed upon their arrival, however, that the collection was not well organized. While most of the cataloged items were roughly grouped by room and in numerical order by catalog number, the ordering of the rooms was jumbled, and samples from the various rooms were scattered throughout the collection. Samples from Room 208, for example, were found in all five of the cases, and from Room 211 in four of the cases. Samples from the first-story rooms were intermixed with samples from the second-story rooms. Catalog numbers were also disorganized, such as the 11800 series that was intermixed in cases 1 and 2.

Separations of many of the wallpapers were undertaken by Harpers Ferry Center in the 1970s and 1980s. Unfortunately, the sequencing of the wallpaper layers was either not recorded or has been lost. Also, a comprehensive report on the wallpapers that was to have been prepared by Harpers Ferry Center in 1981-82 was never done.

Labeling of the Collection

Most of the collection's cataloged items are identified with a paper label affixed to the outside of the mylar envelopes, with information that includes room number and/or name, and location of the sample within the room. Many of these labels were found to be either completely missing or in the process of failing. Luckily, most of the information on the labels has been recorded in the catalog records.

While most of the cataloged items are identified with original room locations, the precise location within the room is often not recorded. Some of the samples are noted to be from a "wall" or "ceiling," but more exact information such as upper wall or lower wall, and the precise wall within the room, is lacking. This is particularly important in rooms with complicated evolutions, such as Rooms 114-117, that were originally constructed as one large room.

A number of cataloged items were labeled with ambiguous locations, such as "first floor," or "Room 125"—an unknown room designation. These include SITK 2329-2332, 5959, and 5963-5965. Others are completely missing location descriptions, such as SITK 2321, 2357, 5959, 2360, 3688, 11930, 11931, and 14123. Mislabeling of selected cataloged items was also encountered, such as SITK 11899 labeled "Room 211," which should be Room 209.

Previous Studies

On-site evaluations of the Russian Bishop's House wallpaper finishes were undertaken in 1978 and 1980 by Historical Architects Peter Snell, John Robbins, and David Snow. While helpful, these studies also present some problems. First, the room numbers used by Peter Snell were later changed to correspond to the room numbers used by the historic structure report. Second, the nomenclature is sometimes ambiguous. For example, a wall fabric described as "burlap" by one person is referred to as "canvas" or "linen" by another. Third, some errors were found in the Robbins report, such as body papers that had been misinterpreted as wide borders, or wallpapers that had been missed altogether. Finally, few if any, dates were assigned to the various wallpaper schemes in these earlier reports.

Scope of the "Wallpaper and Wallcovering" Collection

The "Wallpaper and Wallcovering Collection" of the Russian Bishop's House is an assemblage of materials that had been removed from the walls and ceilings of the building during its restoration from 1976 through 1988. These were found to include wallpapers, various fabrics, Russian newspapers, scraps of papers with Russian handwriting, heavy papers, and cardboard. The focus of this study was the wallpapers, although the fabrics were also evaluated. Three types of wallpapers were identified at the Russian Bishop's House: body papers applied to the walls, border papers applied to the upper walls and ceiling, and ceiling papers applied to the upper walls and ceilings. Most of the collection consists of body wallpapers (76 patterns), followed by border papers (53 patterns), and ceiling papers (20 patterns), for a total of 149 wallpaper patterns. The wallpapers span a time period of approximately 100 years, from circa 1843-44 to circa 1940. The bulk of the collection, or about 78%, is of 19th-century vintage, with the remainder dating to the 20th century. The earliest wallpapers, dating to circa 1843-44, were recovered from the walls of the second-story rooms. Papering of the walls in the first-story rooms appears to have commenced several years later, circa 1850s-60s. The practice of papering the ceilings was later still,

beginning around the 1880s.

All of the wallpapers from the Russian Bishop's House were printed on continuous rolls of paper. The earliest employed rag paper stock and were either block or machine printed. The wallpapers installed after circa 1860 often used wood-pulp paper and were most commonly machine printed. Border papers varied in size over the years, with the earliest borders measuring less than 2-inches wide, and later borders up to 18-inches wide.

A summary of the wallpaper types and patterns recovered from the Russian Bishop's House is presented in the following chart. Note that plain papers, such as a monochromatic-green body wallpaper, have been counted as a pattern type. Also, one ceiling pattern was found to have been used in both circa 1880 and 1887, making the total number of ceiling patterns "20" versus "21."

Date	Body Wallpaper Patterns	Border Paper Patterns	Ceiling Paper Patterns	Rooms
Ca. 1843-44	5	3	0	201, 203, 204, 206, 207, 208, 209
Ca. 1851-52	3	2	0	203, 206, 208
Ca. 1855	3	3	0	120, 204, 205, 206, 207, 209
Ca. 1860	5	2	0	101-103, 107 (West), 203, 205, 207, 211
Ca. 1865	4	4	0	101-103, 107 (West), 114-117, 120, 205, 206, 207, 208, 209, 211
Ca. 1870	7	4	0	101-103, 107 (East), 107 (West), 114-117, 204, 207, 208, 209, 211
Ca. 1875	5	3	0	107 (East), 114-117, 120, 201, 211
Ca. 1880	8	5	2	107 (East), 114-117, 201, 203, 206, 207, 208, 209, 211
Ca. 1887	7	8	5	107 (East), 114-117, 118, 124, 201, 203,

Date	Body Wallpaper Patterns	Border Paper Patterns	Ceiling Paper Patterns	Rooms
				204, 205, 206, 207, 208, 211
Ca. 1890	1	0	1	209
Ca. 1895	3	5	2	114-117, 118, 124, 206, 207, 208, 210
Ca. 1900	4	2	2	114-117, 124, 207, 208, 209
Ca. 1905	4	3	2	107 (East), 114-117, 118, 207, 208, 209, 211
Ca. 1910	6	2	2	107 (East), 114-117, 118, 207, 208, 211
Ca. 1915	3	3	0	114-117, 118, 209, 210, 211
Ca. 1920	2	0	1	114-117, 118
Ca. 1925	2	1	0	114-117, 118
Ca. 1930	3	2	2	107 (East), 114-117, 121, 207, 211
Ca. 1935	1	1	1	107 (East)
Ca. 1940	0	0	1	107 (East)
TOTAL	76	53	20	

Russian Wallpapers and Wallcoverings

It was not possible to distinguish Russian-made wallpapers from those made in America or Europe, based on their designs or manufacturing characteristics. Maker's marks found printed on the back sides of three body wallpapers provide the only definitive evidence of Russian-manufactured wallpapers. Two of these papers had been hung on the west side of the chapel (Room 204)—the earliest circa 1843-44, and a later paper circa 1855. A third paper was installed in the guest room (Room 208) circa 1851-52. A translator has identified two of the papers as having been made in "St. Petersburg." All three papers were block printed on rag paper stock. The catalog numbers for these Russian papers are SITK 3992, 5968, and 5996.

Other wallcoverings identified as being of Russian origin include paper scraps with hand-written script, canvas, and newspapers. Paper scraps had been used on the exterior walls and ceilings of the rooms circa 1843-44 to cover the seams of the logs and boards.

Walls were also covered with burlap and canvas fabric, one sample of which was found to have two manufacturer's marks printed in Russian on the back side. This marked material is a densely woven canvas with hand-stitched seams that was recovered from the east side of the chapel (Room 205). The canvas was likely installed sometime before 1847, based on an inventory of that date that describes canvas on the walls and ceiling of the chapel. Russian newspapers were also used in selected rooms to line the walls and ceilings throughout the years. One sample only, salvaged from the west hall (Room 121), retains a header page dated "1898."

American and English Manufacturers

Wallpapers produced by American, and possibly English, manufacturers were also hung in the Russian Bishop's House, as evidenced by manufacturer's names on the papers. These were most commonly found printed in the selvedge, or overlapping edge, of selected wall and ceiling papers. Most of these marked papers are of later vintage, dating from circa 1870 to circa 1930. However, one early paper was also identified—a body wallpaper that was hung in Room 208 circa 1843-44. The manufacturers are listed below, in alphabetical order, along with additional information on the company, if available.

"Barringt[on]"

"Barringt [?]" is printed in the selvedge of a circa-1843-44 body wallpaper used in Room 209. (SITK 3997)

No information was found on this company, which was most likely American or English.

"Benton Hea[]"

"Benton Hea[?]" is printed in the selvedge of a circa-1900 body wallpaper, used in Rooms 114-117. (SITK 14057)

No information was found on this company, which was most likely American or English.

"Birge & Sons"

"Birge & Sons" is printed in the selvedge of a circa-1887 ceiling paper used in Rooms 204, 205 & 206. (SITK 11705)

The M.H. Birge, Company, later known as M.H. Birge & Sons, began manufacturing wallpaper in Buffalo, NY, in 1878. (Source: Catherine Lynn, *Wallpaper in America*, 1980, p. 455.)

"W. Campbell & Co., N.Y."

"W. Campbell & Co., N.Y." is printed in the selvedge of a circa-1870 body wallpaper hung in Room 209. (SITK 11855)

"William Campbell and Co." was referred to as an "old New York manufacturer" in a wallpaper publication dated 1911. (Source: Catherine Lynn, *Wallpaper in America*, 1980, p. 312.)

"M. How"

"M. How" is printed on the back side of a painted wallpaper scrap used to cover a crack in the log walls of Room 201 circa 1843-44. (SITK 3994)

No information was found on this company, which was most likely American or English.

"Howell Brothers"

"Howell & Brothers" is printed in the selvedge of a circa-1887 body wallpaper hung in Room 207. (SITK 11855) Also found printed in the selvedge of a circa-1900 body wallpaper hung in Room 207 is "Howell Brothers, Philad'a, 446 PM." (SITK 11792)

The Howell Brothers company began in Albany, NY, in 1813, moved to Philadelphia in 1817, and was the country's largest wallpaper manufacturer by the 1880s. (Source: Catherine Lynn, *Wallpaper in America*, 1980, pp. 173 & 409.)

"T.S. & Co."

"T.S. & Co." is printed in the selvedge of a circa-1900 body wallpaper hung in Room 209. (SITK 11848)

The full name of this company has not been identified.

"Ware Bros. W/W/ [P?] Mfg. Co."

"Ware Bros. W/W/ [P?] Mfg. Co." is printed in the selvedge of a circa-1930 body wallpaper hung in Rooms 114-117. (SITK 14054)

No information was found on this company, which was most likely American.

"York Card & Paper Co."

"York Card & Paper Co." is printed in the selvedge of a circa-1887 body wallpaper hung in Room 107 (east portion) and Room 118. (SITK 14066)

"Y.C. & P. Co., York, P.A." is printed in the selvedge of a circa-1890 body wallpaper hung in Room 209. (SITK 14080)

The York Card and Paper Company is known to have been in operation in 1907, based on their contribution to a wallpaper publication of that date. (Source: Catherine Lynn, *Wallpaper in America*, 1980, p. 467.)

Other

"Conforms to Specifications No. U.S. [illegible], Dept. of Commerce" is printed in the selvedge of a ceiling paper hung in Rooms 107 (east portion), 121, 207, and 211 circa 1930. (SITK 14039)

Although the manufacturer is not identified, there can be little doubt that this was an American company. The United States Department of Commerce and Labor was created in 1903, later renamed the Department of Commerce in 1913.

Use of Similar Wallpapers

Similar wallpaper patterns were found to have been used in several rooms of the Russian Bishop's House during selected redecorating campaigns. Examples include two wallpaper designs printed in bright blue on a white ground that were hung circa 1855 in Rooms 120, 206, 207, and 209. A wallpaper with gray-blue floral design was installed circa 1865 in Rooms 120, 208, 209, and 211. Plain-green wallpapers were hung circa 1887 in Rooms 201, 203, and 208, paired with 18"-wide borders. Wallpaper and ceiling patterns resembling Delft tiles were preferred circa 1905, and hung in Rooms 107 (east portion), 118, 207, and 211. A linear floral pattern was chosen circa 1910, printed in three different colorways: white for the east portion of Room 107, blue and yellow for Room 118, and gold-bronze for Room 207.

Wall and Ceiling Fabrics

Fabrics of various types were used on the walls and ceilings of the Russian Bishop's House over the years, beginning as early as the original construction of the building circa 1842-43. Three types of fabrics were identified in the collection: burlap, canvas, and cotton ticking. These were attached with tacks, only a few of which were retained in the collection with the fabric materials. The purpose of the fabric was to provide a smooth surface on the wooden walls and ceilings for either painting or hanging of wallpapers. The following chart describes these fabrics, the rooms in which they were found, and their approximate dates of use.

Date	Burlap	Canvas	Ticking
Ca. 1842-42	<p><u>Description:</u> Historical Architect Peter Snell described this early burlap as 38" wide.</p> <p><u>Location:</u> Found on the walls of Rooms 107, 206, 208, & 209.</p> <p><u>Samples:</u> SITK 2322, 14004-14007, 14019, 11748-11754, 11771, 11797, 11804-11808, 11811, 11814, 11823, 11839, 11841, 11870, 11888, 11889, 11928, 11929, & 11936</p>	<p><u>Description:</u> A heavy-weight canvas material with folded and hand-sewn seams. Russian maker's marks are preserved on the back side of SITK #3993.</p> <p><u>Location:</u> Found on the walls and ceiling of Rooms 204 & 205, and the ceiling of Room 206.</p> <p><u>Samples:</u> SITK 3993, 11718, 11771</p>	<p><u>Description:</u> A plain-weave cotton material with blue stripes.</p> <p><u>Location:</u> Found on the walls of Room 203 only.</p> <p><u>Samples:</u> SITK 3330, 3396, 11688, 11691, 11692, 11701</p>

Date	Burlap	Canvas	Ticking
Ca. 1851-52	<p><u>Description:</u> Historical architect Peter Snell described this later burlap as 51"-52" wide. Stenciled on the back of SITK 14008 is "L70B54."</p> <p><u>Location:</u> Found on the walls of Rooms 101 and 114-117.</p> <p><u>Samples:</u> SITK 2322, 14004-14010, 14013, 14015, 14016 & 14061</p>	None identified.	None identified.
Ca. 1860	None identified.	<p><u>Description:</u> A medium-weight canvas, with folded and hand-sewn seams.</p> <p><u>Location:</u> Found on the walls and ceiling of Room 211.</p> <p><u>Samples:</u> SITK 11895 & 11919</p>	None identified.
Ca. 1875	None identified.	<p><u>Description:</u> A light-weight, open-weave canvas; seam treatment is unknown.</p> <p><u>Location:</u> Found on the walls of Room 120.</p> <p><u>Samples:</u> SITK 14092 & 14093</p>	None identified.

Date	Burlap	Canvas	Ticking
Ca. 1887	None identified.	<p><u>Description:</u> A medium-weight canvas with tacked seams, stenciled in blue ink with the image of an American eagle and the words: "DWIGHT MANG. CO. CABOT W"</p> <p><u>Location:</u> Found on the walls and/or ceilings of Rooms 118, 124, 203, and 204.</p> <p><u>Samples:</u> SITK 11698, 11699, 11730, 11925, 14064, 14065, & 14098</p>	None identified.
Ca. 1890	None identified.	<p><u>Description:</u> A light-weight canvas material with tacked seams.</p> <p><u>Location:</u> Found on the ceiling of Room 209.</p> <p><u>Sample:</u> SITK 11827</p>	None identified.
Ca. 1930	None identified.	<p><u>Description:</u> A light-weight, sized canvas with machine-sewn seams.</p> <p><u>Location:</u> Found on the walls and ceiling of Room 107 (east portion).</p> <p><u>Sample:</u> SITK 14046</p>	None identified.

Restoration Wallpapers

Historic wallpapers were replicated by Scalamandré in the 1980s for six rooms in the second story of the Russian Bishop's House. These had been chosen by the curatorial staff of Harpers Ferry Center as being appropriate for the circa 1843-1867 restoration period, with an emphasis on 1853. Of the wallpapers chosen, those for five of the six rooms were identified by this study as likely dating to circa 1843-44, and one to circa 1851-52. These are summarized below:

1. Room 203 (Layman's Room): body wallpaper and border, *circa 1843-44*.
2. Room 204 (Chapel): body wallpaper, *circa 1843-44*.
3. Room 206 (Reception Room): body wallpaper and border, *circa 1851-52*.
4. Room 207 (Dining Room): body wallpaper and border, *circa 1843-44*.
5. Room 208 (Guest Room): body wallpaper and border, *circa 1843-44*.
6. Room 209 (Bishop's Study): body wallpaper and border, *circa 1843-44*.

WALLPAPERS AND WALLCOVERINGS:

SORTED BY ROOM

Introduction

The wallpapers of the Russian Bishop's House that are preserved in the "Wallpaper and Wallcovering" collection are presented on the following pages. These wallpapers have been sorted by room, and within each room in sequence from the earliest surviving wallpaper scheme to the latest. The following rooms are included in this report: 101-103, 107 (east portion), 107 (west portion), 114-117, 118, 120, 121, 124, 201, 203, 204, 205, 206, 207, 208, 210, and 211. Each room chapter is divided into subsections as described below.

General Information

This section describes the room location, room name, cursory evolution, the number of cataloged items from the "Wallpaper and Wallcovering" collection, and a summary of the materials contained in the samples.

Cataloged and Encapsulated Samples

The catalog numbers of the materials in the "Wallpaper and Wallcovering" collection are listed for each room, along with the location of the cataloged item and a general description of the cataloged materials. For more detailed descriptions of the cataloged materials, see the catalog records on file at Sitka National Historical Park.

Wall & Ceiling Finishes Summary

This is a summary, in chart form, of the decorative wall and ceiling finishes for selected rooms in the Russian Bishop's House. The information in this section was derived from several sources. These include reports on the interior finishes of the Russian Bishop's House dated 1978 and 1980 by Historical Architects Peter Snell, John Robbins, and David Snow; field notes and descriptions of existing conditions in 1975; and the physical evidence of the actual wallpaper and wallcovering samples preserved in the collection. "Circa" dates were assigned for each decorative scheme by Barbara Yocum, the author of this report. Catalog numbers, highlighted in bold, are keyed to the decorative schemes. Catalog numbers with an asterisk include wallpaper and/or fabric samples that were photographically documented and described on a separate page. Those decorative schemes for which no catalog numbers are noted have no samples in the "Wallpaper and Wallcovering" collection.

Individual Wallpapers

Representative samples of each wallpaper, and selected other wallcoverings included in the collection, were photographed and provided with written descriptions. See the "Methodology" section of this report, pages 12 and 13, for a detailed explanation of this photographic and written documentation.

ROOMS 101-103

ROOMS 101-103

General Information

Rooms 101, 102, and 103 are located in the first story, southwest corner, of the Russian Bishop's House. This is a complicated space that was originally partitioned into three rooms and a vestibule used by the resident priest (Father Michael) on the west side, and a classroom for seminary students on the east side. The walls partitioning the vestibule are believed to have been removed in 1851, and the walls partitioning the classroom in 1887. New walls creating Rooms 102 and 103 may have been added in the 1930s, when the first story was remodeled as apartments.

Fourteen cataloged items from Rooms 101-103 are in the "Wallpaper and Wallcovering" collection. Thirteen are from the walls, and one from an unidentified location. These had been salvaged between 1976 and 1979 during the restoration of the building to its circa-1853 appearance. Materials contained in the samples include painted burlap and body wallpapers.

Cataloged and Encapsulated Samples

Catalog Number	Location: Rooms 101-103	General Description
SITK 2322	First floor, southwest room, 1851	Small scraps of burlap
SITK 14004	North wall, east portion of Rooms 101, 102, & 103	1 of 3: Painted burlap
SITK 14005	North wall, east portion of Rooms 101, 103, & 103	2 of 3: Painted burlap
SITK 14006	North wall, east portion of Rooms 101, 103, & 103	3 of 3: Painted burlap & two layers of wallpaper
SITK 14007	Room 101 west, north wall east of door	Painted burlap
SITK 14008	Room 101 west, west wall	Painted burlap, with stencil on back ("L70 B54")
SITK 14009	North wall, east portion of Room 101	Painted burlap
SITK 14010	Room 101 west, north wall	1 of 2: Painted burlap and one layer of wallpaper
SITK 14011	Room 101 west, north wall	2 of 2: Three layers of wallpaper with multiple layers of paint on back side
SITK 14012	Room 101 west, north wall east of door	1 of 2: Painted wallpaper

Catalog Number	Location: Rooms 101-103	General Description
SITK 14013	Room 101 west, north wall east of door	2 of 2: Painted burlap and scraps of wallpaper
SITK 14014	North wall, east part of Rooms 101, 102, 103	Painted canvas
SITK 14015	North wall, east part of Rooms 101, 102, 103	Painted burlap
SITK 14016	North wall, east part of Rooms 101, 102, 103	Painted burlap

Rooms 101-103: Wall & Ceiling Finishes Summary

Sequence & Date	Lower Wall	Upper Wall	Frieze	Ceiling
1. Ca. 1843-44	<p><u>West Rooms:</u> Fragmentary evidence of unpainted hand-spun fabric [burlap], 38" wide, hung over unpainted wood, attached with hand-wrought nails (missing).</p> <p><u>Middle Rooms:</u> Same as east rooms.</p> <p><u>East Classroom:</u> Joints are covered with paper; 30" wainscot is painted gray with black-and-white speckles. 5963*</p>	<p><u>West Rooms:</u> Same as lower wall.</p> <p><u>Middle Rooms:</u> Same as east rooms.</p> <p><u>East Classroom:</u> Body of wall is painted yellow-tan.</p>	<p><u>West Rooms:</u> Unknown.</p> <p><u>Middle Rooms:</u> Unknown.</p> <p><u>East Classroom:</u> Molding at ceiling level (missing); upper 8" of wall painted gray.</p>	<p><u>West Rooms:</u> Ceiling treatment unknown; fabric missing.</p> <p><u>Middle Rooms:</u> Fragmentary evidence--same fabric as walls.</p> <p><u>East Classroom:</u> Ceiling is painted gray.</p>
2. Ca. 1851-52	<p><u>West Room:</u> Vestibule removed. New fabric [burlap] installed, 52" wide, painted white, pink and blue (polychrome treatment?). Survives at wainscot level only. 2322, 14007, 14008*, 14010, 14011, 14012, 14013</p> <p><u>Middle Rooms:</u> Original fabric is patched and painted.</p>	<p><u>West Room:</u> New fabric (burlap) finished with paint—a different color than the wainscot.</p> <p><u>Middle Rooms:</u> Original fabric is patched and painted.</p>	<p><u>West Room:</u> Unknown.</p> <p><u>Middle Rooms:</u> Unknown.</p>	<p><u>West Room:</u> Unknown.</p> <p><u>Middle Rooms:</u> Unknown.</p>

Sequence & Date	Lower Wall	Upper Wall	Frieze	Ceiling
	East Classroom: Fabric (burlap) is applied to the walls, finished with paint. 14004, 14005, 14006, 14009, 14015, 14016	East Classroom: Fabric (burlap) is applied to the walls, finished with paint.	East Classroom: Fabric (burlap) is applied to walls, finished with paint.	East Classroom: Fabric (burlap) is applied to the ceiling, finished with paint.
3. Ca. 1860	Lower walls may have been painted.	Wallpaper is applied to walls: a white leaf pattern lined with red on a gray ground. The same paper was used on the east and west sides of Room 101, suggesting that the partition walls may have been removed by this time. 14006*, 14010, 14011, 14012	Unknown.	Unknown.
4. Ca. 1865	Lower walls may have been painted.	Wallpaper: medallion design in yellow, green, purple, black, and tan-brown on a cream ground. 14006*, 14011	Unknown.	Unknown.
5. Ca. 1870	Lower walls may have been painted.	Wallpaper: floral design in orange, green, gray, and white. 14011*	Unknown.	Unknown.
6. Ca. 1930	Wood wainscot installed over existing black-painted fabric. Rooms 102 and 103 partitioned.	Upper walls are covered with celotex.	Unknown.	Unknown.
7. Existing 1975	<u>Room 101</u> : Wood wainscot is painted gray.	<u>Room 101</u> : Upper walls finished with ½" celotex painted green (applied over wallpaper).	Unknown.	<u>Room 101</u> : ceiling finished with ¼" plywood, painted yellow.

Sequence & Date	Lower Wall	Upper Wall	Frieze	Ceiling
	<p data-bbox="467 237 680 331"><u>Room 102:</u> Similar to Room 101.</p> <p data-bbox="467 464 680 617"><u>Room 103:</u> "Lower portions of walls are ¼" masonite, painted."</p>	<p data-bbox="703 237 915 426"><u>Room 102:</u> "Remaining wall areas are finished in celotex, masonite, and plywood."</p> <p data-bbox="703 464 915 711"><u>Room 103:</u> "Upper portions of walls are finished with wallpaper on ½" celotex. Some areas of wallpaper are painted."</p>		<p data-bbox="1174 237 1386 390"><u>Room 102:</u> "Plywood, painted red. Beam at structural Line is exposed."</p> <p data-bbox="1174 464 1386 558"><u>Room 103:</u> "Plywood, painted red."</p>

Rooms 101-103: Decoratively Painted Wainscot, Circa 1843-44

Catalog Number(s)	SITK 5963
Accession Number(s)	230 (SITK)
Sample Location	Unidentified first story room
Date	Circa 1843-44
Sequence	Earliest finish identified on the lower walls of the room by Historical Architect Peter Snell
Wallpaper Type	N/A: the above sample is a decoratively painted heavy paper scrap that was used to tape the horizontal joints of the wooden walls
Design Description	Splatter-painting in white and black on a gray ground
Manufacturer	N/A
Paper Type	Not identified
Printing Technique	Decorative painting
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Most first-story rooms
Coordinating Papers	Upper walls were painted a plain color, according to Historical Architect Peter Snell

Rooms 101-103: Back Side of Burlap Substrate, Circa 1851-52

Catalog Number(s)	SITK 14008
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 101: west wall
Date	Circa 1851-52
Sequence	Second fabric applied to the walls, according to Historical Architect Peter Snell
Wallpaper Type	Burlap attached to the wall with tacks
Design Description	Finished with multiple layers of paint and later wallpapers
Manufacturer	Probably Russian: stenciled on the back side with "L70" and "B54"
Paper Type	N/A
Printing Technique	N/A
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Historical Architect Peter Snell notes that burlap was also hung circa 1851 in Rooms 113, 118, and 114-117
Coordinating Papers	N/A

Rooms 101-103: Body Wallpaper, Circa 1860

Catalog Number(s)	SITK 14006
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	North wall, east part of Rooms 101, 102, and 103
Date	Circa 1860
Sequence	Earliest wallpaper applied to painted burlap
Wallpaper Type	Body paper
Design Description	White leaves lined with red on a blue ground
Paper Type	Rag
Printing Technique	Machine printed
Manufacturer	Unknown
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	None identified

Rooms 101-103: Body Wallpaper, Circa 1865

Catalog Number(s)	SITK 14006
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	North wall, east part of Rooms 101, 102 and 103
Date	Circa 1865
Sequence	Second layer of wallpaper applied to painted burlap
Wallpaper Type	Body paper
Design Description	Multi-colored medallions (yellow, green, purple, black, and tan-brown), on a cream ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	None identified

Rooms 101-103: Body Wallpaper, Circa 1870

Catalog Number(s)	SITK 14011
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 101 west, north wall
Date	Circa 1870
Sequence	Third wallpaper layer of three on painted burlap
Wallpaper Type	Body paper
Design Description	Bright floral
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	None identified

ROOM 107: EAST PORTION

ROOM 107: East Portion

General Information

Room 107 is located in the first story, southeast corner, of the Russian Bishop's House. This space was historically divided into two rooms by a north-south partition. Both rooms were used by the priest who managed the building—the "father steward." The partition wall between the two rooms was removed at some unknown date.

Twenty-eight cataloged items from the east side of Room 107 are in the "Wallpaper and Wallcovering" collection. Twenty four are from the walls and four from the ceiling. These had been salvaged between 1976 and 1979 during the restoration of the building to its circa-1853 appearance. The samples consist of body wallpapers, one border paper, and ceiling papers.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 107, East Portion	General Description
SITK 2355	No location description	Two unseparated sandwiches of body wallpapers on gray cardboard
SITK 2356	No location description	Unseparated sandwich of body wallpapers
SITK 14017	East wall, south end	1 of 3: Four body wallpapers
SITK 14018	East wall, south end	2 of 3: Three body wallpapers
SITK 14019	East wall, south end	3 of 3: Painted burlap and one body wallpaper
SITK 14020	East wall	1 of 2: Two body wallpapers
SITK 14021	East wall	2 of 2: Two body wallpapers
SITK 14022	Wall	Gray cardboard, one body wallpaper, and one border paper
SITK 14023	East wall	1 of 4: Two body wallpapers
SITK 14024	East wall	2 of 4: Two body wallpapers
SITK 14025	East wall	3 of 4: Two body wallpapers
SITK 14026	East wall	4 of 4: Two body wallpapers
SITK 14027	Ceiling	1 of 2: Three ceiling papers
SITK 14028	Ceiling	2 of 2: Canvas with paper remnant
SITK 14029	Wall	1 of 2: Two body wallpapers
SITK 14030	Wall	2 of 2: Cardboard and one body wallpaper
SITK 14036	East wall	1 of 2: Two body wallpapers
SITK 14037	East wall	2 of 2: One body wallpaper

Catalog Number	Location: Room 107, East Portion	General Description
SITK 14038	Wall	1 of 3: One body wallpaper
SITK 14039	Wall	2 of 3: One body wallpaper with writing in selvedge
SITK 14040	Wall	3 of 3: Cardboard with wallpaper remnants
SITK 14044	Wall	1 of 3: One body wallpaper and one border paper
SITK 14045	Ceiling	2 of 3: Two ceiling papers
SITK 14046	Wall and ceiling	3 of 3: Canvas sample
SITK 14047	No location description	1 of 4: Two body wallpapers
SITK 14048	No location description	2 of 4: Two body wallpapers
SITK 14049	No location description	3 of 4: Two body wallpapers
SITK 14050	No location description	4 of 4: One sandwich of unseparated body wallpapers, one separated body wallpaper, and the selvedge of another wallpaper

Room 107, East Portion: Wall & Ceiling Finishes Summary

Sequence & Date	Walls	Frieze	Ceiling
1. Ca. 1843-44	Burlap wall covering, finished with paint. Subsequent paintings follow the initial painting—colors not recorded. 14019	Unknown.	Unknown.
2. Ca. 1851-52	Wall is painted bright green. Later paint layers not recorded. 14019	Striping is painted around the perimeter of the room, in colors of red and blue on a bright green wall.	Unknown.
3. Ca. 1870	Wallpaper: floral and foliate design in colors of mustard yellow, white, pale green, and orange. 2356, 14019, 14021, 14026, 14036*, 14050, 14051	Unknown.	Unknown.
4. Ca. 1875	Wallpaper: stylized floral with a large circle motif printed in white, yellow, and mustard. 14018, 14020, 14021, 14026, 14036*, 14049	Unknown.	Unknown.
5. Ca. 1880	Wallpaper: design incorporates floral, foliate, and fleur-de-lis motifs, printed in cream, yellow, white glitter, and gold. 2356, 14018, 14025, 14037*, 14049	Unknown.	Unknown.
6. Ca. 1887	Wallpaper: gold-edged scrollwork and blue floral design. 14018, 14025*, 14048	Unknown.	Unknown.
7. Ca. 1895	Plain green paper.	Unknown.	Unknown.
8. Ca. 1905	Wallpaper: blue-line grid design. 14017, 14024*, 14050	Unknown.	Unknown.
9. Ca. 1910	Wallpaper: floral design printed in white on a plain ground. 14017, 14024*, 14048	Unknown.	Unknown.
10. Ca. 1930	Gray cardboard installed in some areas. The walls papered with abstract floral & dotted design in green, pink, and blue on a cream ground. 2355, 14017, 14022, 14023, 14030, 14039*, 14040, 14044, 14047, 14050	No border.	Canvas is installed and finished with paper, the same pattern as the body wallpaper. 14027, 14028, 14046
11. Ca. 1935	Wallpaper: floral design printed in black, red, white, and cream. 2355, 14017, 14023, 14029*, 14038, 14047	Border: 7 ¾" wide, matches the body wallpaper. 14022*, 14044	Ceiling paper: basketweave pattern. 14027, 14045*
12. Ca. 1940	Unchanged	Unchanged.	Ceiling paper: moiré design. 14045*

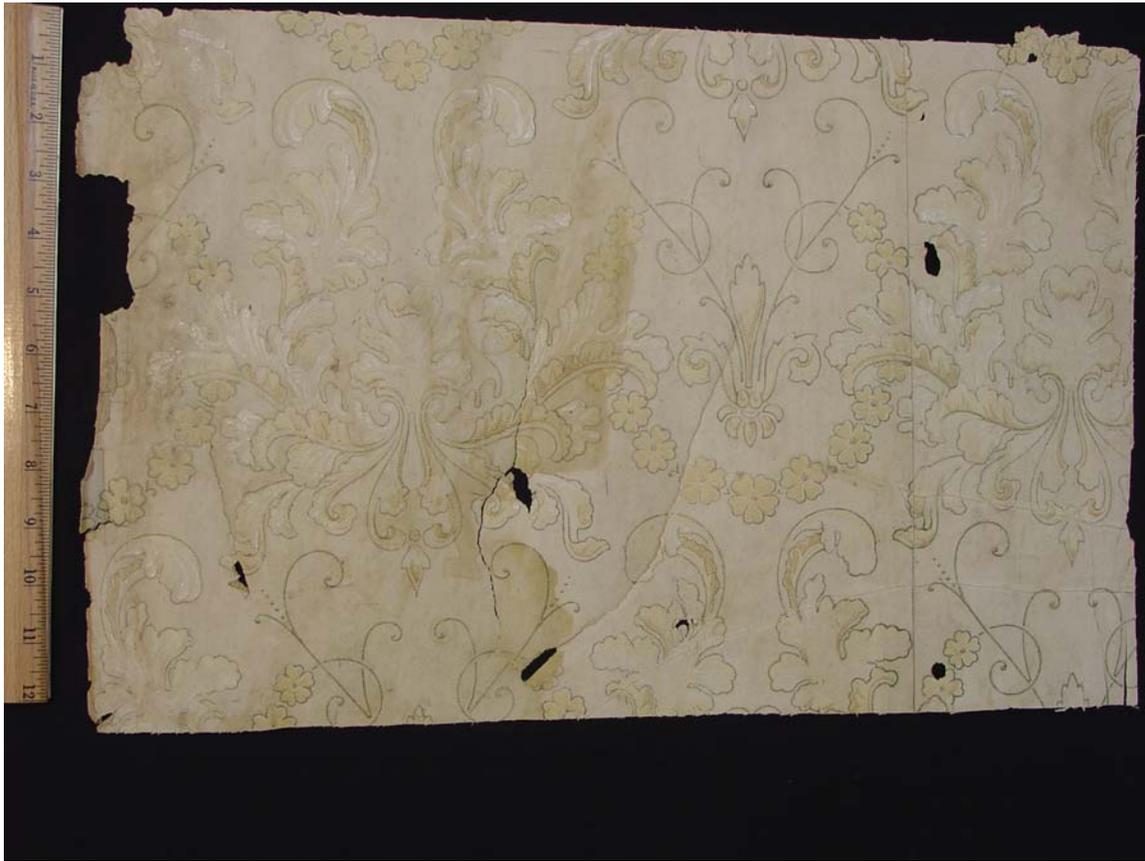
Sequence & Date	Walls	Frieze	Ceiling
13. Existing 1975	Wainscot: tongue-and-groove, 36" high, painted green. Upper wall: ¼" plywood, painted white.	Plywood painted white.	Plywood, with batten over joints, painted white. 14027, 14045*

Room 107, East Portion: Body Wallpaper, Circa 1870

Catalog Number(s)	SITK 14036
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, east portion, east wall
Date	Circa 1870
Sequence	Earliest surviving wallpaper on painted burlap
Wallpaper Type	Body paper
Design Description	Floral and foliate design in colors of mustard yellow, white, pale green, and orange
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 107, west portion
Coordinating Papers	None identified

Room 107, East Portion: Body Wallpaper, Circa 1875

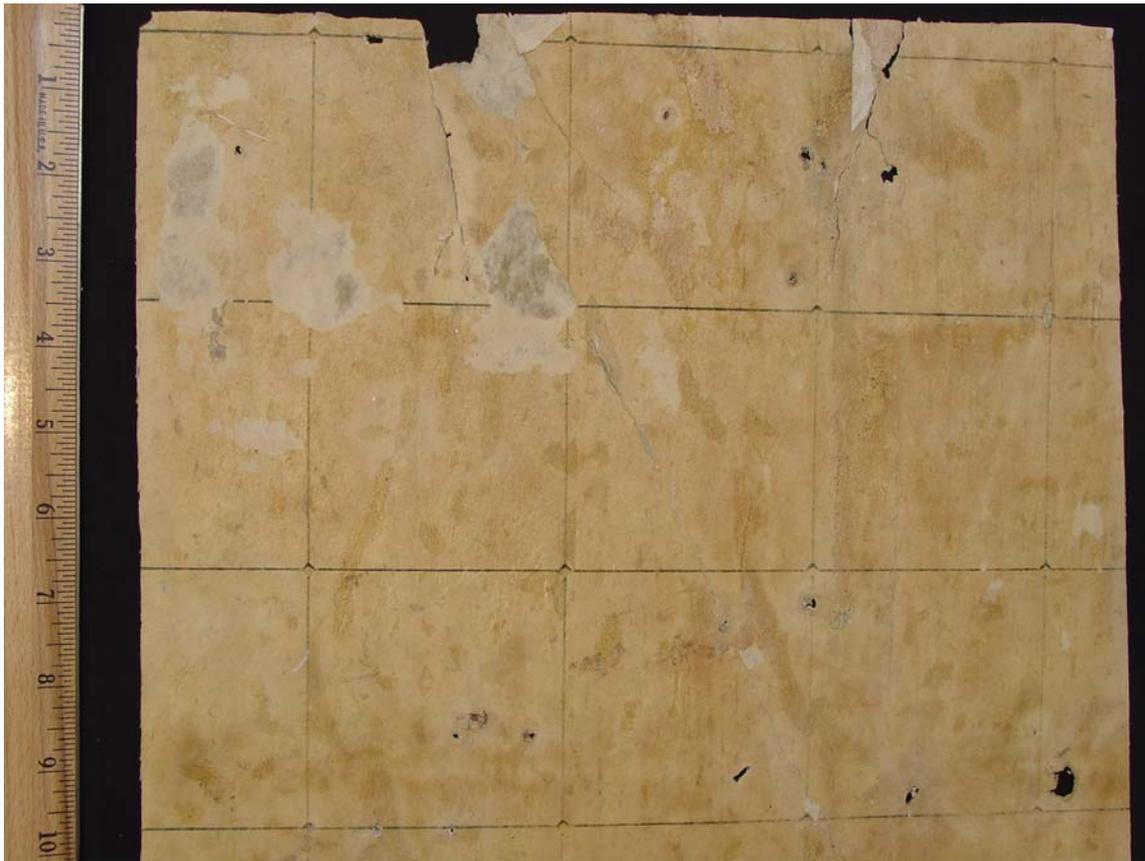
Catalog Number(s)	SITK 14036
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, east portion, east wall
Date	Circa 1875
Sequence	Second surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Stylized floral with a large circle motif printed in white, yellow, mustard, and white glitter
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamanré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	None identified

Room 107, East Portion: Body Wallpaper, Circa 1880

Catalog Number(s)	SITK 14037
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, east portion, east wall
Date	Circa 1880
Sequence	Third surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Design incorporates floral, foliate, and fleur-de-lis motifs, printed in cream, yellow, white glitter, and gold on a white ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	None identified

Room 107, East Portion: Body Wallpaper, Circa 1887

Catalog Number(s)	SITK 14025
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, east portion, east wall
Date	Circa 1887
Sequence	Fourth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Gold-edged scrollwork and blue floral design
Manufacturer	Printed in selvedge: "York Card & Paper Co.," and "812." (Note: the York Card and Paper Company was an American company known to have been in operation in 1907, based on their contribution to a wallpaper publication of that date. Source: Catherine Lynn, <i>Wallpaper in America</i> , 1980, p. 467.)
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Rooms 118 and 211
Coordinating Papers	None found in Room 107

Room 107, East Portion: Body Wallpaper, Circa 1905

Catalog Number(s)	SITK 14024
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, east portion, east wall
Date	Circa 1905
Sequence	Fifth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Blue-line grid design with a glossy, yellowed finish
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Similar tile designs were used in Rooms 118, 207, and 211
Coordinating Papers	None found in Room 107

Room 107, East Portion: Body Wallpaper, Circa 1910

Catalog Number(s)	SITK 14024
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, east portion, east wall
Date	Circa 1910
Sequence	Sixth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Floral design printed in white on a plain ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Same design but different colors: Rooms 118 and 207
Coordinating Papers	None found in Room 107

Room 107, East Portion: Body and Ceiling Wallpapers, Circa 1930



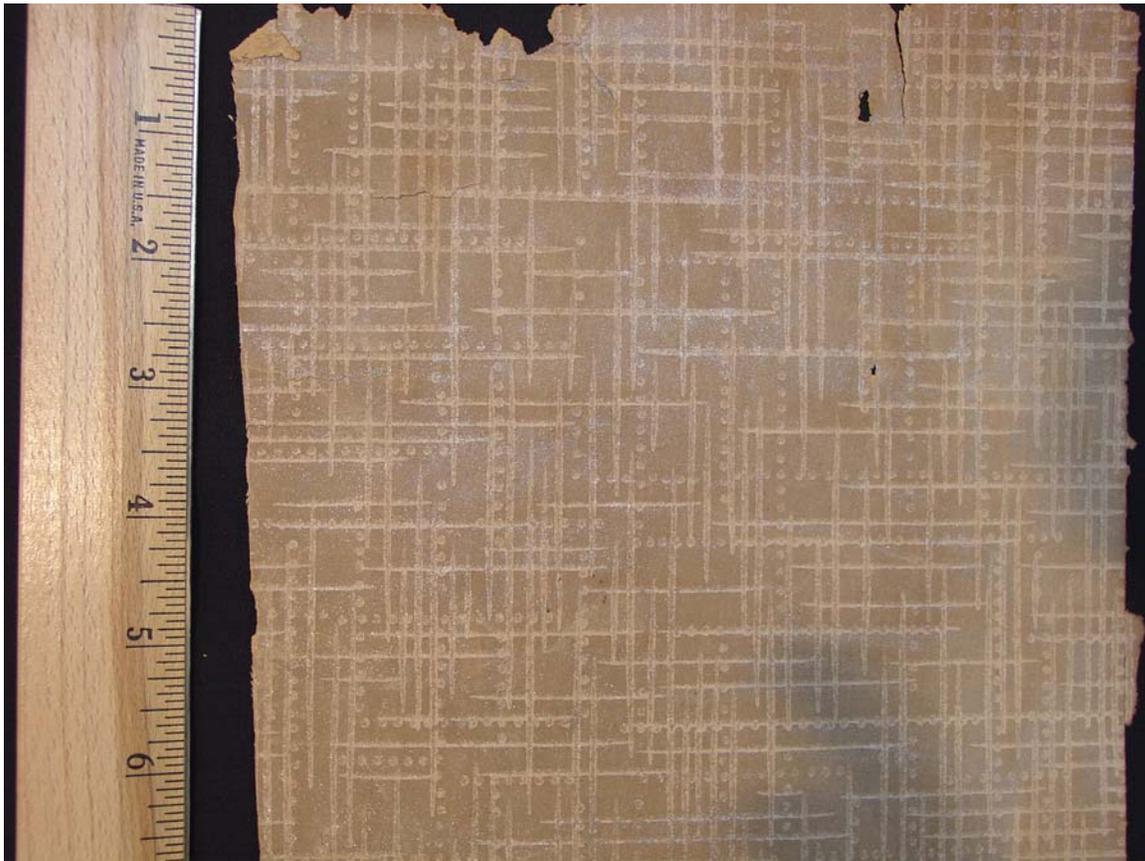
Catalog Number(s)	SITK 14039
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, east portion, wall
Date	Circa 1930
Sequence	Seventh surviving wallpaper scheme
Wallpaper Type	Body and ceiling papers
Design Description	Abstract floral and dotted design printed in green, pink, and blue on a cream ground
Manufacturer	American, based on the following information printed in the selvedge of SITK 14039: "Conforms to Specifications No. U.S. [illegible] Dept. of Commerce." (Note that the U.S. Department of Commerce and Labor was created in 1903, and renamed the Department of Commerce in 1913.)
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Rooms 207 and 211
Coordinating Papers	None found in Room 107

Room 107, East Portion: Body Wallpaper, Circa 1935

Catalog Number(s)	SITK 14029
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, east portion, wall
Date	Circa 1935
Sequence	Eighth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Floral pattern, printed in black, red, white, and cream on a plain ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	<u>Border paper</u> : SITK 14022 <u>Ceiling paper</u> : SITK 14045

Room 107, East Portion: Border Paper, Circa 1935

Catalog Number(s)	SITK 14022
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, east portion, ceiling
Date	Circa 1935
Sequence	Eighth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	Partial width only is in the collection: 7 ¾" wide, with a floral pattern that matches the body paper
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	<u>Body paper</u> : SITK 14029 <u>Ceiling paper</u> : SITK 14045

Room 107, East Portion: Ceiling Paper, Circa 1935

Catalog Number(s)	SITK 14045
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, east portion, ceiling
Date	Circa 1935
Sequence	Eighth surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Basketweave design with overall glitter. Note that the paper was originally a lighter color that has discolored brown.
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	<u>Body paper:</u> SITK 14029 <u>Border paper:</u> SITK 14022

Room 107, East Portion: Ceiling Paper, Circa 1940

Catalog Number(s)	SITK 14045
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, east portion, ceiling
Date	Circa 1940
Sequence	Ninth surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Moiré design printed in white glitter. Note that the paper was originally a lighter color that has discolored brown.
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	<u>Body paper</u> : SITK 14029 <u>Border paper</u> : SITK 14022

ROOM 107: WEST PORTION

ROOM 107: West Portion

General Information

Room 107 is in the first story, southeast corner, of the Russian Bishop's House. This space was historically divided into two rooms by a north-south partition. Both rooms were used by the priest who managed the building—the "father steward." The partition wall between the two rooms was removed at some unknown date.

Three cataloged items from the west side of Room 107 are in the "Wallpaper and Wallcoverings" collection. All are from unidentified locations from within the room. These had been salvaged between 1976 and 1979 during the restoration of the building to its circa-1853 appearance. The samples consist of body wallpapers only.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 107, West Portion	General Description
SITK 14051	No location description	1 of 3: Three body wallpapers
SITK 14052	No location description	2 of 3: Two body wallpapers
SITK 14053	No location description	3 of 3: Two body wallpapers

Room 107, West Portion: Wall & Ceiling Finishes Summary

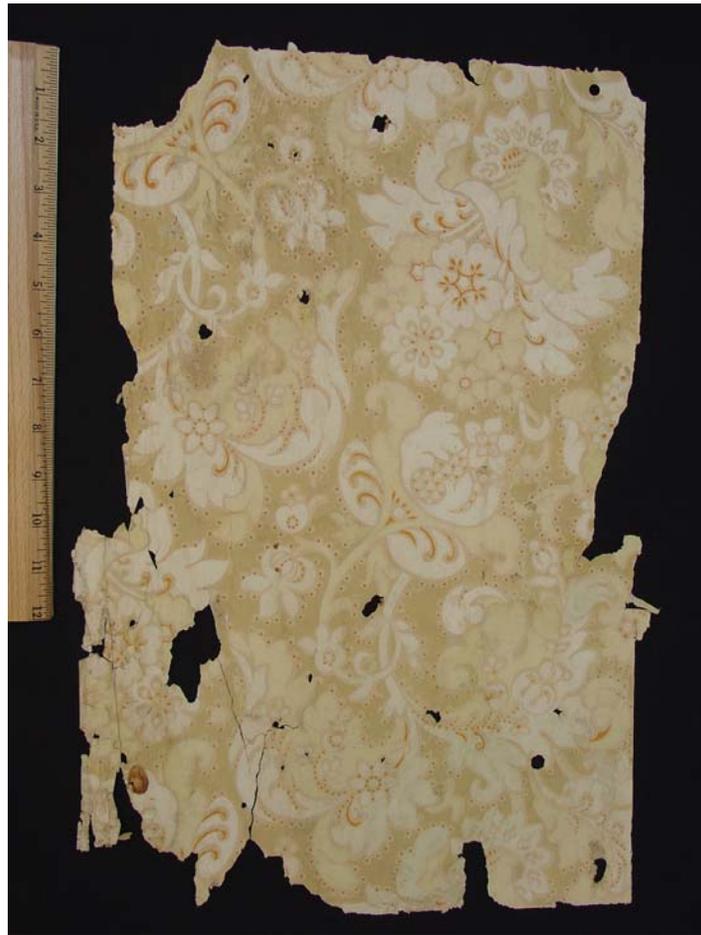
Sequence & Date	Walls	Frieze	Ceiling
1. Ca. 1843-44	Burlap wall covering, finished with paint. Subsequent paintings follow the initial painting—colors not recorded.	Unknown.	Unknown.
2. Ca. 1851-52	Wall is painted bright green. Later paint layers not recorded.	Striping is painted around the perimeter of the room, in colors of red and blue on a bright green wall.	Unknown.
3. Ca. 1860	Wallpaper: white floral pattern lined with brown on a blue-gray ground. 14051*, 14052	Unknown.	Unknown.
4. Ca. 1865	Wallpaper: floral and stripe pattern. 14051*, 14052*, 14053	Unknown.	Unknown.
5. Ca. 1870	Wallpaper: floral and foliate design in colors of mustard yellow, white, and orange. 14051, 14053*	Unknown.	Unknown.
6. Existing 1975	Wainscot: tongue-and-groove, 36" high, painted green. Upper wall: ¼" plywood, painted white.	Plywood painted white.	Plywood, with battens over joints, painted white.

Room 107, West Portion: Body Wallpaper, Circa 1860

Catalog Number(s)	SITK 14051
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, west portion
Date	Circa 1860
Sequence	Earliest surviving wallpaper
Wallpaper Type	Body paper
Design Description	White floral pattern accented in gray, lined with mustard yellow, and printed on a blue-gray ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known, although the design is similar to a foliate-design wallpaper used in Room 101, also dated circa 1860
Coordinating Papers	None identified

Room 107, West Portion: Body Wallpaper, Circa 1865

Catalog Number(s)	SITK 14051 and 14052
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, west portion
Date	Circa 1865
Sequence	Second surviving wallpaper
Wallpaper Type	Body paper
Design Description	Linear floral and stripe pattern in blue, mustard yellow, bright green, dark green, gray, and purple
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known, although the pattern is similar to a paper used in Room 101, also dated circa 1870
Coordinating Papers	None identified

Room 107, West Portion: Body Wallpaper, Circa 1870

Catalog Number(s)	SITK 14053
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 107, west portion
Date	Circa 1870
Sequence	Third surviving wallpaper of three
Wallpaper Type	Body paper
Design Description	Floral and foliate design in colors of mustard yellow, white, pale green, and orange
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 107, east portion
Coordinating Papers	None identified

ROOMS 114-117

ROOMS 114-117

General Information

Rooms 114, 115, 116, and 117 are located in the first story, north side, of the Russian Bishop's House. These were originally one large room that was used as a classroom, and possibly as a bedroom, for resident seminary students. Partition walls creating the four rooms were extant in 1975. These may have been installed in the 1930s, along with a bathroom in the northwest room (Room 116), when the first story was remodeled for use as apartments.

Twenty-four cataloged items from Rooms 114-117 are in the "Wallpaper and Wallcovering" collection. Eight are from the ceiling, and sixteen from unidentified locations. These had been removed between 1976 and 1979 during the restoration of the building to its 1853 appearance. Materials contained in the samples include body wallpapers, border papers, and one scrap of burlap.

Cataloged and Encapsulated Samples

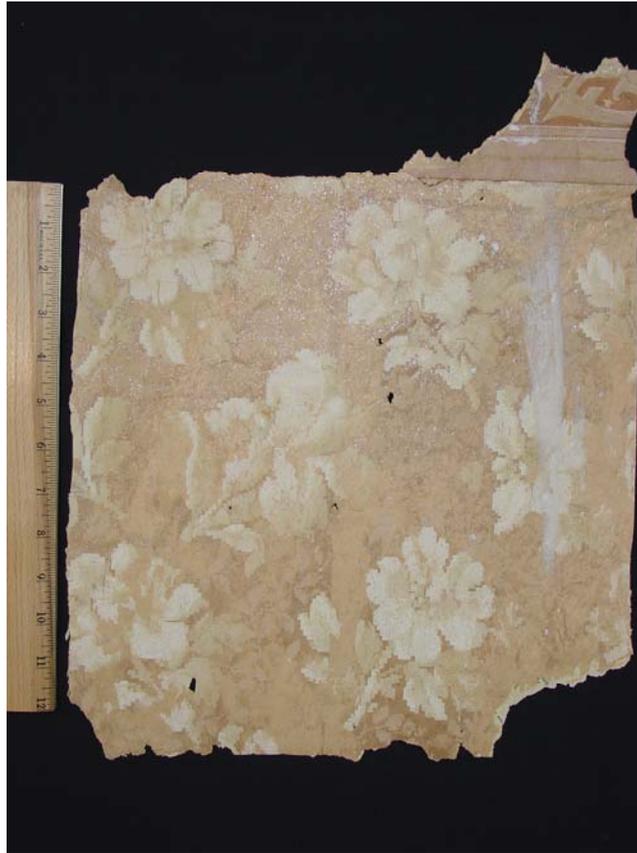
Catalog Number	Location: Rooms 114-117	General Description
SITK 14031	Ceiling (note: mislabeled as "Room 107?, east portion")	1 of 5: Ceiling paper
SITK 14032	Ceiling (note: mislabeled as "Room 107?, east portion")	2 of 5: Ceiling paper
SITK 14033	Ceiling (note: mislabeled as "Room 107?, east portion")	3 of 5: Ceiling paper
SITK 14034	Ceiling (note: mislabeled as "Room 107?, east portion")	4 of 5: Sandwich of two ceiling papers
SITK 14035	Ceiling (note: mislabeled as "Room 107?, east portion")	5 of 5: Painted canvas with decorative painted lines in black
SITK 14041	Ceiling (note: mislabeled as "Room 107?, east portion")	1 of 3: Two ceiling papers
SITK 14042	Ceiling (note: mislabeled as "Room 107?, east portion")	2 of 3: Sandwich of two ceiling papers
SITK 14043	Ceiling (note: mislabeled as "Room 107?, east portion")	1 [sic: 3?] of 3: Canvas with traces of blue stencil
SITK 14054	No location description	1 of 8: Two body wallpapers and borders
SITK 14055	No location description	2 of 8: Two body wallpapers and one border
SITK 14056	No location description	3 of 8: One body wallpaper and one border
SITK 14057	No location description	4 of 8: Two body wallpapers and

Catalog Number	Location: Rooms 114-117	General Description
		two borders
SITK 14058	No location description	5 of 8: One body wallpaper and one border
SITK 14059	No location description; 6 of 8	6 of 8: Two body wallpapers and two borders
SITK 14060	No location description	7 of 8: Two body wallpapers and one border
SITK 14061	No location description	8 of 8: One body wallpaper and one sample of burlap with many layers of paint on one side, and remnants of wallpaper on the other side
SITK 14067	No location description	1 of 8: Body wallpaper and border
SITK 14068	No location description	2 of 8: Body wallpaper and border
SITK 14069	No location description	3 of 8: Body wallpaper and border
SITK 14070	No location description	4 of 8: Body wallpaper and border
SITK 14071	No location description	5 of 8: Two body wallpapers and two borders
SITK 14072	No location description	6 of 8: Body wallpaper and border
SITK 14073	No location description	7 of 8: Body wallpaper and border
SITK 14074	No location description	8 of 8: Body wallpaper and border

Rooms 114-117: Wall & Ceiling Finishes Summary

Sequence & Date	Walls	Frieze	Ceiling
1. 1843-44	<p>Joints of log walls are covered with paper strips. Wainscot: painted gray with black and white spatters.</p> <p>Upper wall: painted tan.</p>	Same as upper wall?	Ceiling joints covered by strips of paper and some strips of canvas; painted light gray.
2. Ca. 1851-52	Fabric (burlap) is hung and painted bright blue. Later painted light blue, then gray. 14061	Cornice is painted in stripes of red, white, and dark blue.	Fabric (burlap?) is hung and painted white.
3. Ca. 1860	Canvas wall is painted pink.	<p>Border: floral pattern in red, gray, and mustard yellow. (Design remnants only preserved on the back side of the body wallpaper in scheme #4. The same border was also used in Room 209.)</p> <p>14061</p>	Unknown.
4. Ca. 1865	<p>Wallpaper: white floral tapestry design with overall glitter on a pink-beige ground.</p> <p>14074*</p>	<p>Border: small remnant only of geometric border.</p> <p>14074*</p>	Unknown.
5. Ca. 1870	<p>Wallpaper: abstract horizontal hatches printed in gold and pink.</p> <p>14060*, 14073</p>	No border evident.	Unknown.
6. Ca. 1875	<p>Wallpaper: plain tan-brown.</p> <p>14059, 14060*, 14073</p>	<p>Border, 4 1/4" wide, "barbells" pattern.</p> <p>14059, 14060*</p>	Unknown.
7. Ca. 1880	<p>Wallpaper: plain tan-brown color.</p> <p>14059*, 14071, 14072</p>	<p>Border, 3 3/4" wide, orange floral pattern.</p> <p>14059*</p>	Unknown.
8. Ca. 1887	<p>Wallpaper: plain green.</p> <p>14057*</p>	<p>Border: 17 5/8" wide, pink floral with gold scrollwork.</p> <p>14058*, 14072*</p>	<p>New ceiling canvas installed; finished with paint and black-line detailing.</p> <p>14035, 14043</p>
9. Ca. 1895	<p>Wallpaper: plain green.</p> <p>14058</p>	<p>Border: 9" wide, blue scrollwork pattern.</p> <p>14057*, 14071*</p>	<p>Ceiling paper: plain green.</p> <p>14034, 14042</p>

Sequence & Date	Walls	Frieze	Ceiling
10. Ca. 1900	Wallpaper: floral and scrollwork pattern, in white, green, and gold on a pale green ground. 14057*, 14071	Upper wall: pink and gold scrollwork (fragment only). 14057*, 14071	Ceiling paper: same as upper wall. 14034, 14042
11. Ca. 1905	Unchanged.	Border: 17 ½" wide, pink roses. 14056, 14070	Unchanged?
12. Ca. 1910	Wallpaper: floral cartouches in green and white. 14056, 14070*	No border?	Ceiling paper: same as walls. 14042, 14033
13. Ca. 1915	Wallpaper: green foliate vines. 14055*, 14069*	Border: 9" wide, landscape design. 14055*, 14069*	Unchanged?
14. Ca. 1920	Wallpaper: circles of pink roses. 14055*	Unknown.	Ceiling paper: pink roses. 14032*, 14041
15. Ca. 1925	Wallpaper: pink roses and vertical white pinstripes. 14054*, 14068	Border: 9" wide, pink roses. 14054*	Unchanged?
16. Ca. 1930	Wallpaper: pink roses with undulating vertical lines. 14054*, 14067	Border: red roses (partial sample only in the collection). 14054*, 14067*	Ceiling paper: White flower blossoms. 14031*, 14041
17. Post-ca. 1930	Plywood installed.	Unknown.	Unknown.
18. Existing 1975	Rooms 114 and 115: ¼" plywood painted yellow. West wall of Room 114 consists of vertical planks.	Rooms 114 and 115: painted cove molding at ceiling.	No description.

Rooms 114-117: Body Wallpaper and Border, Circa 1865

Catalog Number(s)	SITK 14074
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114 -117, presumably from an upper wall
Date	Circa 1865
Sequence	Earliest surviving wallpaper scheme recovered from Rooms 114-117
Wallpaper Type	Body and border papers
Design Description	<u>Body paper</u> : white floral tapestry design with overall sparkles on a pink-beige ground <u>Border paper</u> : lower fragment only remains; appears to be a geometric pattern: white, peach, and gold on a pink-beige ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	None identified

Rooms 114-117: Body Wallpaper, Circa 1870

Catalog Number(s)	SITK 14060
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114–117, presumably from an upper wall
Date	Circa 1870
Sequence	Second surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Abstract horizontal hatches printed in gold and pink
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	None identified

Rooms 114-117: Body Wallpaper and Border, Circa 1875

Catalog Number(s)	SITK 14060
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, presumably from an upper wall
Date	Circa 1875
Sequence	Third surviving wallpaper scheme
Wallpaper Type	Body and border papers
Design Description	<u>Body paper</u> : plain tan-brown paper <u>Border paper</u> : 4 ½" wide, "barbells" design, printed in mustard yellow and mustard yellow on a plain tan paper
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Border is machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	None identified

Rooms 114-117: Body Wallpaper and Border, Circa 1880

Catalog Number(s)	SITK 14059
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, presumably from an upper wall
Date	Circa 1880
Sequence	Fourth surviving wallpaper scheme
Wallpaper Type	Body and border papers
Design Description	Body paper: plain tan-brown paper Border paper: 3 ¾" wide, orange floral pattern
Manufacturer	Unknown
Paper Type	Body paper: rag and wood pulp Border paper: wood pulp
Printing Technique	Border paper is machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	None identified

Rooms 114-117: Border Paper, Circa 1887

Catalog Number(s)	SITK 14057 and 14058
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, presumably from an upper wall
Date	Circa 1887
Sequence	Fifth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	17 5/8" wide, pink floral design with gold scrollwork.
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Body paper: plain green

Rooms 114-117: Border Paper, Circa 1895

Catalog Number(s)	SITK 14057 and 14071
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, presumably from an upper wall
Date	Circa 1895
Sequence	Sixth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	9" wide: blue scrollwork design printed in dark blue, gold, and cream-yellow on blue paper
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 118
Coordinating Papers	Body and ceiling papers: plain green (SITK 14058, 14034 & 14042)

Rooms 114-117: Body Wallpaper, Circa 1900

Catalog Number(s)	SITK 14057
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, presumably from an upper wall
Date	Circa 1900
Sequence	Seventh surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Floral and scrollwork pattern printed in white, green, and gold on pale green
Manufacturer	Printed in the selvedge of SITK 14057: "BENTON HEA _____"
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Upper wall and ceiling papers: SITK 14034 and 14057

Rooms 114-117: Fragment of Wallpaper at Upper Wall, Circa 1900

Catalog Number(s)	SITK 14057
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, presumably from an upper wall
Date	Circa 1900
Sequence	Seventh surviving wallpaper scheme
Wallpaper Type	Upper wall and ceiling paper
Design Description	Pink and gold scrollwork
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 14057 Ceiling paper: SITK 14034 (same pattern as upper wall)

Rooms 114-117: Ceiling Sample, Circa 1900

Catalog Number(s)	SITK 14034 (note: sample has darkened)
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, ceiling (Note: mislabeled as Room 107, east portion)
Date	Circa 1900
Sequence	Second ceiling paper on circa-1887 painted canvas
Wallpaper Type	Ceiling paper
Design Description	Scrollwork printed in pink, white, and gold glitter
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body wallpaper: SITK 14057

Rooms 114-117: Border Paper, Circa 1905

Catalog Number(s)	SITK 14070
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114 -117, presumably from an upper wall
Date	Circa 1905
Sequence	Eighth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	17 1/2" wide, pink roses pattern
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	May have been the second border used with the floral and scrollwork body paper, SITK 14057

Rooms 114-117: Body Wallpaper, Circa 1910

Catalog Number(s)	SITK 14070
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 114-117, presumably from an upper wall
Date	Circa 1910
Sequence	Ninth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Floral cartouches printed in green and white
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Ceiling paper: same pattern as the walls (SITK 14033 & 14042)

Rooms 114-117: Body Wallpaper, Circa 1915

Catalog Number(s)	SITK 14055
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, presumably from an upper wall
Date	Circa 1915
Sequence	Tenth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Green foliate vines
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Border paper: SITK 14055

Rooms 114-117: Border Paper, Circa 1915

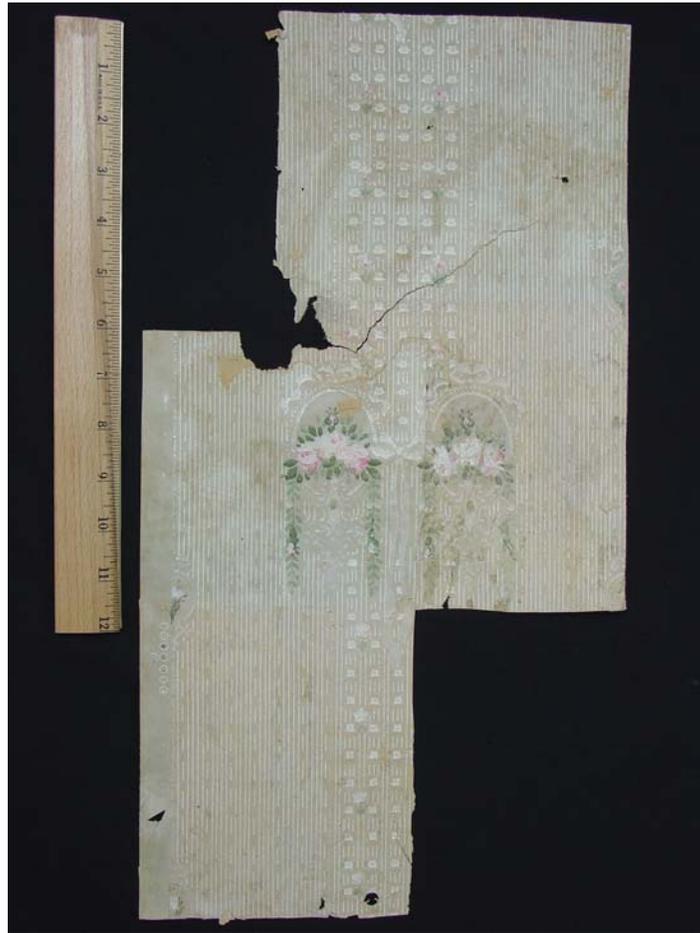
Catalog Number(s)	SITK 14055 and 14069
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114 -117, presumably from an upper wall
Date	Circa 1915
Sequence	Tenth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	9" wide, landscape design: white, glitter, and green on a pale green and cream ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 14055

Rooms 114-117: Body Wallpaper, Circa 1920

Catalog Number(s)	SITK 14055
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, presumably from an upper wall
Date	Circa 1920
Sequence	Eleventh surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Circles of pink roses pattern printed in white, green, pink, and glitter on a plain ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Ceiling paper: SITK 14032

Rooms 114-117: Ceiling Paper, Circa 1920

Catalog Number(s)	SITK 14032
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, ceiling (Note: mislabeled as Room 107, east portion)
Date	Circa 1920
Sequence	Third ceiling paper applied to circa-1887 painted canvas
Wallpaper Type	Ceiling paper
Design Description	Circles of roses printed in pink, white, and glitter on a plain ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamanré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 14055

Rooms 114-117: Body Wallpaper, Circa 1925

Catalog Number(s)	SITK 14054
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, presumably from an upper wall
Date	Circa 1925
Sequence	Twelfth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Pink roses with vertical white pinstripes printed in pink, white, green, and glitter on a plain ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Border paper: SITK 14054

Rooms 114-117: Border Paper, Circa 1925

Catalog Number(s)	SITK 14054
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, presumably from an upper wall
Date	Circa 1925
Sequence	Twelfth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	9" wide, pink roses pattern printed in pink, white, green, and glitter on a plain ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 14054

Rooms 114-117: Body Wallpaper, Circa 1930

Catalog Number(s)	SITK 14054
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, presumably from an upper wall
Date	Circa 1930
Sequence	Thirteenth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Pink roses with undulating vertical lines
Manufacturer	Printed in selvedge of SITK 14067: "Ware Bros, W.W. [P]? Mfg. Co."
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Border paper: SITK 14054 & 14067 Ceiling paper: SITK 14031

Rooms 114-117: Border Paper, Circa 1930

Catalog Number(s)	SITK 14054 and 14067
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 114-117, presumably from an upper wall
Date	Circa 1930
Sequence	Thirteenth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	Full width not available; red-roses pattern printed in red, white, green, mustard, and glitter on a cream ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 14054 Ceiling paper: SITK 14031

Rooms 114-117: Ceiling Paper, Circa 1930

Catalog Number(s)	SITK 14031
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 114-117, ceiling (Note: mislabeled as Room 107, east portion)
Date	Circa 1930
Sequence	Fourth ceiling paper applied to 1887 canvas
Wallpaper Type	Ceiling paper
Design Description	Flower blossoms printed in white and glitter on a plain ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK14054 Border paper: SITK 14054 & 14067

ROOM 118

ROOM 118

General Information

Room 118 is in the first story, north side, of the Russian Bishop's House. It was originally constructed for use as the consistory, or church meeting space. The room was initially divided into three rooms, with partition walls on the south side creating two smaller spaces. These partitions are believed to have been removed circa 1887, when the walls of the enlarged room were covered with new canvas.

Nineteen cataloged items from Room 118 are in the "Wallpaper and Wallcovering" collection. Fifteen are from the walls and four from unidentified locations. These had been salvaged between 1976 and 1979 during the restoration of the building to its circa-1853 appearance. Materials contained in these samples include scraps of undated Russian newspapers, paper scraps with Russian handwriting, stenciled canvas, body wallpapers, border papers, and gray cardboard.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 118	General Description
SITK 2358	No location description	Body wallpaper and matching border
SITK 14075	Wall	1 of 3: Two body wallpapers
SITK 14076	Wall	2 of 3: One body wallpaper and one sandwich of unseparated wallpapers
SITK 14077	Walls	3 of 3: Two pieces of canvas
SITK 14078	North wall	Canvas and body wallpaper
SITK 14079	North wall	Canvas and painted gray cardboard
SITK 14080	Walls	Canvas and body wallpaper
SITK 14081	No location description	1 of 2: Canvas and miscellaneous wallpaper fragments
SITK 14082	North wall	Canvas and painted gray cardboard
SITK 14083	North wall	Two body wallpapers
SITK 14084	No location description	1 of 3: Canvas and body wallpaper
SITK 14085	Walls	2 of 3: One body wallpaper and two borders
SITK 14086	Walls	3 of 3: Two body wallpapers with borders
SITK 14087	Labeled "Room 118," and "104, 107, 108"	Canvas, gray cardboard, and wallpaper fragments

Catalog Number	Location: Room 118	General Description
SITK 14088	No location description	1 of 3: Two body wallpapers and painted gray cardboard
SITK 14089	No location description	Body wallpaper
SITK 14090	Walls	Two body wallpapers
SITK 14091	No location description	Labeled "miscellaneous pieces installed 1850." Includes scraps of undated Russian newspapers; handwritten script in Russian; one border paper; and small fragments of one body wallpaper
SITK 14098	North wall	Small scraps of one wallpaper pattern, and canvas with blue stenciling: "DWIGHT MANG. CO. CABOT W"

Rooms 118: Wall & Ceiling Finishes Summary

Sequence & Date	Walls	Frieze	Ceiling
1. Circa 1843-44	<p><u>Lower Walls:</u> paper strips are applied to joints, and decorations are painted directly onto the log walls. The wainscot is painted dark gray and spattered with black and white paint, accented by a black stripe at the top of the wainscot.</p> <p>(Note: undated Russian newspapers and hand-written pages are in the collection, applied to multiple layers of whitewashed gray paper strips. These were removed from unspecified locations in Room 118.)</p> <p><u>Upper Walls:</u> painted yellow-tan.</p>	A brown stripe is painted approximately 6" from the ceiling.	White or gray paint on wood ceiling boards.
2. Ca. 1851-80	The walls are covered with fabric (burlap), 51" wide, that is hand-stitched and finished with whitewash. Later painted finishes include salmon pink, tan, and several shades of white.	Unknown.	Unknown.
3. Ca. 1887	New "Dwight" canvas is installed, finished with a wallpaper of gold-edged scrollwork and blue floral design. Canvas: 14077, 14078, 14079, 14080, 14081, 14082, 14084, 14098, 14087 Wallpaper: 14076, 14080, 14081, 14084*	Border paper: 8 ¼" wide, white foliate design. 14085*	Unknown.
4. Ca. 1895	Wallpaper: plain green. 14076, 14081, 14083, 14090	Border paper: 9" wide, blue scrollwork. 14085*	Unknown.
5. Ca. 1905	Wallpaper: blue-line grid design. 14075, 14076, 14086*, 14090	Border paper: lower edge of partial fragment features an egg-and-dart motif. 14086*	Unknown.
6. Ca. 1910	Wallpaper: floral design printed in pale yellow and blue. 2358, 14075, 14086*	Border paper: 5 ¾" wide, matches the body paper. 2358, 14086*	Unknown.
7. Ca. 1915	Wallpaper: large-scale stylized floral printed in gold and green-bronze. 14091*	Border: 5 ¾" wide, scenic landscape design. 14091*	Unknown
8. Ca. 1920	Wallpaper: chains and floral wreaths design. 14078, 14083, 14088, 14089*	Unknown.	Unknown.

Sequence & Date	Walls	Frieze	Ceiling
9. Ca. 1925	Wallpaper: pink roses design. 14081, 14083, 14098*	Unknown	Unknown
10. Ca. 1930-70s	Gray cardboard covers the walls, finished with multiple layers of paint. The most recent layer is a light-green color. Cardboard: 14098, 14079, 14081, 14082, 14083, 14088	See walls.	Painted cardboard.
11. Existing 1975	A partition wall of 2 x 4 framing divides Rooms 118 and 119. The walls of Room 118 are finished with a green oil-based paint.	See walls.	Paint on cardboard.

Room 118: Body Wallpaper, Circa 1887

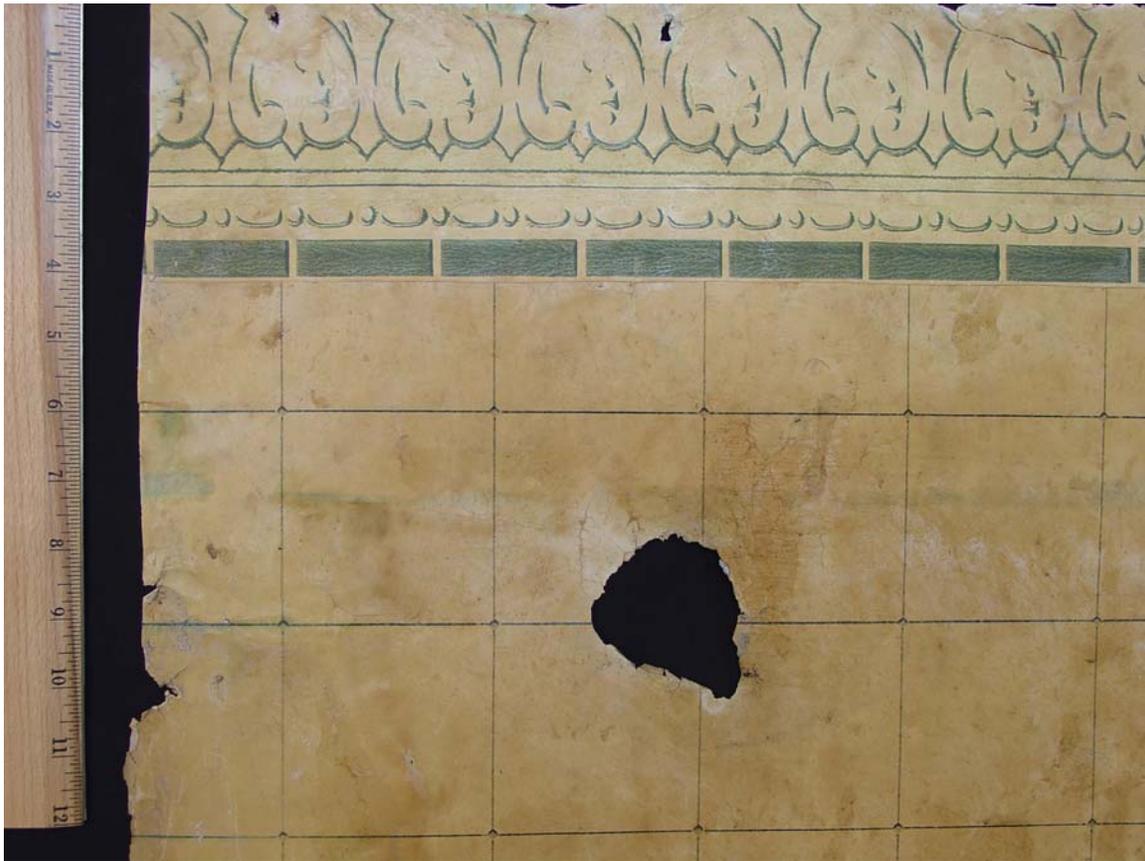
Catalog Number(s)	SITK 14084
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 118, presumably from the walls
Date	Circa 1887
Sequence	First papering of the room on newly installed canvas stenciled with the American eagle and "DWIGHT."
Wallpaper Type	Body paper
Design Description	Floral and scrollwork in gold glitter and blue on a plain ground
Manufacturer	Printed in the selvedge of SITK 14080: "York Card & Paper Co.," and "812." (Note: the York Card and Paper Company is known to have been in operation in 1907, based on their contribution to a wallpaper publication of that date. Source: Catherine Lynn, <i>Wallpaper in America</i> , 1980, p. 467.)
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Rooms 107 (east portion), and 211
Coordinating Papers	Border paper: SITK 14085

Room 118: Border Paper, Circa 1887

Catalog Number(s)	SITK 14085
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 118, walls
Date	Circa 1887
Sequence	First papering of the room on newly installed canvas stenciled with the American eagle and "DWIGHT."
Wallpaper Type	Border paper
Design Description	Partial fragment, 8 ¼" wide, featuring a foliate design printed in white, light yellow, gold, and white glitter on a beige-white ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 14084

Room 118: Border Paper, Circa 1895

Catalog Number(s)	SITK 14085
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 118, walls
Date	Circa 1895
Sequence	Second papering of the room on circa-1887 canvas
Wallpaper Type	Border paper
Design Description	9" wide, blue scrollwork design printed in dark blue, gold, and cream-yellow on blue paper
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Rooms 114-117
Coordinating Papers	Body paper (plain green)

Room 118: Body Wallpaper and Border Fragment, Circa 1905

Catalog Number(s)	SITK 14086
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 118, walls
Date	Circa 1905
Sequence	Third papering of the room on circa-1887 canvas
Wallpaper Type	Body and border papers
Design Description	<u>Body paper</u> : Blue-line grid with a glossy, yellowed finish <u>Border fragment</u> : lower edge features an egg-and-dart motif printed in green, also with a glossy, yellowed finish
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Similar papers with tile motifs were used in Rooms 107 (east portion), 207, and 211
Coordinating Papers	None identified

Room 118: Body Wallpaper and Border, Circa 1910

Catalog Number(s)	SITK 14086
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 118, walls
Date	Circa 1910
Sequence	Fourth papering of the room on circa-1887 canvas
Wallpaper Type	Body and border papers
Design Description	<u>Body paper</u> : floral stripe in pale blue, yellow, and glitter white on a plain ground <u>Border paper</u> : matches the body paper
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Same design, different colors: Rooms 107 (east portion), and 207
Coordinating Papers	None identified

Room 118: Body Wallpaper, Circa 1915

Catalog Number(s)	SITK 14091
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 118, presumably from a wall
Date	Circa 1915
Sequence	Fifth papering of the room on circa-1887 canvas
Wallpaper Type	Body paper
Design Description	Large-scale stylized floral pattern within a grid of diamonds and hexagons, printed in green-bronze and gold on a white ground
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 210 (used as lining paper)
Coordinating Papers	Border paper: SITK 14091

Room 118: Border Paper, Circa 1915



Catalog Number(s)	SITK 14091
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 118, presumably from an upper wall
Date	Circa 1915
Sequence	Fifth papering of the room on circa-1887 canvas
Wallpaper Type	Border Paper
Design Description	5 ¾" wide, scenic landscape in colors of purple, olive green, cream, pink, and blue
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 14091

Room 118: Body Wallpaper, Circa 1920

Catalog Number(s)	SITK 14089
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 118, presumably from the walls
Date	Circa 1920
Sequence	Sixth papering of the room on circa-1887 canvas
Wallpaper Type	Body paper
Design Description	Chains and floral wreaths printed in white, white glitter, pink, and green on a plain ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	None identified

Room 118: Body Wallpaper, Circa 1925

Catalog Number(s)	SITK 14098
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 118, north wall
Date	Circa 1925
Sequence	Seventh papering of the room on circa-1887 canvas
Wallpaper Type	Body paper
Design Description	Pattern of pink roses printed in pink, green, mustard, white, white glitter, and gray, on a plain ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	None identified

ROOM 120

ROOM 120

General Information

Room 120 is located in the first story, northwest corner, of the Russian Bishop's House. It originally served as a consistory and archive, with the archive located in a small partitioned space in the southwest corner. These partition walls may have been removed during the renovation of the building circa 1887.

Seven cataloged items from Room 120 are in the "Wallpaper and Wallcovering" collection. Four labeled as being from the walls and three from the ceiling, although the "ceiling" samples are more likely from an upper wall near the ceiling. These had been salvaged between 1976 and 1979 during the restoration of the building to its circa-1853 appearance. Materials contained in these samples include muslin, canvas, cardboard, and body wallpapers, and one border paper.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 120	General Description
SITK 14092	West wall	Painted cardboard on muslin
SITK 14093	East and south walls	Painted cardboard on muslin
SITK 14094	East and south walls	Body wallpaper
SITK 14106	East and south walls	Body wallpaper and border
SITK 14107	Ceiling, 1 of 3*	Two body wallpapers
SITK 14108	Ceiling, 2 of 3*	Painted canvas
SITK 14109	Ceiling, 3 of 3*	Painted cardboard

* Note: Although SITK 14107, 14108, and 14109 are labeled as having been removed from the "ceiling," they were more likely removed from an upper wall near the ceiling. The two wallpapers contained in SITK 14107 are patterns that were applied to the *walls* in other rooms of the house circa 1855 and 1865. Furthermore, it was observed that the ceilings in the other rooms of the Russian Bishop's House were not papered until circa 1880. While it is possible that the ceiling of Room 120 was papered with a body wallpaper early as circa 1855, it is more likely that this paper had been applied to the upper walls.

Room 120: Wall & Ceiling Finishes Summary

Sequence & Date	Lower Wall	Upper Wall	Frieze	Ceiling
1. Ca. 1851-52	Heavy paper, painted tan (water based).	See lower wall.	Unknown.	Painted gray or white.
2. Ca. 1855	Blue paint.	Wallpaper: stylized floral pattern in bright blue, gray, and white. 14107*	Unknown.	Whitewash?
3. Ca. 1865 & later	Red paint (water based). Later paints: White Gray	Wallpaper: floral pattern in gray, orange, and red on a yellow ground. 14107*	Unknown.	Whitewash?
4. Ca. 1875	Fabric (lightweight canvas) finished with wallpaper: Green and red "Eastlake" stencil-like flower pattern with gold highlights on a yellow-tan background. 14092, 14093, 14094, & 14106*	Same as lower wall.	Border paper: red floral. 14106*	Whitewash?
5. Ca. 1887	New fabric (canvas) installed, finished with wallpaper: a green floral pattern.	Same as lower wall. Canvas: 14108	Matching cornice paper.	Unknown.
6. Ca. 20 th century	Layers of elaborate 20 th century wallpapers. (Note: none are in the wallpaper collection.)	See lower wall.	Unknown.	Finished with ceiling papers.
7. Extant 1975	Wainscot on all walls 36" high, painted.	Walls above wainscot finished with painted cardboard (last paint is yellow). 14092, 14093. 14109	None.	Painted wallpapers on fine-weave fabric (described as "linen").

Room 120: Body Wallpaper, Circa 1855

Catalog Number(s)	SITK 14107
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 120: although the sample is labeled "ceiling," it was likely removed from an upper wall near the ceiling
Date	Circa 1855
Sequence	Earliest surviving wallpaper
Wallpaper Type	Ceiling paper
Design Description	Stylized floral design in blue, gray, and white
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 209 (body paper)
Coordinating Papers	None identified

Room 120: Body Wallpaper, Circa 1865

Catalog Number(s)	SITK 14107
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 120: although the sample is labeled "ceiling," it was likely removed from an upper wall near the ceiling
Date	Circa 1865
Sequence	Second surviving wallpaper scheme
Wallpaper Type	Body wallpaper
Design Description	Floral pattern in gray, orange, and red on a yellow ground
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamanré in the 1980s	No
Use in Other Rooms	Used as a body paper in Rooms 208, 209, and 211
Coordinating Papers	None identified

Room 120: Body Wallpaper and Border, Circa 1875

Catalog Number(s)	SITK 14106
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 120: north, east, south, west walls
Date	Circa 1875
Sequence	First wallpaper applied to lightweight canvas
Wallpaper Type	Body and border papers
Design Description	<u>Body paper</u> : "Eastlake"-style, stencil-like flower pattern with gold highlights on a yellow-tan background printed in gold, red, yellow, and olive greens <u>Border paper</u> : Floral design, printed in red, pink, gold, olive green, and white
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	None identified

ROOM 121

ROOM 121

General Information

Room 121 is the entry hall in the first story, west end, of the Russian Bishop's House. The hall is an original feature of the building dating to its construction in 1842-43.

Thirteen cataloged items from Room 121 are in the "Wallpaper and Wallcovering" collection. Six are from the walls or ceiling; the remaining seven are from unidentified locations within the room. These had been removed between 1976 and 1979 during the restoration of the building to its circa-1853 appearance. Materials in these samples include heavy brown paper, Russian newspapers dated 1898, cardboard, body wallpapers, and ceiling papers.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 121	General Description
SITK 2325	No location description	Heavy brown paper with multiple layers of paint
SITK 2326	No location description	Paper with floral stencil or simple wallpaper design, with multiple layers of paint on the back side
SITK 2327	No location description	Heavy brown paper with multiple layers of paint
SITK 14095	Wall	Body wallpaper and border
SITK 14096	Ceiling	Cardboard and ceiling paper
SITK 14097	No location description	Russian newspaper dated 1898
SITK 14099	No location description	Russian newspaper dated 1898
SITK 14100	No location description	Undated Russian newspaper
SITK 14101	No location description	Painted paper strips
SITK 14102	Ceiling	1 of 2: Ceiling paper
SITK 14103	Ceiling	2 of 2: Cardboard and ceiling paper
SITK 14104	Walls	1 of 2: Body wallpaper and border
SITK 14105	Walls	2 of 2: Cardboard

Room 121: Wall & Ceiling Finishes Summary

Sequence & Date	Lower Wall	Upper Wall	Frieze	Ceiling
1. Circa 1843-44	Paper strips cover cracks and rough logs, painted white. 2325, 2327, 14101	Same as lower walls.	Unknown.	Painted white
2. Circa 1851-52	Light gray paint.	Unknown.	Unknown.	Unknown.
3. Circa 1860	White paint.	Unknown.	Unknown.	Unknown.
4. Circa 1870	Light green paint.	Unknown.	Unknown.	Unknown.
5. Circa 1880	White paint.	Unknown.	Unknown.	Unknown.
6. Circa 1898	Walls are lined with Russian newspapers, some dated 1898. 14097, 14099 & 14100	Unknown.	Unknown.	Unknown.
7. Circa 1930; extant 1975	T&G wainscot to 38" high, varnished except portion on south wall painted.	Heavy gray cardboard, finished with wallpaper: a vertically striped floral pattern. 14095*, 14104, 14105	Matching border: 4 ¾" wide, floral design. 14095*, 14104	Single layer of ceiling paper: abstract floral design on cardboard. 14096*, 14102, 14103

Room 121: Body Wallpaper, Circa 1930

Catalog Number(s)	SITK 14095
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 121, upper walls above wainscot
Date	Circa 1930
Sequence	Existing exposed finish in 1975
Wallpaper Type	Body paper and matching border
Design Description	Floral pattern in vertical stripes with matching floral border, 4 ¾" wide, printed in white, pink, blue, black, and cream on a plain ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Ceiling paper: SITK 14096

Room 121: Ceiling Paper, Circa 1930

Catalog Number(s)	SITK 14096
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 121, ceiling
Date	Circa 1930
Sequence	Existing exposed finish in 1975
Wallpaper Type	Ceiling paper on cardboard
Design Description	Abstract flora- dotted design printed in green, pink, and blue on a cream ground
Manufacturer	American, based on writing in selvedge of SITK 14039: "Conforms to Specifications No. U.S. [illegible] Dept. of Commerce." (Note that the U.S. Department of Commerce and Labor was created in 1903, and later renamed the Department of Commerce in 1913.)
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Rooms 107 (east), 207, and 211
Coordinating Papers	Body wallpaper and border: SITK 14095

ROOM 124

ROOM 124

General Information

Room 124 is the gallery in the first story, west side, of the Russian Bishop's House. This gallery replaced the original gallery circa 1887.

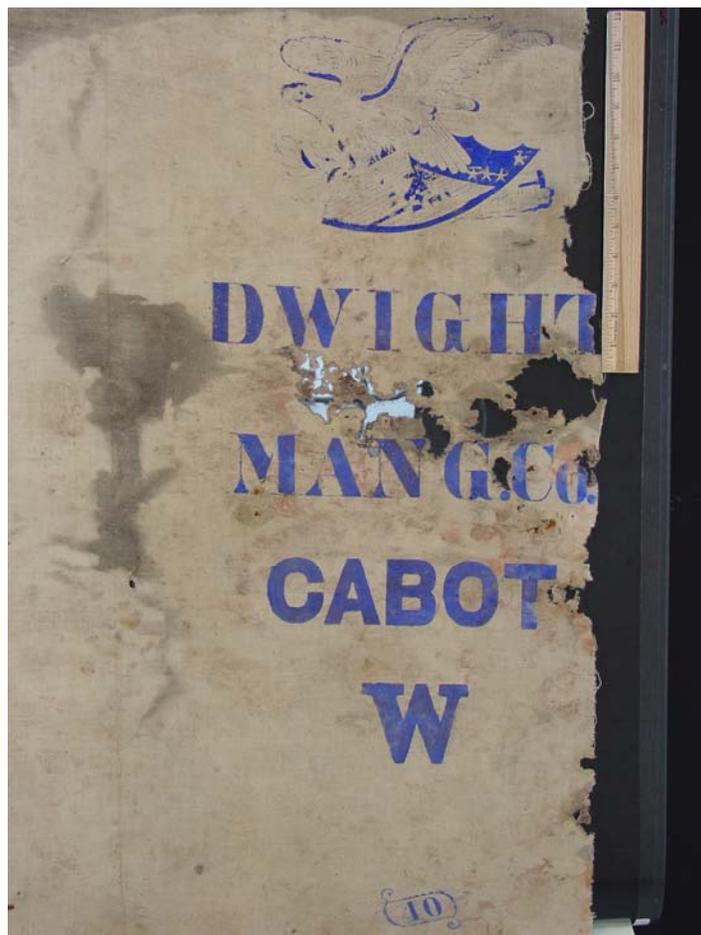
Nine cataloged items from Room 124 are in the "Wallpaper and Wallcovering" collection. These were salvaged between 1976 and 1979 during the restoration of the building to its circa-1853 appearance. Five are from the east wall and four from unidentified locations. Materials contained in these samples include stenciled canvas and body wallpaper.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 124	General Description
SITK 14062	East wall, door jambs (Note that this sample is labeled "Rooms 116/117," an early numbering system used by historical architect Peter Snell)	1 of 2: Canvas and two body wallpapers
SITK 14063	East wall and ceiling (Note that this sample is labeled "Room 117," an early numbering system used by historical architect Peter Snell)	Canvas with scraps of two body wallpapers and a wide border paper
SITK 14064	Although labeled "Rooms 114 & 117," this is believed to be from Room 124	Large canvas sample stenciled with an eagle and the following writing: DWIGHT MANG. CO. CABOT W 40
SITK 14065	Same as 14064	Same as 14064
SITK 14110	No location description	Painted canvas
SITK 14111	East wall	1 of 2: Two layers of body wallpaper
SITK 14112	East wall	2 of 2: Canvas with wallpaper remnant
SITK 14113	East wall at ceiling	Two layers of wallpaper and borders on canvas
SITK 14114	No location description	Painted canvas

Room 124: Wall & Ceiling Finishes Summary

Sequence & Date	Lower Wall	Upper Wall	Frieze	Ceiling
1. Ca. 1887	Fabric (canvas) finished with paint 14110, 14114	Fabric (canvas) finished with wallpaper: olive green with white floral print. Canvas: 14064*, 14065 Wallpaper: 14062*, 14111, 14112	Fabric (canvas) finished with wallpaper border with silver-glitter dots (fragment only survives). 14113*	Unknown.
2. Circa 1895	Repainted?	Unchanged.	Second border applied over first: floral design in yellow, green, and yellow-gold on a plain ground. 14113*	
3. Circa 1900	Dark-gray paint. 14110 14114	Wallpaper: pink-and-gray stripe. 14062*, 14111	Wallpaper border, 9+" wide, with ribbon swags and clusters of purple violets. 14063*, 14113	Unknown.
4. Extant 1975	Unchanged?	Unchanged.	New border only: floral design in green-yellow and gold on a plain ground.	Unknown.

Room 124: Canvas Substrate, Circa 1887

Catalog Number(s)	SITK 14064
Accession Number(s)	5685 (HFC); 285 (SITK)
Sample Location	Room 124 (Note: mislabeled "Rooms 114 & 117")
Date	Circa 1887
Sequence	Wall canvas
Wallpaper Type	Used as wallpaper backing
Design Description	Canvas is stenciled with an American Eagle and the following writing: "DWIGHT MANG. CO. CABOT W 40"
Manufacturer	American: see above
Paper Type	Cotton fabric/canvas
Printing Technique	N/A
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Rooms 118, 203, 204
Coordinating Papers	First wallpaper: SITK 14062 (circa 1887)

Room 124: Body Wallpaper, Circa 1887

Catalog Number(s)	SITK 14062
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 124, east wall at doorway (hand-written note says, "layer next to cloth, east wall Room 116/117 [a.k.a., Room 124], green")
Date	Circa 1887
Sequence	Earliest layer of wallpaper on circa-1887 canvas
Wallpaper Type	Body paper
Design Description	White floral print with ribbons and scrollwork on an olive-green ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Border paper: SITK 14113

Room 124: Border Fragment, Circa 1887

Catalog Number	SITK 14113
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 124, east wall
Date	Circa 1887
Sequence	First wallpaper on circa-1887 canvas
Wallpaper Type	Border paper
Design Description	Design fragment includes yellow and green stripes and silver-glitter dots
Manufacturer	Printed in selvedge: "W. Campbell & Co., N.Y. & Chicago." (Note: William Campbell and Co. was referred to as an "old New York manufacturer" in a wallpaper publication dated 1911. Source: Catherine Lynn, <i>Wallpaper in America</i> , 1980s, p. 312.)
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Body paper: SITK 14111

Room 124: Border Fragment, Circa 1895

Catalog Number	SITK 14113
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 124, east wall
Date	Circa 1895
Sequence	Second border paper on circa-1887 canvas
Wallpaper Type	Border paper
Design Description	Floral pattern in colors of yellow, green, and gold on a plain ground; fragment only is in the collection
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Body paper: SITK 14111

Rooms 124: Body Wallpaper, Circa 1900

Catalog Number(s)	SITK 14062
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Rooms 124, east wall at doorway
Date	Circa 1900
Sequence	Second layer of wallpaper on circa-1887 canvas
Wallpaper Type	Body paper
Design Description	Striped pattern in gray, white, and glitter on a pink-beige ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Border paper: SITK 14063

Room 124: Border Paper, Circa 1900

Catalog Number(s)	SITK 14063
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 124, east wall at doorway
Date	Circa 1900
Sequence	Second layer of wallpaper on canvas
Wallpaper Type	Border paper
Design Description	Border, 9+" wide, features white-ribbon swags and purple violets
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Body paper: SITK 14062

ROOM 201

ROOM 201

General Information

Room 201 is the corridor in the second story, west end, of the Russian Bishop's House. The corridor is an original feature of the building dating to its construction in 1842-43.

Six cataloged items from Room 201 are in the "Wallpaper and Wallcovering" collection. These had been salvaged from the north, south, and west walls during the restoration of the building to its circa-1853 appearance in 1976-79 and 1986. Materials contained in these samples include heavy brown paper, canvas, body wallpapers, and border papers.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 201	General Description
SITK 3994	Wallpaper remnants applied to the north log wall	Early paper used in Room 203, and a scrap of painted paper with "M. How" printed on the back side
SITK 3997	Wallpaper remnant applied to the north log wall, three feet to the right of the doorway	Early body paper used in Room 209
SITK 11683	South wall, miscellaneous pieces	1 of 2: Painted heavy brown paper with remnant of early wallpaper on back side
SITK 11684	West wall	Several scraps of wallpapers, including an early paper used in Rooms 206 and 207
SITK 11685	West wall above door	Three pieces: canvas or muslin fabric, border fragment, and plain green wallpaper fragment
SITK 11686	West wall above door	Same as 11685

Room 201: Wall & Ceiling Finishes Summary

Sequence & Date	Walls	Frieze	Ceiling
1. 1843-44	Joints of log walls are taped with newspaper, scrap paper and wallpaper remnants (3994, 3997, 11684*); finished with whitewash.	Unknown.	Plank ceiling is whitewashed.
2. Ca. 1851-52	Heavy brown paper installed and whitewashed. 11683	Unknown.	Plank ceiling is whitewashed.
3. Ca. 1855-70	Walls painted various colors, including light blue, dark blue, and beige.	Unknown.	Probably whitewashed.
4. Ca. 1880	Walls painted gray with varnish finish.	3" wallpaper border in the "Japanesque" style, in colors of olive, yellow, red-orange and white on black ground—floral and geometric pattern, nailed to upper wall. 11684*	Ceiling painted beige?
5. Ca. 1887	Canvas is cloth nailed to walls, corner molding nailed in corners, walls covered with "plain dull green paper." Muslin: 11685, 11686 Wallpaper: 11684*	Border paper: 7+" wide, floral and scroll pattern, green, white, and silver. 11685*, 11686*	Muslin cloth with plain green paper.
6. Existing 1975	Walls "all similar: non-patterned green wallpaper . . . on finely woven linen."	"18" wide border with flower basket pattern."	"Wallpaper on linen; loose torn and water stained."

Room 201: Wallpaper Scraps, Circa 1843-44

Catalog Number(s)	SITK 11684
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 201, west wall
Date	Circa 1843-44
Sequence	Scraps of wallpaper backed with Russian script
Wallpaper Type	Body paper
Design Description	Curvilinear pattern in red and mustard yellow on a pale blue ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	Yes, for Room 207
Use in Other Rooms	Rooms 203, 206, and 207
Coordinating Papers	None identified

Room 201: Border Paper, Circa 1880

Catalog Number(s)	SITK 11684
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 201, west wall
Date	Circa 1880
Sequence	Sixth finishing of the room
Wallpaper Type	Border paper
Design Description	Fragment is 2 ½" wide (of 3" total?): floral and geometric "Japanesque" pattern, printed in olive green, yellow, red-orange and white on a red ground
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	None identified

Room 201: Body Wallpaper and Border Fragment, Circa 1887

Catalog Number(s)	SITK 11685
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 201, west wall above doorway
Date	Circa 1887
Sequence	Last papering of the room; described as the existing surviving finish in 1975
Wallpaper Type	Body and border papers
Design Description	<u>Body paper</u> : plain green. <u>Border paper</u> : 7+" wide, floral and scroll pattern in green, white, and silver (fragment only is in the collection)
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Body paper: SITK 11684 (plain green)

ROOM 203

ROOM 203

General Information

Room 203 is in the second story, northwest corner, of the Russian Bishop's House. This room was designated for the use of the lay brother(s) on the original plan of the building. It has been referred to as both the "layman's room" and the "meditation cell" by National Park Service researchers.

Twenty-six cataloged items from Room 203 are in the "Wallpaper and Wallcovering" collection. Ten are from unidentified locations within the room, nine from the walls, and seven from the upper walls. These had been salvaged in 1976-79, 1984, 1986, and 1988, during the restoration of the building to its circa-1853 appearance. Materials contained in the samples include blue-striped cloth (ticking), Russian newspapers, paper scraps with Russian script, burlap, canvas, body wallpapers, border papers, and ceiling papers.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 203	General Description
SITK 2271	"Meditation cell"; no other location description	Unseparated sandwich of wall and border papers
SITK 3330	From jamb, window N-2-1	Body wallpaper on striped cloth
SITK 3996	Walls, Rooms 203 and 206	Striped cloth (ticking) with large-headed tack
SITK 5981	"Layman's room": found by paper hanger (Dave Tedine) ca. May-June [1988] behind stove, attached to the south wall of Room 204 [sic: 203]	Loose scraps of early body wallpaper from Rooms 206 and 207, along with three layers of body wallpaper attached to a small scrap of burlap
SITK 11687	"Meditation cell," west wall	Scraps of undated Russian script and painted paper
SITK 11688	No location description	Many large scraps of wallpaper—body or ceiling?
SITK 11689	"Layman's Room"	Body wallpaper and border
SITK 11690	"Layman's Room"	Body wallpaper
SITK 11691	No location description	Two layers of body wallpaper on striped cloth
SITK 11692	West wall	Cloth finished with scraps of paper (no surviving pattern) and some paint—no surviving pattern
SITK 11693	Wall border	1 of 2: Border paper
SITK 11694	Wall border	1 [sic: 2?] of 2: Border paper

Catalog Number	Location: Room 203	General Description
SITK 11695	"Meditation cell," west wall	2 of 3: Body, border, and ceiling papers
SITK 11696	West wall	Border paper
SITK 11697	Wall	Miscellaneous scraps of wallpaper
SITK 11698	Wall border	2 of 2: Canvas with blue stencil, with attached scraps of border paper
SITK 11699	Wall border	1 of 2: Body wallpaper with blue stencil on back side
SITK 11700	Wall border	2 of 2: Canvas with small remnants of wallpaper
SITK 11701	West wall	1 of 3: Blue-striped fabric (ticking), with small remnants of wallpaper
SITK 11702	Wall border	2 of 2: Canvas with small remnants of wallpaper
SITK 11828	No location description	Blue-lined fabric (ticking) with fragments of body wallpaper, border paper, and Russian newspaper
SITK 11903	2 nd floor, west corner (misabeled on catalog card as "Room 211")	Wide border with blue ink stain on back side
SITK 11925	2 nd floor, west corner (misabeled on catalog card as "Room 211")	Canvas labeled "DWIGHT" in blue ink, with remnants of wallpaper
SITK 11927	No location description	Border paper
SITK 14129	No location description	Miscellaneous pieces: several small scraps of wallpapers
SITK 14139	2 nd floor, west corner	Canvas with scraps of body paper and wide border

Room 203: Wall & Ceiling Finishes Summary

Sequence & Date	Walls	Frieze	Ceiling
1. Ca. 1843-44	<p>Joints taped with scraps of paper with handwritten Russian script and early wallpaper; blue-and-white stripe fabric "ticking" nailed to walls; corner and cove moldings installed.</p> <p>Russian script: 11687 Wallpaper scraps: 5981* Fabric: 3330, 3996, 11688, 11691, 11692, 11701</p> <p>Wallpaper: blue and white "octagon" pattern glued to the fabric (ticking), up to 4" below bottom of cove molding. Baseboard nailed over wallpaper. 11688, 11689, 11690, 11691, & 3330*</p>	<p>Cove molding installed; molding and upper 6" of wall whitewashed.</p> <p>Border is 3 ½" wide, flower and leaf pattern, in red, dark green and mustard yellow, 3 ½" below cove molding. 11689*</p>	Burlap cloth nailed to ceiling, whitewashed.
2. Later 1840s	Russian newspapers applied to the walls in some areas, finished with whitewash, then painted cream, deep pink, and deep tan.	Red-painted border stripe, ¾" wide.	Whitewash and cream wash.
3. Ca. 1851-52	Burlap is applied to the walls, finished with wallpaper patterned with a green foliate and burgundy design (small scrap only survives). 5981*	Unknown.	Whitewash.
4. Ca. 1855	Wallpaper with a bright blue design (small scrap only survives). 5981	Unknown.	Whitewash.
5. Ca. 1860	Wallpaper: printed in yellow, red, brown, tan, and white (small scrap only survives). 5981*	Unknown.	Whitewash.
6. Ca. 1880	Wallpaper: grape leaf pattern, in gold, beige, and brown, glazed and pebble textured. Baseboards removed and reinstalled. 11695*, 11697	Border paper: floral pattern in gold, dark red, dark green, and tan, on pebble textured paper, applied over cove molding. 11695*	Ceiling paper: star pattern in colors of gold pink, and blue on white ground. 11695, 11697*
7. Ca. 1887	New canvas is installed, finished with plain blue-green wallpaper. 3330, 11691, 11699, 11701, 11702, 11925, 14139	New canvas, finished with border paper: 18" wide, scroll and flower pattern in silver and white, on blue-green paper, applied	Ceiling paper: plain blue paper.

Sequence & Date	Walls	Frieze	Ceiling
		over cove molding. 2271, 11693, 11694*, 11696, 11697, 11698, 11700, 11903, 14139	
8. Existing 1975	Walls “all similar: non-patterned blue-green wallpaper over finely woven linen.”	“Wallpaper border at ceiling, 19” wide, white pattern on blue-green paper; paper applied over wood cove molding; loose, torn and stained.”	“Blue-green wallpaper on linen. Loose, torn and water stained.”

Room 203: Wallpaper Scraps Used at Wall Joints, Circa 1843-44

Catalog Number(s)	SITK 5981
Accession Number(s)	230 (SITK)
Sample Location	Room 203: south wall, behind the stove
Date	Circa 1843-44
Sequence	Loose samples, presumably used to tape the joints of the log walls
Wallpaper Type	Body wallpaper
Design Description	Curvilinear pattern printed in red and mustard yellow on a pale blue ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalmandré in the 1980s	Yes—for Room 207
Use in Other Rooms	Rooms 206 and 207; used to tape the wall joints in Room 201
Coordinating Papers	None identified

Room 203: Body Wallpaper: Circa 1843-44

Catalog Number(s)	SITK 3330
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 203, window jamb, window N-2-1
Date	Circa 1843-44
Sequence	Original room finish on cloth "ticking"
Wallpaper Type	Body wallpaper
Design Description	Octagonal pattern printed on a gridwork of dots in blue on a white ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	Yes
Use in Other Rooms	None found
Coordinating Papers	Border paper: SITK 11689

Room 203: Border Paper, Circa 1843-44

Catalog Number(s)	SITK 11689
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 203, upper wall
Date	Circa 1843-44
Sequence	Original room finish
Wallpaper Type	Border paper
Design Description	3 1/2" wide, flower and leaf pattern printed in red, dark green, and mustard yellow
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Cannot be determined
Reproduced by Scalamandré in the 1980s	Yes
Use in Other Rooms	None found
Coordinating Papers	SITK 3330: body wallpaper

Room 203 : Body Wallpaper Fragment, Circa 1851-52

Catalog Number(s)	SITK 5981
Accession Number(s)	230 (SITK)
Sample Location	Room 203: south wall, behind the stove
Date	Circa 1851-52
Sequence	First wallpaper on circa-1851-52 burlap substrate
Wallpaper Type	Body wallpaper
Design Description	Foliate design printed in green and red on a white ground (fragments of the next wallpaper layer, printed in blue, are adhered to the face of the wallpaper)
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Appears to be block printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	None identified

Room 203 : Body Wallpaper Fragment, Circa 1860

Catalog Number(s)	SITK 5981
Accession Number(s)	230 (SITK)
Sample Location	Room 203: south wall, behind the stove
Date	Circa 1860
Sequence	Third wallpaper on circa-1851-52 burlap substrate
Wallpaper Type	Body paper
Design Description	Foliolate design printed in yellow, red, brown, tan, and white
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Appears to be block printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	None identified

Room 203: Body Wallpaper, Circa 1880

Catalog Number(s)	SITK 11695
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 203, west wall
Date	Circa 1880
Sequence	Fifth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Grape leaf pattern, printed in gold, beige, and brown, with a glazed finish
Manufacturer	Unknown
Paper Type	Pebble textured, rag paper
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Border paper: SITK 11695 Ceiling paper: SITK 11694

Room 203: Border Paper, Circa 1880

Catalog Number(s)	SITK 11695
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 203, west wall
Date	Circa 1880
Sequence	Fifth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	6 1/4" wide, floral pattern printed in gold, dark red, dark green, and tan
Manufacturer	Unknown
Paper Type	Pebble textured, rag and wood pulp paper
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 11695 Ceiling paper: SITK 11697

Room 203: Ceiling Paper, Circa 1880



Catalog Number(s)	SITK 11697
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 203, upper wall
Date	Circa 1880
Sequence	Fifth surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Star pattern printed in gold, pink, and blue on a white ground
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 206
Coordinating Papers	Body paper: SITK 11695 Border paper: SITK 11695

Room 203: Border Paper, Circa 1887

Catalog Number(s)	SITK 11694
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 203, upper wall
Date	Circa 1887
Sequence	Sixth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	18" wide, scroll and flower pattern printed in silver and white, on blue-green paper
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 208
Coordinating Papers	Body paper: plain blue-green Ceiling paper: plain blue-green

ROOM 204

ROOM 204

General Information

Room 204 is the western half of the bishop's chapel located in the second story, southwest corner, of the Russian Bishop's House. The chapel is partitioned by a wooden, north-south wall called the iconostasis.

Twenty-seven cataloged items from Room 204 are in the "Wallpaper and Wallcovering" collection. Eleven are from the walls, nine from the ceiling, and seven from unidentified locations within the room. These had been salvaged in 1976-79 and 1988 during the restoration of the building to its circa-1853 appearance. Materials contained in the samples include two types of canvas, body wallpapers, body papers, and ceiling papers.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 204	General Description
SITK 2336	Walls	Body wallpaper on canvas
SITK 2894	No location description	Early body wallpaper
SITK 5966	East side, north section, iconostasis	Early body wallpaper with Russian maker's mark on back side
SITK 5967	North end, west side, iconostasis	Fragments of early body wallpaper
SITK 5968	Iconostasis	Second layer of body wallpaper with Russian maker's mark on back side
SITK 5969	Iconostasis	Third layer of body wallpaper, with manufacturer's initials printed in the selvedge
SITK 11703	East wall: iconostasis	Small scrap of body wallpaper
SITK 11704	"Chapel"—no location description	Border paper
SITK 11705	Chapel—no location description	2 of 3: Wallpaper at upper wall
SITK 11709	Ceiling in chapel alcove	Canvas sample and four ceiling papers
SITK 11712	No location description	1 of 3: Body wallpaper and border with paint on back side
SITK 11713	No location description	Body wallpaper with paint on back side
SITK 11714	West wall	Body wallpaper and border with paint on back side
SITK 11715	Wall	White-painted, fine-weave canvas
SITK 11716	Front of iconostasis	Body wallpaper

Catalog Number	Location: Room 204	General Description
SITK 11717	Wall	One layer of wallpaper on white-painted, fine-weave canvas
SITK 11718	Chapel, no location description	2 of 2: Painted coarse-weave canvas with small scraps of attached wallpapers
SITK 11719	Chapel ceiling	2 of 7: Blue-painted ceiling papers
SITK 11720	Chapel ceiling	1 of 7: Blue-painted ceiling papers
SITK 11721	Chapel ceiling	6 of 7: Blue-painted ceiling papers
SITK 11722	Chapel ceiling	Blue-painted ceiling paper
SITK 11723	Chapel ceiling	7 of 7: Blue-painted ceiling papers
SITK 11729	Chapel ceiling	5 of 7: Fine-weave canvas
SITK 11730	Chapel ceiling	3 of 7: Fine-weave canvas
SITK 11732	Wainscot, below blue cross paper	Coarse-weave canvas with painted finish
SITK 11733	Chapel ceiling	Fine-weave canvas
SITK 14130	Rooms 204 and 205, miscellaneous pieces	Several small scraps of wallpapers

Room 204: Wall & Ceiling Finishes Summary

Sequence & Date	Walls	Frieze	Ceiling
1. Ca. 1843	<p>Joins in walls are not taped. Perimeter walls are painted light blue.</p> <p>Iconostasis wall: wallpapered, diaper pattern glued directly to wood, printed in blue on white ground. 2894, 5966*, 5967, 11703, 14130,</p>	<p>Perimeter walls: upper 10 ½" of room are whitewashed; lower border has a ¾" navy stripe</p>	<p>Ceiling joints not taped. Ceiling is whitewashed.</p>
2. Ca. 1844 (extant by 1847)	<p>Fabric (coarse-weave canvas) nailed to perimeter walls and ceiling. Corner moldings installed. Walls are whitewashed and painted bright green. Painted canvas: 11718, 11732</p>	<p>Fabric (coarse-weave canvas) and cove moldings installed. Black stripe ½" wide painted between whitewash border and green walls. 11718</p>	<p>Canvas installed; finished with whitewash.</p>
3. Ca. 1855	<p>Perimeter walls are whitewashed and painted pale blue to bottom of cove molding.</p> <p>Iconostasis wall: 2nd layer of wallpaper is installed, a floral and foliate pattern printed in gray on a white ground. 5968*</p>	<p>Cotton strip 5 3/8" wide, glued below cove molding. Border paper, 1 7/8" wide, glued below cove moldings of perimeter walls. Floral pattern in colors of yellow, green, purple, orange, brown, and black. 11704*</p>	<p>Whitewash.</p>
4. Ca. 1870	<p>Wainscot at perimeter walls painted gray; upper walls also painted?</p> <p>Iconostasis wall: 3rd layer of wallpaper, a floral and foliate pattern printed in tan-beige and gold on a cream-white ground. 5869*, 11716, 14130</p>	<p>Unknown.</p>	<p>Unknown.</p>
5. Ca. 1887	<p>New canvas is applied above the wainscot to the upper perimeter walls, painted white, and finished with wallpaper in a blue-and- gold cross pattern that is installed below the cove molding. Canvas: 2336, 11712, 11713, 11714, 11717 Wallpaper: 11717*</p>	<p>New canvas: finished with border 9" wide, stylized floral pattern in olive-green, bronze and gold on a cream-yellow ground. 11712*, 11714, 14130</p>	<p>New canvas: finished with three ceiling papers, including a "mosaic" patterned paper applied to cove molding and ceiling perimeter. The center of the</p>

Sequence & Date	Walls	Frieze	Ceiling
			ceiling is papered with a geometric pattern of squares and diamonds edged in gold scrollwork. A border fills the space between the mosaic edging and center papers, printed in a foliate-and-stripe pattern in gold, purple and brown on a white ground. Cut-out appliques accent the corners. Ceiling canvas: 11729, 11730, 11733 Ceiling papers: 11705, 11707*, 11709*, 11719, 11720, 11721, 11722, 11723
6. Ca. 1900	Unchanged.	Cove molding painted light blue.	Ceiling painted light blue.
7. Existing 1975	<p>“Outer wallpaper a blue, brown and gold pattern on white ground. All applied over finely woven linen [sic: canvas]. Wall coverings loose and stained. Wood rails along walls at 30 ½” and 47” . . . painted dark brown. Wallpaper painted dark gray below lower wood rail.”</p> <p>Iconostasis wall: “Room 204 side, finished with tan patterned wallpaper and mouldings.”</p>	“Border at ceiling below cove molding, 9 ¼” wide. All applied over finely woven linen [sic: canvas].”	“Blue water base paint on patterned brown wallpaper over linen [sic: canvas]. Ceiling wallpaper and paint brought down over cove trim. Wallpaper pattern has bled through paint, paint is peeling, wallpaper and linen [sic: canvas] torn in places, loose, and water stained.”

Room 204: Body Wallpaper, Circa 1843-44

Catalog Number(s)	SITK 5966
Accession Number(s)	230 (SITK)
Sample Location	Room 204, iconostasis (east wall)
Date	Circa 1843-44
Sequence	First finish on the iconostasis wall
Wallpaper Type	Body or ceiling paper, applied as a body paper
Design Description	Diaper pattern printed in blue on a white ground
Manufacturer	Russian manufacturer's name printed on back side (see photo above)
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	Yes
Use in Other Rooms	None found
Coordinating Papers	None known

Room 204: Body Wallpaper, Circa 1855

Catalog Number(s)	SITK 5968
Accession Number(s)	230 (SITK)
Sample Location	Room 204, iconostasis
Date	Circa 1855
Sequence	Second surviving wallpaper on the iconostasis
Wallpaper Type	Body paper
Design Description	Floral and foliate design printed in gray on a white ground
Manufacturer	Printed on the back side in Russian (see photo above); translation: "A. Kokushkina, St. Petersburg"
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	None identified

Room 204: Border Paper, Circa 1855

Catalog Number(s)	SITK 11704
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 204, no exact location description
Date	Circa 1855
Sequence	First surviving wallpaper border
Wallpaper Type	Border paper
Design Description	1 7/8" wide, floral pattern printed in yellow, green, purple, orange, green, brown, and black
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 205
Coordinating Papers	None known (applied to the whitewashed perimeter walls)

Room 204: Body Wallpaper, Circa 1870

Catalog Number(s)	SITK 5969
Accession Number(s)	230 (SITK)
Sample Location	Room 204, front of iconostasis
Date	Circa 1870
Sequence	Third papering of the iconostasis wall
Wallpaper Type	Body paper
Design Description	Floral and foliate pattern printed in tan-beige and gold on a cream-white ground
Manufacturer	Probably American: printed in the selvedge: "A.W.P.M.A." and "8883"
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	None identified

Room 204: Body Wallpaper, Circa 1887

Catalog Number(s)	SITK 11717
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 204, perimeter wall, above wainscot
Date	Circa 1887
Sequence	Earliest surviving wallpaper scheme at the perimeter walls, applied to painted canvas
Wallpaper Type	Body paper
Design Description	Stylized cross pattern printed in blue, bronze, and gold on a gray ground
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Border paper: SITK 11712 Ceiling papers: SITK 11707 & 11709

Room 204: Border Paper, Circa 1887

Catalog Number(s)	SITK 11712
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 204, perimeter wall
Date	Circa 1887
Sequence	Earliest surviving wallpaper scheme at the perimeter walls
Wallpaper Type	Border paper
Design Description	9" wide, stylized floral pattern printed in olive green, bronze, gold, and gray on a cream-yellow ground
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Body paper: SITK 11717 Ceiling papers: SITK 11707 & 11709

Room 204: Papers at Upper Wall and Ceiling Perimeter, Circa 1887

Catalog Number(s)	SITK 11709
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 204, ceiling perimeter in chapel alcove
Date	Circa 1887
Sequence	Earliest papering of the ceiling on new canvas
Wallpaper Type	Ceiling papers
Design Description	<u>Upper wall & ceiling perimeter</u> : floral mosaic design in green, blue, gold glitter, and tan-brown on a cream ground <u>Ceiling border</u> : foliate and stripe pattern in gold, purple, and brown on a white ground (Note: the samples are partially covered with blue paint)
Manufacturer	Printed in the selvedge of the mosaic-style paper, SITK 11705: "BIRGE & SONS" & "1019" (The M.H. Birge Co., later known as M.H. Birge & Sons, began manufacturing wallpaper in Buffalo, NY, in 1878. Catherine Lynn, <i>Wallpaper in America</i> , 1980, p. 455.)
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré	No
Use in Other Rooms	Mosaic-tile paper: Rooms 205 & 206
Coordinating Papers	<u>Body paper</u> : SITK 11717; <u>Border paper</u> : SITK 11712 <u>Ceiling paper</u> : SITK 11707

Room 204: Paper at Ceiling Center, Circa 1887

Catalog Number(s)	SITK 11707
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 204, ceiling center
Date	Circa 1887
Sequence	Earliest papering of the ceiling on new canvas
Wallpaper Type	Ceiling paper
Design Description	Large squares and diamond shapes edged in gold scrollwork with overall abstract pattern in white glitter
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 205
Coordinating Papers	<u>Body paper</u> : SITK 11716 <u>Border paper</u> : SITK 11712 <u>Ceiling perimeter</u> : SITK 11709

ROOM 205

ROOM 205

General Information

Room 205 is the eastern half of the bishop's chapel located in the second story, southwest corner, of the Russian Bishop's House. The chapel is partitioned by a wooden, north-south wall called the iconostasis.

Twenty-eight cataloged items from Room 205 are in the "Wallpaper and Wallcovering" collection. These had been salvaged in 1976-79, 1986, and 1988, during the restoration of the building to its circa-1853 appearance. Ten were removed from the walls, nine from the ceiling, and nine from unidentified locations within the room. Materials contained in the samples include two types of canvas, body wallpapers, body papers, and ceiling papers.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 205	General Description
SITK 2338	Chapel, no location description	Canvas and several small scraps of wallpaper
SITK 3993	No location description	Unseparated sandwich of body wallpapers on painted, coarse-weave canvas, with Russian maker's marks on back side of the canvas
SITK 5970 (a & b)	Chapel wall	(a) Sandwich of wallpapers on painted canvas (b) Fragments of body wallpaper
SITK 11706	Chapel ceiling (note that this sample is mislabeled as Room 204)	6 of 8: Upper wall/ceiling paper, painted green
SITK 11707	Chapel ceiling (note that this sample is mislabeled as Room 204)	Ceiling paper, painted green
SITK 11708	Chapel ceiling (note that this sample is mislabeled as Room 204)	Ceiling paper
SITK 11710	Chapel sanctuary, south wall (note that this sample is mislabeled as Room 204)	1 of 2: Painted coarse-weave canvas
SITK 11711	South wall (note that this sample is mislabeled as Room 204)	Body wallpaper

Catalog Number	Location: Room 205	General Description
SITK 11724	Chapel ceiling (note that this sample is mislabeled as Room 204)	5 of 8: Green-painted ceiling papers
SITK 11725	Chapel ceiling (note that this sample is mislabeled as Room 204)	2 of 8: Green-painted ceiling papers
SITK 11726	Chapel ceiling (note that this sample is mislabeled as Room 204)	Green-painted ceiling papers
SITK 11727	Chapel ceiling (note that this sample is mislabeled as Room 204)	4 of 8: Green-painted ceiling papers
SITK 11728	Chapel ceiling (note that this sample is mislabeled as Room 204)	3 of 8: Green-painted ceiling papers
SITK 11731	Chapel sanctuary, south wall (note that this sample is mislabeled as Room 204)	2 of 2: Painted coarse-weave canvas
SITK 11734	Iconostasis border	Three wallpaper borders
SITK 11735	No location description	Painted coarse-weave canvas, body wallpaper, and border paper
SITK 11736	Back side of iconostasis	Coarse-weave canvas with painted and wallpaper finishes
SITK 11737	Ceiling	2 of 2: Green-painted ceiling papers
SITK 11738	No location description	1 of 3: Painted upper wall/ceiling paper
SITK 11739	No location description	2 of 3: Border paper
SITK 11740	No location description	3 of 3: Body wallpaper and border
SITK 11741	No location description	3 of 3: Body wallpaper with painted finishes preserved on the back side
SITK 11742	No location description	2 of 2: Large sheet of body wallpaper
SITK 11743	Back side of iconostasis	1 of 2: Fine-weave canvas
SITK 14140	Sample generally labeled "second floor"	Body wallpaper from east side of chapel
SITK 22664	Chapel, "Annunciation"; presumably from the iconostasis	Sandwich of wallpapers on painted canvas
SITK 22665	Chapel, "Christ in a Throne"; presumably from the iconostasis	Sandwich of wallpapers on painted canvas
SITK 22666	Chapel, "St. Innocent"; presumably from the iconostasis	Sandwich of wallpapers on painted canvas

Room 205: Wall & Ceiling Finishes Summary

Sequence & Date	Walls	Frieze	Ceiling
1. Ca. 1843	<p>Joints of perimeter walls are taped with scrap paper. Perimeter walls below border are painted pale blue.</p> <p>Iconostasis: also painted light blue, with no upper border.</p>	Upper 10 ½" whitewashed, with ¾" navy stripe at lower border at perimeter walls	Joints of ceiling boards are taped with scrap paper, whitewashed.
2. Ca. 1844 (extant by 1847)	<p>Fabric (coarse-weave canvas) is nailed to all the walls, including the iconostasis. Corner moldings installed, walls are painted green.</p> <p>Painted canvas: 2338, 3993*, 11710*, 11731, 11735, 11736</p>	Black stripe ½" wide painted between whitewash border and green-painted walls. 11710*, 11735	Canvas installed; finished with whitewash.
3. Ca. 1855	<p>Walls are papered (with the design facing the wall) and painted green. Wallpaper is a delicate floral and foliate design printed in dotted red ink on a cream ground.</p> <p>Wallpaper: 2338, 5970(b), 11736</p>	Cotton strip 5 3/8" wide glued below cove molding; border paper, 1 7/8" wide, floral pattern in colors of yellow, green, purple, orange, brown, and black. 11734*, 11739	Whitewash.
4. Ca. 1860	<p>Walls are papered (with the design facing the wall) and painted blue-gray. Wallpaper design features jagged lines and dots in colors of orange, yellow, and white.</p> <p>Wallpaper sandwich: 2338, 22664, 22665, 22666</p>	Border paper, 2 5/16" wide, red and white roses design. 11734*	Unknown.
5. Ca. 1865	Walls are painted blue-gray	Border paper, 3 3/4 " wide, gray-blue floral design. 11734*	Unknown.
6. Ca. 1870s	Unknown.	Unknown.	Unknown.
7. Ca. 1887	<p>Wallpaper applied to all walls: gold floral pattern.</p> <p>2338, 3993, 1711, 11735, 11736, 11741, 11742, 22664*, 22665, 22666</p>	Matching border applied at the top of the walls, 7" wide, including the iconostasis. 11735*, 11740	Paper: "mosaic" patterned paper applied to cove molding and edge of ceiling; geometric pattern applied over the balance of ceiling. Paper border in gold, purple, and white floral and stripe pattern fills

Sequence & Date	Walls	Frieze	Ceiling
			<p>the space between the edging and center papers. Cut-out appliqués accent the corners.</p> <p>Ceiling papers: 11707, 11724, 11725, 11726, 11727, 11728, 11737</p>
8. Ca. 1900	Unchanged.	Cove molding painted light green.	Ceiling painted light green.
9. Existing 1975	<p>“Walls all similar. Gold and brown flower pattern on tan ground wallpaper. . . Finishes loose, torn, and water stained.”</p> <p>Iconostasis: “finished similar to walls as described above.”</p>		“Green paint on tan patterned wallpaper on whitewashed finely woven linen [sic: canvas], torn and water stained.”

Room 205: Wall Sample, Circa 1844



Catalog Number(s)	SITK 11710
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 205, south wall
Date	Circa 1844 (extant by 1847)
Sequence	Canvas is described as covering the walls and ceiling of the chapel in an inventory dated 1847
Wallpaper Type	No wallpaper: substrate is a heavy-weight canvas with hand-stitched seams
Design Description	<u>Body</u> : painted green and gray-blue <u>Upper wall</u> : painted white <u>Decorative stripe</u> : 1/2" wide, black
Information Printed in Selvedge	N/A
Paper Type	N/A
Printing Technique	N/A
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Unknown
Coordinating Papers	N/A

Room 205: Back Side of Canvas Substrate, Circa 1844

Catalog Number(s)	SITK 3993
Accession Number(s)	211 (SITK)
Sample Location	Room 205, wall
Date	Circa 1844
Sequence	Canvas is described as covering the walls and ceiling of the chapel in an inventory dated 1847
Wallpaper Type	Heavy-weight canvas with hand-stitched seam
Design Description	N/A
Manufacturer	Russian: two manufacturer's marks are printed on the back side, one illustrated above
Paper Type	N/A
Printing Technique	N/A
Reproduced by Scalmandré in the 1980s	No
Use in Other Rooms	A similar canvas was used on the ceiling of Room 206
Coordinating Papers	N/A

Room 205: Border Paper, Circa 1855

Catalog Number(s)	SITK 11734
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 205, iconostasis
Date	Circa 1855
Sequence	Earliest surviving wallpaper border
Wallpaper Type	Border paper
Design Description	1 7/8" wide, floral pattern printed in yellow, green, purple, orange, green, brown, and black
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamantré in the 1980s	No
Use in Other Rooms	Room 204
Coordinating Papers	None identified: walls were painted blue-gray on wallpaper installed with the pattern facing the wall; a small scrap of this treatment is preserved on the lower edge of the border

Room 205: Border Paper, Circa 1860

Catalog Number(s)	SITK 11734
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 205, iconostasis
Date	Circa 1860
Sequence	Second surviving wallpaper border
Wallpaper Type	Border paper
Design Description	2 5/16" wide, roses pattern in colors of white, red and olive green
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Appears to be block printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	None identified

Room 205: Border Paper, Circa 1865

Catalog Number(s)	SITK 11734
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 205, iconostasis
Date	Circa 1865
Sequence	Third surviving wallpaper border
Wallpaper Type	Border paper
Design Description	3 3/4" wide: floral pattern in red, gray-blue, and mustard yellow, with a row of dots on the lower edge.
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Rooms 209 and 211
Coordinating Papers	None known in Room 205

Room 205: Body Wallpaper, Circa 1887

Catalog Number(s)	SITK 22664
Accession Number(s)	285 (SITK)
Sample Location	Room 205, iconostasis (west wall)
Date	Circa 1887
Sequence	Last papering of the room, which was the existing finish in 1975
Wallpaper Type	Body wallpaper
Design Description	Large flowers and leaves on a gold ground
Information Printed in Selvedge	None found
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Border paper: SITK 11735 Ceiling papers: same as Room 204

Room 205: Border Paper, Circa 1887

Catalog Number(s)	SITK 11735
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 205; no exact location description
Date	Circa 1887
Sequence	Most recent papering of the room, which was the existing finish in 1975
Wallpaper Type	Border paper
Design Description	7" wide, floral and geometric pattern printed in gold, bronze, and yellow
Information Printed in Selvedge	None found
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalmandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 22664 Ceiling papers: same as Room 204

ROOM 206

ROOM 206

General Information

Room 206 is a large room in the second story, north side, of the Russian Bishop's House. It was originally used as the "reception room" or "bishop's parlor," according to the 1981 *Historic Structure Report*. The name "drawing room" was assigned by Historical Architects John Robbins and David Snow, and used by the Historic American Buildings Survey.

Forty cataloged items from Room 206 are in the "Wallpaper and Wallcovering" collection. Nineteen are from the walls, eleven from the ceiling, and 10 from unidentified locations. These had been salvaged between 1976 and 1979, and in 1988, during the restoration of the building to its circa-1853 appearance. Materials contained in the samples include burlap, canvas, paper scraps with handwritten Russian script, body wallpapers, border papers, and ceiling papers.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 206	General Description
SITK 2339	Ceiling	Unseparated sandwich of wallpapers
SITK 5981	Ceiling, boards 10, 12, 13, 15, 40, 215, 246, 258, 304	Small scraps of paper with handwritten Russian script
SITK 11744	No location description	Body paper and border
SITK 11745	Ceiling	Painted canvas
SITK 11746	Wall	Early body wallpaper and border
SITK 11747	Wall	Sandwich of body and border papers
SITK 11748	Wall	Burlap with attached sandwich of body and border papers
SITK 11749	Wall	Burlap with two attached body wallpapers
SITK 11750	Wall	Burlap with two attached body wallpapers
SITK 11751	Wall	Burlap with two attached body wallpapers, a fragment of border, and paint
SITK 11752	Wall	Burlap with several attached wallpapers
SITK 11753	Wall	Burlap with several attached wallpapers

Catalog Number	Location: Room 206	General Description
SITK 11754	Wall	Burlap with two attached wallpapers
SITK 11755	Wall border	1 of 3: Two body wallpapers
SITK 11756	Wall border	2 of 3: Body wallpaper and border
SITK 11757	Wall border	3 of 3: Body wallpaper, border, and ceiling paper
SITK 11758	No location description	Sandwich of body wallpapers and borders, apparently from an upper wall
SITK 11759	Ceiling center and border	Two ceiling papers, one painted
SITK 11760	Ceiling center and border	2 of 6: One layer of paper with a small fragment of border; note that these papers appear to be from the upper wall, not the ceiling
SITK 11761	Ceiling center and border	3 of 6: Heavy canvas with multiple layers of paint and one small scrap of ceiling paper
SITK 11762	Ceiling	4 of 6: Several scraps of ceiling and border papers; note that these papers appear to be from both the upper wall and ceiling
SITK 11763	Ceiling	5 of 6: Painted canvas along with several scraps of ceiling and border papers; note that the papers appear to be from both the upper wall and ceiling
SITK 11764	Wall	1 of 6: One layer of body wallpaper
SITK 11765	Wall	3 of 6: One layer of body wallpaper
SITK 11766	Wall	4 of 6: One layer of body wallpaper
SITK 11767	Wall	6 of 6: One layer of body wallpaper
SITK 11768	No location description	1 of 2: Two layers of body wallpapers
SITK 11769	No location description	Two layers of body wallpapers and border fragment
SITK 11770	Wall	One layer of body wallpaper
SITK 11771	Walls	1 of 2: Many small scraps of body wallpapers, borders, and burlap, in addition to ceiling papers and canvas
SITK 11772	Walls	2 of 2: More small scraps of wall and ceiling papers
SITK 11773	No location description	Two border papers, likely from an upper wall
SITK 11774	No location description	2 of 2: Two papers, one a border, appear to be from an upper wall

Catalog Number	Location: Room 206	General Description
SITK 11775	Ceiling center	2 of 7: Three ceiling papers
SITK 11776	Ceiling center	4 of 7: One ceiling paper
SITK 11797	"2 nd floor sitting room"	Burlap sample and scraps of one early body paper
SITK 11929	No location description	Burlap with remnants of two body wallpapers
SITK 14115	Ceiling center	7 of 7: One ceiling paper
SITK 14126	No location description (note: this sample was mislabeled as "Room 207")	Three body wallpapers
SITK 14131	No location description	One small scrap of body wallpaper

ROOM 206: Wall & Ceiling Finishes Summary

Sequence & Date	Walls	Frieze	Ceiling
1. Ca. 1843-44	Logs walls have untaped joints, covered with burlap and finished with a wallpaper of curvilinear design. Corner moldings installed. Burlap: 11748, 11749, 11750, 11751, 11752, 11753, 11754, 11771, 11772 Wallpaper: 11797*	Cove moldings installed. Molding and 6 ½" below are whitewashed.	Wood planks with scrap-paper-taped joints, covered with canvas, finished with whitewash. Canvas: 11745, 11761, 11771 Paper scraps: 5981
2. Ca. 1851-52	Wallpaper: "cornucopia" pattern, printed in green, red and white on a cream ground. Baseboards (re?) installed after wallpaper in place. 11746*, 11747, 11749, 11750, 11751, 11752, 11753*, 11754	Border paper applied 8" below molding, 1 ¾" wide, in colors of green, red, pink, and black. 11746*, 11751	Probably whitewash.
3. Ca. 1855	Most of existing paper removed. New wallpaper installed: blue foliate pattern on white ground, up to approx 7 ½" below molding. 11744, 11749, 11750, 11751, 11752, 11753, 11754, 11771*, 11772*, 14126	Paper removed; 8" below molding is whitewashed. Border paper, 2" wide, at top of wallpaper (red flock and gold).	Ceiling whitewashed.
4. Ca. 1865	No change.	Second border installed over existing border: 4" wide, with foliate and scroll pattern in colors of gray, white, orange, and rust. Upper wall and molding is whitewashed. 11757*	Ceiling whitewashed.
5. Ca. 1880	Whitewash then wallpaper: "Japanesque" floral pattern, printed in brown, yellow, and red. 11753, 11770*, 11771 Some paper at the upper wall was applied to a backing paper with a willow design, installed with the pattern facing the wall. 11774*	Border? None remains, may have been removed.	Ceiling whitewashed?
6. Ca. 1887	Wallpaper: floral tapestry pattern, printed in maroon, red and mustard on a white	Border paper: 6" wide, pebble	Ceiling perimeter: mosaic-patterned

Sequence & Date	Walls	Frieze	Ceiling
	ground, with metallic dots overall. 11752, 11755, 11756, 11757, 11765*, 11766, 11767, 11768, 11769, 11771, 14126	textured, floral pattern in red, green, mustard, and maroon, up to bottom edge of molding. 11756, 11762, 11763, 11773* Upper wall: mosaic-tile pattern, printed in green, blue, tan-brown, and gold, covers the molding of the upper wall. 11763, 11774*	paper covers 18" of the ceiling perimeter. 11757, 11763, 11774* Ceiling center: a "star" pattern in gold glitter and white on a cream ground. 2339, 11759, 11762, 11763, 11771, 11772, 11775, 11776* A red border paper covers the joint between the perimeter and center ceiling papers. Gold palm leaf and medallion appliqués at light fixtures.
7. Ca. 1895	Wallpaper: floral and scroll pattern on pebble textured paper, in colors of silver, gold glitter and white on cream ground. Body paper has larger pattern than ceiling paper. 11748, 11755, 11758, 11764, 11768*, 11769, 11771, 11772, 14131, 14126	Border paper: applied to molding and upper wall, 18" wide, coordinates with scrollwork wallpaper. Anchored at bottom edge by ½" molding strip. 11763, 11769*, 11773*	Ceiling perimeter: papered with a white foliate-design paper trimmed in gold. 11760* Ceiling center: paper is a similar design to body wallpaper, but smaller scale. 11762, 11763*, 11775
8. Ca. 1900	Unchanged?	Unchanged?	New ceiling paper: interlocked medallion pattern, gold on white. 2339, 11762, 11763, 11775, 14115
9. Ca. 1910	Unchanged?	Unchanged?	Ceiling paper is painted white. 11759, 11762, 11763, 14115

Sequence & Date	Walls	Frieze	Ceiling
10. Existing 1975	"Walls all similar. Wallpapers loose and water stained."	"7/16" half-round gold molding 17" from ceiling at bottom of wallpaper border." Wallpapers are applied over cove molding at ceiling.	"White paint on patterned paper, thin cardboard, and wallpapers. . . Finishes loose, torn and water stained, some collapsed and/or removed."

Room 206: Body Wallpaper, Circa 1843-44

Catalog Number(s)	SITK 11797
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, no specific location described
Date	Circa 1843-44
Sequence	Earliest surviving wallpaper scheme on burlap
Wallpaper Type	Body paper
Design Description	Curvilinear pattern in red and mustard yellow on a pale blue ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	Yes, for Room 207
Use in Other Rooms	Rooms 201, 203, and 207
Coordinating Papers	None found

Room 206: Body Wallpaper, Circa 1851-52

Catalog Number(s)	SITK 11746 & 11753
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, wall
Date	Circa 1851-52
Sequence	Second surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Cornucopia design printed in green and red on a white ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	Yes
Use in Other Rooms	Room 207
Coordinating Papers	Border paper: SITK 11746

Room 206: Border Paper, Circa 1851-52

Catalog Number(s)	SITK 11746
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, wall
Date	Circa 1851-52
Sequence	Second surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	1 ¾" wide, classical pattern in colors of green, red, pink, and black
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	Yes
Use in Other Rooms	Room 207
Coordinating Papers	Body paper: SITK 11746 & 11753

Room 206: Body Wallpaper, Circa 1855

Catalog Number(s)	SITK 11771 & 11772
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, walls
Date	Circa 1855
Sequence	Third surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Blue foliate pattern on a white ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 207
Coordinating Papers	See flocked border, Room 207

Room 206: Border Paper, Circa 1865

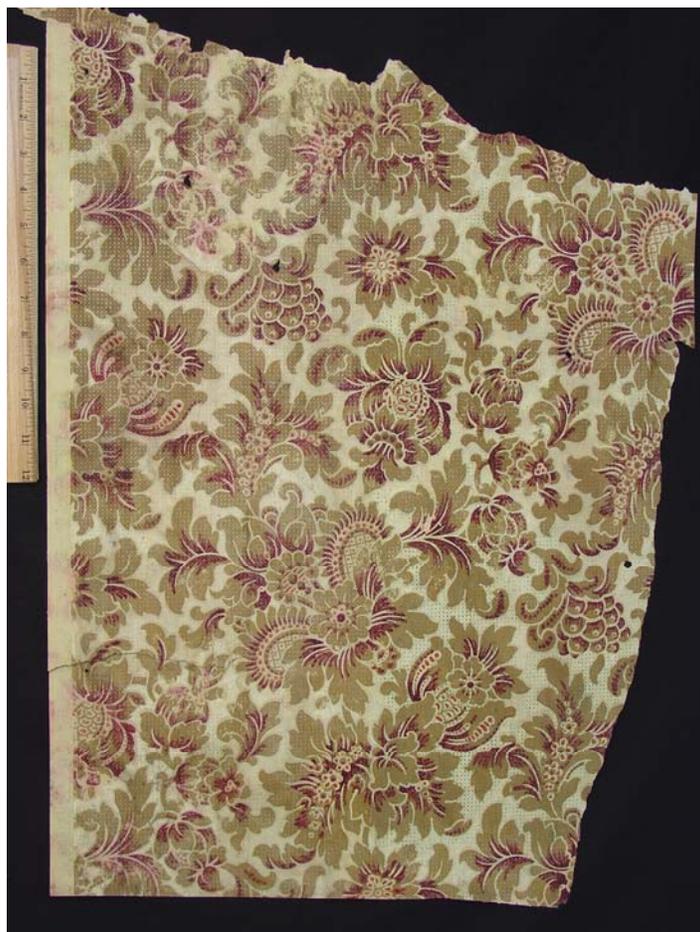
Catalog Number(s)	SITK 11757
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, wall border
Date	Circa 1865
Sequence	Fourth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	4" wide, foliate and scroll pattern in colors of gray, white, orange, and rust
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Difficult to ascertain; appears to be block printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	May have been used with circa-1855 body paper, SITK 11771, 11772

Room 206: Backing Paper, Circa 1880

Catalog Number(s)	SITK 11774
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206: appears to be from an upper wall
Date	Circa 1880
Sequence	Backing for the fifth surviving wallpaper scheme
Wallpaper Type	Backing paper, applied with the design facing the wall
Design Description	Willow pattern with yellow and red flowers printed on a green ground
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Body paper: SITK 11770

Room 206: Body Wallpaper, Circa 1880

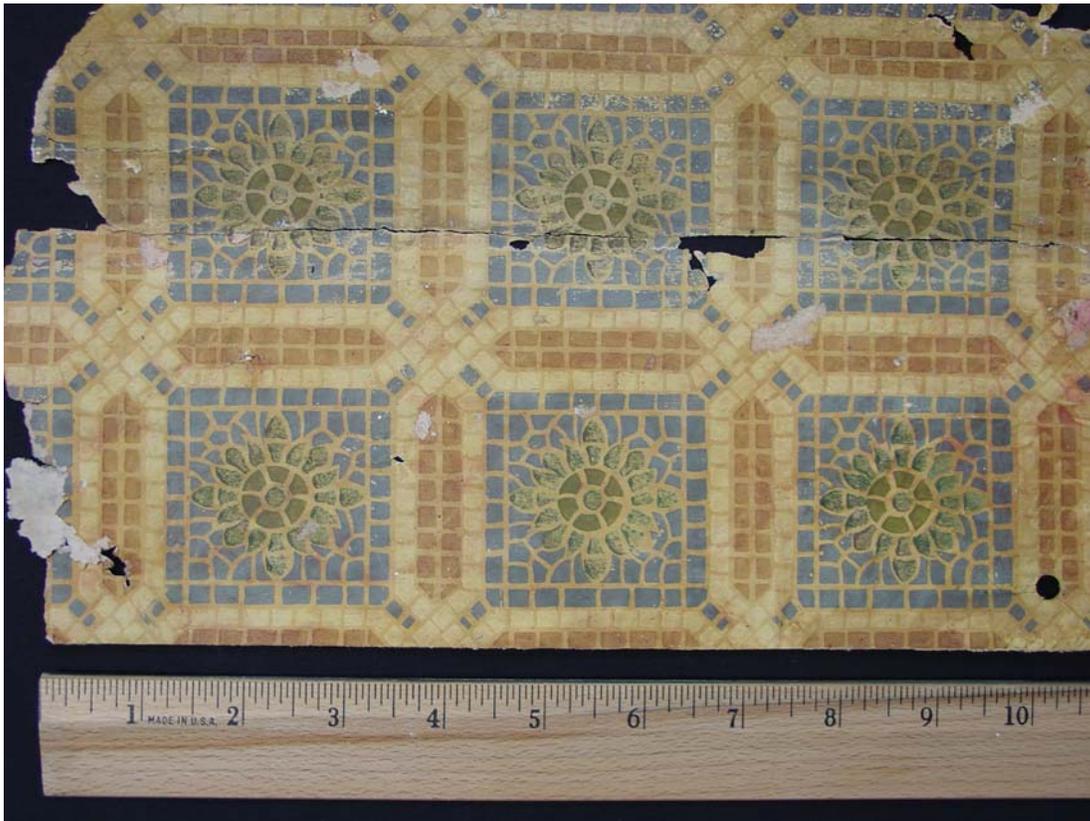
Catalog Number(s)	SITK 11770
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, wall
Date	Circa 1880
Sequence	Fifth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Floral pattern ("Japanesque" style) printed in brown, yellow, and red
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Backing paper: SITK 11774

Room 206: Body Wallpaper, Circa 1887

Catalog Number(s)	SITK 11765
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, wall
Date	Circa 1887
Sequence	Sixth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Floral tapestry design, in maroon, red, and mustard on a cream ground with gold dots
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Border paper:</u> SITK 11773 <u>Upper wall and ceiling perimeter:</u> SITK 11774 <u>Ceiling paper:</u> SITK 11776

Room 206: Border Paper, Circa 1887

Catalog Number(s)	SITK 11773
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, upper wall
Date	Circa 1887
Sequence	Sixth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	6" wide, floral design on printed in red, green, mustard, and maroon
Manufacturer	Unknown
Paper Type	Pebble-textured, rag and wood pulp paper
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Body paper</u> : SITK 11765 <u>Upper wall and ceiling perimeter</u> : SITK 11774 <u>Ceiling paper</u> : SITK 11776

Room 206: Paper at Upper Wall and Ceiling Perimeter, Circa 1887

Catalog Number(s)	SITK 11774
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, ceiling perimeter
Date	Circa 1887
Sequence	Sixth surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Floral mosaic design in green, blue, gold glitter, and tan-brown on a cream ground
Manufacturer	Printed in selvedge of mosaic-style paper: "BIRGE & SONS" & "1019" (SITK 11705). (The M.H. Birge Co., later known as M.H. Birge & Sons, began manufacturing wallpaper in Buffalo, NY, in 1878. Catherine Lynn, <i>Wallpaper in America</i> , 1980, p. 455.)
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalmandré in the 1980s	No
Use in Other Rooms	Rooms 204 and 205
Coordinating Papers	<u>Body paper</u> : SITK 11765 <u>Border paper</u> : SITK 11773 <u>Ceiling paper</u> : SITK 11776

Room 206: Paper at Ceiling Center, Circa 1887

Catalog Number(s)	SITK 11776
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, ceiling center
Date	Circa 1887
Sequence	Sixth surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Star pattern printed in white and gold glitter on a cream ground
Manufacturer	Unknown; printed in selvedge "284"
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Body paper:</u> SITK 11765 <u>Border paper:</u> SITK 11773 <u>Upper wall and ceiling perimeter:</u> SITK 11774

Room 206: Body Wallpaper, Circa 1895

Catalog Number(s)	SITK 11768
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, wall
Date	Circa 1895
Sequence	Seventh surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Floral and scroll pattern in colors of sliver, gold, and white on a cream ground
Manufacturer	Unknown
Paper Type	Pebble-textured, wood-pulp paper
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Border paper:</u> SITK 11769 & 11773 <u>Upper wall paper:</u> SITK 11760 <u>Ceiling paper:</u> SITK 11763

Room 206: Border Paper, Circa 1895

Catalog Number(s)	SITK 11769 & 11773
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, upper wall
Date	Circa 1895
Sequence	Seventh surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	18" wide, floral and scrollwork pattern printed in silver, gold glitter, and white on a cream ground
Manufacturer	Unknown
Paper Type	Pebble-textured, wood-pulp paper
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Body paper: SITK 11768 Upper wall paper: SITK 11760 Ceiling paper: SITK 11763

Room 206: Paper at Ceiling Perimeter, Circa 1895

Catalog Number(s)	SITK 11760
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, ceiling
Date	Circa 1895
Sequence	Seventh surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Foliate design printed in white and gold glitter on a cream ground
Manufacturer	Unknown
Paper Type	Pebble-textured, wood-pulp paper
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Body paper:</u> 11768 <u>Border paper:</u> SITK 11769 & 11773 <u>Ceiling paper:</u> SITK 11763

Room 206: Paper at Ceiling Center, Circa 1895

Catalog Number(s)	SITK 11763
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 206, ceiling
Date	Circa 1895
Sequence	Seventh surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Scrollwork pattern similar to the body wallpaper, but a smaller scale
Manufacturer	Unknown
Paper Type	Pebble-textured, wood-pulp paper
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Body paper:</u> 11768 <u>Border paper:</u> SITK 11769 & 11773 <u>Upper wall paper:</u> SITK 11760

ROOM 207

ROOM 207

General Information

Room 207 is in the second story, north side, of the Russian Bishop's House. It was used originally as the "dining room," according to the 1981 *Historic Structure Report*.

Thirty cataloged items from Room 207 are in the "Wallpaper and Wallcovering" collection. Nine are from the walls, three from the ceiling, and eighteen from unidentified locations. These had been removed between 1976 and 1979, and in 1988, during the restoration of the building to its circa-1853 appearance. Materials contained in the samples include a light-weight canvas, body wallpapers, border papers, and ceiling papers.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 207	General Description
SITK 2341	Wall	Small scrap of ceiling paper, and unseparated sandwich of body wallpapers
SITK 3739	No location description	Long vertical strip of early body wallpaper
SITK 5981	Ceiling boards 2 and 19	Small scrap of unpainted, light-weight canvas
SITK 11777	Wall	1 of 4: Body wallpaper
SITK 11778	Wall	1 of 4: Body wallpaper
SITK 11779	Wall	2 of 4: Body wallpaper
SITK 11780	Wall	3 of 4: Two ceiling papers
SITK 11781	Wall	3 of 4: Body wallpaper
SITK 11782	No location description	Wall or ceiling paper
SITK 11783	No location description	Two ceiling papers
SITK 11784	No location description	Fragments of one body paper and one border
SITK 11785	No location description	Fragments of one border paper
SITK 11786	No location description	Fragments of one border paper
SITK 11787	North corner	Body wallpaper and border
SITK 11788	No location description	Body wallpaper fragments
SITK 11789	No location description	Body wallpaper and scraps of border
SITK 11790	No location description	Body wallpaper
SITK 11791	No location description	1 of 4: Several fragments of body and border papers

Catalog Number	Location: Room 207	General Description
SITK 11792	Wall	Body wallpaper
SITK 11793	No location description	Body wallpaper
SITK 11794	No location description	4 of 4: Body wallpaper
SITK 11795	No location description	2 of 4: Body wallpaper
SITK 11796	No location description	Two body wallpapers
SITK 14116	Walls	Several scraps of body wallpaper, one ceiling paper
SITK 14124	No location description	Body wallpaper
SITK 14125	No location description	Three body wallpapers
SITK 14129	No location description	Miscellaneous unidentified pieces
SITK 14132	No location description	4 of 4: Several small scraps of various wallpapers
SITK 14133	Ceiling	1 of 3: Two ceiling papers
SITK 14134	Ceiling	3 of 3: Two ceiling papers

Room 207: Wall & Ceiling Finishes Summary

Sequence & Date	Walls	Frieze	Ceiling
1. 1843-44	Logs with taped joints, finished with burlap, corner moldings. Wallpaper installed: curvilinear pattern in red and mustard yellow a pale blue ground. 3739, 11788*, 14132	Cove molding with whitewash finish, which extends 6" below the molding to the top of the wallpaper; border paper, if any, is unknown.	Wood planks, joints taped with scrap paper and fabric scraps, finished with canvas and whitewash. Fabric: 5981
2. Ca. 1851-52	Wallpaper: "cornucopia" pattern, printed in green, red and white on a cream ground. Pattern imprint is preserved on the back side of the ca.-1855 wallpaper, 11787 .	Border: green pattern. Pattern remnants found on the back side of the ca.-1860 wallpaper, 11787	Unknown.
3. Ca. 1855	Wallpaper: blue foliate design. 11787*	Border: 1 7/8" wide, featuring burgundy flock and gold bull's eyes. 11787*	Unknown.
4. Ca. 1860	Wallpaper: mustard-yellow leaves, rimmed with green, on a gray ground. 11784*	Unknown.	Unknown.
5. Ca. 1865	Wallpaper: blue-gray ground; pattern cannot be distinguished. 11786	Border: floral and foliate design, in pink, purple, orange, yellow, and black, with a painted blue line overlapping the lower edge. 11785*, 11786	Unknown.
6. Ca. 1870	Wallpaper: remaining small fragments have an indistinguishable pattern printed in purple and mustard yellow on a white ground. 11786	Border: fragment only of a swagged drapery with a scalloped edge, printed in purple, pink, and browns. 11786*	Unknown.
7. Ca. 1875	Wallpaper: pattern of sunflowers and butterflies printed in black and yellow on an olive-green ground. 11789* A second body paper of indistinguishable pattern is later applied over this paper, printed in mustard yellow, gray and	Border: fragment only of a floral pattern printed in pink, orange, purple, yellow, and olive green on a light blue-green ground.	Unknown.

Sequence & Date	Walls	Frieze	Ceiling
	white. 11786, 11784, 11791	11784* & 11791*	
8. Ca. 1880	Wallpaper: geometric pattern in the "Japanesque" style, printed in red, olive green, yellow, black, and purple. 11791*	Border: fragment only of a floral motif printed in white on a tan ground. 11791*	Unknown.
9. Ca. 1887	Existing wallpapers mostly removed. Walls primed with whitewash, new wallpaper installed: floral pattern in mustard yellow, pale blue and white. 11778, 11795*, 14116, 14132	Border unknown.	Ceiling paper with widely spaced floral-head pattern in gold. 14116*
10. Ca. 1895	Wallpaper: floral pattern in red, green and gold on pale green ground. 11777*, 11790*, 14116, 14125, 14132	Border unknown.	Ceiling paper is whitewashed.
11. Ca. 1900	Wallpaper: "pansy" pattern in gold, brown and white glitter. 11792*, 14116, 14124, 14132	Border unknown.	Ceiling paper: "basketweave" pattern in gold & white glitter on a white ground. 11780, 11783, 14134*
12. Ca. 1905	Wallpaper: "Delft"-tile maritime pattern in glossy blue and white on beige ground. 2341, 11779*, 11793, 11796*, 14116, 14125, 14132	Border unknown.	Ceiling paper: glossy blue-line grid on white. 2341, 11780, 11783, 14134*
13. Ca. 1910	Wallpaper: floral pattern in bronze and white glitter on gray ground. 2341, 11781, 11794*, 11796*, 14125, 14132	Border paper: matches body paper.	Ceiling paper: glitter moiré pattern on beige ground. 14133*
14. Ca. 1930	Unchanged?	Unchanged?	Ceiling paper: abstract floral, a dotted design in green, pink, and blue on a cream ground. 14133*
15. Existing 1975	"Walls all similar. Plywood, stained and varnished to 56" to 58" above floor, with . . . wood trim at top. Upper portions painted yellow."	Cove molding below ceiling painted dark brown."	Plywood painted yellow.

Room 207: Body Wallpaper, Circa 1843-44

Catalog Number(s)	SITK 11788
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, wall?
Date	Circa 1843-44
Sequence	Earliest surviving wallpaper on burlap, partially backed with undated Russian newspapers
Wallpaper Type	Body paper
Design Description	Curvilinear pattern in red and mustard yellow on a pale blue ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	Yes
Use in Other Rooms	Rooms 201, 203, and 206
Coordinating Papers	None identified

Room 207: Body Wallpaper and Border, Circa 1855

Catalog Number(s)	SITK 11787
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, north corner
Date	Circa 1855
Sequence	Second surviving wallpaper scheme
Wallpaper Type	Body and border papers
Design Description	<u>Body paper</u> : blue foliate pattern on a white ground <u>Border paper</u> : 1 7/8" wide, featuring burgundy flock and gold bull's eyes
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 206
Coordinating Papers	No ceiling paper identified

Room 207: Body Wallpaper, Circa 1860

Catalog Number(s)	SITK 11784
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, exact location not described
Date	Circa 1860
Sequence	Third surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Design features mustard-yellow leaves, rimmed with green, on a gray ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	None identified

Room 207: Border Paper, Circa 1865

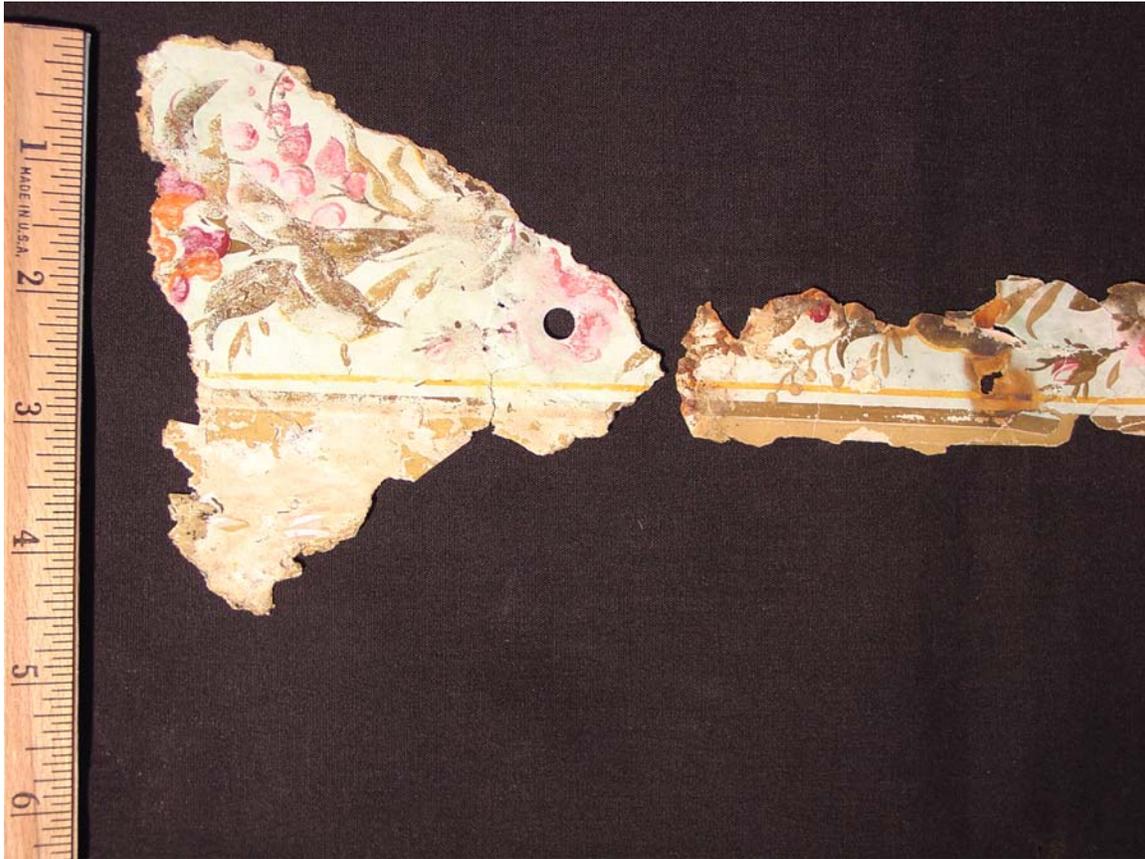
Catalog Number(s)	SITK 11785
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207; exact location not described
Date	Circa 1865
Sequence	Fourth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	Width unknown; floral and foliate design, printed in pink, purple, orange, yellow, and black, with a painted blue line overlapping the lower edge
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandr� in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: plain gray-blue ground, design not discernable

Room 207: Border Paper, Circa 1870

Catalog Number(s)	SITK 11786
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207; exact location not described
Date	Circa 1870
Sequence	Fifth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	Width unknown; design is a swagged drapery with scalloped edge, printed in purple, pink, and browns
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamanré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body wallpaper: small scraps have an indistinguishable pattern printed in purple and mustard yellow on a white ground

Room 207: Body Wallpaper, Circa 1875

Catalog Number(s)	SITK 11789
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, exact location not described
Date	Circa 1875
Sequence	Sixth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Pattern of sunflowers and butterflies printed in black and yellow on an olive-green ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Border paper: SITK 11784 & 11791

Room 207: Border Paper, Circa 1875

Catalog Number(s)	SITK 11784 & 11791
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, exact location not described
Date	Circa 1875
Sequence	Sixth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	Width unknown; floral pattern printed in pink, orange, purple, yellow, and olive green on a light blue-green ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	<u>First body paper</u> : 11789 <u>Second body paper</u> : printed in mustard yellow, gray, and white (small scraps only remain)

Room 207: Body Wallpaper, Circa 1880



Catalog Number(s)	SITK 11791
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, exact location not described
Date	Circa 1880
Sequence	Seventh surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Geometric pattern in the "Japanesque" style, printed in red, olive green, yellow, black, and purple
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Border paper: SITK 11791

Room 207: Border Paper, Circa 1880

Catalog Number(s)	SITK 11791
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, exact location not described
Date	Circa 1880
Sequence	Seventh surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	Floral pattern printed in white on a tan ground; small fragment only remains
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 11791

Room 207: Body Wallpaper, Circa 1887

Catalog Number(s)	SITK 11795
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, walls
Date	Circa 1887
Sequence	Eight surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Floral pattern in mustard yellow, pale blue, and white
Manufacturer	Printed in selvedge of SITK 11795: "HOWELL & BROTHERS 728N1." (This company began in Albany, NY, in 1813, moved to Philadelphia in 1817, and was the country's largest wallpaper manufacturer by the 1880s. Catherine Lynn, <i>Wallpaper in America</i> , 1980, pp. 173 & 409.)
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Ceiling paper: SITK 14116

Room 207: Ceiling Paper, Circa 1887

Catalog Number(s)	SITK 14116
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, ceiling
Date	Circa 1887
Sequence	Eighth surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Scattered flower heads printed in gold
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 11795

Room 207: Body Wallpaper, Circa 1895

Catalog Number(s)	SITK 11777 & 11790
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, walls
Date	Circa 1895
Sequence	Ninth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Floral pattern in red, green, and gold on a pale green ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	None identified

Room 207: Body Wallpaper, Circa 1900

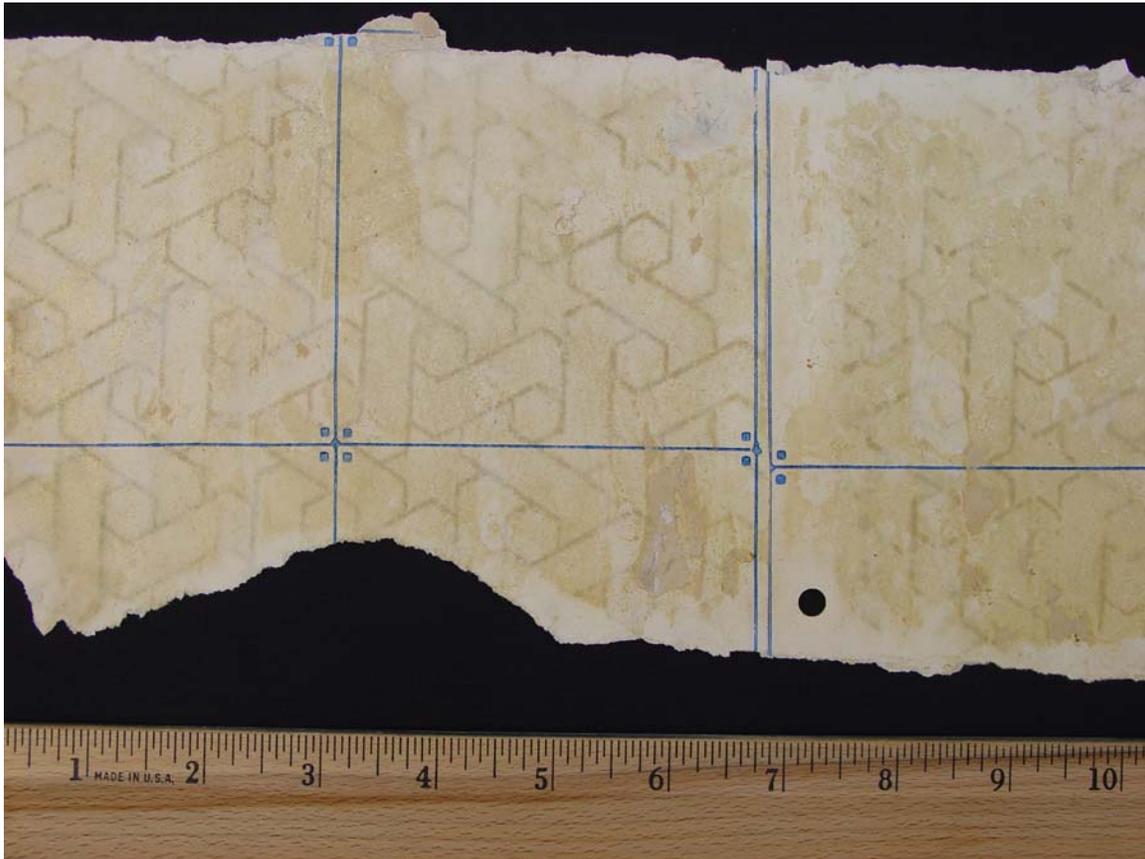
Catalog Number(s)	SITK 11792
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, walls
Date	Circa 1900
Sequence	Tenth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	"Pansy" pattern in mustard yellow, white, and glitter
Manufacturer	Printed in selvedge: "HOWELL BROTHERS, PHILAD'A, 446 PM." (This company began in Albany, NY, in 1813, moved to Philadelphia in 1817, and was the country's largest wallpaper manufacturer by the 1880s. Catherine Lynn, <i>Wallpaper in America</i> , 1980, pp. 173 & 409.)
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Ceiling paper: SITK 14134

Room 207: Ceiling Paper, Circa 1900

Catalog Number(s)	SITK 14134
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, ceiling
Date	Circa 1900
Sequence	Tenth surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	"Basketweave" pattern in gold on a white ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 11792

Room 207: Body Wallpaper, Circa 1905

Catalog Number(s)	SITK 11779 & 11796
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, walls
Date	Circa 1905
Sequence	Eleventh surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	"Delft"-tile pattern printed in blue and white on a beige ground with a glossy, yellowed finish
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Similar Delft-style patterns were used in Rooms 107 (east portion), 118, and 211
Coordinating Papers	Ceiling paper: SITK 14134

Room 207: Ceiling Paper, Circa 1905

Catalog Number(s)	SITK 14134
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, ceiling
Date	Circa 1905
Sequence	Eleventh surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Glossy blue-line grid on white (Note that the basketweave pattern of the earlier ceiling paper has bled through this paper)
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 118 (walls)
Coordinating Papers	Body paper: 11779 & 11796

Room 207: Body Wallpaper, Circa 1910

Catalog Number(s)	SITK 11794 & 11796
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, walls
Date	Circa 1910
Sequence	Twelfth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Floral pattern in bronze and white glitter on a gray ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Same design, different colors: Rooms 107 (east portion), and 118
Coordinating Papers	Ceiling paper: SITK 14133

Room 207: Ceiling Paper, Circa 1910

Catalog Number(s)	SITK 14133
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, ceiling
Date	Circa 1910
Sequence	Twelfth surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Moiré pattern in white glitter on a beige ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamanré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: 11794 & 11796

Room 207: Ceiling Paper, Circa 1930

Catalog Number(s)	SITK 14133
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 207, ceiling
Date	Circa 1930
Sequence	Thirteenth surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Abstract floral-dotted design in green, pink, and blue on a cream ground
Manufacturer	American, based on the following printed in the selvedge of SITK 14039: "Conforms to Specifications No. U.S. [illegible] Dept. of Commerce." (Note that the U.S. Department of Commerce and Labor was created in 1903, and was later renamed the Department of Commerce in 1913.)
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Rooms 107 (east portion), 121, and 211
Coordinating Papers	None identified in Room 207

ROOM 208

ROOM 208

General Information

Room 208 is in the second story, south side, of the Russian Bishop's House. It was used originally as a "guest room," according to the 1981 *Historic Structure Report*. The room has also been called the "drawing room" by Historical Architects John Robbins and David Snow, and the "bishop's parlor" or "guest room" by catalogers.

Thirty catalog items from Room 208 are in the "Wallpaper and Wallcovering" collection. Nineteen are from the walls and eleven from unidentified locations. These had been removed between 1976 and 1979, and in 1986, during the restoration of the building to its circa-1853 appearance. Materials contained in the samples include burlap, body wallpapers, and border papers.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 208	General Description
SITK 2340	Wall	Several scraps of wall and border papers, and unseparated sandwiches of body wallpapers
SITK 3992	Log wall behind brick stove, north wall	Fragments of early body wallpaper
SITK 11798	No location description	Early border paper
SITK 11799	No location description	Early body wallpaper with small scrap of border
SITK 11804	West wall, south end	Body wallpaper on burlap
SITK 11805	West wall	Body wallpaper on burlap
SITK 11806	South wall, east end	5 of 12: Scraps of wallpaper on burlap
SITK 11807	South wall, east end	Burlap with wallpapers on both sides
SITK 11808	South wall, east end	Burlap with wallpapers on both sides
SITK 11809	No location description	Body wallpaper and border
SITK 11810	South wall, east end	2 of 12: Body wallpaper and border
SITK 11811	No location description	Burlap with wallpapers on both sides
SITK 11812	No location description	Small scrap of wallpaper—border?
SITK 11813	No location description	Small scrap of wallpaper
SITK 11814	East wall	Body wallpaper on burlap

Catalog Number	Location: Room 208	General Description
SITK 11815	South wall, east end	1 of 12: Sandwich of wallpapers—no burlap
SITK 11816	South wall, east end	6 of 12: Wide border paper
SITK 11817	South wall, east end	7 of 12: Wide border paper
SITK 11818	South wall, east end	8 of 12: Plain blue-green body wallpaper
SITK 11819	South wall, east end	Wide border paper
SITK 11820	South wall, east end	12 of 12: Wide border paper
SITK 11928	"Guest Room"; no location description	Burlap with wallpapers on both sides
SITK 11933	No location description	Early body wallpaper and border
SITK 11934	No location description	Early body wallpaper
SITK 11935	No location description	One layer of early body wallpaper
SITK 11936	"Parlor, west wall"	Burlap with wallpapers on both sides
SITK 14117	Wall	Several scraps of body and border papers
SITK 14135	South wall, east end	[?] of 12: One body paper, and one unidentified paper
SITK 14136	South wall, east end	11 of 12: Body wallpaper
SITK 14137	No location description	Scraps of several body wallpapers

Room 208: Wall & Ceiling Finishes Summary

Sequence & Date	Walls	Frieze	Ceiling
1. Ca. 1843-44	<p>Logs with joints taped with scrap paper, covered with fabric (burlap), with moldings in the corners. Wallpaper is a white and cream on red ground floral patterned paper, applied from the floor line to approximately 4 inches below the cove molding. Wallpaper is glossy and diamond embossed. Baseboards installed after wallpaper.</p> <p>3992, 11799, 11804, 11805, 11807 11808*, 11928, 11933, 11934, 11935, 11936</p>	<p>Cove molding, and 9" below, is finished with whitewash; border paper applied 4" below cove molding. Border paper 1 3/16" wide applied with top of the border 3 5/8" below the cove molding: floral pattern in colors of yellow, brown, gray, white and green on a black ground.</p> <p>11798*, 11933</p>	<p>Wood planks with untaped joints, covered with fabric (canvas?). Finished with whitewash.</p>
2. Ca. 1851-52	<p>Attempt made to remove body wallpaper, corner moldings, baseboards, and burlap. Burlap is reversed and rehung with the body wallpaper still mostly intact, moldings and baseboard are reinstalled. New wallpaper installed: green vine-and-dot pattern, from baseboard to approximately 3" below bottom of cove molding.</p> <p>2340, 11809*, 11810*, 11811, 11928</p>	<p>Attempt made to remove border paper; cove molding removed and reinstalled. Upper 6" of wall and molding whitewashed. Border paper is a rope pattern, 1 3/16" wide, installed 2 3/8" below the cove molding: black, white, and green .</p> <p>2340, 11809*, 11810*, 11811</p>	<p>Ceiling whitewashed.</p>
3. Ca. 1865	<p>Gray-blue floral wallpaper is installed.</p> <p>11814*</p>	<p>Unknown.</p>	<p>Probably whitewashed.</p>
4. Ca. 1870	<p>Some of scheme 3 removed. Walls covered with wallpaper: floral pattern in light green, dark green, and red on a gray ground. Applied from baseboard to bottom of the cove molding. Small scrap only in the collection.</p> <p>11813*</p>	<p>Wallpaper border applied directly beneath the cove molding. Small scrap only is in the collection: a floral pattern in colors of gray, green, cream, red and black.</p> <p>11812*</p>	<p>Probably whitewashed.</p>

Sequence & Date	Walls	Frieze	Ceiling
5. Ca. 1880	Plain green wallpaper. 11820* , 14117 , 14135 , 14137	16 ¾"-wide border with stylized floral and foliate pattern edged in gold glitter on a pale green ground. 11820* , 14117	Ceiling paper: plain blue-green color.
6. Ca. 1887	Plain blue-green wallpaper. 14117 , 14136 , 14137	Same pattern as #5 but different colorway: white pattern edged with silver glitter on blue-green ground. 2340 , 11817* , 11936 , 14117	Ceiling paper: plain blue-green color.
7. Ca. 1895	Plain blue-green paper found in several locations. 11818	18"-wide border featuring urns, scrollwork, and flowers, in gray, green, pink, and silver glitter. 11816*	Ceiling paper: gold and cream "starburst" pattern.
8. Ca. 1900	Body paper—plain blue-green? 2340	Border with a medallion design outlined in silver glitter with a blue-green grid and white motifs on cream ground (scrap only remains). 2340 , 11816* , 14117	Ceiling hung with blue-green paper. (Two layers: the second "was probably a replacement of the sooted first.")
9. Ca. 1905	Walls hung with a drab blue-green paper.	Border, 17 ¾" wide, with a scrollwork pattern in colors of silver glitter, yellow, dark blue, and white on a pale gray ground. 11819*	Ceiling paper: beige ground with a gold, silver, and green or blue floral pattern.
10. Ca. 1910	Walls hung with an Arts-and-Crafts style, floral-and-foliage pattern in bronze and white on a pale blue ground. Applied the full height of the wall. 2340 , 11815* , 11936 , 14137	Border paper, 8 ¾" wide, that matches the body wallpaper applied below the cove molding. 11815*	Ceiling paper: small and medium size silver dots.

Sequence & Date	Walls	Frieze	Ceiling
11. Ca. 1915	Unchanged.	Unchanged.	Existing paper painted white.
12. Existing 1975	“Walls all similar: plywood, stained and varnished to 56” above floor with . . . projecting rail at top. Upper portion painted cream-yellow.”	“Wood cove molding below ceiling painted brown.”	“Plywood, painted cream.”

Room 208: Body Wallpaper, Circa 1843-44

Catalog Number(s)	SITK 11808
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 208, east end of south wall
Date	Circa 1843-44
Sequence	Earliest wallpaper on the wall fabric (burlap), found preserved on the back side when the fabric was removed, reversed, and rehung ca. 1851-52
Wallpaper Type	Body paper
Design Description	Stylized foliate pattern in tan and white on a red ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	Yes
Use in Other Rooms	None known
Coordinating Papers	Border paper: SITK 11798

Room 208: Border Paper, Circa 1843-44

Catalog Number(s)	SITK 11798
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 208, upper wall
Date	Circa 1843-44
Sequence	Earliest wallpaper scheme
Wallpaper Type	Border paper
Design Description	1 3/16" wide, floral pattern printed in orange, yellow, several shades of brown, and green on a black ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	Yes
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 11808

Room 208: Body Wallpaper, Circa 1851-52

Catalog Number(s)	SITK 3992
Accession Number(s)	211 (SITK)
Sample Location	Room 208, north wall, behind brick stove
Date	Circa 1851-52
Sequence	First papering of the wall fabric (burlap) after it had been removed, reversed, and rehung circa 1851-52
Wallpaper Type	Body and border papers
Design Description	Vine-and-dot pattern in dark green on a light-green ground.
Manufacturer	Russian (St. Petersburg), based on maker's mark on the back side of the paper
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Border paper: SITK 11809 & 11810

Room 208: Border Paper, Circa 1851-52

Catalog Number(s)	SITK 11809 & 11810
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 208, east end of south wall
Date	Circa 1851-52
Sequence	First papering of the wall fabric (burlap) after it had been removed, reversed, and rehung circa 1851-52
Wallpaper Type	Border paper
Design Description	1 3/16" wide, rope-design, in colors of black, white and green
Manufacturer	Probably Russian, similar to the body paper
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 3992

Room 208: Body Wallpaper, Circa 1865

Catalog Number(s)	SITK 11814
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 208, east wall
Date	Circa 1865
Sequence	Second papering of the wall fabric (burlap) after it had been removed, reversed, and rehung circa 1851-52
Wallpaper Type	Body paper
Design Description	Floral pattern in gray-blue, orange, and red on a yellow ground
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Rooms 120, 209, and 211
Coordinating Papers	None identified for Room 208

Room 208: Body Wallpaper Fragments, Circa 1870

Catalog Number(s)	SITK 11813
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 208, wall
Date	Circa 1870
Sequence	Third papering of the wall fabric (burlap) after it had been removed, reversed, and rehung circa 1851-52
Wallpaper Type	Body paper (scraps only in the collection)
Design Description	Floral design in colors of light green, dark green, and red on a gray ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Border paper: SITK 11812

Room 208: Border Paper Fragment, Circa 1870

Catalog Number(s)	SITK 11812
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 208, wall
Date	Circa 1870
Sequence	Third papering of the wall fabric (burlap) after it had been removed, reversed, and rehung circa 1851-52
Wallpaper Type	Border paper (scraps only in the collection)
Design Description	Floral design in colors of gray, green, cream, red and black
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Body paper: SITK 11813

Room 208: Border Paper, Circa 1880

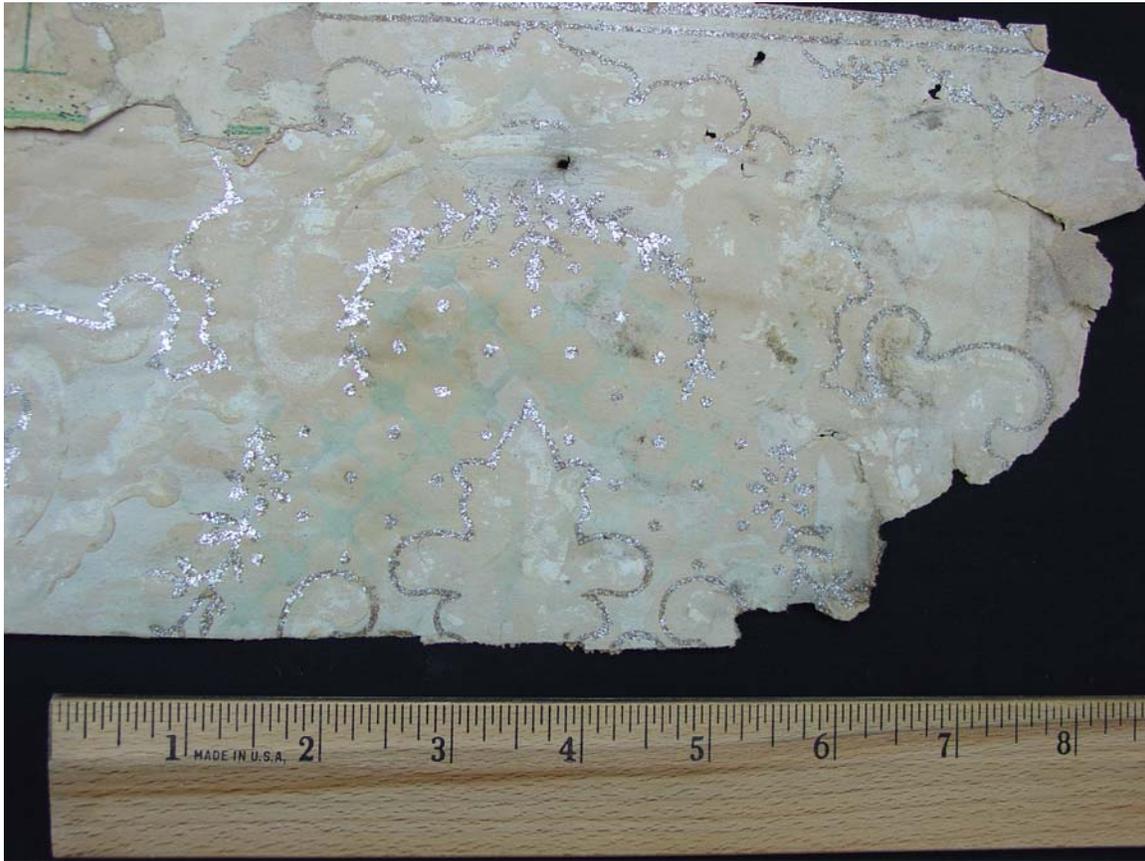
Catalog Number(s)	SITK 11820
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 208, east end of south wall
Date	Circa 1880
Sequence	Fourth papering of the wall fabric (burlap) after it had been removed, reversed, and rehung circa 1851-52
Wallpaper Type	Body and border papers
Design Description	<u>Body paper</u> : plain pale-green paper <u>Border paper</u> : 16 ¾"-wide border with stylized floral and foliate pattern edged in gold glitter on a pale green ground
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 211
Coordinating Papers	Ceiling paper: plain blue-green

Room 208: Border Paper, Circa 1887

Catalog Number(s)	SITK 11817
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 208, east end of south wall
Date	Circa 1887
Sequence	Fifth papering of the wall fabric (burlap) after it had been removed, reversed, and rehung circa 1851-52
Wallpaper Type	Border paper
Design Description	Same pattern as circa-1880 border, but different colors: white pattern edged with silver glitter on blue-green ground. Better sample from Room 203 is 18" wide.
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 203
Coordinating Papers	Body and ceiling papers: plain blue-green color

Room 208: Border Paper, Circa 1895

Catalog Number(s)	SITK 11816
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 208, east end of south wall
Date	Circa 1895
Sequence	Sixth papering of the wall fabric (burlap) after it had been removed, reversed, and rehung circa 1851-52
Wallpaper Type	Border paper
Design Description	18"-wide border featuring urns, scrollwork, and flowers in colors of gray, green, pink, and silver glitter
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Body paper</u> : plain blue-green color <u>Ceiling paper</u> : no samples in the collection

Room 208: Border Paper Fragment, Circa 1900

Catalog Number(s)	SITK 11816
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 208, east end of south wall
Date	Circa 1900
Sequence	Seventh papering of the wall fabric (burlap) after it had been removed, reversed, and rehung ca. 1851-52
Wallpaper Type	Border paper (scraps only in the collection)
Design Description	Medallion design outlined in silver glitter with a blue-green grid and white motifs on cream ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Body and ceiling papers: likely a plain blue-green type

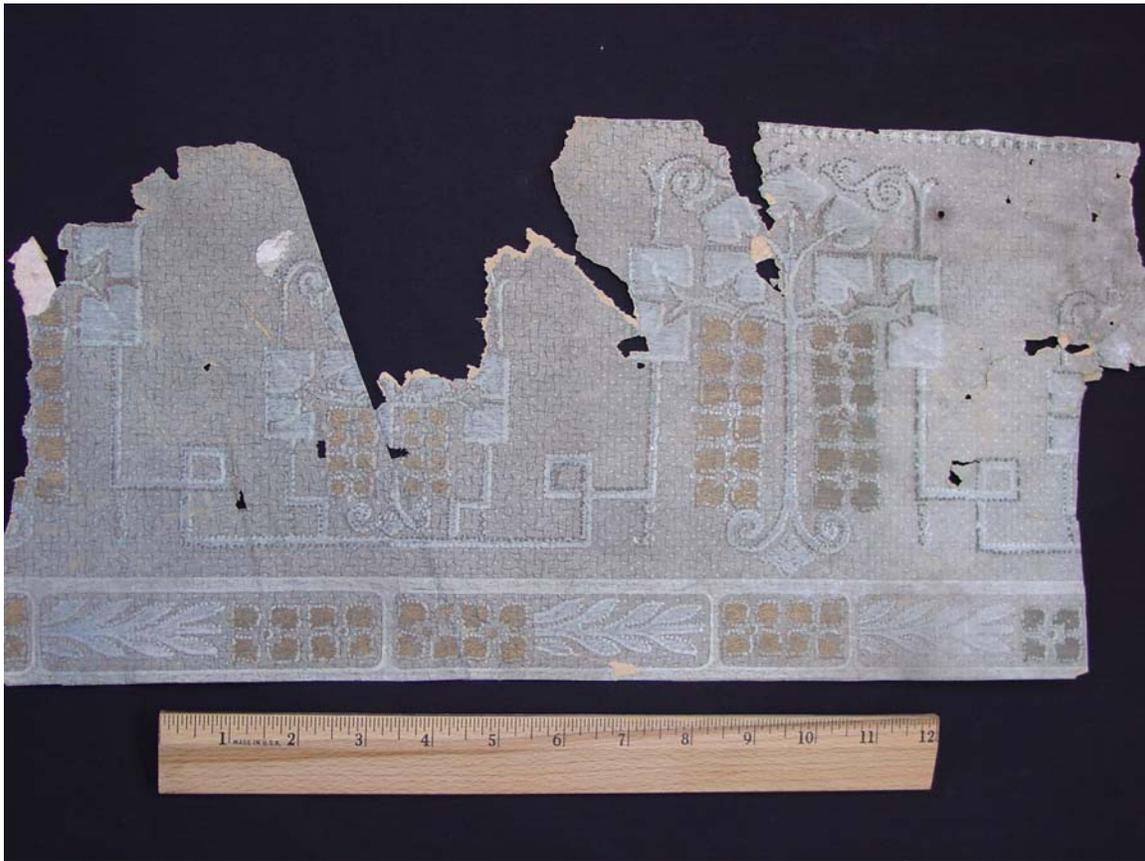
Room 208: Border Paper, Circa 1905

Catalog Number(s)	SITK 11819
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 208, walls
Date	Circa 1905
Sequence	Eighth papering of the wall fabric (burlap) after it had been removed, reversed, and rehung ca. 1851-52
Wallpaper Type	Border paper
Design Description	17 3/4" wide, printed with a scrollwork pattern in colors of silver glitter, yellow, dark blue, and white on a pale gray ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 209
Coordinating Papers	<u>Body paper</u> : plain blue-green color <u>Ceiling paper</u> : no samples in the collection

Room 208: Body Wallpaper, Circa 1910

Catalog Number(s)	SITK 11815
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 208, east end of south wall
Date	Circa 1910
Sequence	Ninth papering of the wall fabric (burlap) after it had been removed, reversed, and rehung ca. 1851-52
Wallpaper Type	Body paper
Design Description	Arts-and-Crafts style, floral-and-foliage pattern printed in vertical stripes on a pale blue ground (faded to a beige color where not covered by the border paper)
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Border paper</u> : SITK 11815 <u>Ceiling paper</u> : no samples in the collection

Room 208: Border Paper, Circa 1910



Catalog Number(s)	SITK 11815
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 208, east end of south wall
Date	Circa 1910
Sequence	Ninth papering of the wall fabric (burlap) after it had been removed, reversed, and rehung ca. 1851-52
Wallpaper Type	Border paper
Design Description	8 ¾" wide, Arts-and-Crafts style, floral-and-foliage pattern printed in bronze on a pale-blue ground that matches the body paper
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	<u>Body paper</u> : SITK 11815 <u>Ceiling paper</u> : no samples in the collection

ROOM 209

ROOM 209

General Information

Room 209 is in the second story, southeast corner, of the Russian Bishop's House. This room was originally partitioned into four separate spaces occupied by the bishop, according to the 1981 *Historic Structure Report*: a study on the south side, a library and cloak room in the northeast corner, and a sleeping room in the northwest corner. Collapse of the ceiling in the bedroom occurred in March 1890, due to the weight of wet insulating sand and gravel. The partition walls had been removed by 1975. The entire undivided room was generally referred to by catalogers as the "bishop's bedroom" or "study."

Seventy-four cataloged items from Room 209 are in the "Wallpaper and Wallcovering" collection. Twenty one are from the walls, three are from the ceiling, and fifty are from unidentified locations. These had been removed between 1976 and 1979 during the restoration of the building to its circa-1853 appearance. Materials contained in the samples include burlap, canvas, scraps of paper with Russian handwriting, plain brown paper, body wallpaper, border papers, and ceiling papers.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 209	General Description
SITK 2342	No location description	Two unseparated sandwiches of body wallpapers
SITK 2343	No location description	Unseparated sandwich of wallpapers and border papers
SITK 2344	No location description	Small scraps of four separated papers, including two body papers, one border paper, and one ceiling paper
SITK 2345	No location description	Scraps of body wallpaper
SITK 5981	Ceiling boards 5, 8, 9, 12, 32, 65	Small scraps of paper with handwritten Russian script
SITK 11821	No location description	One layer of body wallpaper
SITK 11822	No location description	One layer of body wallpaper
SITK 11823	No location description	Scraps of several body wallpapers on burlap
SITK 11824	No location description	Several layers of wallpaper on burlap
SITK 11826	No location description	Fragments of body and border papers

Catalog Number	Location: Room 209	General Description
SITK 11827	"Study, linen ceiling"	Lightweight canvas with small attached fragments of ceiling papers; no paint
SITK 11829	East wall, 2 nd panel	10 of 11: Scraps of six separated wallpapers, sequence not recorded
SITK 11830	East wall, 2 nd panel	9 of 11: Many fragments of one body wallpaper
SITK 11831	East wall, 2 nd panel	8 of 11: Painted paper, with fragments of two body wallpapers
SITK 11832	East wall, 2 nd panel	7 of 11: Two body wallpapers and 5 small scraps of papers--border papers?
SITK 11833	East wall, 2 nd panel	6 of 11: Body wallpaper
SITK 11834	East wall, 2 nd panel	5 of 11: Body wallpaper
SITK 11835	East wall, 2 nd panel	4 of 11: Body wallpaper
SITK 11836	East wall, 2 nd panel	3 of 11: Body wallpaper
SITK 11837	East wall, 2 nd panel	2 of 11: Body wallpaper
SITK 11838	East wall, 2 nd panel	1 of 11: Two body wallpapers
SITK 11839	Wall	Burlap and body wallpaper
SITK 11840	West wall, south half	1 of 2: Five separated body wallpapers; sequence not recorded
SITK 11841	West wall, south half	2 of 2: Burlap with small remnants of two body wallpapers
SITK 11842	No location description	17 of 17: Plain brown paper
SITK 11843	No location description	16 of 17: Two monochromatic papers
SITK 11844	No location description	15 of 17: Two monochromatic papers
SITK 11845	No location description	14 of 17: Two monochromatic papers
SITK 11846	No location description	13 of 17: Body wallpaper
SITK 11847	No location description	12 of 17: Body wallpaper with printing in selvedge
SITK 11848	No location description	11 of 17: Body wallpaper with printing in selvedge
SITK 11849	No location description	10 of 17: Plain brown paper
SITK 11850	No location description	9 of 17: Body wallpaper
SITK 11851	No location description	8 of 17: Body wallpaper
SITK 11852	No location description	7 of 17: Body wallpaper
SITK 11853	No location description	6 of 17: Body wallpaper
SITK 11854	No location description	5 of 17: Body wallpaper
SITK 11855	No location description	4 of 17: Three body wallpapers
SITK 11856	No location description	3 of 17: Two body wallpapers

Catalog Number	Location: Room 209	General Description
SITK 11857	No location description	2 of 17: Body wallpaper
SITK 11858	No location description	1 of 17: Canvas with some pink paint
SITK 11859	No location description	4 of 4: Body wallpaper
SITK 11860	No location description	3 of 4: Body wallpaper
SITK 11861	No location description	2 of 4: Body wallpaper
SITK 11862	No location description	1 of 4: Body wallpaper
SITK 11863	No location description	"2 nd sample": Body paper and fragment of border
SITK 11864	No location description	6 small scraps of ceiling(?) papers
SITK 11865	No location description	5 of 5: Plain blue-painted paper
SITK 11866	No location description	4 of 5: Body wallpaper and wide border
SITK 11867	No location description	3 of 5: Five small scraps of what appear to be ceiling papers
SITK 11868	No location description	2 of 5: One body wallpaper and two borders
SITK 11869	No location description	1 of 5: Small scraps of four wallpapers
SITK 11870	No location description	3 of 3: Burlap and three body wallpapers with borders
SITK 11871	Wall	2 of 3: Three body wallpapers
SITK 11872	Ceiling	1 of 3: Three ceiling papers
SITK 11873	Walls	3 of 3: Three papers—body and border?
SITK 11874	Wall	2 of 3: Small fragments of four papers
SITK 11875	East wall, north half	1 of 3: Three wallpapers
SITK 11876	East wall, south panel	2 of 3: Two body wallpapers
SITK 11877	East wall, south panel	1 of 3: Two body wallpapers
SITK 11878	No location description	2 of 2: Two ceiling papers
SITK 11879	No location description	1 of 2: Two ceiling papers
SITK 11880	No location description	3 of 3: Two body wallpapers
SITK 11881	No location description	1 of 3: Two body wallpapers
SITK 11882	No location description	2 of 3: Two body wallpapers
SITK 11883	No location description	3 of 3: Two body wallpapers
SITK 11884	No location description	2 of 3: Two body wallpapers
SITK 11885	No location description	1 of 3: Two body wallpapers
SITK 11886	No location description	2 of 2: Three body wallpapers
SITK 11887	No location description	1 of 2: Three body wallpapers
SITK 11888	East wall, south panel	3 of 3: Burlap with scraps of two body papers
SITK 11889	No location description; catalog records mislabel this as "Room 211"	Burlap with one body wallpaper
SITK 11926	No location description	Samples of narrow border paper

Catalog Number	Location: Room 209	General Description
SITK 14066	East wall; mislabeled as "Rooms 114-117"	One body wallpaper, with imprint of an earlier wallpaper on the back side

Room 209: Wall & Ceiling Finishes Summary

Sequence & Date	Walls	Frieze	Ceiling
1. Ca. 1843-44	<p>Logs with untaped joints, covered with burlap, with corner moldings. Wallpaper is a scroll-and-dot pattern in green and red on white ground, installed from the floor line to approx 5 3/8" below the ceiling line. Baseboards installed after wallpaper in place.</p> <p>Burlap: 11823, 11824, 11839, 11841, & 11870, 11888, 11889</p> <p>Wallpaper: 2342, 11821, 11822, 11823, 11824, 11829, 11832, 11833*, 11834, 11835, 11836, 11839, 11840, 11841, 11874, 11877</p>	<p>Cove molding installed. Cove molding and 9-11 inches of wall below whitewashed. Border paper is a "gimp" design, 1 1/8" wide, in green and red (slightly below cove molding). 11870*, 11926</p>	<p>Wood planks with joints taped with scrap paper, covered with fabric (light-weight canvas). Ceiling finished with whitewash. Fabric: 11827 Scrap paper: 5981</p>
2. Ca. 1851-52	<p>Attempt made to remove existing wallpapers. Room whitewashed throughout. Walls covered with wallpaper: scroll pattern in white and gold on cream ground. Applied to top of baseboard.</p> <p>11831, 11876 (poor samples)</p>	<p>Border paper: 3" wide, in white, green, and black on tan ground with green-flocked edge.</p>	<p>Whitewash.</p>
3. Ca. 1855	<p>Wallpaper: stylized floral pattern in bright blue, gray, and white.</p> <p>2343, 11823, 11824, 11830*, 11831, 11832, 11876, 11880</p>	<p>Cove molding is "again whitewashed." Border paper: roses pattern, in red, pink, white, gray, green, and red flock 2343*</p>	<p>Whitewash.</p>
4. Ca. 1865	<p>Backing paper applied, then wallpaper with floral pattern in gray-blue, orange, and red on a yellow ground.</p> <p>2343, 2344, 11824, 11826, 11829, 11831, 11838, 11839, 11840, 11855, 11856, 11868, 11869, 11870*, 11871, 11875, 11877, 11880, 11883, 11886, 11889</p>	<p>Body paper is applied continuous over the cove molding. Border paper: 3 3/4" wide, floral pattern in red, gray-blue, and mustard yellow, with row of dots on lower edge, applied with top edge slightly overlapping the bottom of cove molding. 11826, 11868*, 11870, 11874</p>	<p>Whitewash.</p>

Sequence & Date	Walls	Frieze	Ceiling
5. Ca. 1870	Wallpaper: geometric "cross" pattern in yellow, red, dark beige, white and gold. Written in selvedge: "W. Campbell & Co., NY." 2344, 11823, 11838, 11840, 11854, 11855, 11856, 11857, 11859, 11863, 11868*, 11869, 11871, 11882, 11883, 11884, 11886, 14066	Border paper: "roses" pattern, in blue, red-brown, and gold. Top of border extends slightly over the bottom of the cove molding and 4 ½" onto the wall. 2344, 11863, 11868*, 11874	Whitewash.
6. Ca. 1890	Wallpaper: leaf-and-dot pattern, in green, white and gold on a cream ground, applied continuous over the cove molding (up to the ceiling). Written in selvedge: "Y C & P Co., York PA." 11829, 11850, 11851*, 11852, 11853, 11855, 11860, 11869, 11871, 11873, 11874, 11882, 11884, 11886, 11887, 14066	Ceiling paper slightly overlaps the cove molding, covered by body wallpaper. Border wallpaper below cover molding: 4 ¼" wide, sliver "roses" pattern.	New ceiling canvas (medium-weight) installed, finished with ceiling paper: star-and-dot pattern in glitter on a beige-yellow ground. Canvas: 11827 Ceiling paper: 2344, 11872, 11873, 11878*
7. Ca. 1900	Wallpaper: pattern of violet bouquets, installed to bottom of cove molding. Written in selvedge: "T. S. & Co." 2342, 2345, 11829, 11840, 11846, 11847, 11848, 11861*, 11866, 11869, 11870, 11875, 11881, 11885, 11887	Border paper: 18" wide, pattern of swagged violets on a cream and blue ground. Approximately ¼" of border extends onto the cove molding. 11866*	Ceiling paper: circles of violets, extending down east and west walls approximately 4". 11864, 11867, 11872, 11878*
8. Ca. 1905	Thin chipboard installed, probably as backing. Wallpaper is a floral and scroll pattern in gray, beige, white, silver glitter, and dark blue.	Border paper matches wallpaper: dimensions and placement not recorded. 11866*	Same thin chipboard installed on ceiling. Ceiling paper installed: a scroll pattern in silver glitter, yellow, dark blue, and white on a pale gray ground. 11872, 11879*
9. Ca. 1915	Wallpaper: glossy mottled tan paper. 11842, 11843, 11844, 11845, 11849, 11862	Border paper: 5 ¾" wide, swags of wheat pattern, applied with top of border at the bottom of the	White dotted pattern on plain ground. 11879

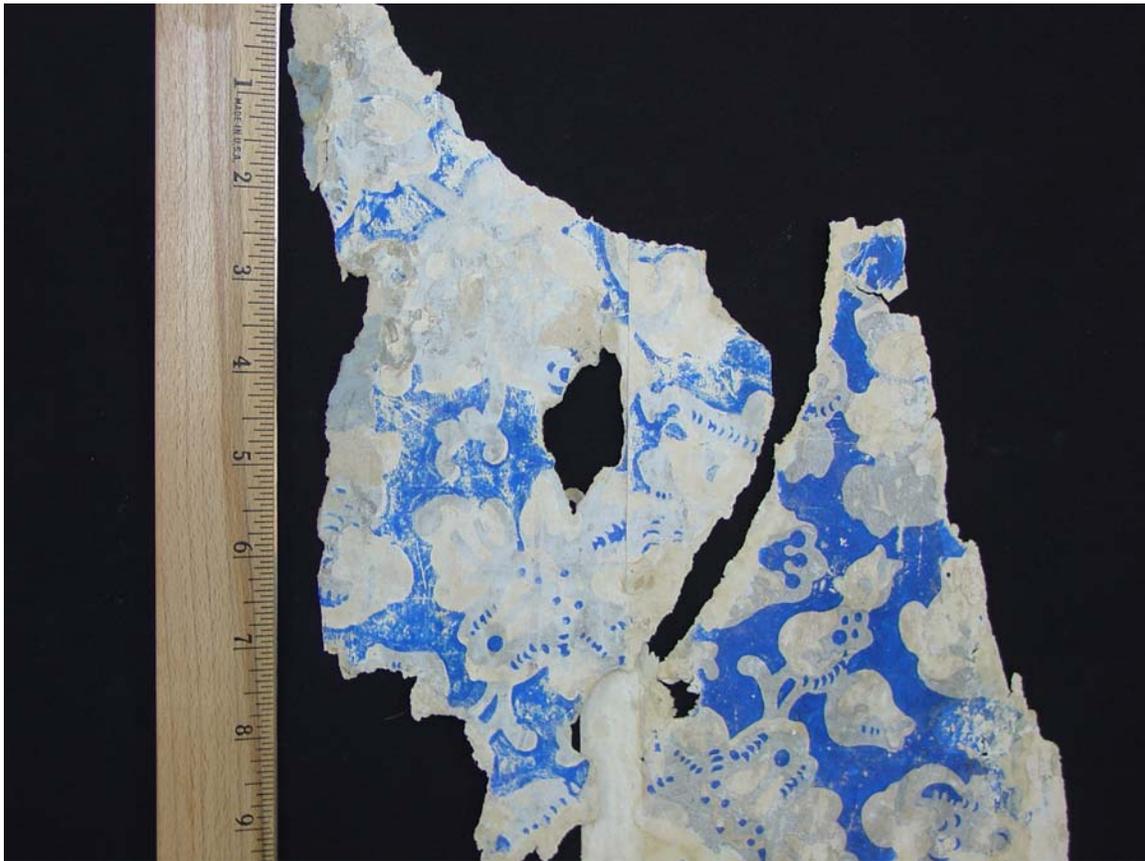
Sequence & Date	Walls	Frieze	Ceiling
		cove molding. 11864*	
10. Ca. 1920	Plain pink paper. 11844, 11844	Unknown.	Unknown.
11. Ca. 1930	Walls are painted light blue.	Cove molding is painted light blue.	Ceiling is painted white.
12. Existing 1975	"Walls all similar: plywood, stained and varnished to 56" above floor with . . . projecting rail at top. Upper portion painted cream-yellow."	"Wood cove molding below ceiling painted brown."	"Plywood, painted cream."

Room 209: Body Wallpaper, Circa 1843-44

Catalog Number(s)	SITK 11833
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, wall(s)
Date	Circa 1843-44
Sequence	First (earliest) wallpaper finish on burlap
Wallpaper Type	Body paper
Design Description	Scroll-and-dot pattern in green and red on white ground
Manufacturer	American or European, based a partial name "BARRINGT__" (likely "Barrington") that survives in the selvedge of a wallpaper scrap used as a patch on the north log wall of Room 201, sample SITK 3997.
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	Yes
Use in Other Rooms	None known
Coordinating Papers	Border paper: SITK 11870

Room 209: Border Paper, Circa 1843-44

Catalog Number(s)	SITK 11870
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, wall(s)
Date	Circa 1843-44
Sequence	First (earliest) wallpaper finish on burlap
Wallpaper Type	Border paper
Design Description	"Gimp" design, 1 1/8" wide, in green and red
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	Yes
Use in Other Rooms	None known
Coordinating Papers	Body paper: SITK 11833

Room 209: Body Wallpaper, Circa 1855

Catalog Number(s)	SITK 11830
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, 2 nd panel of east wall
Date	Circa 1855
Sequence	Third surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Stylized floral pattern in bright blue, gray, and white
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 120
Coordinating Papers	Border paper: SITK 2343

Room 209: Border Paper Fragment, Circa 1855

Catalog Number(s)	SITK 2343
Accession Number(s)	125 (SITK)
Sample Location	Room 209, presumably from the upper wall
Date	Circa 1855
Sequence	Third surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	Roses pattern, printed in red, pink, white, gray, green, with red-flock border
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Block printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None found
Coordinating Papers	Body paper: SITK 11830

Room 209: Body Wallpaper and Border, Circa 1865

Catalog Number(s)	SITK 11870
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, walls
Date	Circa 1865
Sequence	Fourth surviving wallpaper scheme
Wallpaper Type	Body and border papers
Design Description	<u>Body paper</u> : floral pattern printed in colors of gray-blue, orange, and red on a yellow ground <u>Border paper</u> : 3 3/4" wide, floral pattern printed in red, gray-blue, and mustard yellow, with a row of dots on the lower edge
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Rooms 120, 208, and 211
Coordinating Papers	Border paper: SITK 11868

Room 209: Body Wallpaper, Circa 1870

Catalog Number(s)	SITK 11868
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, walls
Date	Circa 1870
Sequence	Fifth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Geometric "cross" pattern in yellow, red, dark beige, white, and gold
Manufacturer	Printed in the selvedge of SITK 11855: "W. Campbell & Co., N.Y." (Note: William Campbell and Co. was referred to as an "old New York manufacturer" in a wallpaper publication dated 1911. Source: Catherine Lynn, <i>Wallpaper in America</i> , 1980, p. 312.)
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Border paper: SITK 11868

Room 209: Border Paper Fragment, Circa 1870

Catalog Number(s)	SITK 11868
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, walls
Date	Circa 1870
Sequence	Fifth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	Roses pattern in blue, red-brown, and gold
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Body paper: SITK 11868

Room 209: Body Wallpaper, Circa 1890

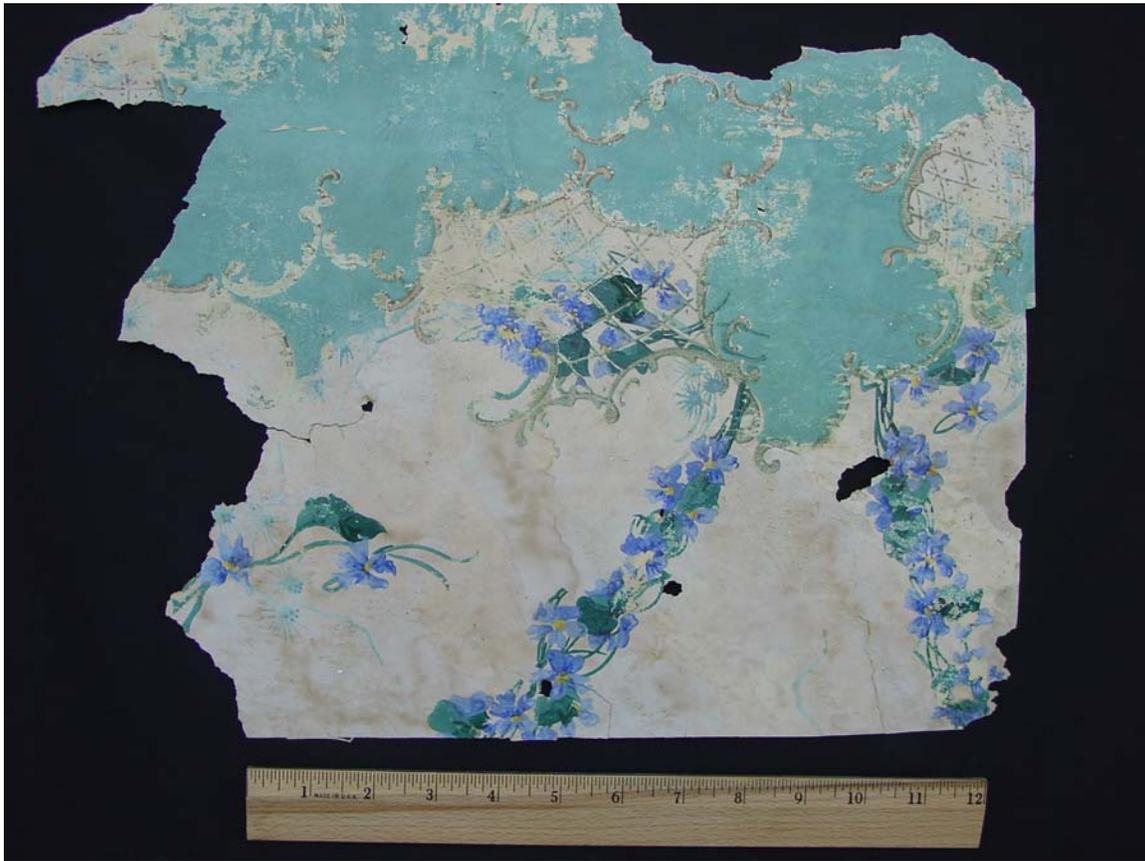
Catalog Number(s)	SITK 11851
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, walls
Date	Circa 1890
Sequence	Sixth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Leaf-and-dot pattern in green, white, and gold on a cream ground
Manufacturer	Printed in selvedge of SITK 14066: "Y.C. & P. Co., York PA" (Note: the York Card and Paper Company is known to have been in operation in 1907, based on their contribution to a wallpaper publication of that date. Source: Catherine Lynn, <i>Wallpaper in America</i> , 1980, p. 467.)
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Border paper</u> : no samples in the collection <u>Ceiling paper</u> : SITK 11878

Room 209: Ceiling Paper, Circa 1890

Catalog Number(s)	SITK 11878
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, ceiling
Date	Circa 1890
Sequence	First surviving wallpaper on newly installed light-weight ceiling canvas with tacked seams
Wallpaper Type	Ceiling paper
Design Description	Star-and-dot pattern in glitter on a beige-yellow ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Body paper</u> : SITK 11851 <u>Border paper</u> : no samples in the collection

Room 209: Body Wallpaper, Circa 1900

Catalog Number(s)	SITK 11861
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, walls
Date	Circa 1900
Sequence	Seventh surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Violet bouquets
Manufacturer	Printed in selvedge: "T. S. & Co." (Note: the full name of this manufacturer has not been identified.)
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Border paper</u> : SITK 11866 <u>Ceiling paper</u> : SITK 11878

Room 209: Border Paper, Circa 1900

Catalog Number(s)	SITK 11866
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, walls
Date	Circa 1900
Sequence	Seventh surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	18" wide, swagged violets on a cream and blue ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Body paper</u> : SITK 11861 <u>Ceiling paper</u> : SITK 11878

Room 209: Ceiling Paper, Circa 1900

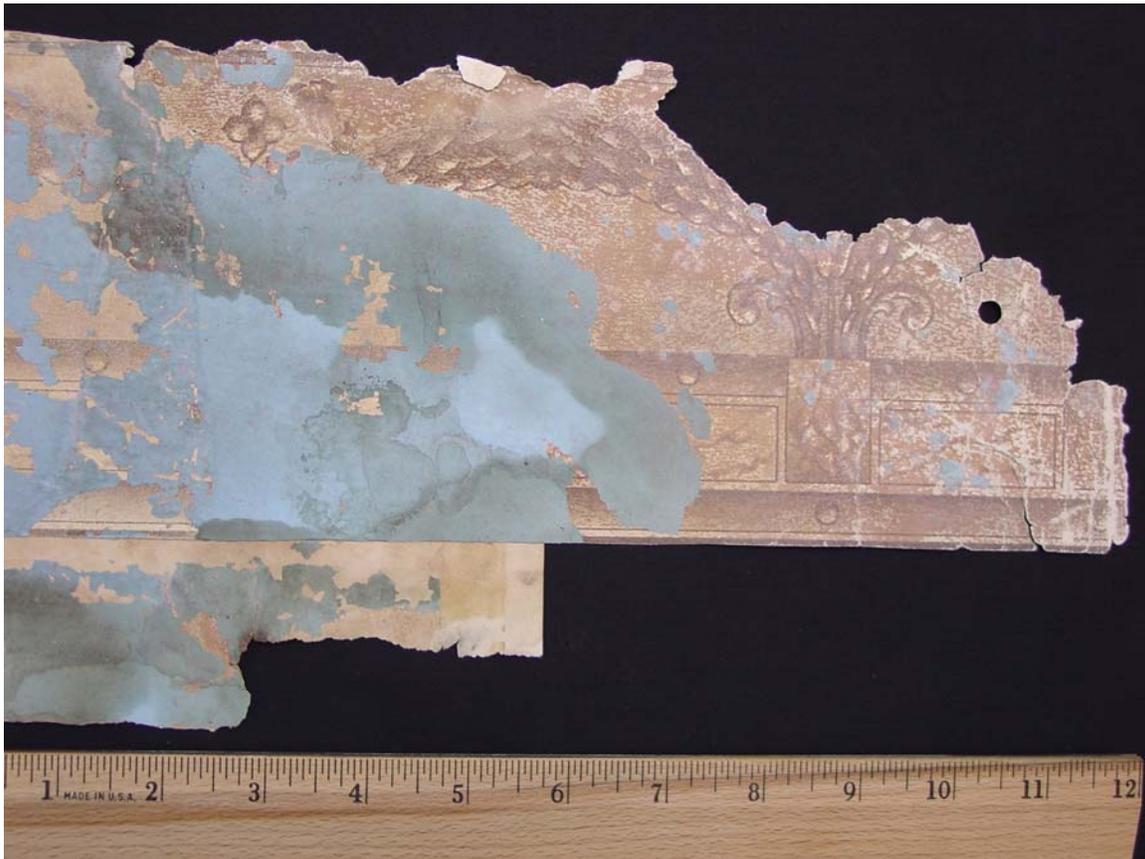
Catalog Number(s)	SITK 11878
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, ceiling
Date	Circa 1900
Sequence	Seventh surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Circles of violets
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Body paper</u> : SITK 11861 <u>Border paper</u> : SITK 11866

Room 209: Border Paper Fragment, Circa 1905

Catalog Number(s)	SITK 11866
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, upper walls
Date	Circa 1905
Sequence	Eighth surviving wallpaper scheme
Wallpaper Type	Border paper (partial fragment only)
Design Description	Wide border with a scrollwork pattern printed in colors of silver glitter, yellow, dark blue, and white on a pale gray
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 208
Coordinating Papers	<u>Body paper</u> : no samples in the collection <u>Ceiling paper</u> : SITK 11879

Room 209: Ceiling Paper, Circa 1905

Catalog Number(s)	SITK 11879
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, upper walls
Date	Circa 1905
Sequence	Eighth surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Scroll pattern in silver glitter, white, and light blue
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Body paper</u> : no samples in the collection <u>Border paper</u> : SITK 11866

Room 209: Border Paper Fragment, Circa 1915

Catalog Number(s)	SITK 11864
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 209, walls
Date	Circa 1915
Sequence	Ninth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	5 3/4" wide, swags of wheat pattern in tan and brown on a cream ground (overpainted with blue-gray paint)
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 211
Coordinating Papers	<u>Body paper</u> : glossy mottled tan color <u>Ceiling paper</u> : same as the walls

ROOM 210

ROOM 210

General Information

Room 210 is the corridor in second story, east end, of the Russian Bishop's House. Three cataloged items from Room 210 are in the "Wallpaper and Wallcovering" collection. These had been removed from unidentified locations between 1976 and 1979, during the restoration of the building to its circa-1853 appearance. Materials contained in the samples include heavy painted paper, miscellaneous pieces of body wallpapers, and one border.

Cataloged and Encapsulated Samples

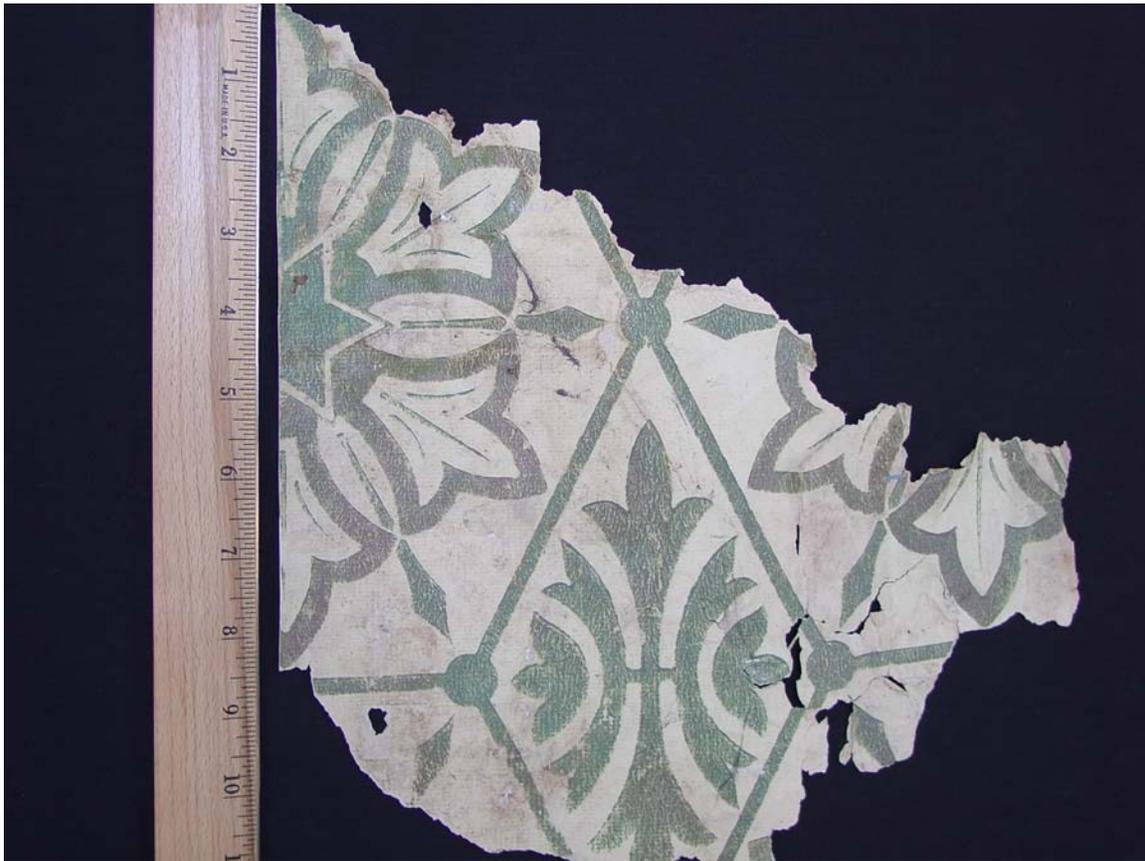
Catalog Number	Location: Room 210	General Description
SITK 2346	No location description	Heavy paper with multiple paint layers on one side, and a wallpaper remnant on the other
SITK 11902	No location description	Five miscellaneous pieces of wallpaper
SITK 14138	No location description	Five miscellaneous pieces of wallpaper

Room 210: Wall & Ceiling Finishes Summary

Sequence & Date	Walls	Frieze	Ceiling
1. Ca. 1843-44; extant 1853	Initial treatment same as Room 211: log walls with joints covered with scrap paper and whitewashed. The papers are Russian manuscripts and wallpaper remnants from Rooms 203 and 206. Newspapers used to patch broken tape joints. 2346, 11902	Unknown.	Initial treatment same as Room 211: plank ceiling with joints covered with scrap paper, whitewashed.
2. Ca. 1850s-1890	Walls are covered with heavy paper that is whitewashed. Subsequently painted: - yellow - pink - blue - olive green	Unknown.	Ceiling was continuously whitewashed; one coat is cream colored.
3. Ca. 1895	Wallpaper: starburst and flower pattern in white, yellow, green, and pale blue 11902*	Border paper (fragment): interlaced "cross" pattern, wide, placed with the top of the border at the ceiling line, in colors of red, yellow, and gray. 11902*, 14138	Whitewash.
4. Circa 1915	<u>Backing paper</u> : a wallpaper with the pattern side turned to the wall, in colors of green-bronze and white. Those areas not covered with the backing paper were covered with plain cloth. 11902* <u>Wallpaper</u> : floral pattern, in colors of gray, yellow, and white, installed from top of baseboard to ceiling line.	Unknown.	Whitewash.
5. Existing 1975	Walls: horizontal 1" x 4" T&G boards, some beaded, painted yellow.	Unknown.	Similar to the walls.

Room 210: Body Wallpaper and Border Fragment, Circa 1895

Catalog Number(s)	SITK 11902
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 210, wall
Date	Circa 1895
Sequence	First surviving wallpaper scheme
Wallpaper Type	Body and border papers
Design Description	<u>Body paper</u> : starburst and flower pattern in white, yellow, green, and pale blue <u>Border paper</u> : interlaced "cross" pattern, in colors of red, yellow, and gray
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Body paper: Room 208 (used as a ceiling paper)
Coordinating Papers	None identified

Room 210: Liner Paper, Circa 1915

Catalog Number(s)	SITK 11902
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 210, wall
Date	Circa 1910
Sequence	Second surviving wallpaper scheme
Wallpaper Type	Used as liner paper
Design Description	Large-scale stylized floral pattern within a grid of diamonds and hexagons, printed in green-bronze on a white ground, hung with the pattern side turned to the wall
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 118
Coordinating Papers	Body paper applied over the liner paper: floral pattern--no samples in the collection

ROOM 211

ROOM 211

General Information

Room 211 is in the second story, northeast corner, of the Russian Bishop's House. This room was originally a "pantry," according to the 1981 *Historic Structure Report*. It had been remodeled as a bathroom by 1975, most likely when plumbing was introduced in the building circa 1930s.

Forty-two cataloged items from Room 211 are in the "Wallpaper and Wallcovering" collection. Ten are from the walls, four from the ceiling, and 28 from unidentified locations. These had been salvaged between 1976 and 1979 during the restoration of the building to its circa-1853 appearance. Materials contained in the samples include a paper scrap printed in Russian, canvas, gray cardboard, body wallpapers, border paper, and ceiling paper.

Cataloged and Encapsulated Samples

Catalog Number	Location: Room 211	General Description
SITK 2350	Upper west wall	Unseparated sandwich of wallpapers
SITK 2351	No location description	Unseparated sandwich of wallpapers
SITK 2352	Ceiling	Unseparated sandwich of wallpapers
SITK 11890	Wall	4 of 4: Several pieces of wallpaper
SITK 11891	Wall	3 of 4: Body wallpaper
SITK 11892	Walls	2 of 4: Two body wallpapers
SITK 11893	Walls	1 of 4: Two body wallpapers
SITK 11894	No location description	Gray cardboard and body wallpaper
SITK 11895	Ceiling	3 of 3: Canvas with small scrap of wallpaper
SITK 11896	Ceiling	2 of 3: One ceiling paper, also used as a body wallpaper
SITK 11897	Ceiling	1 of 3: Three ceiling papers
SITK 11898	Wall at top	3 of 3: Body wallpaper
SITK 11899	Wall at top	2 of 3: Scraps of three body wallpapers
SITK 11900	Wall at top	1 of 3: Two body wallpapers with border papers
SITK 11901	No location description	Five miscellaneous papers, including Russian script, body papers, and a border paper

Catalog Number	Location: Room 211	General Description
SITK 11904	Pantry walls	1 of 2: Four body wallpapers
SITK 11905	Pantry walls	2 of 2: Two body wallpapers, one border
SITK 11906	No location description	1 of 13: Body wallpaper and border, one ceiling paper
SITK 11907	No location description	2 of 13: Body wallpaper and border
SITK 11908	No location description	3 of 13: Several wallpapers and one border from the upper wall
SITK 11910	No location description	4 of 13: Body wallpaper and border
SITK 11911	No location description	5 of 13: Body wallpaper
SITK 11912	No location description	6 of 13: Two border papers
SITK 11913	No location description	7 of 13: Body wallpaper
SITK 11914	No location description	8 of 13: Body wallpaper
SITK 11915	No location description	9 of 13: Two body wallpapers, one border paper
SITK 11916	No location description	10 of 13: Body wallpaper with small fragment of border
SITK 11917	No location description	11 of 13: Body wallpaper
SITK 11918	No location description	12 of 13: Body wallpaper and border
SITK 11919	No location description	13 of 13: Canvas with remnants of paper
SITK 11920	No location description	1 of 12: Body wallpaper
SITK 11921	No location description	2 of 12: Body wallpaper
SITK 11922	No location description	3 of 12: Body wallpaper
SITK 11923	No location description	4 of 12: Body wallpaper
SITK 11924	No location description	8 of 12: Body wallpaper
SITK 14118	No location description	5 of 12: Body wallpaper
SITK 14119	No location description	6 of 12: Body wallpaper
SITK 14120	No location description	7 of 12: Body wallpaper
SITK 14121	No location description	9 of 12: Body wallpaper
SITK 14122	No location description	10 of 12: Body wallpaper
SITK 14127	No location description	11 of 12: Body wallpaper
SITK 14128	No location description	12 of 12: Two body wallpapers

Room 211: Wall & Ceiling Finishes Summary

Sequence & Date	Walls	Frieze	Ceiling
1. Ca. 1843-44 and later	For a long time after construction this room was "very simply decorated." Joints of log walls were taped with scrap paper. Walls are covered with newspapers (Russian and English) and whitewashed throughout. Paper with Russian printing (undated): 11901	Unknown.	Joints of plank ceiling were taped with scrap paper. "During subsequent whitewashings, the ceiling also was newly papered." Ceiling generally whitewashed, with at least one coat of tan or cream wash applied.
2. Ca. 1850s	Successive colored washes: - deep yellow - deep pink - tan - white	Unknown.	Whitewash.
3. Ca. 1860	Walls covered with fabric (canvas); corner moldings installed. Wallpaper installed: floral pattern, in pink, green, and blue. Canvas: 11919 Body paper: 11890, 11893, 11897, 11901, 11905, 11912, 11916, 11917*	Border paper: 2 5/16" wide, featuring a pink floral pattern. 11912*	Ceiling is covered with canvas and the same paper as walls. 2352, 11895, 11896
4. Ca. 1865	Wallpaper of previous scheme left in place; wainscot paper installed with floral pattern in colors of gray-blue, orange and red, on a yellow ground, from baseboard to approximately 4' 2" above the baseboard. Border paper tops the wainscot with floral pattern in colors of red and blue-gray. 2351, 11901, 11905*, 11915, 11920	Unchanged.	Unchanged.
5. Ca. 1870	Wallpaper: honeycomb pattern, in colors of yellow and white with swirls of gold dots. 11890, 11892, 11897, 11898, 11904, 11913, 11914, 11915, 11921*, 11922	Border paper: 4 3/4" wide, floral-tapestry design, applied up to the ceiling line. 11898*, 11912	Ceiling paper: same as walls. 11897
6. Ca. 1875	Wallpaper: "fleur-de-lis" pattern, in colors of pale blue-green and white glitter on a gray ground. 2351, 11890, 11892, 11897, 11904, 11911, 11923*, 14118	Border treatment cannot be determined.	Ceiling paper: same as walls. 11897

Sequence & Date	Walls	Frieze	Ceiling
7. Circa 1880	Wallpaper: plain pale blue-green paper. 11891, 11899, 11904, 11924	Border paper: wide, with stylized floral and foliate pattern edged in gold glitter on a pale green ground. 11899*	The ceiling probably was covered with a silver, green, and cream swirl and bead patterned paper.
8. Ca. 1887	Wallpaper: floral and scrollwork pattern, in gold glitter and blue on a plain ground. Remnants found only at the upper wall. Printed in selvedge: "York Card & [____]." 11899*	Unknown.	Unknown.
9. Ca. 1905	Wallpaper: Delft tile pattern, blue and gray on beige, glossy. 11899*, 11908	"Very possibly there was no border."	The existing ceiling paper may have been retained.
10. Ca. 1910	Wallpaper: plain light-green paper. 2350, 11890, 11900*, 11908, 14119, 14120, 14121	Upper walls: glitter dots on a cream-white ground. 11900*	Ceiling paper was probably the same as the upper walls.
11. Ca. 1915	Wallpaper: glossy mottled tan paper. 2350, 2351, 11890, 11900, 11904, 11907, 11918*, 14122	Border paper: 5 ¾" wide, swags of wheat pattern, applied to ceiling line. 11900 & 11918*	Ceiling paper: diagonal square pattern, in silver, which extends approx 3" onto the east and west walls.
12. Ca. 1930	Lower walls: covered with heavy gray cardboard. 11894 Upper walls: covered with a heavily textured plain beige paper, approximately 3' 6-8" above the top of the baseboard. 11893, 11894, 11898, 11901, 11906*, 11910	Border paper: 5" wide, floral design, in colors of pink, green, and white. 11898, 11906*	Ceiling paper: circle pattern in glitter, gold and white. Later covered with plain tan paper. 2352, 11906*
13. Existing 1975	"Walls all similar. Plywood wainscot similar to that in Rooms 208 and 209 except no added base trim."	"Above wainscot, layers of wallpaper over linen, loose, torn and water stained."	"Layers of wallpaper over linen, loose, badly torn and water stained."

Room 211: Body Wallpaper, Circa 1860

Catalog Number(s)	SITK 11917
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 211, wall
Date	Circa 1860
Sequence	First papering of the room on medium-weight canvas with hand-stitched seams
Wallpaper Type	Body paper
Design Description	Floral pattern in pink, green, and blue, on a cream ground
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Border paper</u> : SITK 11912 <u>Ceiling paper</u> : same as body paper

Room 211: Border Paper, Circa 1860



Catalog Number(s)	SITK 11912
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 211, upper wall
Date	Circa 1860
Sequence	First papering of the room on canvas
Wallpaper Type	Border paper
Design Description	Paper is 2 5/16" wide; floral pattern is printed in pink, yellow, green, cream, and mustard-yellow on a plain ground
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Body paper</u> : SITK 11917 <u>Ceiling paper</u> : same pattern as the body

Room 211: Body and Border Wallpapers, Circa 1865



Catalog Number(s)	SITK 11905
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 211, lower wall
Date	Circa 1865
Sequence	Second surviving wallpaper scheme
Wallpaper Type	<u>Body paper</u> : applied at wainscot level only <u>Border paper</u> : applied at upper level of wainscot
Design Description	<u>Body paper</u> : floral pattern in gray-blue, orange, and red, on a yellow ground <u>Border paper</u> : floral pattern in red, gray-blue, and mustard yellow
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Rooms 120, 205, 208, and 209
Coordinating Papers	<u>Upper body paper</u> (circa 1860): SITK 11917 <u>Border paper</u> (at ceiling—circa 1860): SITK 11912 <u>Ceiling paper</u> (circa 1860): same as upper body paper

Room 211: Body Wallpaper, Circa 1870



Catalog Number(s)	SITK 11921
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 211, wall
Date	Circa 1870
Sequence	Third surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Honeycomb pattern in yellow and white overprinted with dotted swirls of gold
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Border paper</u> : SITK 11898 <u>Ceiling paper</u> : same as body paper

Room 211: Border Paper, Circa 1870

Catalog Number(s)	SITK 11898
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 211, upper wall
Date	Circa 1870
Sequence	Third surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	4 ¾" wide, floral tapestry pattern in colors of yellow, brown, green, and red
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Body paper</u> : SITK 11921 <u>Ceiling paper</u> : same as the body paper

Room 211: Body Wallpaper, Circa 1875

Catalog Number(s)	SITK 11923
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 211, wall
Date	Circa 1875
Sequence	Fourth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Fleur-de-lis pattern, in colors of pale blue glitter and white glitter on a gray ground
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	<u>Border paper</u> : none identified <u>Ceiling paper</u> : same as body paper

Room 211: Border Paper, Circa 1880

Catalog Number(s)	SITK 11899
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 211, upper wall
Date	Circa 1880
Sequence	Fifth surviving wallpaper scheme
Wallpaper Type	Border paper
Design Description	Wide border with stylized floral and foliate pattern outlined in gold glitter on a pale green ground
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 208
Coordinating Papers	<u>Body paper</u> : plain pale blue-green <u>Ceiling paper</u> : SITK 11906

Room 211: Body Wallpaper Fragment, Circa 1887

Catalog Number(s)	SITK 11899
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 211, upper wall
Date	Circa 1887
Sequence	Sixth surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Floral and scrollwork in gold glitter and blue on a plain ground
Manufacturer	Printed in the selvedge: "York Card & _____." (Note: the York Card and Paper Company is known to have been in operation in 1907, based on their contribution to a wallpaper publication of that date. Source: Catherine Lynn, <i>Wallpaper in America</i> , 1980, p. 467.)
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Rooms 107 (east portion), and 118
Coordinating Papers	None identified

Room 211: Body Wallpaper, Circa 1905

Catalog Number(s)	SITK 11899
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 211, upper wall
Date	Circa 1905
Sequence	Seventh surviving wallpaper scheme
Wallpaper Type	Body paper
Design Description	Delft tile pattern printed in blue and gray with a glossy, yellowed finish
Manufacturer	Unknown
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Similar Delft-style papers were used in Rooms 107 (east portion), 118, and 207
Coordinating Papers	None identified

Room 211: Body and Frieze Papers, Circa 1910

Catalog Number(s)	SITK 11900
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 211, upper wall
Date	Circa 1910
Sequence	Eighth surviving wallpaper scheme
Wallpaper Type	Body and frieze papers
Design Description	<u>Body paper</u> : a plain light-green paper <u>Frieze paper</u> : a design typically found used as a ceiling paper—glitter dots on a cream-white ground
Manufacturer	Unknown
Paper Type	<u>Body paper</u> : rag and wood pulp <u>Frieze paper</u> : wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	None identified

Room 211: Body Wallpaper and Border, Circa 1915

Catalog Number(s)	SITK 11918
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 211, upper wall
Date	Circa 1915
Sequence	Ninth surviving wallpaper scheme
Wallpaper Type	Body and border papers
Design Description	<u>Body paper</u> : mottled tan <u>Border paper</u> : 5 ¾" wide, swags of wheat in tan and brown on a cream ground
Manufacturer	Unknown
Paper Type	Rag and wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Room 209
Coordinating Papers	None identified

Room 211: Body Wallpaper and Border, Circa 1930

Catalog Number(s)	SITK 11906
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 211, upper wall
Date	Circa 1930
Sequence	Tenth surviving wallpaper scheme
Wallpaper Type	Body and border papers
Design Description	Body paper: heavy plain beige paper embossed with a "woven" design Border paper: 5" wide, floral design, in colors of pink, green, and white
Manufacturer	Unknown
Paper Type	Rag
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	None known
Coordinating Papers	Ceiling paper: SITK 11906

Room 211: Ceiling Paper, Circa 1930



Catalog Number(s)	SITK 11906
Accession Number(s)	5684 (HFC); 285 (SITK)
Sample Location	Room 211, ceiling
Date	Circa 1930
Sequence	Tenth surviving wallpaper scheme
Wallpaper Type	Ceiling paper
Design Description	Dotted design in glitter, gold, and white (pattern very worn—for better example see Room 121)
Manufacturer	American, based on the following information printed in the selvedge of SITK 14039: "Conforms to Specifications No. U.S. [illegible] Dept. of Commerce" (Note that the U.S. Department of Commerce and Labor was created in 1903, and later renamed the Department of Commerce in 1913.)
Paper Type	Wood pulp
Printing Technique	Machine printed
Reproduced by Scalamandré in the 1980s	No
Use in Other Rooms	Rooms 107 (east portion), 121, and 207
Coordinating Papers	Body paper: plain blue-green Border paper: SITK 11906

RECOMMENDATIONS

Physical Organization

The "Wallpaper and Wallcovering" collection of the Russian Bishop's House is poorly organized, being partly sorted by room, partly in numerical order by catalog numbers, and partly by size. It is recommended that the cataloged items be physically resorted and stored by room, and within each room by catalog number. Such a system would consolidate the surviving historic wallpapers and wallcoverings for each room, thus facilitating their study.

Paper Labels

Many of the identifying labels affixed to the exterior surfaces of the mylar sheets have either fallen off, or are in the process of falling off, due to failure of the glue adhesive. Several options are available: (1) reattach the labels; (2) move the labels to the inside of the mylar envelopes; (3) transcribe the information on the labels onto the mylar envelopes using indelible ink.

Provenience

A number of cataloged items were found to be incorrectly identified as to original room location. The following corrections should be made:

Catalog Number(s)	Labeled Room Number or Description	Corrected Room Number
SITK 5981	Room 204	Room 203
SITK 11706-11708, 11710, 11711, 11724-11782, and 11731	Room 204	Room 205
SITK 11889	Room 211	Room 209
SITK 11903 and 11925	Room 211	Room 203
SITK 14031-14035, and 14041-14043	Room 107 (East Portion)	Rooms 114-117
SITK 14062-14065	Rooms 114-117	Room 124
SITK 14066	Rooms 114-117	Room 209
SITK 14126	Room 207	Room 206
SITK 14139	2 nd floor, west corner	Room 203
SITK 14140	Second floor	Room 205

Crated Materials

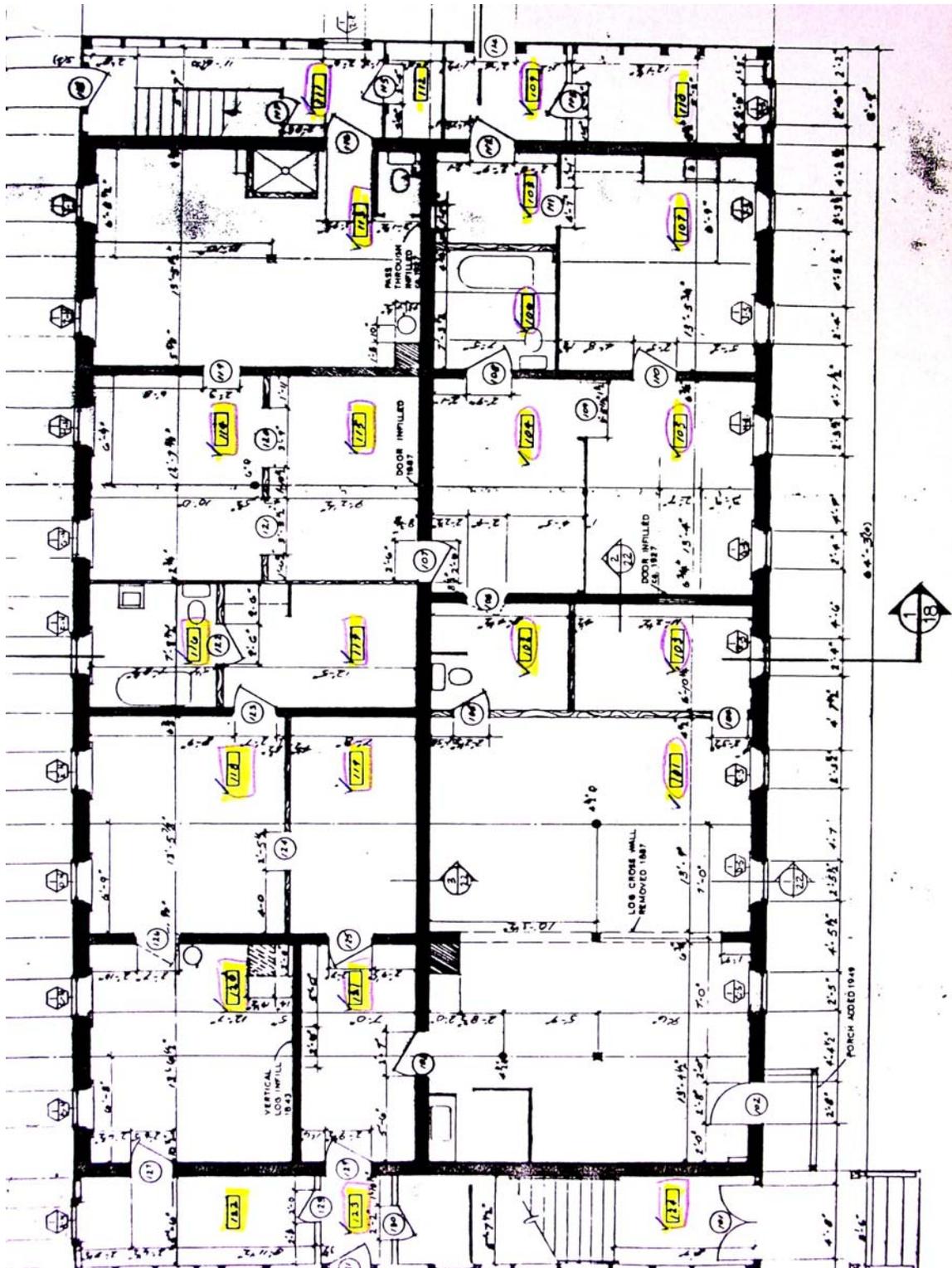
Seven plywood crates containing wallpapers and wallcoverings are currently stored in a heated maintenance storage area at Sitka National Historical Park. These materials had been removed from the rooms of the Russian Bishop's House during its restoration from 1976 to 1988. Although the crates are accessioned, the materials within the crates have never been evaluated. Sue Thorsen, Museum Curator, reports that the crates consume a large portion of the park's limited museum storage space, and storage conditions have resulted in some mildewing of the samples.

The contents of the seven crates should be assessed using this report as a reference. This assessment should include the following:

1. Identify the room from which each crate of material was removed.
2. Photo-document the contents of each opened crate.
3. Determine whether or not the samples contained within each crate are already represented in the "Wallpaper and Wallcovering" collection.
4. If the materials in the crates duplicate the samples in the collection, this should be noted and the excess materials deaccessioned.
5. If, on the other hand, missing or better samples are in the crates, these should be saved and incorporated into the collection. A "better" sample might include a full repeat of a wallpaper pattern, or the full width of a border paper.

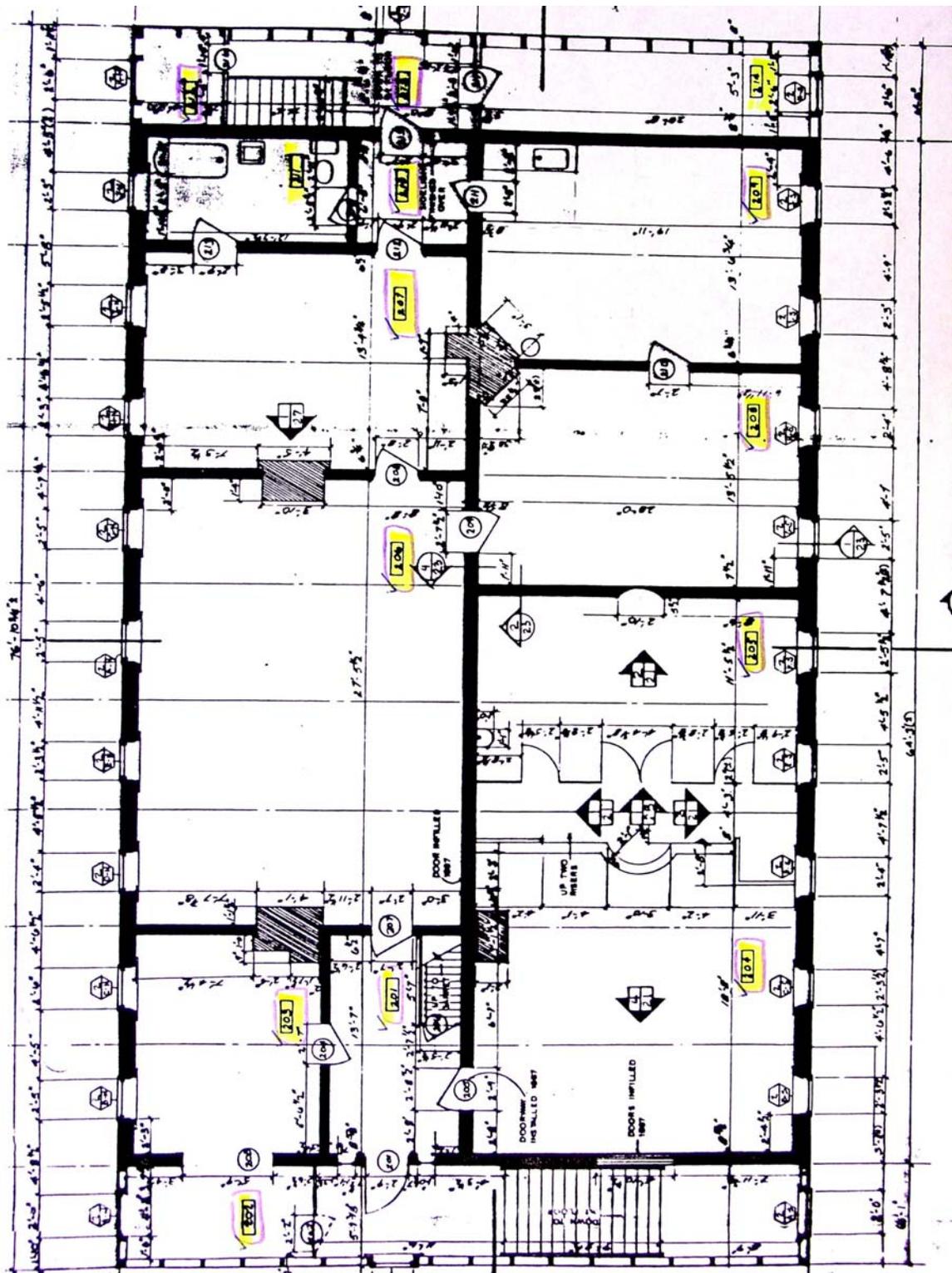
APPENDIX

Floor Plans, Russian Bishop's House, 1975



FIRST FLOOR PLAN

RUSSIAN BISHOP'S HOUSE, 1975



SECOND FLOOR PLAN

RUSSIAN BISHOP'S HOUSE, 1975